



JEFFREY COURT



CHAPTER 7

# CUBIST®

A COLLECTION BY JEFFREY COURT

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T H E  
I N S P I R A T I O N

“ART IS THE ELIMINATION  
OF THE UNNECESSARY.

- P A B L O P I C A S S O

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Chapter 7, Cubist®, is inspired by the Avant-Garde movement from the early 20th century known as Cubism. Strong geometric shapes and high contrast design are leading themes of the Cubism movement and are present in the tiles featured in this collection.

Cubism is commonly known for its use of two-dimensional parts that come together to create a larger perception of depth through the use of perspective. Much like Cubism, the use of tile in a space breaks up

entities and reassembles them in an abstract way, allowing the space to be experienced uniquely.

Keeping these themes in mind, we developed several natural stone mosaics, field tiles and trim pieces for this collection. Additionally, to complement our natural stone pieces, we collaborated with Oceanside Glass & Tile and created unique glass mosaics and field tiles exclusive to Jeffrey Court.



**Nero Marquina**

—  
*Avant Mosaic (72084)*

**Bardiglio**

—  
*Avant Mosaic (72078)*

**Gold**

—  
*Avant Mosaic (72087)*

**Please Note:**

All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Chapter 7 Cubist reflects the shade variations associated with natural stone. As with all natural stone tiles, we strongly recommend laying out and blending the tiles prior to installation. This step will ensure a proper color blend in order to achieve a classic look for your installation.

Jeffrey Court recommends installing Chapter 7 products using a high-quality white thin set. Sealing all natural stone tiles with a high quality sealer prior to grouting to ensure an easy cleaning and as part of a maintenance regimen is also highly recommended. Consult your sealer manufacturer for reapplication recommendations as part of an ongoing maintenance routine.

Please visit [JeffreyCourt.com](http://JeffreyCourt.com) for additional installation and application details.

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# CARVE MOSAIC

A combination of large and small hexagon pieces overlap to form a distinctive larger abstract hexagon shape.

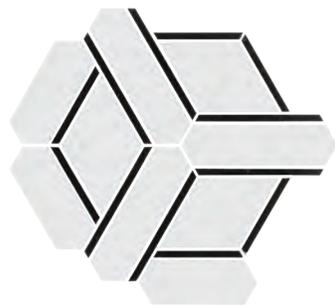
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*Gold*  
8 1/2" x 9 7/8"  
(72088)



*Silver*  
8 1/2" x 9 7/8"  
(72091)



*Nero Marquina*  
8 1/2" x 9 7/8"  
(72085)



*Bardiglio*  
8 1/2" x 9 7/8"  
(72079)

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Gold

Carve Mosaic (72088)



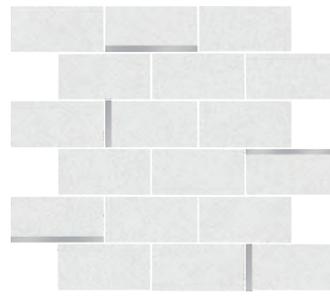
Nero  
Marquina  
—  
Abstract Mosaic (72083)

# ABSTRACT MOSAIC

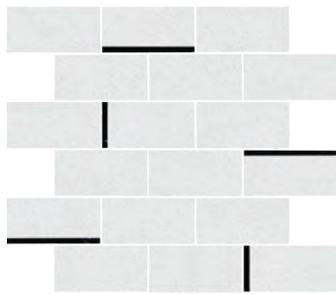
The placement of colored natural stones or metal pieces, along with polished accents, bring depth and contrast to this mosaic.



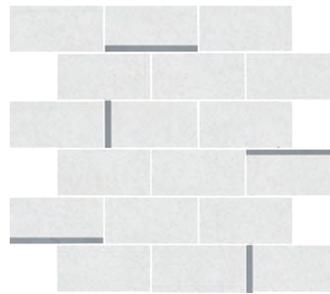
*Gold*  
12" x 12 1/8"  
(72086)



*Silver*  
12" x 12 1/8"  
(72089)



*Nero Marquina*  
12" x 12 1/8"  
(72083)



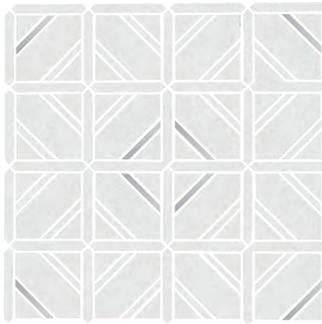
*Bardiglio*  
12" x 12 1/8"  
(72077)

# AVANT MOSAIC

Bold geometric patterns are created by the careful placement of cuts combined with colored natural stones or metal pieces, illuminating the Thassos marble.



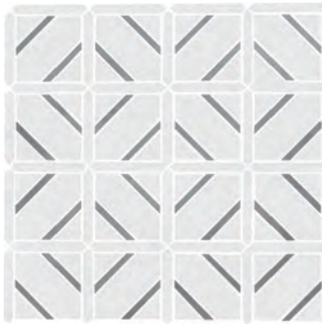
*Gold*  
12 7/8" x 12 7/8"  
(72087)



*Silver*  
12 7/8" x 12 7/8"  
(72090)



*Nero Marquina*  
12 7/8" x 12 7/8"  
(72084)



*Bardiglio*  
12 7/8" x 12 7/8"  
(72078)



Bardiglio

—  
*Avant Mosaic (72078)*

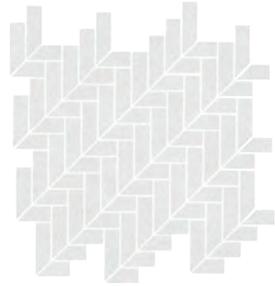




**Nero Marquina**

—  
*Mod Herringbone Mosaic (72081)*

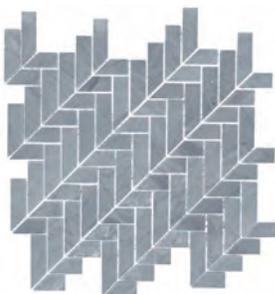
MOD HERRINGBONE  
MOSAIC



*Thassos*  
 $11 \frac{3}{8}'' \times 11 \frac{3}{4}''$   
(72070)



*Nero Marquina*  
 $11 \frac{3}{8}'' \times 11 \frac{3}{4}''$   
(72081)



*Bardiglio*  
 $11 \frac{3}{8}'' \times 11 \frac{3}{4}''$   
(72075)





Bardiglio

—  
*Mod Herringbone Mosaic (72075)*

Thassos

—  
*Mod Herringbone Mosaic (72070)*



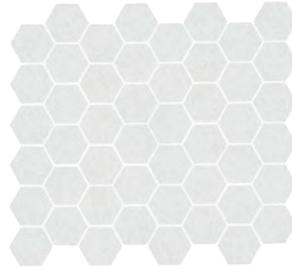
Thassos

—

2" Hexagon Mosaic (72071)

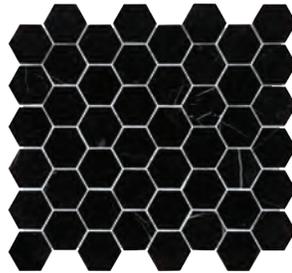


2 " H E X A G O N  
M O S A I C



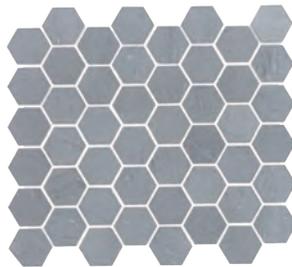
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*Thassos*  
11 1/2" x 13 1/4"  
(72071)



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*Nero Marquina*  
11 1/2" x 13 1/4"  
(72082)



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*Bardiglio*  
11 1/2" x 13 1/4"  
(72076)

NATURAL STONE  
FIELD TILE



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*Thassos*  
4" x 12"  
(72069)

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*Nero Marquina*  
4" x 12"  
(72080)

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*Bardiglio*  
4" x 12"  
(72074)





Bardiglio

—  
*Natural Stone Field Tile (72074)*



Bardiglio  
—  
*Crown (72072)*

Nero Marquina  
—  
*Crown (18134)*

Thassos  
—  
*Crown (72067)*

NATURAL STONE  
TRIMS



Crown  
Thassos  
1 7/8" x 12"  
(72067)



Dome  
Thassos  
3/4" x 12"  
(72068)



Crown  
Nero Marquina  
1 7/8" x 12"  
(18134)



Dome  
Nero Marquina  
3/4" x 12"  
(18133)



Crown  
Bardiglio  
1 7/8" x 12"  
(72072)



Dome  
Bardiglio  
3/4" x 12"  
(72073)





Clay

—

*Field Tile (72099)*

*Acute Mosaic (72102)*

Thassos

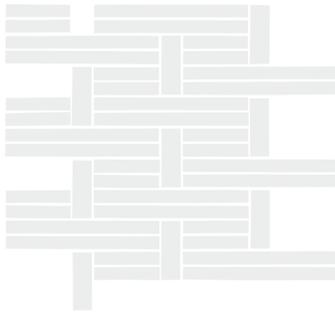
—

*2" Hexagon Mosaic (72071)*

# PERPENDICULAR MOSAIC

This mosaic features a basket weave that interlaces each glass piece into the other, hence the name - Perpendicular Mosaic.

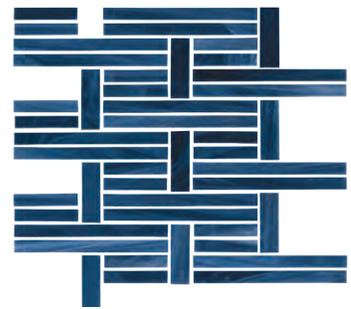
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*Ice*  
9 <sup>3</sup>/<sub>8</sub>" x 11 <sup>1</sup>/<sub>8</sub>"  
(72094)



*Clay*  
9 <sup>3</sup>/<sub>8</sub>" x 11 <sup>1</sup>/<sub>8</sub>"  
(72100)



*Cobalt*  
9 <sup>3</sup>/<sub>8</sub>" x 11 <sup>1</sup>/<sub>8</sub>"  
(72097)

---



Cobalt

Perpendicular Mosaic (72097)



Clay

—

*Acute Mosaic (72102)*

ACUTE  
MOSAIC

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A new take on the traditional herringbone pattern - this mosaic combines large and small pieces that add depth and contrast.



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*Ice/Ash*  
10 <sup>1</sup>/<sub>8</sub>" x 10 <sup>1</sup>/<sub>2</sub>"  
(72095)



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*Clay*  
10 <sup>1</sup>/<sub>8</sub>" x 10 <sup>1</sup>/<sub>2</sub>"  
(72102)

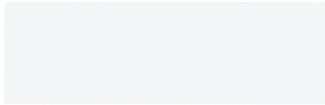


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*Cobalt*  
10 <sup>1</sup>/<sub>8</sub>" x 10 <sup>1</sup>/<sub>2</sub>"  
(72098)

GLASS  
FIELD TILE

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*Ice*  
2 7/8" x 9"  
(72092)



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*Ash*  
2 7/8" x 9"  
(72093)



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*Clay*  
2 7/8" x 9"  
(72099)



---

*Cobalt*  
2 7/8" x 9"  
(72096)

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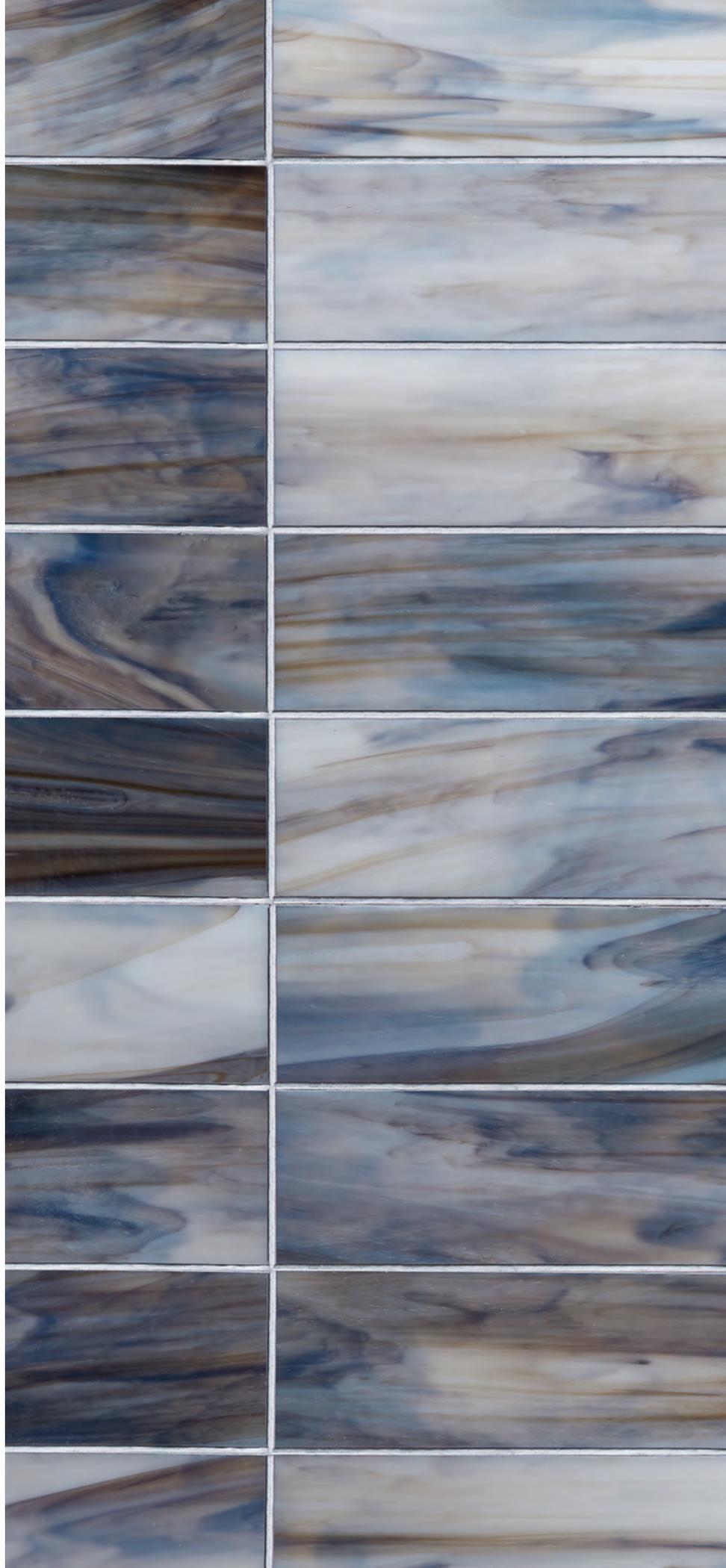


**Ice**  
—  
*Glass Field Tile (72092)*

**Cobalt**  
—  
*Glass Field Tile (72096)*

**Clay**  
—  
*Glass Field Tile (72099)*

**Ash**  
—  
*Glass Field Tile (72093)*



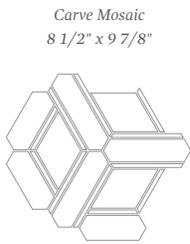
Clay

—

*Glass Field Tile (72099)*

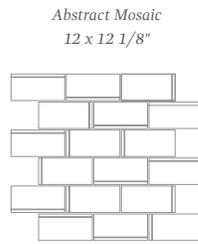


# PRODUCT DETAILS



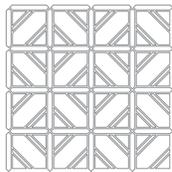
Carve Mosaic  
8 1/2" x 9 7/8"

- (72088) ● Gold
- (72091) ● Silver
- (72085) ● Nero Marquina
- (72079) ● Bardiglio



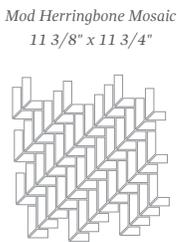
Abstract Mosaic  
12 x 12 1/8"

- (72086) ● Gold
- (72089) ● Silver
- (72083) ● Nero Marquina
- (72077) ● Bardiglio



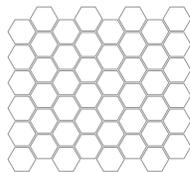
Avant Mosaic  
12 7/8" x 12 7/8"

- (72087) ● Gold
- (72090) ● Silver
- (72084) ● Nero Marquina
- (72078) ● Bardiglio



Mod Herringbone Mosaic  
11 3/8" x 11 3/4"

- (72070) ● Thassos
- (72081) ● Nero Marquina
- (72075) ● Bardiglio



2" Hexagon Mosaic  
11 1/2" x 13 1/4"

- (72071) ● Thassos
- (72082) ● Nero Marquina
- (72076) ● Bardiglio



Natural Stone Field Tile  
4" x 12"

- (72069) ● Thassos
- (72080) ● Nero Marquina
- (72074) ● Bardiglio



Crown  
1 7/8" x 12"

- (72067) ● Thassos
- (18134) ● Nero Marquina
- (72072) ● Bardiglio

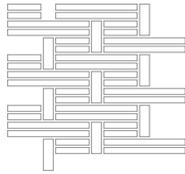


Dome  
3/4" x 12"

- (72068) ● Thassos
- (18133) ● Nero Marquina
- (72073) ● Bardiglio

# PRODUCT DETAILS

*Perpendicular Mosaic*  
9 3/8" x 11 1/8"

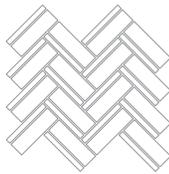


(72094)  *Ice*

(72100)  *Clay*

72097)  *Cobalt*

*Acute Mosaic*  
10 1/8" x 10 1/2"



(72095)  *Ice/Ash*

(72102)  *Clay*

(72098)  *Cobalt*

*Glass Field Tile*  
2 7/8" x 9"



(72092)  *Ice*

(72093)  *Ash*

(72099)  *Clay*

(72096)  *Cobalt*

**⚠WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to [www.P65Warnings.ca.gov](http://www.P65Warnings.ca.gov).

**CAUTION: SILICA DUST HARMFUL IF INHALED.** Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at [www.jeffreycourt.com](http://www.jeffreycourt.com).

**IMPORTANT:** Do not cut or drill metal trim pieces. If metal trim pieces are cut or drilled, wear a respirator and wash hands thoroughly after cutting and drilling operations are conducted.



Bardiglio

Natural Stone Field Tile (72074)  
Avant Mosaic (72078)

CHAPTER 7

# CUBIST®

A COLLECTION BY JEFFREY COURT

 | JEFFREY COURT®

Cover Image  
Gold

Carve Mosaic (72088)

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C-CH7-2019

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