

## CHAPTER THREE

# STREAM STONE

## CHAPTER OUTLINE

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### Introduction

Chapter 3 Stream Stone is known for its neutral color palette and understated contemporary flair. It has been a staple of the Jeffrey Court portfolio since 2010. The revamped Chapter 3 draws its inspiration from contemporary Scandinavian style and introduces subtle textures to the line. Perfectly combining neutral taupe and grey limestones with black and white marbles, Stream Stone creates both an inviting space and modern atmosphere.

### Key Features

#### 1. Colors

- Chapter 3 offers five neutral color options: West End White, Global Grey, Transitional Taupe and Bass Black.

#### 2. Field Tiles

- Field tiles are offered in three distinct sizes: 6" x 18" field tile, 4" x 12" field tile and traditional 3" x 6" micro beveled subway. The 6" x 18" and 4" x 12" field tiles are available in both honed and brushed finishes (with the exception of Transitional Taupe), whereas the 3" x 6" subway is available in a honed finish with a sophisticated micro-beveled edge. Each size and style of field tile was carefully chosen to accentuate both modern taste and enhance the look of its complementary mosaic elements.

#### 3. Mosaics

- With a total of seven available mosaics patterns spanning 22 color and shape combinations, Chapter 3 Stream Stone maintains design continuity using its available natural stone palette comprised of two limestones and two marble selections. Coordinating moulding elements and listellos are available to add remarkable detail to your installation.
- Patterns include a versatile 1" hexagon offered in solids of all three field colors and a delicately textured color blend. Alongside the 1" Hex, is a stunning bush-hammered stick pattern, affectionately named Lustrous, which has different color-blend arrangements. Adding a little flair is the Platinum mosaic, which is a blend of stone, metal, and glass and is offered in all three field colors.

#### 4. Mouldings

- Two moulding pieces are offered in this collection: a 1 7/8" x 12" crown and a 3/4" x 12" dome.

## Application

Please reference the Application Chart for Chapter 3 on our website, JeffreyCourt.com, for more details on recommended applications.

## Testing

Product specifications are listed on each product specific web page on JeffreyCourt.com. If available, testing results for applicable products: ceramic, glass, and porcelain, can be found on the back of the respective chapter catalog for easy reference.

Due to the ever-changing nature of stone products, Jeffrey Court does not test natural stone products.

## Installation Tips

### 1. Blending and Shade Variation

- To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.
- For natural stone collections, it is highly recommended to blend products from multiple cartons to ensure a proper uniform look. All issues pertaining to shade variation should be addressed prior to installation.

### 2. Rating

- For specific item-by-item shade variation rating, please reference each product specific web page on JeffreyCourt.com.

### 3. Setting Materials, Sealers and Grouts

- A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.
- A “natural look” penetrating sealer is recommended and should be used before and after grouting. Sealing before grouting will ease the cleaning process and will reduce the possibility of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturer’s recommended maintenance regimen be followed as part of an ongoing care during the lifetime of the product.
- As per the Tile Council of North America (TCNA): “For cementitious grout, joints smaller than 1/8” generally should only be grouted with unsanded grout, and joints of 1/8” and larger should only be grouted with sanded grout.”
- Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.

\* Urethane grout was used on the touch boards for this collection, pre-sealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested recommendation: Aqua Mix® Grout Release.

### 4. Cutting

- A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

**⚠ WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to [www.P65Warnings.ca.gov](http://www.P65Warnings.ca.gov).

**CAUTION: SILICA DUST HARMFUL IF INHALED.** Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at [www.jeffreycourt.com](http://www.jeffreycourt.com).

### **Merchandising**

The marketing and merchandising of this collection is supported by montage boards, touch boards and A&D sample cards which aid in displaying the full product line. All of these point of purchase materials are accompanied by the Chapter 3 Stream Stone catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit the Jeffrey Court website, [JeffreyCourt.com](http://JeffreyCourt.com), to gain inspiration on the design possibilities offered with Chapter 3 Stream Stone.