JEFFREY COURT®

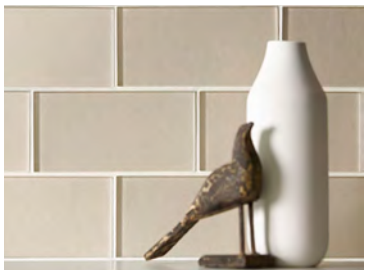
ABOUT US

JEFFREY COURT WAS BORN TO CREATE AN IMPRESSION. AS A MANUFACTURER OF HIGH-END DECORATIVE DESIGNER TILES, WE ADD BEAUTY AND STYLE TO INTERIOR AND EXTERIOR SPACES WHERE PEOPLE LIVE, WORK, AND GATHER TOGETHER.

DISCOVER MORE

JEFFREYCOURT.COM

CHAPTERS



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SUITE GLASS

CHAPTER 2
VINTAGE STUDIO

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MODERN MIXER

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REEF GLASS

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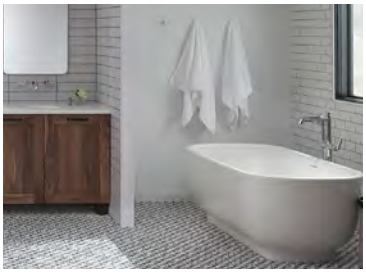

CHAPTER 8
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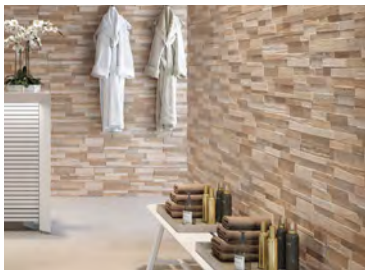
SPECIALTY
BRICK



SPECIALTY
RESERVOIR

SPECIALTY
ESSENTIALS

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POOL

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SPEC-09

CHAPTERS

CHAPTER ONE

SUITE GLASS

A COLLECTION BY JEFFERY COURT

THE
INSPIRATION

THE DETAILS ARE NOT THE DETAILS. THEY MAKE THE DESIGN.

-CHARLES EAMES

Chapter 1 Suite Glass invites you to create spaces that feel welcoming, graceful, and effortlessly refined. Inspired by the fluid beauty of molten glass, each mosaic begins as hand-poured material, pressed into soft, sculptural mosaics like the 5/8" Hexagon, Droplet, and the Beveled Elongated Hexagon. Satin finishes and subtle colorways, Diamond, Champagne, Hazel, and Silhouette, bring depth and personality, giving every piece character that feels both artful and approachable. These mosaics are thoughtfully balanced with the collection's most beloved gloss 3" x 6" Field Tiles and Pencil Liners. Suite Glass provides a versatile palette for designing beautifully layered interiors.

Arica

Belle Mare Mosaic (10905)

Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

IMPORTANT: Installation Instructions
We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust.
Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. For more information, see the SDS at www.jeffreycourt.com.

Please visit JeffreyCourt.com for installation and application details.

5 / 8 ” HEXAGON MOSAIC

Diamond
11” x 11.25”
10117

Champagne
11” x 11.25”
10121

Hazel
11” x 11.25”
10125

Silhouette
11” x 11.25”
10129

DROPLET MOSAIC

Diamond
10.25” x 10.375”
10119

Champagne
10.25” x 10.375”
10123

Hazel
10.25” x 10.375”
10127

Silhouette
10.25” x 10.375”
10131

BEVELED ELONGATED HEXAGON MOSAIC

Diamond
10.5" x 11.375"
10118

Champagne
10.5" x 11.375"
10122

Hazel
10.5" x 11.375"
10126

Silhouette
10.5" x 11.375"
10130

Silhouette

Beveled Elongated Hexagon Mosaic (10130)

3" X 6"
SATIN FIELD TILE

Diamond
3" x 6"
10113

Champagne
3" x 6"
10114

Hazel
3" x 6"
10115

Silhouette
3" x 6"
10116

0.75" x 8"
SATIN LINER

Diamond
0.75" x 8"
10133

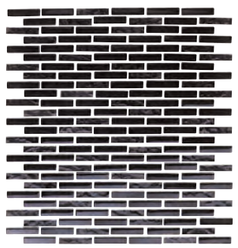
Champagne
0.75" x 8"
10134

Hazel
0.75" x 8"
10135

Silhouette
0.75" x 8"
10136

GLISTEN MOSAIC

Frost
10.125" x 11.25"
10401



Mica
10.125" x 11.25"
10403

Titanium
10.125" x 11.25"
10404

BELLE MARE MOSAIC

Boracay
11.125" x 12"
10901

Varadero
11.125" x 12"
10904

Arica
11.125" x 12"
10905

Trikora
11.125" x 12"
10906

3” X 6”
GLOSS FIELD TILE

Buff
3” x 6”
10101

Polaris White
3” x 6”
10106

Dew
3” x 6”
10137

Haze
3” x 6”
10138

0.75” x 8”
GLOSS LINER

Buff
0.75” x 8”
10107

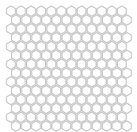
Polaris White
0.75” x 8”
10112

Dew
0.75” x 8”
10139

Haze
0.75” x 8”
10140

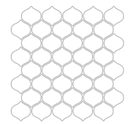
PRODUCT DETAILS

5/8" Hexagon Mosaic
11" x 11.25"



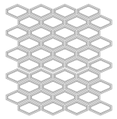
- 10117 *Diamond*
- 10121 *Champagne*
- 10125 *Hazel*
- 10129 *Silhouette*

Droplet Mosaic
10.25" x 10.375"



- 10119 *Diamond*
- 10123 *Champagne*
- 10127 *Hazel*
- 10131 *Silhouette*

Beveled Elongated Hexagon Mosaic
10.5" x 11.375"



- 10118 *Diamond*
- 10122 *Champagne*
- 10126 *Hazel*
- 10130 *Silhouette*

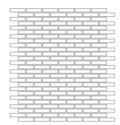
Satin Field Tile
3" x 6"

- 10113 *Diamond*
- 10114 *Champagne*
- 10115 *Hazel*
- 10116 *Silhouette*

Satin Liner
0.75" x 8"

- 10133 *Diamond*
- 10134 *Champagne*
- 10135 *Hazel*
- 10136 *Silhouette*

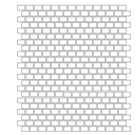
Glisten Mosaic
10.125" x 11.25"



- 10401 *Frost*
- 10403 *Mica*
- 10404 *Titanium*

PRODUCT DETAILS

Belle Mare Mosaic
11.125" x 12"



- 10901 *Boracay*
- 10904 *Varadero*
- 10905 *Arica*
- 10906 *Trikora*

Gloss Field Tile
3" x 6"

- 10101 *Buff*
- 10106 *Polaris White*
- 10137 *Dew*
- 10138 *Haze*

Gloss Liner
0.75" x 8"

- 10107 *Buff*
- 10112 *Polaris White*
- 10139 *Dew*
- 10140 *Haze*

Titanium

Glisten Mosaic (10404)

CHAPTER ONE

SUITE GLASS

A COLLECTION BY JEFFREY COURT

Cover Image
Champagne

Satin Field Tile 3" x 6" (10114)

C-CH1-2026

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JEFFREY COURT

CHAPTER ONE

SUITE GLASS

CHAPTER OUTLINE

A concerted effort was made to make Chapter 1 Suite Glass a unique, ground breaking glass tile and mosaic program and we pulled out all the stops when it came to product design. Years of development, and trial and error have delivered a glass collection whose main focus is artisan craftsmanship.

KEY FEATURES

1. **Colors**
   - Chapter 1 Suite Glass mosaics are designed to have minor shade and color variation. The variances in surface and edge texture are natural characteristics of this glass. The handcrafted effects of shallow cracks, indents, and edge chipping are intentional and once installed add to the unique beauty of Chapter 1 Suite Glass.
   - Available colors: Diamond, Champagne, Hazel, Silhouette, Boracay, Varadero, Arica, Trikora, Frost, Mica, and Titanium.

2. **Field Tiles**
   - Traditional 3" x 6" field tiles are available in eight coordinated colors, with corresponding pencil liners for use as transition and finishing pieces.

3. **Mosaics**
   - Each satin mosaic in this chapter begins life as hand poured molten glass and is pressed into one of our distinctive shapes: 5/8" Hex, 3/4" Penny Round, Droplet, and a Beveled Elongated Hex. Color and finishing techniques are then applied to give each colorway its own unique personality and bespoke flair.
   - The Glisten & Belle Mare Mosaic colors are applied to the back and then fazed.
   - Chapter 1 Suite Glass boasts a healthy lineup of mosaics, made up of six mosaic shapes in unparalleled color offerings.

4. **Liner**
   - 3/4 " x 8" liner is available in Buff, Polaris White, Dew, Haze, Diamond, Champagne, Hazel and Silhouette.

APPLICATION

Please reference the Application Chart for Chapter 1 on our website, JeffreyCourt.com, for more details on recommended applications.

TESTING

Product specifications are listed on each product specific web page on JeffreyCourt.com. If available, testing results for applicable products can also be found on our website, JeffreyCourt.com.

INSTALLATION TIPS

The glass used in Chapter 1's Beveled Elongated Hex, 5/8" Hex, 3/4" Penny Rounds, and Droplet shapes pass ANSI 137.2 "Thermal Shock Resistance of Glass Tile." These patterns all have a mesh back.

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

2. **Rating**
   - For specific item-by-item shade variation rating, please reference each product specific web page on JeffreyCourt.com.

3. **Setting Materials, Sealers and Grouts**
   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

   - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."

   - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."

   - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.

   - Urethane grout was used on the touch boards for this collection. Pre-sealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested recommendation: Aqua Mix® Grout Release.

4. **Cutting**
   - A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

   - Sanding of cut glass edges is recommended to ease "sharp" edge.

   - **IMPORTANT: Installation Instructions**
     We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust.

     Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator.

   - For more information, see the Safety Data Sheets at JeffreyCourt.com.

MERCHANDISING

The marketing and merchandising of this collection in supported by montage boards, touch boards and A&D sample cards which aid in displaying the full product line. All of these point of purchase materials are accompanied by the Chapter 1 Suite Glass catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit the Jeffrey Court website, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with **Chapter 1 Suite Glass**.

CHAPTER TWO

VINTAGE STUDIO®

A COLLECTION BY JEFFREY COURT

THE
INSPIRATION

SIMPLICITY IS THE ULTIMATE SOPHISTICATION.

-WILLIAM GADDIS

In the early 1900s, ceramic tile became popular in interior spaces around the world after architects George Heins and Christopher Lafarge were commissioned to create the first subway line in New York City. The two architects envisioned the New York subway stations to be functional, efficient and aesthetically pleasing. To achieve this, they enlisted the use of elegant mosaic tile work and 3" x 6" ceramic tiles. Ceramic tile's durability, stain resistance, and ease of maintenance were properties they sought for such highly trafficked areas.

Chapter 2 Vintage Studio® embraces the nostalgia of the traditional 3" x 6" subway tile and expands upon that tradition, modernizing the classic look, to offer additional sizes and an array of colors that attract today's consumer. This collection features the classic ceramic field tiles and porcelain mosaics vital to developing everyday yet timeless installations.

Gloss Mountain Mist

3" x 12" Field Tile (20238)

Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Chapter 2 Vintage Studio products have uniformed shade variation consistent in color. However, we recommend that you inspect and confirm the tile and layout pattern prior to installation. Jeffrey Court recommends a high-quality white thinset for best installation results. A grey mortar, mastic or adhesives could stain or alter the color of the product.

Please visit JeffreyCourt.com for additional installation and application details.

CERAMIC FIELD TILES
GLOSS STARRY WHITE

3” x 6”
20136

3” x 12”
20222

4” x 8”
20138

6” x 24”
20141

6” x 12”
20140

12” x 24”
20143

Beveled
3” x 6”
20135

Beveled
3” x 12”
20221

CERAMIC FIELD TILES
MATTE STARRY WHITE

3” x 6”
20137

3” x 12”
20223

4” x 8”
20139

6” x 24”
20142

6” x 12”
20224

12” x 24”
20144

Matte Crisp Linen

6” x 12” Field Tile (20232)
12” x 24” Field Tile (20162)

CERAMIC FIELD TILES
GLOSS CRISP LINEN

3" x 6"
20154

3" x 12"
20230

4" x 8"
20156

6" x 24"
20159

6" x 12"
20158

12" x 24"
20161

Beveled
3" x 6"
20153

Beveled
3" x 12"
20229

CERAMIC FIELD TILES
MATTE CRISP LINEN

3" x 6"
20155

3" x 12"
20231

4" x 8"
20157

6" x 24"
20160

6" x 12"
20232

12" x 24"
20162

Gloss Mountain Mist

3” x 12” Field Tile (20238)

CERAMIC FIELD TILES
GLOSS MOUNTAIN MIST

3" x 6"
20170

3" x 12"
20238

4" x 8"
20172

6" x 24"
20175

6" x 12"
20174

12" x 24"
20177

Beveled
3" x 6"
20169

Beveled
3" x 12"
20237

CERAMIC FIELD TILES
MATTE MOUNTAIN MIST

3" x 6"
20171

3" x 12"
20239

4" x 8"
20173

6" x 24"
20176

6" x 12"
20240

12" x 24"
20178

Matte Crescent White

1" Hexagon Mosaic (51537)

3/4" PENNY ROUND PORCELAIN MOSAICS

Gloss Crescent White
11.375" x 12.25"
20179

Matte Crescent White
11.375" x 12.25"
20180

Gloss Crisp Breeze
11.375" x 12.25"
20182

Matte Crisp Breeze
11.375" x 12.25"
20183

Gloss Mountain Fog
11.375" x 12.25"
20185

Matte Mountain Fog
11.375" x 12.25"
20186

1" HEXAGON PORCELAIN MOSAICS

Gloss Crescent White
11" x 11.375"
20119

Matte Crescent White
11" x 11.375"
51537

Gloss Crisp Breeze
11" x 11.375"
20127

Matte Crisp Breeze
11" x 11.375"
20181

Gloss Mountain Fog
11" x 11.375"
20123

Matte Mountain Fog
11" x 11.375"
20184

CERAMIC TRIM PIECES
GLOSS

Quarter Round
1.125” x 6”
20120

Rail
0.875” x 6”
20219

Ramp Edge
0.5” x 6”
20217

Double Bullnose
3” x 3”
20131

Single Bullnose
3” x 6”
20133

Cove Base
6” x 7.75”
20121

TRIM PIECES ARE AVAILABLE IN THE FOLLOWING COLORS:

GLOSS STARRY WHITE (SHOWN)

GLOSS CRISP LINEN

GLOSS MOUNTAIN MIST

CERAMIC TRIM PIECES
MATTE

Quarter Round
1.125” x 6”
20129

Rail
0.875” x 6”
20220

Ramp Edge
0.5” x 6”
20218

Double Bullnose
3” x 3”
20132

Single Bullnose
3” x 6”
20134

Cove Base
6” x 7.75”
20130

TRIM PIECES ARE AVAILABLE IN THE FOLLOWING COLORS:

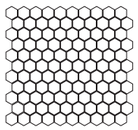
MATTE STARRY WHITE (SHOWN)

MATTE CRISP LINEN

MATTE MOUNTAIN MIST

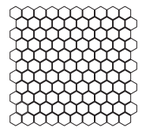
PRODUCT DETAILS

Gloss 1" Hexagon Mosaic
11" x 11.375" / Ea.



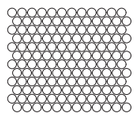
- 20119 *Crescent White*
- 20127 *Crisp Breeze*
- 20123 *Mountain Fog*

Matte 1" Hexagon Mosaic
11" x 11.375" / Ea.



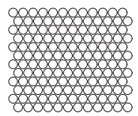
- 51537 *Crescent White*
- 20181 *Crisp Breeze*
- 20184 *Mountain Fog*

Gloss 3/4" Penny Round Mosaic
11.375" x 12.25" / Ea.



- 20179 *Crescent White*
- 20182 *Crisp Breeze*
- 20185 *Mountain Fog*

Matte 3/4" Penny Round Mosaic
11.375" x 12.25" / Ea.



- 20180 *Crescent White*
- 20183 *Crisp Breeze*
- 20186 *Mountain Fog*

Gloss Beveled Field Tile
3" x 6" / Sq. Ft.

- 20135 *Starry White*
- 20153 *Crisp Linen*
- 20169 *Mountain Mist*

Gloss Beveled Field Tile
3" x 12" / Sq. Ft.

- 20221 *Starry White*
- 20229 *Crisp Linen*
- 20237 *Mountain Mist*

Gloss Field Tile
3" x 6" / Sq. Ft.

- 20136 *Starry White*
- 20154 *Crisp Linen*
- 20170 *Mountain Mist*

Matte Field Tile
3" x 6" / Sq. Ft.

- 20137 *Starry White*
- 20155 *Crisp Linen*
- 20171 *Mountain Mist*

PRODUCT DETAILS

Gloss Field Tile
4" x 8" / Sq. Ft.

- 20138 *Starry White*
- 20156 *Crisp Linen*
- 20172 *Mountain Mist*

Matte Field Tile
4" x 8" / Sq. Ft.

- 20139 *Starry White*
- 20157 *Crisp Linen*
- 20173 *Mountain Mist*

Gloss Field Tile
3" x 12" / Sq. Ft.

- 20222 *Starry White*
- 20230 *Crisp Linen*
- 20238 *Mountain Mist*

Matte Field Tile
3" x 12" / Sq. Ft.

- 20223 *Starry White*
- 20231 *Crisp Linen*
- 20239 *Mountain Mist*

Gloss Field Tile
6" x 12" / Sq. Ft.

- 20140 *Starry White*
- 20158 *Crisp Linen*
- 20174 *Mountain Mist*

Matte Field Tile
6" x 12" / Sq. Ft.

- 20224 *Starry White*
- 20232 *Crisp Linen*
- 20240 *Mountain Mist*

Gloss Field Tile
6" x 24" / Sq. Ft.

- 20141 *Starry White*
- 20159 *Crisp Linen*
- 20175 *Mountain Mist*

Matte Field Tile
6" x 24" / Sq. Ft.

- 20142 *Starry White*
- 20160 *Crisp Linen*
- 20176 *Mountain Mist*

PRODUCT DETAILS

Gloss Field Tile
12” x 24” / Sq. Ft.

20143 *Starry White*
20161 *Crisp Linen*
20177 *Mountain Mist*

Matte Field Tile
12” x 24” / Sq. Ft.

20144 *Starry White*
20162 *Crisp Linen*
20178 *Mountain Mist*

Gloss Double Bullnose
3” x 3” / Ea.

20131 *Starry White*
20149 *Crisp Linen*
20165 *Mountain Mist*

Matte Double Bullnose
3” x 3” / Ea.

20132 *Starry White*
20150 *Crisp Linen*
20166 *Mountain Mist*

Gloss Single Bullnose
3” x 6” / Ea.

20133 *Starry White*
20151 *Crisp Linen*
20167 *Mountain Mist*

Matte Single Bullnose
3” x 6” / Ea.

20134 *Starry White*
20152 *Crisp Linen*
20168 *Mountain Mist*

Gloss Cove Base
6” x 7.75” / Ea.

20121 *Starry White*
20147 *Crisp Linen*
20125 *Mountain Mist*

Matte Cove Base
6” x 7.75” / Ea.

20130 *Starry White*
20148 *Crisp Linen*
20164 *Mountain Mist*

PRODUCT DETAILS

Gloss Quarter Round
1.125” x 6” / Ea.

20120 *Starry White*
20145 *Crisp Linen*
20124 *Mountain Mist*

Matte Quarter Round
1.125” x 6” / Ea.

20129 *Starry White*
20146 *Crisp Linen*
20163 *Mountain Mist*

Gloss Rail
0.875” x 6” / Ea.

20219 *Starry White*
20227 *Crisp Linen*
20235 *Mountain Mist*

Matte Rail
0.875” x 6” / Ea.

20220 *Starry White*
20228 *Crisp Linen*
20236 *Mountain Mist*

Gloss Ramp Edge
0.5” x 6” / Ea.

20217 *Starry White*
20225 *Crisp Linen*
20233 *Mountain Mist*

Matte Ramp Edge
0.5” x 6” / Ea.

20218 *Starry White*
20226 *Crisp Linen*
20234 *Mountain Mist*

IMPORTANT: Installation Instructions
We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust.

Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. For more information, see the SDS at www.jeffreycourt.com.

Matte Crescent White

1" Hexagon Mosaic (51537)

CHAPTER TWO

VINTAGE STUDIO®

A COLLECTION BY JEFFREY COURT

Cover Image
Matte Crisp Linen

6" x 12" Field Tile (20232)
12" x 24" Field Tile (20162)
Ramp Edge (20226)

C-CH2-2020

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CHAPTER TWO

VINTAGE STUDIO

CHAPTER OUTLINE

Introduction

In the early 1900s, ceramic tile became popular in interior spaces around the world after architects George Heins and Christopher Lafarge were commissioned to create the first subway line in New York City. The two architects envisioned the New York subway stations to be functional, efficient and aesthetically pleasing. To achieve this, they enlisted the use of elegant mosaic tile work and 3" x 6" ceramic tiles.

Ceramic tile's durability, stain resistance, and ease of maintenance were properties they sought for such highly trafficked areas. Additionally, the ceramic tile's ability to be a great reflector proved to also be of great benefit to the subway's aesthetics. Light could bounce off the tile's glaze making a dark space, like the subway, much brighter and more welcoming.

Chapter 2 Vintage Studio® embraces the nostalgia of the traditional 3" x 6" subway tile and expands upon that tradition, modernizing the classic look, to offer additional sizes and an array of colors that attract today's customer. This collection features the classic ceramic field tiles and porcelain mosaics vital to developing everyday yet timeless installations, offering the go-to essentials to our customers.

Key Features

Chapter 2 features six neutral colors and is segmented into three general categories: field tiles, mosaics, and trim pieces.

1. **Colors**
   - Chapter 2 is available in neutral tones perfect for designing any type of space. Colors available include Starry White and Crescent White, the perfect neutral white, Crisp Linen and Crisp Breeze, a light creamy shade, and Mountain Mist and Mountain Fog, a warm go-to grey.

2. **Field Tiles**
   - Field tiles are offered in the following traditional sizes: 3"x 6", 3" x 12", 4" x 12", and 6" x 12". Additionally, there are two larger format sizes available: 6" x 24" and 12" x 24". Each of these tiles is offered in matte and gloss finishes in Starry White, Crisp Linen, and Mountain Mist.

   - Beveled field tiles are available in the following sizes: 3" x 6" and 3" x 12". The tiles are offered in a gloss finish in Starry White, Crisp Linen and Mountain Mist.

3. **Mosaics**

- Vintage Studio features porcelain mosaics that perfectly accent the field tile options. A 1" Hexagon Mosaic and 0.75" Penny Round Mosaic are available in matte and gloss finishes in Crescent White, Crisp Breeze, and Mountain Fog.

4. **Trims**
   - Six versatile and stylish trim pieces are available in this collection. Each piece is available in Starry White, Crisp Linen and Mountain Mist in both matte and gloss finishes.
   - To complete the look of your projects, a double bullnose, single bullnose, and rail are available.
   - A ramp edge, which complements both the bevel and the flat tiles, is available to finish the perimeter.
   - The quarter round is perfect for finishing off corners and creating seamless transitions.
   - Use the cove base to line installations where the wall meets the floor, essential for commercial projects.

Application

Please reference the Application Chart for Chapter 2 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product-specific web page on JeffreyCourt.com. If available, testing results for applicable products can be found in the chapter catalog for easy reference.

Installation Tips

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

2. **Rating**
   - For specific item-by-item shade variation rating, please reference each product-specific web page on JeffreyCourt.com.

3. **Setting Material, Sealers and Grouts**
   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with the setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

- As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."

- Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.

4. Cutting

- A professional-grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

- For Mosaics only: Mosaics are made with a cotton mesh and water-soluble glue. If the mesh gets wet the glue will start to dissolve almost immediately. Please follow the instructions below when cutting with a wet saw:

  1. Cover entire mesh bottom with painter's tape. The tape will protect the mesh from the water and keeps the tile from moving when cutting.

  2. Using a waterproof marker, mark your cuts.

  3. After making the cuts, set the tile to dry with the tape facing down. You may place the wet mosaics under a fan for faster drying.

  4. Once the mesh is completely dry, flip the mosaic over and remove the tape. Start on one corner of the mosaic sheet. Hold the tile down with one hand and carefully pull the tape across the sheet with your other hand to prevent tiles from detaching from the mesh backing.

- **IMPORTANT: Installation Instructions**
  We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust.

  Do no dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. For more information, see the SDS at www.JeffreyCourt.com.

Merchandising

The marketing and merchandising of this collection is supported by designer boards, touch boards, and A&D sample cards. All of these point of purchase materials are accompanied by the Chapter 2 Vintage Studio catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit us at, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with Chapter 2 Vintage Studio.

CHAPTER THREE

STREAM STONE

A COLLECTION BY JEFFREY COURT

THE
INSPIRATION

THERE IS NO BETTER DESIGNER THAN NATURE.

-ALEXANDER MCQUEEN

Chapter 3 Stream Stone is known for its neutral color palette and understated contemporary flair, making it a Jeffrey Court staple. The collection draws its inspiration from contemporary Scandinavian style and introduces subtle textures to the line. Perfectly combining neutral taupe and grey limestones with black and white marbles, Stream Stone creates both an inviting space and modern atmosphere.

Global Grey

Beveled Field Tile 3" x 6" (30108)

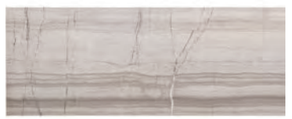
Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Chapter 3 Stream Stone reflects the shade variations associated with natural stone. As with all natural stone tiles, we strongly recommend laying out and blending the tiles prior to installation. This step will ensure a proper color blend in order to achieve a classic look for your installation.

Jeffrey Court highly recommends sealing all natural stone tiles with a high quality sealer prior to grouting to ensure an easy cleaning and as part of a maintenance regimen. Consult your sealer manufacturer for reapplication recommendations as part of an ongoing maintenance routine.

Field Tile - Global Grey (Honed)
6" x 18"
30102

Field Tile - Global Grey (Brushed)
6" x 18"
30104



Field Tile - Transitional Grey (Honed)
6" x 18"
30202

Field Tile - West End White (Honed)
6" x 18"
30302

Field Tile - West End White (Brushed)
6" x 18"
30304

NATURAL STONE FIELD TILES

Field Tile - Global Grey (Honed)
4" x 12"
30101

Field Tile - Global Grey (Brushed)
4" x 12"
30103

Field Tile - Transitional Taupe (Honed)
4" x 12"
30201

Field Tile - West End White (Honed)
4" x 12"
30301

Field Tile - West End White (Brushed)
4" x 12"
30303

NATURAL STONE MOSAICS

Modernique A
12" x 12"
30909

Modernique B
12" x 12"
30910

Modernique C
12" x 12"
30911

Sleek A
12" x 12"
30904

Sleek B
12" x 12"
30905

Sleek C
12" x 12"
30906

Modish A
11.75" x 12"
30907

Modish B
11.75" x 12"
30908

Far Wall
Sleek A

Sleek Mosaic 12" x 12" (30904)

Floor
Modernique A

Modernique Mosaic 12" x 12" (30909)

Side Walls
Honed Tansitional Taupe

Field Tile 4" x 12" (30201)

Platinum A

Platinum Mosaic 11.75" x 11.75" (30917)

NATURAL STONE MOSAICS

Lustrous A
10.75" x 11"
30924

Platinum A
11.75" x 11.75"
30917

Lustrous B
10.75" x 11"
30922

Platinum B
11.75" x 11.75"
30925

Lustrous C
10.75" x 11"
30923

Platinum C
11.75" x 11.75"
30926

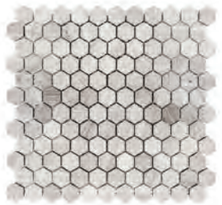
NATURAL STONE MOSAICS

Moderna A
12" x 12.375"
30901

Moderna B
12" x 12.375"
30902

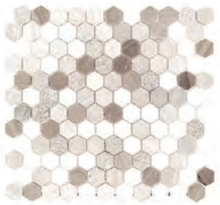
Moderna C
12" x 12.375"
30903

Moderna D
12" x 12.375"
30916

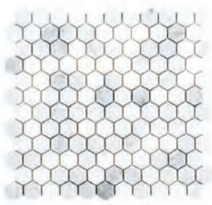


1" Hexagon A
11" x 11.625"
30918

1" Hexagon B
11" x 11.625"
30919



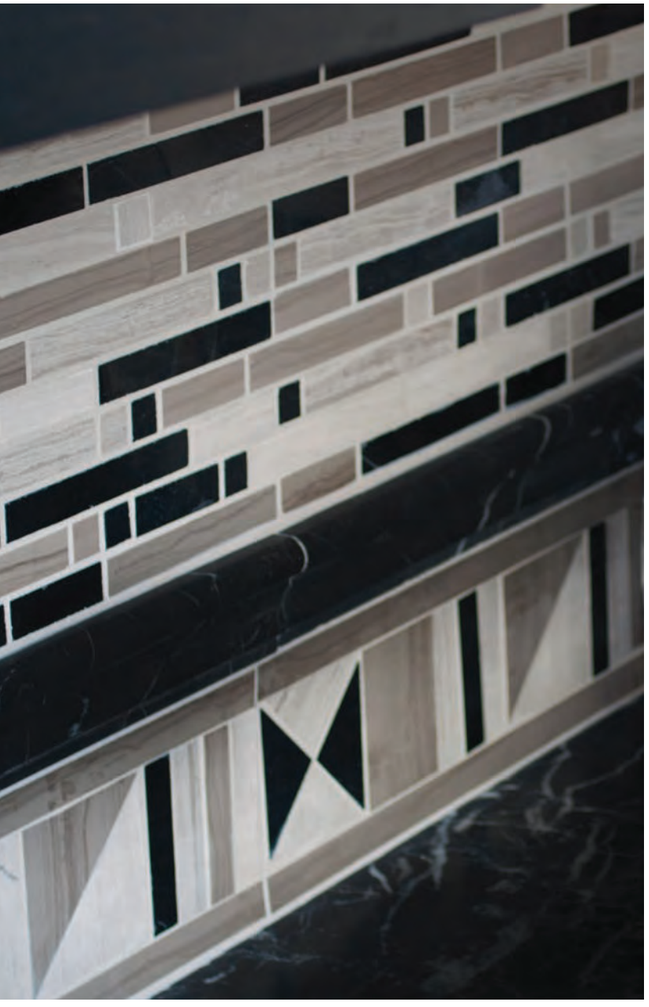
1" Hexagon C
11" x 11.625"
30920



1" Hexagon D/West End White
11" x 11.625"
15184

Hexagon C

1" Hexagon 11" x 11.625" (30920)



Bass Black

Crown 1.75" x 12" (18419)

Modish B

Modish Mosiac 11.75" x 12" (30908)

NATURAL STONE TRIM PIECES

Hip Listel A
3.25" x 11.25"
30914

Hip Listel B
3.25" x 11.25"
30921

NATURAL STONE TRIM PIECES

Dome - Global Grey
0.75" x 12"
30106

Dome - Transitional Taupe
0.75" x 12"
30206

Dome - Wall Street White
0.75" x 12"
18116

Dome - Bass Black
0.75" x 12"
18420

Crown - Global Grey
1.875" x 12"
30107

Crown - Transitional Taupe
1.875" x 12"
30207

Crown - Wall Street White
1.875" x 12"
18117

Crown - Bass Black
1.875" x 12"
18419

PRODUCT DETAILS

Honed Field Tile
4” x 12” / Sq. Ft.

- 30101 *Global Grey*
- 30201 *Transitional Taupe*
- 30301 *West End White*

Brushed Field Tile
4” x 12” / Sq. Ft.

- 30103 *Global Grey*
- 30303 *West End White*

Honed Field Tile
6” x 18” / Sq. Ft.

- 30102 *Global Grey*
- 30202 *Transitional Taupe*
- 30302 *West End White*

Brushed Field Tile
6” x 18” / Sq. Ft.

- 30104 *Global Grey*
- 30304 *West End White*

Honed Beveled Field Tile
3” x 6” / Sq. Ft.

- 30108 *Global Grey*
- 30208 *Transitional Taupe*
- 30308 *West End White*

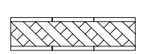
Dome
0.75” x 12” / Ea.

- 30106 *Global Grey*
- 30206 *Transitional Taupe*
- 18116 *West End White*
- 18420 *Bass Black*

Crown
1.875” x 12” / Ea.

- 30107 *Global Grey*
- 30207 *Transitional Taupe*
- 18117 *West End White*
- 18419 *Bass Black*

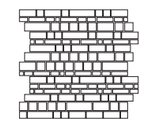
Hip Listel
3.25” x 11.25” / Ea.



- 30914 *Pattern A (Grey/Taupe/White)*
- 30921 *Pattern B (Grey/Taupe/Black)*

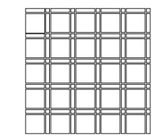
PRODUCT DETAILS

Moderna Pattern Mosaic
12.375” x 12” / Ea.



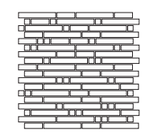
- 30901 *Pattern A (Global Grey)*
- 30902 *Pattern B (Transitional Taupe)*
- 30903 *Pattern C (Grey/Taupe)*
- 30916 *Pattern D (West End White)*

Sleek Mosaic
12” x 12” / Ea.



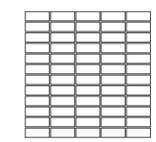
- 30904 *Pattern A (Taupe/Black)*
- 30905 *Pattern B (White/Taupe)*
- 30906 *Pattern C (Grey/Taupe)*

Modish Mosaic
11.75” x 12” / Ea.



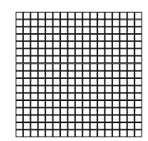
- 30907 *Pattern A (Grey/Taupe/White)*
- 30908 *Pattern B (Grey/Taupe/Black)*

Modernique Mosaic
12” x 12” / Ea.



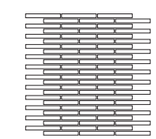
- 30909 *Pattern A (Grey/Taupe/Black)*
- 30910 *Pattern B (Grey/Taupe/White)*
- 30911 *Pattern C (Grey/Taupe)*

Platinum Mosaic
11.75” x 11.75” / Ea.



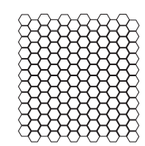
- 30917 *Pattern A (Global Grey)*
- 30925 *Pattern B (Transitional Taupe)*
- 30926 *Pattern C (West End White)*

Lustrous Mosaic
10.75” x 11.875” / Ea.



- 30922 *Pattern B (Grey/Taupe/White)*
- 30923 *Pattern C (Grey/Taupe/Black)*
- 30924 *Pattern A (Grey/Taupe)*

1” Hexagon Mosaic
11” x 11.625” / Ea.



- 30918 *Pattern A (Global Grey)*
- 30919 *Pattern B (Transitional Taupe)*
- 30920 *Pattern C (Textured Blend)*
- 15184 *Pattern D (West End White)*

⚠**WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

Pattern D

—

Moderna Mosaic 12" x 12.375" (30916)

CHAPTER THREE

STREAM STONE

A COLLECTION BY JEFFREY COURT

Cover Image
Pattern B

—

Lustrous Mosaic 10.75" x 11.875" (30923)

C-CH3-2022

JEFFREY COURT
CREATE AN IMPRESSION

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www.JeffreyCourt.com

CHAPTER THREE

STREAM STONE

CHAPTER OUTLINE

Introduction

Chapter 3 Stream Stone is known for its neutral color palette and understated contemporary flair. It has been a staple of the Jeffrey Court portfolio since 2010. The revamped Chapter 3 draws its inspiration from contemporary Scandinavian style and introduces subtle textures to the line. Perfectly combining neutral taupe and grey limestones with black and white marbles, Stream Stone creates both an inviting space and modern atmosphere.

Key Features

1. **Colors**
   - Chapter 3 offers five neutral color options: West End White, Global Grey, Transitional Taupe and Bass Black.

2. **Field Tiles**
   - Field tiles are offered in three distinct sizes: 6” x 18” field tile, 4” x 12” field tile and traditional 3” x 6” micro beveled subway. The 6” x 18” and 4” x 12” filed tiles are available in both honed and brushed finishes (with the exception of Transitional Taupe), whereas the 3” x 6” subway is available in a honed finish with a sophisticated micro-beveled edge. Each size and style of field tile was carefully chosen to accentuate both modern taste and enhance the look of its complementary mosaic elements.

3. **Mosaics**
   - With a total of seven available mosaics patterns spanning 22 color and shape combinations, Chapter 3 Stream Stone maintains design continuity using its available natural stone palette comprised of two limestones and two marble selections. Coordinating moulding elements and listellos are available to add remarkable detail to your installation.

   - Patterns include a versatile 1” hexagon offered in solids of all three field colors and a delicately textured color blend. Alongside the 1” Hex, is a stunning bush-hammered stick pattern, affectionately named Lustrous, which has different color-blend arrangements. Adding a little flair is the Platinum mosaic, which is a blend of stone, metal, and glass and is offered in all three field colors.

4. **Mouldings**
   - Two moulding pieces are offered in this collection: a 1 7/8” x 12” crown and a 3/4” x 12” dome.

Application

Please reference the Application Chart for Chapter 3 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product specific web page on JeffreyCourt.com. If available, testing results for applicable products: ceramic, glass, and porcelain, can be found on the back of the respective chapter catalog for easy reference.
Due to the ever-changing nature of stone products, Jeffrey Court does not test natural stone products.

Installation Tips

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

   - For natural stone collections, it is highly recommended to blend products from multiple cartons to ensure a proper uniform look. All issues pertaining to shade variation should be addressed prior to installation.

2. **Rating**
   - For specific item-by-item shade variation rating, please reference each product specific web page on JeffreyCourt.com.

3. **Setting Materials, Sealers and Grouts**
   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

   - A “natural look” penetrating sealer is recommended and should be used before and after grouting. Sealing before grouting will ease the cleaning process and will reduce the possibility of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturer’s recommended maintenance regimen be followed as part of an ongoing care during the lifetime of the product.

   - As per the Tile Council of North America (TCNA): “For cementitious grout, joints smaller than 1/8” generally should only be grouted with unsanded grout, and joints of 1/8” and larger should only be grouted with sanded grout.”

   - Grout color is part of the design process and considerations must be made. A grout choiceclosest to the color and hue of the tile being grouted can be considered the safest choice.

* Urethane grout was used on the touch boards for this collection, pre-sealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested recommendation: Aqua Mix® Grout Release.

4. **Cutting**
   - A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

⚠**WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards and A&D sample cards which aid in displaying the full product line. All of these point of purchase materials are accompanied by the Chapter 3 Stream Stone catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit the Jeffrey Court website, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with Chapter 3 Stream Stone.

CHAPTER FOUR

VIA®

A COLLECTION BY JEFFREY COURT

THE
INSPIRATION

FASHIONS FADE, STYLE IS ETERNAL.

-YVES SAINT LAURENT

Chapter 4 Via®, is a re-imagination of Latin inspired traditional hand painted/crafted tiles. The name "Via" is the Latin word for "road," or "by way of." In this case, Via came "by way of" merging our previous collections Olde California and Antico Portuguese into a more authentic Latin inspired line. From inception our aim was to create warm and inviting meeting spaces, outdoor lounging areas, and contemporary designs that pay homage to retro craftsmanship.

True to that vision Via is an authentically hand-crafted terracotta line with many pieces being made just across the California border in Tecate, Mexico, while our hand painted designs are made by true artisans in Los Angeles. We like to think Via is the "road that has shaped one's life" and this is certainly true as this line imparts a sentimental feeling of family gatherings and reminiscent fireside conversations.

Traditional

5" x 5" Lisbon Pattern (40206)

Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Chapter 4 - Via® is a signature handcrafted terracotta line. Due to the nature of these handcrafted tiles, sizes listed are nominal and shade variation can be expected between lots. Blending of product is recommended for best installation results. Installation practices for handcrafted terracotta should be followed.

Please visit JeffreyCourt.com for additional installation and application details.

NATURALIS

8” x 16” Field Tile
8” x 16”
41510

10” x 10” Field Tile
10” x 10”
41503

5” x 5” Field Tile
5” x 5”
41502

3” x 3” Stained Insert
3” x 3”
41501

7 7/8” x 7 7/8” Octagon Field Tile
7.875” x 7.875”
41504

6 3/4” x 7 7/8” Estela Field Tile
6.75” x 7.875”
41506

8 7/8” x 12 1/4” Felipe Field Tile
8.875” x 12.25”
41505

IGNUS

8” x 16” Field Tile
8” x 16”
41710

10” x 10” Field Tile
10” x 10”
41703

5” x 5” Field Tile
5” x 5”
41702

3” x 3” Stained Insert
3” x 3”
41701

7 7/8” x 7 7/8” Octagon Field Tile
7.875” x 7.875”
41704

6 3/4” x 7 7/8” Estela Field Tile
6.75” x 7.875”
41706

8 7/8” x 12 1/4” Felipe Field Tile
8.875” x 12.25”
41705

Fireplace

Contempo
—
5" x 5" Santarem Décor (40315)

Contempo
—
5" x 5" Braganca Pattern (41304)

Naturalis
—
8" x 16" Field Tile (41510)

Patio Floor

Contempo
—
3" x 3" Santa Inez (40332) / 3" x 3" San Simeon (40333)

Naturalis
—
7 7/8" Octagon Mosaic (41504) / 3" x 3" Stained Insert (41501)

B R U N U S

8” x 16” Field Tile
8” x 16”
41810

10” x 10” Field Tile
10” x 10”
41803

5” x 5” Field Tile
5” x 5”
41802

3” x 3” Stained Insert
3” x 3”
41801

7 7/8” x 7 7/8” Octagon Field Tile
7.875” x 7.875”
41804

6 3/4” x 7 7/8” Estela Field Tile
6.75” x 7.875”
41806

8 7/8” x 12 1/4” Felipe Field Tile
8.875” x 12.25”
41805

V I R I D E

8” x 16” Field Tile
8” x 16”
41610

10” x 10” Field Tile
10” x 10”
41603

5” x 5” Field Tile
5” x 5”
41602

3” x 3” Stained Insert
3” x 3”
41601

7 7/8” x 7 7/8” Octagon Field Tile
7.875” x 7.875”
41604

6 3/4” x 7 7/8” Estela Field Tile
6.75” x 7.875”
41606

8 7/8” x 12 1/4” Felipe Field Tile
8.875” x 12.25”
41605

TRADITIONAL

5" x 5" Algarve Pattern Field Tile
5" x 5"
40202

5" x 5" Santarem Pattern Field Tile
5" x 5"
40215

5" x 5" Braganca Pattern Field Tile
5" x 5"
40204

5" x 5" Lisbon Pattern Field Tile
5" x 5"
40206

Stove Wall
Traditional

5" x 5" Algarve Pattern Field Tile (40202)

Backsplash

Naturalis

5" x 5" Field Tile (41502)

Naturalis

0.75" x 5" Dome (41508)

C O N T E M P O

5” x 5” Algarve Pattern Field Tile
5” x 5”
40302

5” x 5” Santarem Pattern Field Tile
5” x 5”
40315

5” x 5” Braganca Pattern Field Tile
5” x 5”
40304

5” x 5” Lisbon Pattern Field Tile
5” x 5”
40306

T E R R A

5” x 5” Algarve Pattern Field Tile
5” x 5”
40102

5” x 5” Santarem Pattern Field Tile
5” x 5”
40115

5” x 5” Braganca Pattern Field Tile
5” x 5”
40104

5” x 5” Lisbon Pattern Field Tile
5” x 5”
40106

HAND-PAINTED DECORATIVE INSERTS

San Leandro - Traditional
3" x 3"
40231

Santa Inez - Traditional
3" x 3"
40232

San Simeon - Traditional
3" x 3"
40233

San Leandro - Contempo
3" x 3"
40331

Santa Inez - Contempo
3" x 3"
40332

San Simeon - Contempo
3" x 3"
40333

San Leandro - Terra
3" x 3"
40131

Santa Inez - Terra
3" x 3"
40132

San Simeon - Terra
3" x 3"
40133

HAND-PAINTED DECORATIVE FINISHING PIECES

Alentejo Pattern - Traditional
5" x 5"
40210

Litoral Pattern - Traditional
5" x 5"
40208

Alentejo Pattern - Traditional
5" x 5"
40310

Litoral Pattern - Traditional
5" x 5"
40308

Alentejo Pattern - Traditional
5" x 5"
40110

Litoral Pattern - Traditional
5" x 5"
40108

TRIM PIECES

3/4" x 5" Dome Tile
0.75" x 5" x 23 mm
41508

5 HANDMADE TERRACOTTA TRIM PIECES AVAILABLE IN ALL 4 COLORS.

1 1/4" x 5" Quarter Round Tile
1.25" x 5"
41511

4" x 8" Base Trim Tile
4" x 8"
41509

1 1/4" x 6" Beak Trim Tile
1.25" x 6" x 18 mm
41512

2" x 5" Crown Trim Tile
2" x 5" x 29 mm
41507

PRODUCT DETAILS

Field Tile
8" x 16" / Sq. Ft.

41510 *Naturalis*
41610 *Viride*
41710 *Ignus*
41810 *Brunus*

Field Tile
10" x 10" / Sq. Ft.

41503 *Naturalis*
41603 *Viride*
41703 *Ignus*
41803 *Brunus*

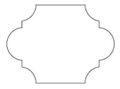
Field Tile
5" x 5" / Sq. Ft.

41502 *Naturalis*
41602 *Viride*
41702 *Ignus*
41802 *Brunus*

Octagon Field Tile
7.875" x 7.875" / Sq. Ft.

41504 *Naturalis*
41604 *Viride*
41704 *Ignus*
41804 *Brunus*

Felipe
8.875" x 12.25" / Ea.



41505 *Naturalis*
41605 *Viride*
41705 *Ignus*
41805 *Brunus*

Estela
6.75" x 7.875" / Ea.

41506 *Naturalis*
41606 *Viride*
41706 *Ignus*
41806 *Brunus*

Algarve Pattern
5" x 5" / Ea.

40102 *Terra*
40202 *Traditional*
40302 *Contempo*

Braganca Pattern
5" x 5" / Ea.

40104 *Terra*
40204 *Traditional*
40304 *Contempo*

PRODUCT DETAILS

Lisbon Pattern
5” x 5” / Ea.

- 40106 *Terra*
- 40206 *Traditional*
- 40306 *Contempo*

Litoral Pattern
5” x 5” / Ea.

- 40108 *Terra*
- 40208 *Traditional*
- 40308 *Contempo*

Alentejo Pattern
5” x 5” / Ea.

- 40110 *Terra*
- 40210 *Traditional*
- 40310 *Contempo*

Santarem Décor
5” x 5” / Ea.

- 40115 *Terra*
- 40215 *Traditional*
- 40315 *Contempo*

San Leandro
3” x 3” / Ea.

- 40131 *Terra*
- 40231 *Traditional*
- 40331 *Contempo*

Santa Inez
3” x 3” / Ea.

- 40132 *Terra*
- 40232 *Traditional*
- 40332 *Contempo*

San Simeon
3” x 3” Ea.

- 40133 *Terra*
- 40233 *Traditional*
- 40333 *Contempo*

Crown
2” x 5” / Ea.

- 41507 *Naturalis*
- 41607 *Viride*
- 41707 *Ignus*
- 41807 *Brunus*

PRODUCT DETAILS

Dome
0.75” x 5” / Ea.

- 41508 *Naturalis*
- 41608 *Viride*
- 41708 *Ignus*
- 41808 *Brunus*

Base
4” x 8” / Ea.

- 41509 *Naturalis*
- 41609 *Viride*
- 41709 *Ignus*
- 41809 *Brunus*

Stained Insert
3” x 3” / Ea.

- 41501 *Naturalis*
- 41601 *Viride*
- 41701 *Ignus*
- 41801 *Brunus*

Quarter Round
1.25” x 5” / Ea.

- 41511 *Naturalis*
- 41611 *Viride*
- 41711 *Ignus*
- 41811 *Brunus*

Beak
1.25” x 6” / Ea.

- 41512 *Naturalis*
- 41612 *Viride*
- 41712 *Ignus*
- 41812 *Brunus*

**2oz. stain bottles available in the following colors: Ignus, Brunus, Viride. Contact your representative for more information.*

IMPORTANT: **Installation Instructions**
We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust.
Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator.
For more information, see the SDS at www.jeffreycourt.com.

Terra

—

5" x 5" Lisbon Pattern (40106)

Viride

—

8" x 16" Field Tile (41610)

CHAPTER FOUR

VIA®

A COLLECTION BY JEFFREY COURT

Cover Image
Naturalis

—

6 3/4" x 7 7/8" Estela Field Tile (41506)

C-CH4 - 2022

JEFFREY COURT
CREATE AN IMPRESSION

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CHAPTER FOUR

VIA®

CHAPTER OUTLINE

Introduction

Chapter 4 Via®, is a re-imagination of Latin inspired traditional hand painted& hand crafted tiles. The name "Via" is the Latin word for "road," or "by way of." In this case, Via came by way of merging our previous collections Olde California and Antico Portuguese into a more authentic Latin inspired line. From inception our aim was to create warm and inviting meeting spaces, outdoor lounging areas, and contemporary designs that pay homage to retro craftsmanship. True to that vision Via is an authentically hand-crafted terracotta line with many pieces being made just across the California border in Tecate, Mexico, while our hand painted designs are made by true artisans in Los Angeles. We like to think Via is the "road that has shaped one's life" and this is certainly true as this line imparts a sentimental feeling of family gatherings and reminiscent fireside conversations.

Key Features

The main field tiles int his collection are available in 4 colors and 7 different shapes & sizes. In addition, there are a variety of supporting decorative 5"x5" field tiles. The collection is segmented into two general categories: Field Tiles and Decorative Elements.

1. **Colors**
   - Chapter 4 Via features several characteristics attributed to handcrafted terracotta tile. We designed each color to have an authentic handmade look. Each field color is applied by hand with a cloth and then hand rubbed with a varnish coating for a true to life patina.
   - The following field tile colors are available in this collection: Naturalis (terracotta), Viride (green), Ignus (red), and Brunus (brown).
   - Decorative elements are available in 3 clorways: terra, traditional & contempo.
2. **Field Tiles**
   - The fields are offered in six distinct 16.5mm thick floor rated sizes: 8" x 16" field tile, 10" x 10" square tile, 7 7/8" octagon with corresponding 3" x 3" insert, our signature Felipe (8 7/8" x 12 1/4"), and Estela (6 3/4" x 7 7/8") that can be used together or as standalone products.
   - Also offered are 10mm thick, 5" x 5" field tiles for wall applications.

3. **Decorative Elements**
   - Via offers a wide variety of hand painted decorative elements. Each design is masterfully and meticulously applied by hand in Los Angeles. Available in a 3” x 3” or 5” x 5” pattern, there are nine designs in three authentic color-ways: Terra, Traditional, and Contempo.

4. **Mouldings and Trims**
   - Via includes the following coordinating terracotta trim pieces: dome, crown, base, beak, and quarter round. Each is available in Naturalis, Viride, Ignus, & Brunus.

Application

Please reference the Application Chart for Chapter 4 on our website, JeffreyCourt.com, for details on recommended applications.

Testing

Product specifications are listed on each product specific web page on JeffreyCourt.com. If available, testing results for applicable products: ceramic, glass, and porcelain, can be found on the back of the respective chapter catalog for easy reference.

Installation Tips

1. **Blending and Shade Variation**
   - Chapter 4 Via reflects the shade variations associated with handcrafted terracotta tile. A nominal sizing difference of up to 1/8” can be expected.

   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

2. **Rating**
   - For specific item-by-item shade variation rating, please reference each product specific web page on **JeffreyCourt.com**.

3. **Setting Materials, Sealers and Grouts**
   - Practices associated with the installation of handcrafted terracotta tile must be adhered to when installing products from Chapter 4 Via.

   - It is recommended that grout joints be no less than 3/16” be used for this collection.

   - Field tiles are pre-sealed with a semi-gloss combination sealer finish. We recommend that they are resealed with a high-quality semi-gloss sealer annually or per the sealer’s manufacturer recommendations to maintain look and quality.

   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation

results. Always check with setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, or mastic or adhesives could stain or alter the color of the product.

- As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."

- Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.

4. Cutting

- A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

IMPORTANT: Installation Instructions

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust.

Do no dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. For more information, see the SDS at www.JeffreyCourt.com.

Merchandising

The marketing and merchandising of this collection is supported by montage boards. All of these point of purchase materials are accompanied by the Chapter 4 Via catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Please note: The assembly of the montage boards does not follow traditional terracotta installation practices and are for representation purposes only. Due to nominal sizing differences additional preparation steps may need to be implemented to ensure a proper even install.

Visit the Jeffrey Court website, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with Chapter 4 Via.

JEFFREY COURT®

CHAPTER 5
MODERN MIXER®

THE PERFECT MIX

THE INSPIRATION

Chapter 5: Modern Mixer® is centered around terrazzo, a unique composite made of pieces of granite, marble, and quartz. The inspiration behind this collection comes from the timeless yet stylish mid-century modern aesthetic that's defined by simplicity, functionality, and boldness. Whether it be furniture or the overall interior design of a space, clean lines and function take precedence over embellishments and intricate designs. These aspects of the mid-century modern design style are present in the field tiles, mosaics, and trim pieces in this collection.

To keep this collection's concept simple, every piece with the exception of the transitional metal liners and Dolomite is made of terrazzo and is available in four shades, Spirits, Bourbon, Gibson, and Vermouth. Along with creating a stunning space, terrazzo allows for easy maintenance which makes it an ideal choice to bring the outdoor and indoor space together through the use of design. Chapter 5: Modern Mixer will ensure your space has the perfect functionality and style to endure the test of time. With Modern Mixer, your space will be perfect for entertaining, whether you're hosting a stunning soiree or a casual Palm Springs inspired cocktail party with friends.

Wall
Gibson
—
Chevron Mosaic (51642)

Floor
Gibson
—
Paver 16" x 16" (51640)

Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Chapter 5 Modern Mixer was designed to have high shade variation and distinct character. Care should be taken to blend product from multiple cartons and product should be laid out prior to installation to ensure a proper, uniform look.

Please visit JeffreyCourt.com for additional installation and application details.

SPIRITS

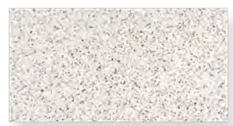
3” Hexagon Mosaic
Spirits
10.5 x 12.125”
51625

Chevron Mosaic
Spirits
8.375” x 16.125”
51626

Cloven Mosaic
Spirits
12” x 12”
51627

Sunder Mosaic
Spirits
12 x 12”
51628

Field 3” x 12”
Spirits
3” x 12”
51622



Field 8” x 16”
Spirits
8” x 15.375”
51623

Paver 16” x 16”
Spirits
15.75” x 15.75”
51624

Dome .75” x 12”
Spirits
.75” x 12”
51621

Wall
Spirits

3” Hexagon Mosaic (51625)

Backsplash
Spirits

3" Hexagon Mosaic (51625)

Island Wall
Spirits

Field 3" x 12" (51622)

Floor
Spirits

Sunder Mosaic (51628)

Wall
Bourbon

3" Hexagon Mosaic (51633)

BOURBON

3" Hexagon Mosaic
Bourbon
10.5 x 12.125"
51633

Chevron Mosaic
Bourbon
8.375" x 16.125"
51634

Cloven Mosaic
Bourbon
12" x 12"
51635

Sunder Mosaic
Bourbon
12 x 12"
51636

Field 3" x 12"
Bourbon
3" x 12"
51630

Field 8" x 16"
Bourbon
8" x 15.375"
51631

Paver 16" x 16"
Bourbon
15.75" x 15.75"
51632

Dome .75" x 12"
Bourbon
.75" x 12"
51629

Tub Wall
Bourbon
—
Chevron Mosaic (51634)

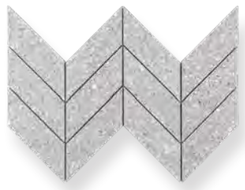
Backsplash
Bourbon
—
Field 3" x 12" (51630)

Liner
Silver
—
Transitional Piece (51671)

Floor
Bourbon
—
Cloven Mosaic (51635)

GIBSON

3” Hexagon Mosaic
Gibson
10.5 x 12.125”
51641



Chevron Mosaic
Gibson
8.375” x 16.125”
51642

Cloven Mosaic
Gibson
12” x 12”
51643

Sunder Mosaic
Gibson
12 x 12”
51644

Field 3” x 12”
Gibson
3” x 12”
51638

Field 8” x 16”
Gibson
8” x 15.375”
51639

Paver 16” x 16”
Gibson
15.75” x 15.75”
51640

Dome .75” x 12”
Gibson
.75” x 12”
51637

Wall
Gibson

Chevron Mosaic (51642)

Floor
Gibson

Paver 16” x 16” (51640)

Wall
Gibson

Sunder Mosaic (51644)

Counter Wall
Gibson

3" Hexagon Mosaic (51641)

Floor
Gibson

Paver 16" x 16" (51640)

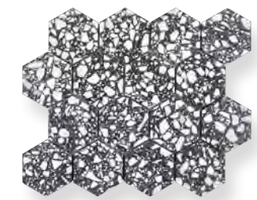
Trim
Vermouth

Dome .75" x 12" (51645)

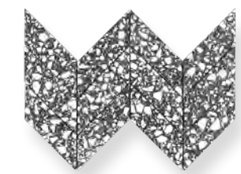
Backsplash
Vermouth

Field 8" x 16" (51647)

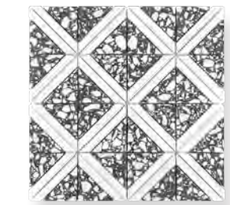
VERMOUTH



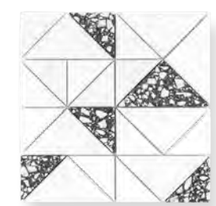
3" Hexagon Mosaic
Vermouth
10.5 x 12.125"
51649



Chevron Mosaic
Vermouth
8.375" x 16.125"
51650

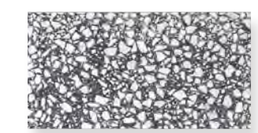


Cloven Mosaic
Vermouth
12" x 12"
51651

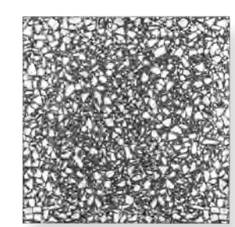


Sunder Mosaic
Vermouth
12 x 12"
51652

Field 3" x 12"
Vermouth
3" x 12"
51646



Field 8" x 16"
Vermouth
8" x 15.375"
51647



Paver 16" x 16"
Vermouth
15.75" x 15.75"
51648

Dome .75" x 12"
Vermouth
.75" x 12"
51645

Tub Wall
Vermouth

Sunder Mosaic (51652)

Backsplash
Vermouth

Field 8" x 16" (51647)

Floor
Vermouth

Field 8" x 16" (51647)

Wall
Bourbon

Field 8" x 16" (51631)

Liner
Gold

Transitional Piece (51669)

LINERS

Transitional Piece .3125" x 12"
Gold
0.3125" x 12"
51669

Transitional Piece .3125" x 12"
Copper
0.3125" x 12"
51670

Transitional Piece .3125" x 12"
Silver
0.3125" x 12"
51671

Rear Wall
Bourbon

Field 8" x 16" (51631)

Liner
Gold

Transitional Piece (51669)

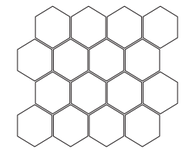
Right Wall
Vermouth

Sunder Mosaic (51652)

Floor
Vermouth

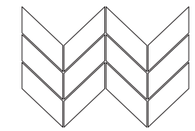
Paver 16" x 16" (51648)

3" Hexagon Mosaic
10.5" x 12.125" / Ea.



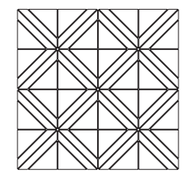
51625	*Spirits*
51633	*Bourbon*
51641	*Gibson*
51649	*Vermouth*

Chevron Mosaic
8.375" x 16.125"/ Ea.



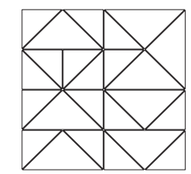
51626	*Spirits*
51634	*Bourbon*
51642	*Gibson*
51650	*Vermouth*

Cloven Mosaic
12" x 12" / Ea.



51627	*Spirits*
51635	*Bourbon*
51643	*Gibson*
51651	*Vermouth*

Sunder Mosaic
12" x 12" / Ea.



51628	*Spirits*
51636	*Bourbon*
51644	*Gibson*
51652	*Vermouth*

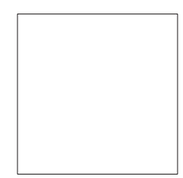
3" x 12" Field Tile
3" x 12" / Sq. Ft.

51622	*Spirits*
51630	*Bourbon*
51638	*Gibson*
51646	*Vermouth*

8" x 16" Field Tile
8" x 15.375" / Sq. Ft.

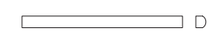
51623	*Spirits*
51631	*Bourbon*
51639	*Gibson*
51647	*Vermouth*

16" x 16" Paver
15.75" x 15.75" / Sq. Ft.



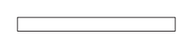
51624	*Spirits*
51632	*Bourbon*
51640	*Gibson*
51648	*Vermouth*

Dome 0.75" x 12"
0.75" x 12" / Sq. Ft.



51621	*Spirits*
51629	*Bourbon*
51637	*Gibson*
51645	*Vermouth*

Transitional Piece .3125" x 12"
0.333" x 12" / Ea.



51669	*Gold*
51670	*Copper*
51671	*Silver*

⚠**WARNING: This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.**

DANGER Can cause serious injury to eyes, skin, & respiratory tract or allergic reaction. Reapeated Inhalation of respirable crystalline silica may cause cancer. **KEEP OUT OF REACH OF CHILDREN.** When cutting product wear a NIOSH approved respirator. Contains portland cement: avoid contact with skin & eyes. Was contaminated clothing before reuse. **FIRST AID:** If swallowed, inhaled,or skin irritation occurs get medical attention. If on skin: wash with plenty of water for several minutes. Remove contact lenses and continue rinsing. Dispose of in accordance with local, state, and federal regulations. For more information, see the SDS at www.jeffreycourt.com.

IMPORTANT: Do not cut or drill metal trim pieces. If metal trim pieces are cut or drilled, wear a respirator and wash hands thoroughly after cutting and drilling operations are conducted.

Cover Image
Wall
Spirits

Cloven Mosaic (51627)

Floor
Spirits

Field 8" x 16" (51623)

Liner
Gold

Transitional Piece (51669)

Backsplash
Bourbon

Field 8" x 16" (51631)

Island Wall
Bourbon

Field 3" x 12" (51630)

Floor
Bourbon

Cloven Mosaic (51635)

All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Visit JeffreyCourt.com/ModernMixer for details.

620 Parkridge Avenue Norco, California 92860
P: 951.340.3383 | info@JeffreyCourt.com | www.JeffreyCourt.com

C-CH5-2023

CHAPTER FIVE

MODERN MIXER™

CHAPTER OUTLINE

Introduction

Whether hosting a large party or simply relaxing with just friends and family, our new Chapter 5 sets the perfect scene for your Modern Mixer. The collection was curated with the heyday essence of mid-century modern design in mind.

Mid-century design stripped away the unnecessary and focuses on keeping things practical and true to materiality. This retro style embraces the notion that form follows function — highlighting the materials used rather than making them something they are not, which is also true for the items in this collection.

The Terrazzo elements showcase bits of colorful marble fragments, embedded in minimalistic patterns for a sophisticated charm. Terrazzo dates back to 15th century Italy, when Venetian workers would use remnants from upscale jobs to create inexpensive flooring for their own homes and patios. Introduced in America during the late 1700's, terrazzo was instantly well received. Many monuments and historic structures incorporated it in their design. The Terrazzo installation methods quickly evolved, making it faster and more durable than many of the other flooring options. It is thought to be the world's first original sustainable flooring.

In addition to the mirroring of interior and exterior concepts through material choice and color pallet, the mosaic patterns also resonate mid-century design features such as straight lines and angular details. Mid-century modern signature look is found in its low-profile structure with sleek, uncluttered lines in both geometric and organic forms.

The collection also incorporates three metallic transition pieces, which harken back to the metallic finishes that were extremely prominent during the style's prime.

Key Features

1. **Colors**
   - The Terrazzo is available in 4 colors:
     - Spirits – Off white base with white, black, and rust colored aggregate.
     - Bourbon – Off white base with white, grey, & taupe aggregate.
     - Gibson – Light grey base with grey & white aggregate.
     - Vermouth – Charcoal grey aggregate with large and small aggregate.

2. **Field Tiles**
   - This collection offers a 3” x 12” and 8” x 16” Terrazzo fields in all four colors: Spirits, Bourbon, Gibson, & Vermouth.

   - A 16” x 16” 2cm Terrazzo Paver in all four colors: Spirits, Bourbon, Gibson, & Vermouth.

3. **Mosaics**
   - The Terrazzo and Dolomite blend mosaics are offered in a random triangle look called Sunder and a two-toned basket design called Cloven in all four colors: Spirits, Bourbon, Gibson, & Vermouth.

   - Terrazzo solid mosaics are offered in a 3” Hexagon & a Chevron pattern in all four colors: Spirits, Bourbon, Gibson, & Vermouth.

4. **Trims**
   - Terrazzo:
     - Includes a dome .75” x 12” in all four colorways: Spirits, Bourbon, Gibson, & Vermouth.

   - Metal:
     - Includes three stainless steel transitional liners in Gold, Copper and Silver.

Application

Please reference the application Chart for Chapter 5 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product specific web page on JeffreyCourt.com. If available, testing results for applicable products can be found on the back of the respective chapter catalog for easy reference.

Installation Tips

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

   - It is highly recommended to blend products from multiple cartons to ensure a proper uniform look. All issues pertaining to shade variation should be addressed prior to installation.

   - Tonal variation is inherent and to be expected and should blend like stone tile.

2. **Substrates**
   - All suitable substates must be clean and free of any contaminants such as dirt, oil, or sealers.
   - All substrates should be flat prior to beginning install to prevent lippage.
   - Variation in substrate:
     - Adhesive-set
       - Standard size pavers (15" or less) - substrate max. variation 1/4" in 10ft.
       - Large format sizes (greater than 15") - substrate max. variation 1/8" in 10ft.
     - Sand-set
       - Compacted sand base - max. variation 3/8" in 10ft.
   - Waterproofing membrane should be used when moisture is present. As always, we recommend following the waterproofing manufacturer's instructions.
   - Cement board or prepared concrete are suitable for substrate preparation.
3. **Rating**
   - For specific item-by-item shade variation rating, please reference each product specific web page on JeffreyCourt.com.

General Tips

We recommend appointing a professional tile setter who has experience setting Terrazzo. Chapter 5 Terrazzo requires the expertise of a qualified and detail-oriented mechanic. This will ensure that the investment made to procure this product is also teamed with a proper installation.

Large format tiles with a side greater than 15" require additional design measures including tile pattern, setting bed, expansion joints and increased grout joint size.

Floor Tiles

1. **Preparing the Tile for Installation**
   - Tile should be climatized up to 48 hours in final environment prior to installation.
   - Prior to installing, perform a dry layout of the tiles, blending tiles from different cartons to achieve desired blend of pattern and color variation.
   - Excessive dust on the back of the tile can be wiped-off to ensure adhesive bonding, however, tile dust will bond with recommended adhesive.
2. **Preparing the Substrate to Receive the Tile**
   - Waterproofing membrane should be employed where moisture is present.
   - Follow all adhesive manufacturer preparation instructions.
   - Mortar set – a minimum of 3/4" thick (sand/pedestal set use minimum 2" thick).

Setting Material

A high-quality white polymer mortar for large format tile is recommended. Examples of suitable mortars include:

- Bostik Large Format Floor™ Polymer- Modified Mortar for Large Format Tile
- Custom Building Products Flexbond®-LFT Premium Crack Prevention Large Format Tile Mortar
- Mapei Ultraflex LFT Premium, Large-and-Heavy-Tile Mortar with Polymer

Wall Tiles - should be set with a rapid setting thinset adhesive. Tile should be fully back- butter tile with 1/2" notch trowel to ensure 100% coverage and no voids.

Cutting

A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

Trowel Size

- A 1/2" x 1/2" x 1/2" square notched trowel is recommended
- Tiles should be back buttered to achieve a good mechanical bond

Grout Joint

- Wall Tiles – Tile joints must be adequately sized to suit the tile format, substrate, any curvature, and tile pattern to mitigate lippage. Grout joint size to be at least 1/8" in width.
- Pavers -
  - Adhesive-set installation - use sanded grout.
  - Sand-set installation - use polymeric sand to infill pedestal-set installation - use appropriate 1/8", 3/16" or 1/4" tabs joint sizing to be at least .5% the longest paver edge but not less than 1/8".

Grout

- Cementous sanded grout and urethane grouts are suitable
- Staining of Terrazzo may occur if Terrazzo in not sealed prior to grouting when using a darker color grout. For items that include metal (Trim Transitional Gold, Copper, Silver), we recommend Prism Ultimate Performance Grout. Be sure to keep the film over the metal accents during grouting and cleaning, this will prevent scratching and damaging of the metal during installation.

Sealer

A high-quality penetrating sealer is recommended to be applied to the Terrazzo before and after grouting

- Sealing is required as part of the ongoing maintenance of Terrazzo tiles. Refer to the sealer manufacturer's guidelines for frequency of reapplying sealer.
- For added protection against spills, the clean and seal process can be repeated using client discretion.

Care and Maintenance

- We recommend using a PH neutral cleaner for routine cleaning
- Dust mopping or sweeping is recommended to keep the surface clean and free of debris
- Regular sweeping or vacuuming is recommended prior to cleaning with a PH Neutral Cleaner.
- For ongoing cleaning of items that include metal, use an ultra-soft towel to gently wipe the surface.

Avoid scrubbing the metal accents as aluminum will scratch with any type of paper or terry towels. Please note the metal will naturally Patina and scratch over time.

Shipment and Inspection of the Tile

- Floor Tiles - Ensure you have ordered 20% overage to compensate for tile-cuts and damage.
- Handle the tile with care, do not drop or stack higher than as shipped.
- Inspect product carefully upon arrival and email us immediately with irregularities or damage.
- Store crate(s) in a climatized environment, covered and protected from spills or damage.

Any tiles removed from crates should be stored, braced, and protected as shipped.

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IMPORTANT: Do not cut or drill metal trim pieces. If metal trim pieces are cut or drilled, wear a respirator and wash hands thoroughly after cutting and drilling operations are concluded.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards. All of these point of purchase materials are accompanied by the Chapter 5 Terrazzo catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit the Jeffrey Court website, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with Chapter 5 Terrazzo.

*Urethane grout was used on the touch boards for this collection. Pre-sealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested recommendation: Aqua Mix® Grout Release.

CHAPTER SIX

REEF GLASS®

A COLLECTION BY JEFFREY COURT

THE
INSPIRATION

"COLOUR IS LIKE FOOD FOR THE SPIRIT"

-ISAAC MIZRAHI

Chapter 6 Reef Glass® is a stunning collection of glass tiles and mosaics featuring a soft frosted finish in a fresh color palette. As the name implies, the core of our design is to bring the feel of the coastline indoors by employing the soft and lustrous texture of beach glass. Our design team created distinctive mosaic patterns that are the perfect complement to the fun, yet elegant coastal motif.

Reef Glass features field tiles and unique mosaics in six vibrant colors. Colors range from a brisk white, lush foliage green, tropical aqua, and a deep ocean blue. Names like Palm, Coconut, Marina, and Oceana transport you to a day out at sea and are sure to enhance any coastal-inspired design.

Oceana

Shoal Mosaic (69246)

Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Chapter 6 Reef Glass is a colored glass collection with slight shade variation.

Jeffrey Court recommends installing Chapter 6 with a high-quality white thinset for best installation results. A grey mortar, or mastic or adhesives could stain or alter the color of the product.

A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Sanding of cut glass edges is recommended to ease "sharp" edge.

Please visit JeffreyCourt.com for additional installation and application details.

Lily

Pebble Mosaic (69203)

L I L Y

Strand Mosaic
10.5" x 11.75"
69207

Shoal Mosaic
9.5" x 10.875"
69206

Nori Mosaic
10.875" x 12.5"
69205

Reed Mosaic
9.5" x 15.375"
69204

Pebble Mosaic
12" x 12"
69203

Field Tile
6" x 16"
69202

Field Tile
3" x 6"
69201

Liner
0.75" x 6"
69200

PALM

Strand Mosaic
10.5" x 11.75"
69215

Shoal Mosaic
9.5" x 10.875"
69214

Nori Mosaic
10.875" x 12.5"
69213

Reed Mosaic
9.5" x 15.375"
69212

Pebble Mosaic
12" x 12"
69211

Field Tile
6" x 16"
69210

Field Tile
3" x 6"
69209

Liner
0.75" x 6"
69208

Palm

Nori Mosaic 10.875" x 12.5" (69213)

Backsplash
Lily

Field Tile 6" x 16" (69202)

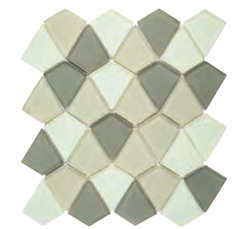
Island
Aloe

Strand Mosaic (69223)

Aloe

Reed Mosaic 9.5" x 15.375" (69220)

ALOE

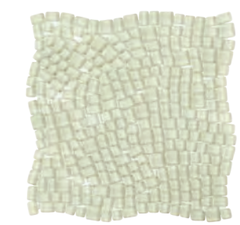


Strand Mosaic
10.5" x 11.75"
69223

Shoal Mosaic
9.5" x 10.875"
69222

Nori Mosaic
10.875" x 12.5"
69221

Reed Mosaic
9.5" x 15.375"
69220



Pebble Mosaic
12" x 12"
69219

Field Tile
6" x 16"
69218

Field Tile
3" x 6"
69217

Liner
0.75" x 6"
69216

COCONUT

Strand Mosaic
10.5" x 11.75"
69231

Shoal Mosaic
9.5" x 10.875"
69230

Nori Mosaic
10.875" x 12.5"
69229

Reed Mosaic
9.5" x 15.375"
69228

Pebble Mosaic
12" x 12"
69227

Field Tile
6" x 16"
69226

Field Tile
3" x 6"
69225

Liner
0.75" x 6"
69224

Coconut

Shoal Mosaic (69230)

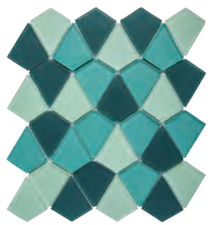
Wall
Lily
—
Field Tile 6" x 16" (69202)

Marina
—
Field Tile 6" x 16" (69234)

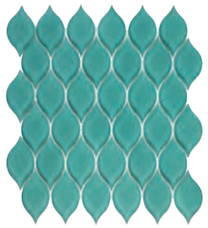
Niche
Lily
—
Nori Mosaic (69205)

Shower Floor
Lily
—
Pebble Mosaic (69203)

MARINA



Strand Mosaic
10.5" x 11.75"
69239



Shoal Mosaic
9.5" x 10.875"
69238

Nori Mosaic
10.875" x 12.5"
69237

Reed Mosaic
9.5" x 15.375"
69236

Pebble Mosaic
12" x 12"
69235

Field Tile
6" x 16"
69234

Field Tile
3" x 6"
69233

Liner
0.75" x 6"
69232

Niche
Lily

Nori Mosaic (69205)

Wall
Marina

Field Tile 6" x 16" (69234)

Cabinet Insets
Oceana

Field Tile 3" x 6" (69241)

Backsplash
Oceana

Reed Mosaic (69244)

OCEANA

Strand Mosaic
10.5" x 11.75"
69247

Shoal Mosaic
9.5" x 10.875"
69246

Nori Mosaic
10.875" x 12.5"
69245

Reed Mosaic
9.5" x 15.375"
69244

Pebble Mosaic
12" x 12"
69243

Field Tile
6" x 16"
69242

Field Tile
3" x 6"
69241

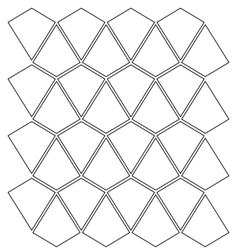
Liner
0.75" x 6"
69240

Oceana

Reed Mosaic (69244)

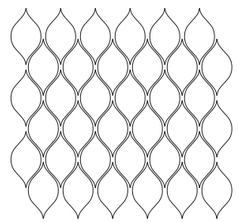
PRODUCT DETAILS

Strand Mosaic
10.5" x 11.75" / Each



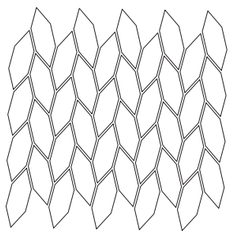
69207 *Lily*
69215 *Palm*
69223 *Aloe*
69231 *Coconut*
69239 *Marina*
69247 *Oceana*

Shoal Mosaic
9.5" x 10.875" / Each



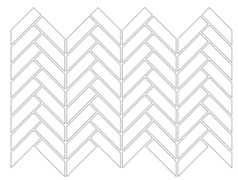
69206 *Lily*
69214 *Palm*
69222 *Aloe*
69230 *Coconut*
69238 *Marina*
69246 *Oceana*

Nori Mosaic
10.875" x 12.5" / Each



69205 *Lily*
69213 *Palm*
69221 *Aloe*
69229 *Coconut*
69237 *Marina*
69245 *Oceana*

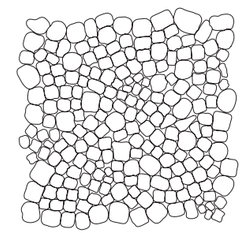
Reed Mosaic
9.5" x 15.375" / Each



69204 *Lily*
69212 *Palm*
69220 *Aloe*
69228 *Coconut*
69236 *Marina*
69244 *Oceana*

PRODUCT DETAILS

Pebble Mosaic
12" x 12" / Each



69203 *Lily*
69211 *Palm*
69219 *Aloe*
69227 *Coconut*
69235 *Marina*
69243 *Oceana*

Field Tile
6" x 16" / Sq. Ft.

69202 *Lily*
69210 *Palm*
69218 *Aloe*
69226 *Coconut*
69234 *Marina*
69242 *Oceana*

Field Tile
3" x 6" / Sq. Ft.

69201 *Lily*
69209 *Palm*
69217 *Aloe*
69225 *Coconut*
69233 *Marina*
69241 *Oceana*

Liner
8.125" x 14.75" / Each

69200 *Lily*
69208 *Palm*
69216 *Aloe*
69224 *Coconut*
69232 *Marina*
69240 *Oceana*

IMPORTANT: Installation Instructions
We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust.

Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. For more information, see the SDS at www.jeffreycourt.com.

Lily

Field Tile 6" x 16" (69202)

CHAPTER SIX

REEF GLASS®

A COLLECTION BY JEFFREY COURT

Cover Image:
Nori

Pebble Mosaic (69229)

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info@JeffreyCourt.com
www.JeffreyCourt.com

C-CH06-2018

JEFFREY COURT®

CHAPTER SIX

REEF GLASS®

CHAPTER OUTLINE

Introduction

Chapter 6 Reef Glass® is a stunning collection of glass tiles and mosaics featuring a soft frosted finish in a fresh color palette. As the name "Reef Glass" implies, the core of our design is to bring the feel of the coastline indoors by employing the soft and lustrous texture of beach glass. Our design team created distinctive mosaic patterns that are the perfect complement to the very fun, yet elegant coastal motif.

Key Features

Chapter 6 features six vibrant colors and is segmented into two general categories: Glass Fields and Glass Mosaics.

1. **Colors**
   - The color palette of Chapter 6 provides six fresh colors: Lily, Palm, Aloe, Coconut, Marina, and Oceana. Colors ranging from a brisk white, lush foliage greens, tropical aqua, and a deep ocean blue are sure to enhance any coastal inspired design.

2. **Field Tiles**
   - All six colors are offered in a traditional 3" x 6" subway tile and an inventive 6" x 16" field ideal for contemporary designs. In addition to the field tiles, a 3/4" x 6" liner is available in each color for that perfect finishing or transition piece.

3. **Mosaics**
   - Offered in each color are five mosaics featuring patterns designed to inspire various coastal themes.

   - Nori, Shoal, Reed, and Pebble are offered in solids where Strand is presented in a vibrant three color blend.

4. **Liner**
   - 3/4" x 6" liner available in six colors.

Application

Please reference the Application Chart for Chapter 6 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product specific web page on **JeffreyCourt.com**. If available, testing results for applicable products: ceramic, glass, and porcelain, can be found on the back of the respective chapter catalog for easy reference.

Installation Tips

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

2. **Rating**
   - For specific item-by-item shade variation rating, please reference each product specific web page on JeffreyCourt.com.

3. **Setting Material and Grouts**
   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

   - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."

   - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.

*Urethane grout was used on the touch boards and montage boards for this collection, presealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested ecommendation: Aqua Mix® Grout Release.

4. **Cutting**
   - A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

   - Sanding of cut glass edges is recommended to ease "sharp" edge.

IMPORTANT: Installation Instructions

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust.

Do no dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. For more information, see the SDS at www.JeffreyCourt.com.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards which aid in displaying the full product line. All of these point of purchase materials are accompanied by the Chapter 6 Reef Glass catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit the Jeffrey Court website, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with Chapter 6 Reef Glass.

CHAPTER 7

CUBIST®

A COLLECTION BY JEFFREY COURT

THE
INSPIRATION

ART IS THE ELIMINATION OF THE UNNECESSARY.

-PABLO PICASSO

Chapter 7, Cubist®, is inspired by the Avant-Garde movement from the early 20th century known as Cubism. Strong geometric shapes and high contrast design are leading themes of the Cubism movement and are present in the tiles featured in this collection.

Cubism is commonly known for its use of two-dimensional parts that come together to create a larger perception of depth through the use of perspective. Much like Cubism, the use of tile in a space breaks up entities and reassembles them in an abstract way, allowing the space to be experienced uniquely.

Keeping these themes in mind, we developed several natural stone mosaics, field tiles and trim pieces for this collection. Additionally, to complement our natural stone pieces, we collaborated with Oceanside Glass & Tile and created unique glass mosaics and field tiles exclusive to Jeffrey Court.

Nero Marquina
—
Avant Mosaic (72084)

Bardiglio
—
Avant Mosaic (72078)

Gold
—
Avant Mosaic (72087)

Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Chapter 7 Cubist reflects the shade variations associated with natural stone. As with all natural stone tiles, we strongly recommend laying out and blending the tiles prior to installation. This step will ensure a proper color blend in order to achieve a classic look for your installation.

Jeffrey Court recommends installing Chapter 7 products using a high-quality white thin set. Sealing all natural stone tiles with a high quality sealer prior to grouting to ensure an easy cleaning and as part of a maintenance regimen is also highly recommended. Consult your sealer manufacturer for reapplication recommendations as part of an ongoing maintenance routine.

Please visit JeffreyCourt.com for additional installation and application details.

CARVE MOSAIC

A combination of large and small hexagon pieces overlap to form a distinctive larger abstract hexagon shape.

Gold
8 1/2" x 9 7/8"
(72088)

Silver
8 1/2" x 9 7/8"
(72091)

Nero Marquina
8 1/2" x 9 7/8"
(72085)

Bardiglio
8 1/2" x 9 7/8"
(72079)

Gold
—
Carve Mosaic (72088)

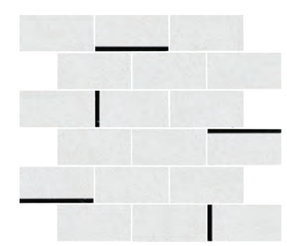
Nero
Marquina
—
Abstract Mosaic (72083)

ABSTRACT MOSAIC

The placement of colored natural stones or metal pieces,
along with polished accents, bring depth and contrast to this mosaic.

Gold
12" x 12 1/8"
(72086)

Silver
12" x 12 1/8"
(72089)



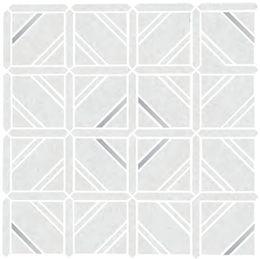
Nero Marquina
12" x 12 1/8"
(72083)

Bardiglio
12" x 12 1/8"
(72077)

AVANT MOSAIC

Bold geometric patterns are created by the careful placement of cuts combined with colored natural stones or metal pieces, and polished accents, illumintaing the Thassos marble.

Gold
12 7/8" x 12 7/8"
(72087)



Silver
12 7/8" x 12 7/8"
(72090)

Nero Marquina
12 7/8" x 12 7/8"
(72084)

Bardiglio
12 7/8" x 12 7/8"
(72078)

Bardiglio
—
Avant Mosaic (72078)

Nero Marquina
—
Mod Herringbone Mosaic (72081)

MOD HERRINGBONE MOSAIC

Thassos
11 3/8" x 11 3/4"
(72070)

Nero Marquina
11 3/8" x 11 3/4"
(72081)

Bardiglio
11 3/8" x 11 3/4"
(72075)

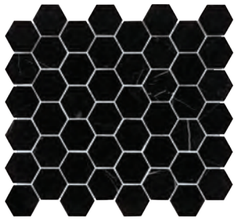
Bardiglio
—
Mod Herringbone Mosaic (72075)

Thassos
—
Mod Herringbone Mosaic (72070)

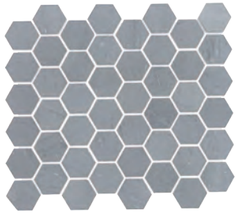
Thassos
—
2" Hexagon Mosaic (72071)

2" HEXAGON MOSAIC

Thassos
11 1/2" x 13 1/4"
(72071)



Nero Marquina
11 1/2" x 13 1/4"
(72082)



Bardiglio
11 1/2" x 13 1/4"
(72076)

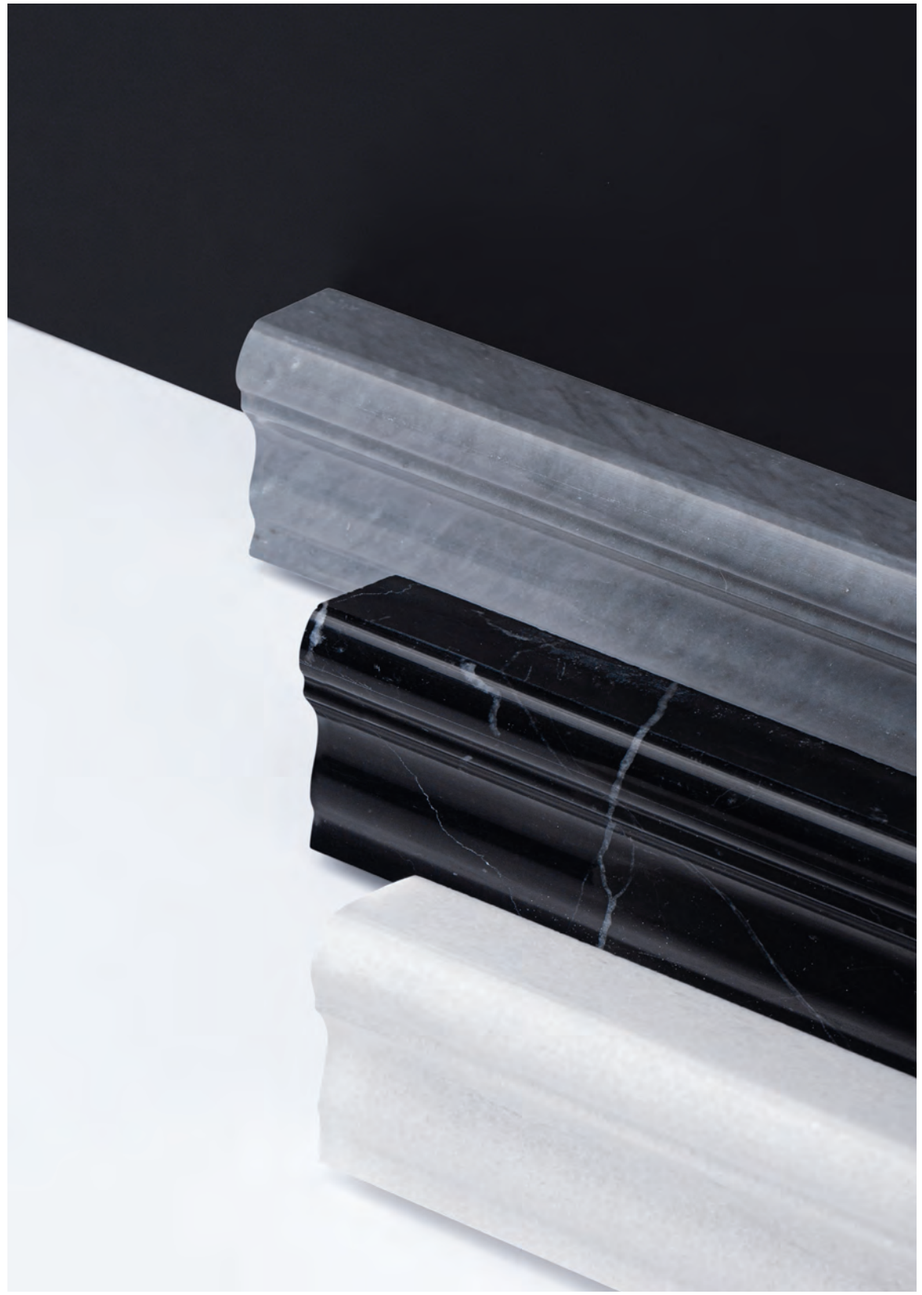
NATURAL STONE FIELD TILE

Thassos
4" x 12"
(72069)

Nero Marquina
4" x 12"
(72080)

Bardiglio
4" x 12"
(72074)

Bardiglio
—
Natural Stone Field Tile (72074)



Bardiglio
—
Crown (72072)

Nero Marquina
—
Crown (18134)

Thassos
—
Crown (72067)

NATURAL STONE TRIMS

Crown
Thassos
1 7/8" x 12"
(72067)

Dome
Thassos
3/4" x 12"
(72068)

Crown
Nero Marquina
1 7/8" x 12"
(18134)

Dome
Nero Marquina
3/4" x 12"
(18133)

Crown
Bardiglio
1 7/8" x 12"
(72072)

Dome
Bardiglio
3/4" x 12"
(72073)

Clay
—
Field Tile (72099)
Acute Mosaic (72102)

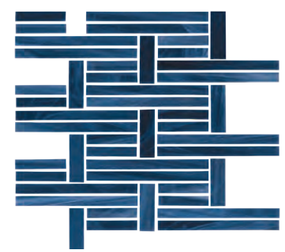
Thassos
—
2" Hexagon Mosaic (72071)

PERPENDICULAR MOSAIC

This mosaic features a basket weave that interlaces each glass piece into the other, hence the name – Perpendicular Mosaic.

Ice
9 3/8" x 11 1/8"
(72094)

Clay
9 3/8" x 11 1/8"
(72100)



Cobalt
9 3/8" x 11 1/8"
(72097)

Cobalt
—
Perpendicular Mosaic (72097)

Clay
—
Acute Mosaic (72102)

ACUTE MOSAIC

A new take on the traditional herringbone pattern – this mosaic combines large and small pieces that add depth and contrast.

Ice/Ash
10 1/8" x 10 1/2"
(72095)

Clay
10 1/8" x 10 1/2"
(72102)

Cobalt
10 1/8" x 10 1/2"
(72098)

GLASS FIELD TILE

Ice
2 7/8" x 9"
(72092)

Ash
2 7/8" x 9"
(72093)

Clay
2 7/8" x 9"
(72099)

Cobalt
2 7/8" x 9"
(72096)

Ice
—
Glass Field Tile (72092)

Cobalt
—
Glass Field Tile (72096)

Clay
—
Glass Field Tile (72099)

Ash
—
Glass Field Tile (72093)

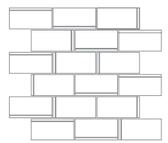
Clay
—
Glass Field Tile (72099)

PRODUCT DETAILS

Carve Mosaic
8 1/2" x 9 7/8"

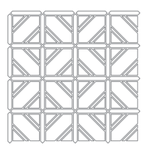
(72088) *Gold*
(72091) *Silver*
(72085) *Nero Marquina*
(72079) *Bardiglio*

Abstract Mosaic
12 x 12 1/8"



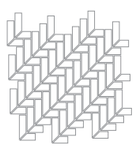
(72086) *Gold*
(72089) *Silver*
(72083) *Nero Marquina*
(72077) *Bardiglio*

Avant Mosaic
12 7/8" x 12 7/8"



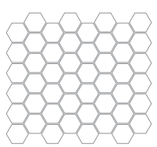
(72087) *Gold*
(72090) *Silver*
(72084) *Nero Marquina*
(72078) *Bardiglio*

Mod Herringbone Mosaic
11 3/8" x 11 3/4"



(72070) *Thassos*
(72081) *Nero Marquina*
(72075) *Bardiglio*

2" Hexagon Mosaic
11 1/2" x 13 1/4"



(72071) *Thassos*
(72082) *Nero Marquina*
(72076) *Bardiglio*

Natural Stone Field Tile
4" x 12"

(72069) *Thassos*
(72080) *Nero Marquina*
(72074) *Bardiglio*

Crown
1 7/8" x 12"

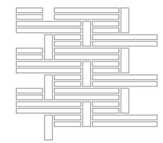
(72067) *Thassos*
(18134) *Nero Marquina*
(72072) *Bardiglio*

Dome
3/4" x 12"

(72068) *Thassos*
(18133) *Nero Marquina*
(72073) *Bardiglio*

PRODUCT DETAILS

Perpendicular Mosaic
9 3/8" x 11 1/8"



(72094) *Ice*
(72100) *Clay*
72097) *Cobalt*

Acute Mosaic
10 1/8" x 10 1/2"

(72095) *Ice/Ash*
(72102) *Clay*
(72098) *Cobalt*

Glass Field Tile
2 7/8" x 9"

(72092) *Ice*
(72093) *Ash*
(72099) *Clay*
(72096) *Cobalt*

⚠**WARNING: This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.**

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing.
For more information, see the SDS at www.jeffreycourt.com.

IMPORTANT: Do not cut or drill metal trim pieces. If metal trim pieces are cut or drilled, wear a respirator and wash hands thoroughly after cutting and drilling operations are conducted.

Bardiglio
—
Natural Stone Field Tile (72074)
Avant Mosaic (72078)

CHAPTER 7

CUBIST®

A COLLECTION BY JEFFREY COURT

JEFFREY COURT®

Cover Image
Gold
-
Carve Mosaic (72088)

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CHAPTER SEVEN

CUBIST®

CHAPTER OUTLINE

Introduction

Chapter 7, Cubist®, was inspired by the Avant Garde movement of Cubism. Strong geometric shapes and high contrast design are leading themes of the Cubism movement and are present in the items featured in this collection.

Cubism is commonly known for its use of two-dimensional parts that come together to create a larger perception of depth through the use of perspective. Much like Cubism, the use of tile in a space breaks up entities and reassembles them in an abstract way, allowing the space to be experienced in a unique manner.

This specifically applies to the mosaics in this chapter which were designed to highlight the splintered geometric shapes, multiple angles, and perception of depth found in artwork from the Cubism movement.

Key Features

Chapter 7 features 18 gorgeous stone mosaics grounded in honed Thassos and accented with polished natural stones or metal pieces. The stone mosaics in this collection are supported by 4" x 12" stone field tiles and corresponding trims. In addition to the stone offerings, there are two glass mosaic patterns available in three stunning colorways and a 2-7/8 x 9" field tile in four different colorways.

1. **Colors**
   - **Natural Stone:**
     - The natural stones available in this collection are honed Thassos, polished Nero Marquina, and polished Bardiglio marble.
     - Matte silver and matte gold metal pieces are also present in this collection as accents to some of the honed Thassos mosaics.
   - **Glass:**
     - There are four glass colorways available: Ice – a clean white, Ash – a white with light grey tones, Clay – a unique blend of beige, cream and blue hues, and Cobalt – a rich blue shade with variation.
2. **Field Tiles**
   - A 4" x 12" natural stone field tile is available in honed Thassos, polished Nero Marquina, and polished Bardiglio marble.
   - A 2 7/8" x 9" glass field is available Ice, Ash, Clay, and Cobalt.

3. **Mosaics**
   - **Natural Stone:**
     - Stone-on-stone and stone and metal blends are offered in a 2" x 4" mosaic called abstract, a parquet inspired mosaic called Avant, and an overlapping hex design named Carve.
     - The Mod Herringbone Mosaic and 2" Hexagon Mosaic are available in solid colors.
   - **Glass:**
     - Glass Mosaics are available in two patterns. A basket pattern, titled Perpendicular and a herringbone mosaic named Acute.

4. **Trims**
   - A 1-7/8" x 12" Crown and a 3/4" x 12" Dome are available in honed Thassos, polished Nero Marquina, and polished Bardiglio.

Application

Please reference the Application Chart for Chapter 7 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product-specific web page on JeffreyCourt.com. If available, testing results for applicable products can be found in the chapter catalog for easy reference.
Due to the ever-changing nature of stone products, Jeffrey Court does not test natural stone products.

Installation Tips

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.
   - For natural stone collections, it is highly recommended to blend products from multiple cartons to ensure a proper uniform look. All issues pertaining to shade variations should be addressed prior to installation.

2. **Rating**
   - For specific item-by-item shade variation rating, please reference each product-specific web page on JeffreyCourt.com.

3. **Setting Material, Sealers and Grouts**
   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with the setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.
   - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."

- For all natural stone items we recommend a nonsanded grout be used to be sure each grout joint receives coverage.

- For items that include metal (Avant, Abstract and Carve), we recommend Prism® Ultimate Performance Grout. Be sure to keep the film over the metal accents during grouting and cleaning, this will prevent scratching and damaging of the metal during installation.

- For ongoing cleaning of item that include metal use an ultra-soft towel to gently wipe the surface. Avoid scrubbing the metal accents as aluminum will scratch with any type of paper or terry towels. Please note the metal will naturally Patina and scratch over time.

- Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.

- A "natural look" penetrating sealer is recommended and should be used before and after grouting. Sealing before grouting will ease the cleaning process and will reduce the possibility of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturer's recommended maintenance regimen be followed as part of an ongoing care during the lifetime of the product.

- Urethane grout was used on the glass montage boards and touch boards for this collection. Pre-sealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested recommendation: Aqua Mix Grout Release.

4. Cutting

- A professional-grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

- Sanding of cut glass edges is recommended to ease "sharp" edge.

- FOR MOSAICS CONTAINING METAL:
  - We recommend applying painter's tape to the mosaic on the areas where the cut(s) will be made.

  - Mark the cut(s) and cut slowly with a wet saw using a premium diamond blade.

  - Once cuts are made, pat dry using a terry cloth and remove any excess water, then remove the painter's tape

⚠ **WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

IMPORTANT: Do not cut or drill metal trim pieces. If metal trim pieces are cut or drilled, wear a respirator and wash hands thoroughly after cutting and drilling operations are concluded.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards. All of these point of purchase materials are accompanied by the Chapter 7 Cubist catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit us at, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with Chapter 7 Cubist.

CHAPTER EIGHT

EUROPA ARTE®

A COLLECTION BY JEFFREY COURT

THE
INSPIRATION

CRAFT MAKES OUR HOMES MORE HUMAN.

- ILSE CRAWFORD

Chapter 8 Europa Arte® is a diverse collection of European-made ceramic and porcelain tiles. As the name Arte in Europa Arte suggests, the themes carried on by this collection revolve around art forms from a wide array of mediums including clay, paints, and textiles. All points of inspiration used by traditional Italian and Spanish artisans to create their unique handcrafted masterpieces. Together, these elements make up the motif of this colorful and multifaceted chapter.

The field tiles featured in Chapter 8 have varied finishes ranging from subtle textures that simulate the delicate brushstrokes a painter would impress onto their work or rich handmade textures representative of the soft indentations made by hand pressing clay. The solid Acquerello fields found in the collection maintain an effect of gently laid watercolors while the patterned tiles take on the look of traditional cement encaustics.

Europa Arte's hand-made look maintains the perfect balance of texture and color to create unparalleled designs.

Cielo

6" x 6" Verona Field Tile (80641)

Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Chapter 8 Europa Arte was designed to have shade variation and character associated with handmade products. Care should be taken to blend product from multiple cartons and product should be laid out prior to installation to ensure a proper, uniform look. A high-quality white thinset should also be used during installation.

Please visit JeffreyCourt.com for additional installation and application details.

Minta

4” x 16” Field Tile (80648)

PENNELLO - CERAMIC

Field Tile - Cotone
4" x 16"
80642

Field Tile - Creama
4" x 16"
80652

Field Tile - Minta
4" x 16"
80648

Field Tile - Brezza
4" x 16"
80650

Field Tile - Latte
4" x 16"
80646

Field Tile - Delfino
4" x 16"
80644

Ramp Edge - Delfino
0.5" x 7.875"
**Available in all six field colors.*

ARTISTA - CERAMIC

Field Tile - Paloma
3" x 6"
80610

Field Tile - Rica
3" x 6"
80614

Field Tile - Pardo
3" x 6"
80618

Field Tile - Agave
3" x 6"
80612

Field Tile - Caramelo
3" x 6"
80616

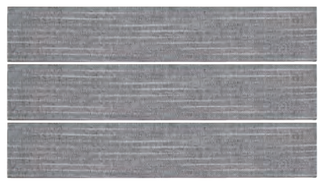
Ramp Edge - Caramelo
0.625" x 11.75"
**Available in all five field colors.*

Caramelo

3” x 6” Artista Field Tile (80616)

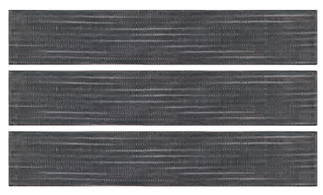
F A B R I C A - P O R C E L A I N

Field Tile - Muslin
3” x 17”
80654



Field Tile - Chenille
3” x 17”
80656

Field Tile - Hemp
3” x 17”
80655



Field Tile - Tweed
3” x 17”
80657

Muslin

3” x 17” Field Tile (80654)

Backsplash
Urbano

6” x 6” Acquerello Field Tile (80624)

Field Tile - Fresco
6” x 6”
80621

Field Tile - Urbano
6” x 6”
80624

Field Tile - Giardino
6” x 6”
80630

Field Tile - Cielo
6” x 6”
80636

Dome - Urbano
0.625” x 5.875”
**Available in all four field colors*

Ramp Edge - Urbano
0.5” x 5.875”
**Available in all four field colors*

Verona Field Tile - Urbano
6" x 6"
80629

Verona Field Tile - Cielo
6" x 6"
80641

Verona Field Tile - Giardino
6" x 6"
80635

Cielo

6" x 6" Acquerello Verona Field Tile (80641)

Urbano

6” x 6” Acquerello Florence Field Tile (80628)

A C Q U E R E L L O - P O R C E L A I N

Florence Field Tile - Cielo
6” x 6”
80640

Florence Field Tile - Giardino
6” x 6”
80634

Florence Field Tile - Urbano
6” x 6”
80628

MADE IN: ***ITALY***

Wall
Cotone

4” x 16” Pannello
Field Tile (80642)

Floor
Giardino

6” x 6” Acquerello Palermo
Field Tile (80633)

ACQUERELLO - PORCELAIN

Palermo Field Tile - Giardino
6” x 6”
80633

Palermo Field Tile - Cielo
6” x 6”
80639

Palermo Field Tile - Urbano
6” x 6”
80627

PRODUCT DETAILS

Artista Field Tile
3” x 6” / Sq. Ft.

- **80610** *Paloma*
- **80612** *Agave*
- **80614** *Rica*
- **80616** *Caramelo*
- **80618** *Pardo*

Pennello Field Tile
4” x 16” / Sq. Ft.

- **80642** *Cotone*
- **80644** *Delfino*
- **80646** *Latte*
- **80648** *Minta*
- **80650** *Brezza*
- **80652** *Creama*

Fabrica Field Tile
3” x 17” / Sq. Ft.

- **80654** *Muslin*
- **80655** *Hemp*
- **80656** *Chenille*
- **80657** *Tweed*

Acquerello Field Tile
6” x 6” / Sq. Ft.

- **80621** *Fresco*
- **80624** *Urbano*
- **80630** *Giardino*
- **80636** *Cielo*

Artista Ramp Edge
0.625" x 11.75" / Ea.

80611 *Paloma*
80613 *Agave*
80615 *Rica*
80617 *Caramelo*
80619 *Pardo*

Pennello Ramp Edge
0.5" x 7.875" / Ea.

80643 *Cotone*
80645 *Delfino*
80647 *Latte*
80649 *Minta*
80651 *Brezza*
80653 *Creama*

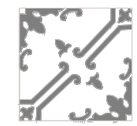
Acquerello Ramp Edge
0.5" x 5.875" / Ea.

80622 *Fresco*
80625 *Urbano*
80631 *Giardino*
80637 *Cielo*

Acquerello Dome
0.625" x 5.875" / Ea.

80623 *Fresco*
80626 *Urbano*
80632 *Giardino*
80638 *Cielo*

Acquerello Palermo Field Tile
6" x 6" / Sq. Ft.



80627 *Urbano*
80633 *Giardino*
80639 *Cielo*

Acquerello Florence Field Tile
6" x 6" / Sq. Ft.

80628 *Urbano*
80634 *Giardino*
80640 *Cielo*

Acquerello Verona Field Tile
6" x 6" / Sq. Ft.

80629 *Urbano*
80635 *Giardino*
80641 *Cielo*

IMPORTANT: Installation Instructions
We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust.

Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. For more information, see the SDS at www.jeffreycourt.com.

Caramelo

3" x 6" Artista Field Tile (80616)

CHAPTER EIGHT

EUROPA ARTE®

A COLLECTION BY JEFFREY COURT

Cover Image - Wall
Paloma

3" x 6" Field Tile (80610)

Cover Image - Floor
Urbano

6" x 6" Florence Field Tile (80628)

Cover Image - Vanity Wall
Muslin

3" x 17" Fabrica Field Tile (80654)

620 Parkridge Avenue

Norco, California 92860

P | 951.340.3383

www.JeffreyCourt.com

JEFFREY COURT®

CHAPTER EIGHT

EUROPA ARTE®

CHAPTER OUTLINE

Introduction

Chapter 8 Europa Arte® is a diverse line of European-made ceramics and porcelains. As the word "Arte" in Europa Arte implies, the themes in this collection include a wide array of mediums: clay, paints, and textiles; as well as points of inspiration by which artisans would create their masterpieces. Together, these components make up the motif of this colorful and multifaceted chapter.

Key Features

Chapter 8 can be separated into two general categories: ceramic and porcelain. All facets of the sub-series found in this line were sourced from Spain and Italy respectively.

1. **Ceramic Products**
   - **Pennello Ceramic Series (Italy)**
     - 4" x 16" ceramic field tiles have a subtle texture applied to them that simulates the delicate brushstrokes a painter would impress onto their work.
     - A balance of texture and color was sought to not overpower any of the six field colors with texture or vice versa.
     - 4" x 16" field tiles are available in six colorways: Cotone, Creama, Latte, Delfino, Minta, and Brezza.
     - Corresponding 1/2" x 7-7/8" ramp edges (bullnose sticks) are available in all six field colors to serve as finishing pieces for exposed tile edges.
   - **Artista Ceramic Series (Spain)**
     - 3" x 6" ceramic field tiles designed to have a rich handmade texture representative of the soft indentations made by an artisan hand pressing clay into its desired final form.
     - 3" x 6" field tiles are available in five colorways: Paloma, Pardo, Rica, Agave, and Caramelo.
     - Corresponding 5/8" x 11 3/4" ramp edges (bullnose sticks) are available in all five field colors to serve as a finishing piece for exposed tile edges.

2. **Porcelain Products**
   - **Acquerello Porcelain Series (Italy):**
     - 6” x 6” Porcelain field tiles available in two distinct options: Solids and Patterns.
     - Solids: 6” x 6” porcelain fields are available in four color options, Fresco, Urban, Cielo, and Giardino. Care was taken to ensure the solids maintained a level of character typically found in aged art pieces. One of the main points of emphasis for Acquerello was to maintain an effect of gently laid watercolors.
     - Patterns: In total there are nine available options for the Acquerello Patterns comprised of three patterns in three colorways. Patterns available are: Palermo, Florence, and Verona.
     - Each is available in: Urbano, Cielo and Giardino colors.
     - Durable porcelain construction makes them suitable for both floor and wall applications.
     - Corresponding 5/8” x 5-7/8” domes (pencil mouldings) are available in all four field colors to serve as a trim, transition or finishing pieces.
     - Corresponding 1/2” x 5-7/8” ramp edges (bullnose sticks) are available in all four field colors to serve as finishing pieces for exposed tile edges.
   - **Fabrica Porcelain Series (Spain):**
     - 3” x 17” porcelain field tiles carry a dynamic, true-to-life textile texture.
     - Available in four colorways: Muslin, Hemp, Chenille, and Tweed.
     - These field options are sure to easily find their way into any interior motif in need of a soft textile texture alongside a durable porcelain construction.
     - Durable porcelain construction makes them suitable for both floor and wall applications.
     - There are no trim pieces available for this series. Mitering of corners or tile edging systems are recommended for turning corners or finishing the exposed edges of a tile installation.

Application

Please reference the Application Chart for Chapter 8 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product specific web page on **JeffreyCourt.com**. If available, testing results for applicable products: ceramic, glass, and porcelain, can be found on the back of the respective chapter catalog for easy reference.

Installation Tips

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

2. **Rating**
   - For specific item-by-item shade variation rating, please reference each product specific web page on JeffreyCourt.com.

3. **Setting Materials, Sealers and Grouts**
   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

   - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."

   - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.

4. **Cutting**
   - A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

IMPORTANT: Installation Instructions

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust.

Do no dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. For more information, see the SDS at www.JeffreyCourt.com.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards which aid in displaying the full product line. All of these point-of-purchase materials are accompanied by the Chapter 8 Europa Arte catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit the Jeffrey Court website, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with Chapter 8 Europa Arte®.

CHAPTER NINE

ARROYO®

A COLLECTION BY JEFFREY COURT

THE
INSPIRATION

NATURE ALWAYS WEARS THE COLORS OF THE SPIRIT.

-RALPH WALDO EMERSON

Chapter 9, Arroyo® was inspired by a passion for the outdoors. From colors to patterns and textures, this collection symbolizes the natural elements you typically find while adventuring outdoors. Whether it be the mystic rippling of wind-blown dunes or the smooth surfaces left from the trails of erosion, the textures found in each piece of tile evoke a feeling of being one with nature.

Additionally, the neutral color palette was intentionally selected to allow for the textures to be the emphasis of each tile. The tactile and visually dynamic characteristics are achieved through the use of three-dimensional surfaces. Arroyo gives a nod to modern traditional that meets a neutral understated palette.

This collection features ceramic field tiles and travertine mosaics and field tiles perfect for creating dramatic accent wall installations in residential and commercial spaces.

Beige

Chevron Mosaic (90025)

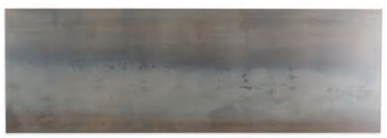
Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Chapter 9 Arroyo ceramic and natural stone products have moderate shade variation. We strongly recommend laying out and blending the tiles prior to installation. This step will ensure a proper color blend in order to achieve a classic look for your installation. Jeffrey Court recommends a high-quality white thinset for best installation results. A grey mortar, mastic or adhesive could stain or alter the color of the product.

Please visit JeffreyCourt.com for additional installation and application details.

CERAMIC FIELD TILES

Oasis
9.5" x 27"
90035



Mirage
12" x 35"
90033

Plateau
12" x 35"
90036

Plateau
12" x 35" Field (90036)

Beige

Chevron Mosaic (90025)

TRAVERTINE MOSAICS

Chevron - Beige
11.875" x 14.375"
90025

Chevron - Taupe
11.875" x 14.375"
90030

Parquet - Beige
12" x 12"
90026

Parquet - Taupe
12" x 12"
90031

Terrain - Beige
12.375" x 12.375"
90027

Terrain - Taupe
12.375" x 12.375"
90032

TRAVERTINE FIELDS & TRIMS

Dome - Beige
.75" x 12"
90023

Field Tile - Beige
6" x 12"
90024

Dome - Taupe
.75" x 12"
90028

Field Tile - Taupe
6" x 12"
90029

Mirage

12” x 35” Field (90033)

PRODUCT DETAILS

Ceramic Field Tile
9.5” x 27” / Sq. Ft.

90035 *Oasis*

Ceramic Field Tile
12” x 35” / Sq. Ft.

90033 *Mirage*

90036 *Plateau*

Field Tile
6” x 12” / Sq. Ft.

90024 *Beige*

90029 *Taupe*

Dome
.75” x 12” / Ea.

90023 *Beige*

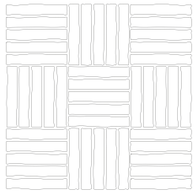
90028 *Taupe*

Chevron Mosaic
11.875” x 14.375” / Ea.

90025 *Beige*

90030 *Taupe*

Parquet Mosaic
12” x 12” / Ea.



90026 *Beige*

90031 *Taupe*

Terrain Mosaic
12.375” x 12.375” / Ea.

90027 *Beige*

90032 *Taupe*

⚠**WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

Beige

Parquet Mosaic (90026)

CHAPTER NINE

ARROYO®

A COLLECTION BY JEFFREY COURT

Bar: Plateau
12" x 35" Field Tile (90036)

Walls: Oasis
9.5" x 27" Field (90035)

Floor: Beige
Parquet Mosaic (90026)

C-CH9-2024

JEFFREY COURT®

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CHAPTER NINE

ARROYO®

CHAPTER OUTLINE

Introduction

Chapter 9 Arroyo is inspired by a passion for the outdoors and the natural elements found in nature. Whether it be the mystic rippling of wind-blown dunes or the smooth surfaces left in the trail of erosion, these textures evoke the essence of nature in its true form. The collection's aesthetic was achieved by going back to the basics of how materials appear in their natural environment.

The neutral color palette was intentionally selected to fall back and allow for the textures themselves to be the emphasis of this collection. The tactile and visually dynamic textures are achieved through the introduction of 3D surfaces; creating an engaging installation without overwhelming the space.

Key Features

Chapter 9 features four large format ceramic field tiles in varying sizes, two 6" x 12" travertine stone fields, and six corresponding travertine mosaics. To support the stone fields and mosaics is a travertine dome.

1. **Colors**
   - The ceramic fields are offered in four unique neutral colorways: Oasis, Plateau and Mirage.
   - The travertine tiles are available in Beige and Taupe.
2. **Facings**
   - The Oasis, and Mirage ceramic fields feature multiple facings to create a more natural look:
     - Oasis features 12 facings
     - Mirage features 12 facings
3. **Field Tiles**
   - Ceramic fields include the 9.5" x 27" Oasis (a White Body Ceramic) and two 12" x 35" fields, Plateau and Mirage (White Body Ceramics).
   - The travertine stone fields are offered in a 6" x 12" unfilled and vein cut with a honed finish in Beige and Taupe.
4. **Mosaics**
   - There are three travertine mosaic patterns available in this collection: Parquet, Chevron, and Terrain. Each of these mosaics features a honed unfilled surface with tumbled edges and are

offered in both Beige and Taupe.

5. **Trims**
   - Chapter 9 includes a 0.75” x 12” Dome in honed Beige and Taupe travertine. The Dome features a filled surface.

   - For the ceramic field tiles, we recommend using a metal edging system for finishing edges.

Application

Please reference the Application Chart for Chapter 9 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product-specific web page on JeffreyCourt.com. If available, testing results for applicable products can be found in the chapter catalog for easy reference.

Installation Tips

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm that all boxes are from the same lot number. Mix tiles from all boxes to ensure the blend and layout prior to installation. Installation of tile constitutes acceptance.

   - FOR LARGE FORMAT CERAMIC FIELDS:
     - A maximum of a 33% offset for Oasis, Plateau and Mirage is recommended. This minimizes lippage from natural cupping in field tiles.

EXAMPLE: OASIS 9.5” x 27” IN A 33% OFFSET PATTERN

2. **Rating**
   - For specific item-by-item shade variation rating, please reference each product-specific web page on **JeffreyCourt.com**.

3. **Setting Material, Sealers and Grouts**

   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with the setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

   - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."

   - **FOR TRAVERTINE FIELDS AND MOSAICS:** A 1/8" minimum grout joint is required.

   - **FOR LARGE FORMAT CERAMIC FIELDS:** A medium-bed mortar is recommended. Back buttering is strongly recommended to provide a minimum of 90% mortar coverage. Always refer to setting material manufacturer's installation guidelines.

   - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.

   - Oasis, Plateau and Mirage ceramic field tiles are maintenance free and do not require sealing.

   - Trowel Size: Please refer to setting material manufacturer installation guidelines.

4. **Cutting**
   - A professional-grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

5. **Cleaning**
   - Regular sweeping or vacuuming is recommended prior to cleaning with a phW Neutral Cleaner.

⚠**WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards. All of these point of purchase materials are accompanied by the Chapter 9 Arroyo catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit us at, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with Chapter 9 Arroyo.

30TH ANNIVERSARY COLLECTION

CHAPTER 10
ETERNAL BY JEFFREY COURT

30TH ANNIVERSARY

ETERNAL

30TH ANNIVERSARY

A COLLECTION BORN TO LEAVE ITS MARK, A COLLECTION CREATED TO BE...

We are proud to announce after a long road of wonderful adventures, we are celebrating our 30th anniversary!

30TH ANNIVERSARY

Jeffrey Court was founded with a clear goal: to bring cutting-edge products made with passion and innovative design to your spaces. The formula for our lasting legacy and current industry leadership is based on three solid principles that have guided us throughout the years.

Timeless and fashion-forward design.

Constantly pushing the envelope, we carefully design new and unique products that are designed to enhance living spaces with the warmth, love and laughter that families and friends love to be a part of.

Quality you can count on.

Timeless designs are the cornerstone of Jeffrey Court, and lasting designs require lasting products. We work with the best suppliers across the world who allow us to bring you the best in natural stone, ceramic and glass products.

Constant product improvement.

Throughout our 30 years of experience, we have worked to bring you only the best quality products. Our team is continuously researching and testing our products and are always striving for new ways to create eternal impressions.

30TH ANNIVERSARY COLLECTION

CHAPTER 10
ETERNAL BY JEFFREY COURT™

OUR INSPIRATION

"IF YOU WANT TO GET THERE FAST, WALK ALONE. IF YOU WANT TO GO FAR, WALK IN A GROUP."

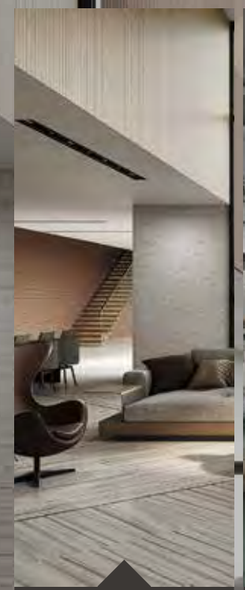
CELEBRATING EACH MILESTONE OF OUR 30 YEAR HISTORY

At Jeffrey Court, we want to highlight each of the milestones in our history as key moments that have allowed us to achieve longevity in our industry. Every step whether big or small has played an essential role in our journey and has allowed us to become the premiere decorative tile brand of choice for our partners and customers.

As we celebrate our 30th anniversary, we are focusing on seven of our most impactful moments that have played a key role in our growth and development. To honor these milestones, this collection is made up of seven mini collections, each paying homage to key milestones throughout our history and celebrating Jeffrey Court moments in our customers' homes.

CHAPTER 10 ETERNAL BY JEFFREY COURT

30TH ANNIVERSARY COLLECTION



Fête

Page 8

1991

An acknowledgement that not all celebrations have to be a formal affair, Fête marks Jeffrey Court's establishment in 1991. Built around a cream colorway, the designs found in Fête focus on straight lines and geometries.

Garden Party

Page 14

1998

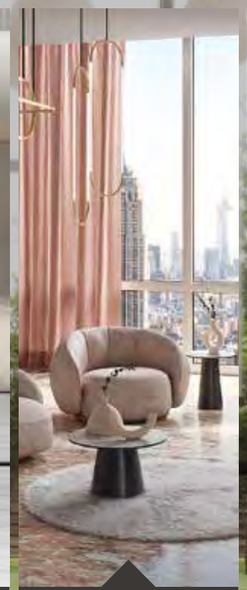
Centered around enchanted green hues, and playful and whimsical designs, Garden Party celebrates our growth as we began working with international suppliers to bring a variety of designs and materials to market.

Matinee

Page 20

2000

Matinee focuses on our dramatic growth as we multiplied our catalog and expanded our design focus. Dazzling colors accented by an array of blue shades and one-of-a-kind mosaic designs are at the core of this collection.



Debutante

Page 28

2003

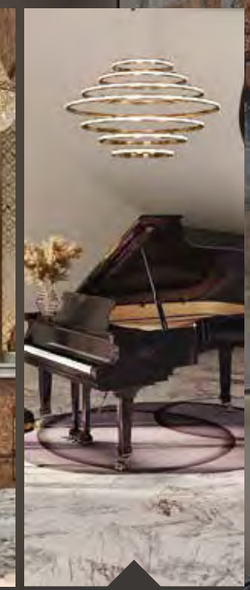
Marks Jeffrey Court's national debut as we officially began offering our products across the entire U.S. Debutante celebrates this with dominant pink shades, curves and rounded shapes while employing youthful, modern, and feminine themes.

Derby

Page 36

2005

Commemorates the founding of Jeffrey Court's current corporate headquarters as we solidified our role as a key player in decorative wall tile. The materials are the champions of this mini collection. Textured brown marbles and dramatic brown veining stand out with geometric prints.



Masquerade Ball

Page 42

2016

Honoring the importance of our 25th anniversary, Masquerade Ball takes on a modern classic look. White marbles accented with vivid veining in lilac hues are intensified with distinctive designs.

Black Tie

Page 48

2021

As we celebrate our 30th anniversary and set our eyes on the future, Black Tie centers around high contrast black and white designs. From classic marble with subtle veining to more dramatic stones, this is a true representation of elegance and sophistication.

FETE
30TH ANNIVERSARY COLLECTION
CHAPTER 10 ETERNAL
BY JEFFREY COURT
Colors · Colors
rs · Colors ·

30TH ANNIVERSARY COLLECTION

CHAPTER 10 ETERNAL

BY JEFFREY COURT

FÊTE

Putt Field Tile 2.5" x 10"
(22152)

Bocci Field Tile 2.5" x 10"
(22149)

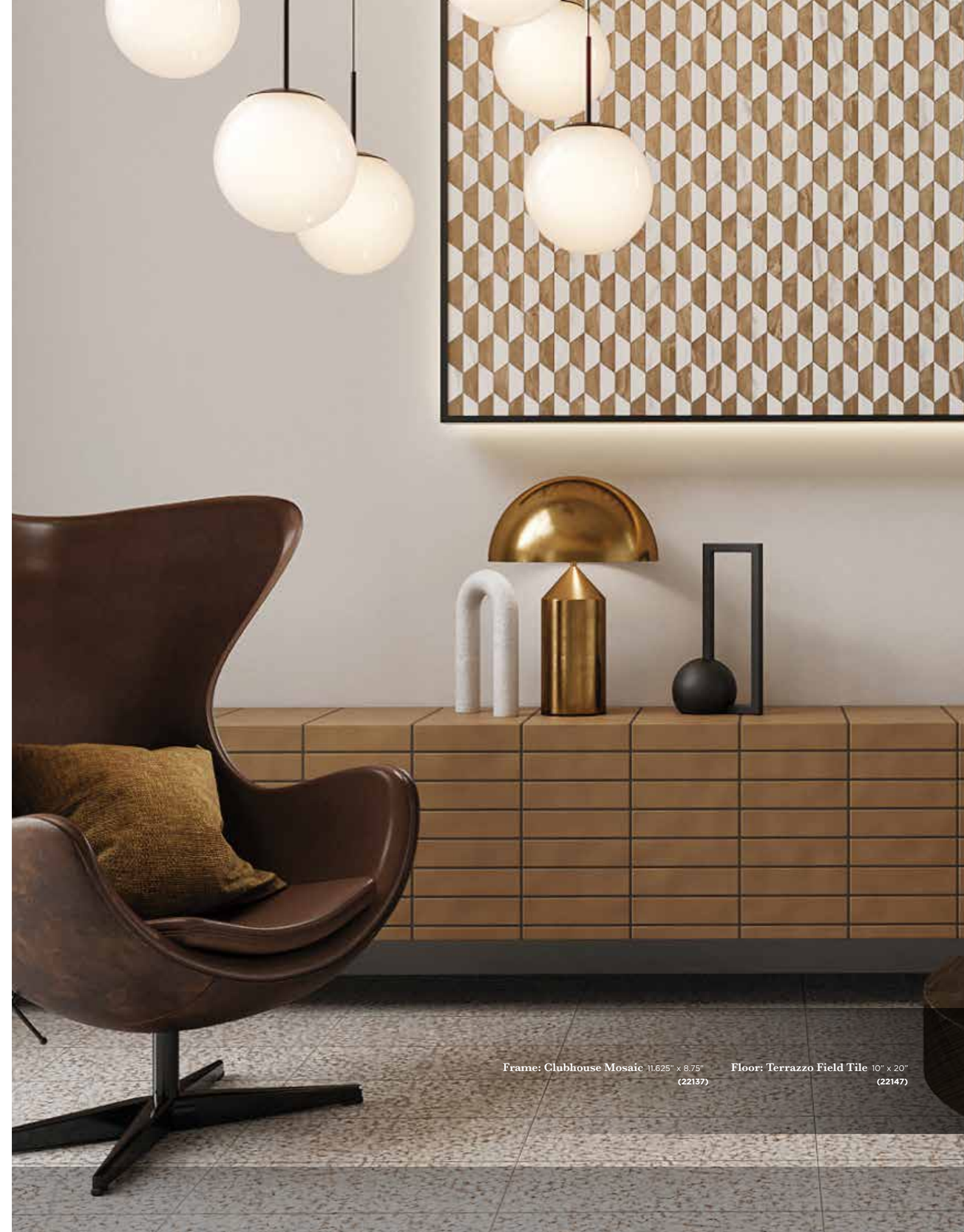
Terrazzo Field Tile 10" x 20"
(22147)

Zebrino Gold Field Tile 18" x 36"
(22121)

Croquet Mosaic 10" x 15.75"
(22142)

Clubhouse Mosaic 11.625" x 8.75"
(22137)

Frolic Mosaic 11"x 11.625"
(22133)



Frame: Clubhouse Mosaic 11.625" x 8.75"
(22137)

Floor: Terrazzo Field Tile 10" x 20"
(22147)

Second Floor Wall: Putt Field Tile 2.5" x 10"
(22152)

Floor: Zebrino Gold Field Tile 18" x 36"
(22121)

Left Wall: Bocci Field Tile 2.5" x 10"
(22149)

Back Wall: Croquet Mosaic 10" x 15.75"
(22142)

GARDEN PARTY

30TH ANNIVERSARY COLLECTION

CHAPTER 10 ETERNAL

BY JEFFREY COURT

30TH ANNIVERSARY COLLECTION

CHAPTER 10 ETERNAL

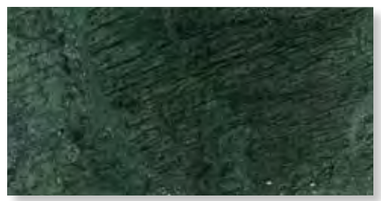
BY JEFFREY COURT

GARDEN PARTY

Garland Field Tile 4" x 4"
(22153)

Flora Field Tile 2.5" x 10"
(22151)

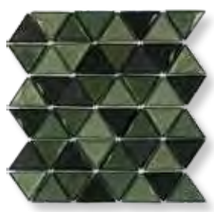
Terrazzo Field Tile 10" x 20"
(22148)



Emerald Field Tile 10" x 20"
(22123)

Carousel Mosaic 14.25" x 6.375"
(22117)

Rook Mosaic 11.875" x 11.875"
(22129)



Eden Mosaic 11.77" x 10.98"
(22164)

Meadow Mosaic 11.375" x 11.25"
(22158)

Wall: Garland Field Tile 4" x 4"
(22153)

Floor: Emerald Field Tile 10" x 20"
(22123)

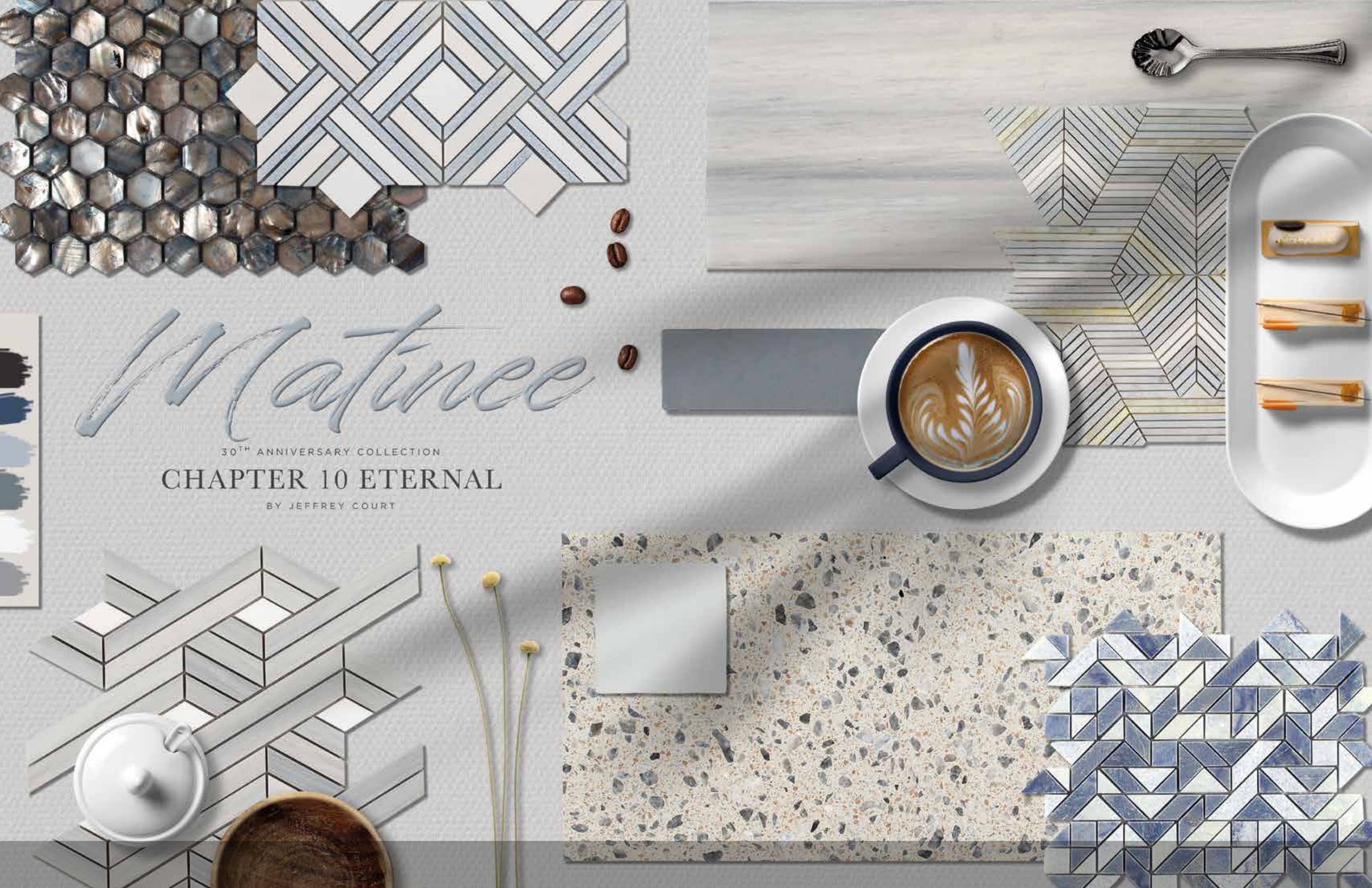
Backsplash: Flora Field Tile 2.5" x 10"
(22151)

Wall: Garland Field Tile 4" x 4"
(22153)

Backsplash: Flora Field Tile 2.5" x 10"
(22151)

Floor: Emerald Field Tile 10" x 20"
(22123)

Patio Floor: Terrazzo Field Tile 10" x 20"
(22148)


Matrice
30TH ANNIVERSARY COLLECTION
CHAPTER 10 ETERNAL
BY JEFFREY COURT

30TH ANNIVERSARY COLLECTION

CHAPTER 10 ETERNAL

BY JEFFREY COURT

MATINEE

Spotlight Field Tile 4" x 4"
(22155)

Debut Field Tile 2.5" x 10"
(22150)

Terrazzo Field Tile 10" x 20"
(22146)

Moonlight Field Tile 8" x 24"
(22136)

Score Mosaic 14" x 12"
(22138)

Cinema Mosaic 14" x 15.75"
(22113)

Reel Mosaic 12.75" x 12.75"
(22139)

Curtain Call Mosaic 9.5" x 7.875"
(22128)

Silver Screen Mosaic 11" x 11.625"
(22134)

Wall: Spotlight Field Tile 4" x 4" (22155)

Floor: Terrazzo Field Tile 10" x 20" (22146)

Wall Niche: Debut Field Tile 2.5" x 10" (22150)

Bedroom Wall: Spotlight Field Tile 4" x 4"
(22155)

Floor: Moonlight Field Tile 8" x 24"
(22136)

Wall Niche: Debut Field Tile 2.5" x 10"
(22150)

Shower Wall: Reel Mosaic 12.75" x 12.75"
(22139)

Shower Wall: Moonlight Field Tile 8" x 24"
(22136)

Shower Floor: Score Mosaic 14" x 12"
(22138)

Niche: Spotlight Field Tile 4" x 4"
(22155)

Wall: Moonlight Field Tile 8" x 24"
(22136)

Floor: Score Mosaic 14" x 12"
(22138)

Debutante
30TH ANNIVERSARY COLLECTION
CHAPTER 10 ETERNAL
BY JEFFREY COURT
Colors

30TH ANNIVERSARY COLLECTION

CHAPTER 10 ETERNAL

BY JEFFREY COURT

DEBUTANTE

Couture Field Tile 3" x 12"
(22154)

Blush Field Tile 4" x 12"
(22157)

Nossa Norwegian Field Tile 10" x 20"
(22120)

Grace Mosaic 12" x 11.75"
(22112)

Tiara Mosaic 12" x 10.5"
(22160)

Aristocrat Mosaic 11.25" x 11.875"
(22159)

Gown Mosaic 11.75" x 11.75"
(22127)

Curtsy Mosaic 9.25" x 9.75"
(22141)

Wall: Blush Field Tile 4" x 12" (22157)

Floor: Nossa Norwegian Field Tile 10" x 20" (22120)

Small Frame: Gown Mosaic 11.75" x 11.75" (22127)

Tall Frame: Grace Mosaic 12" x 11.75" (22112)

Back Wall: Couture Field Tile 3" x 12"
(22154)

Floor: Nossa Norwegian Field Tile 10" x 20"
(22120)

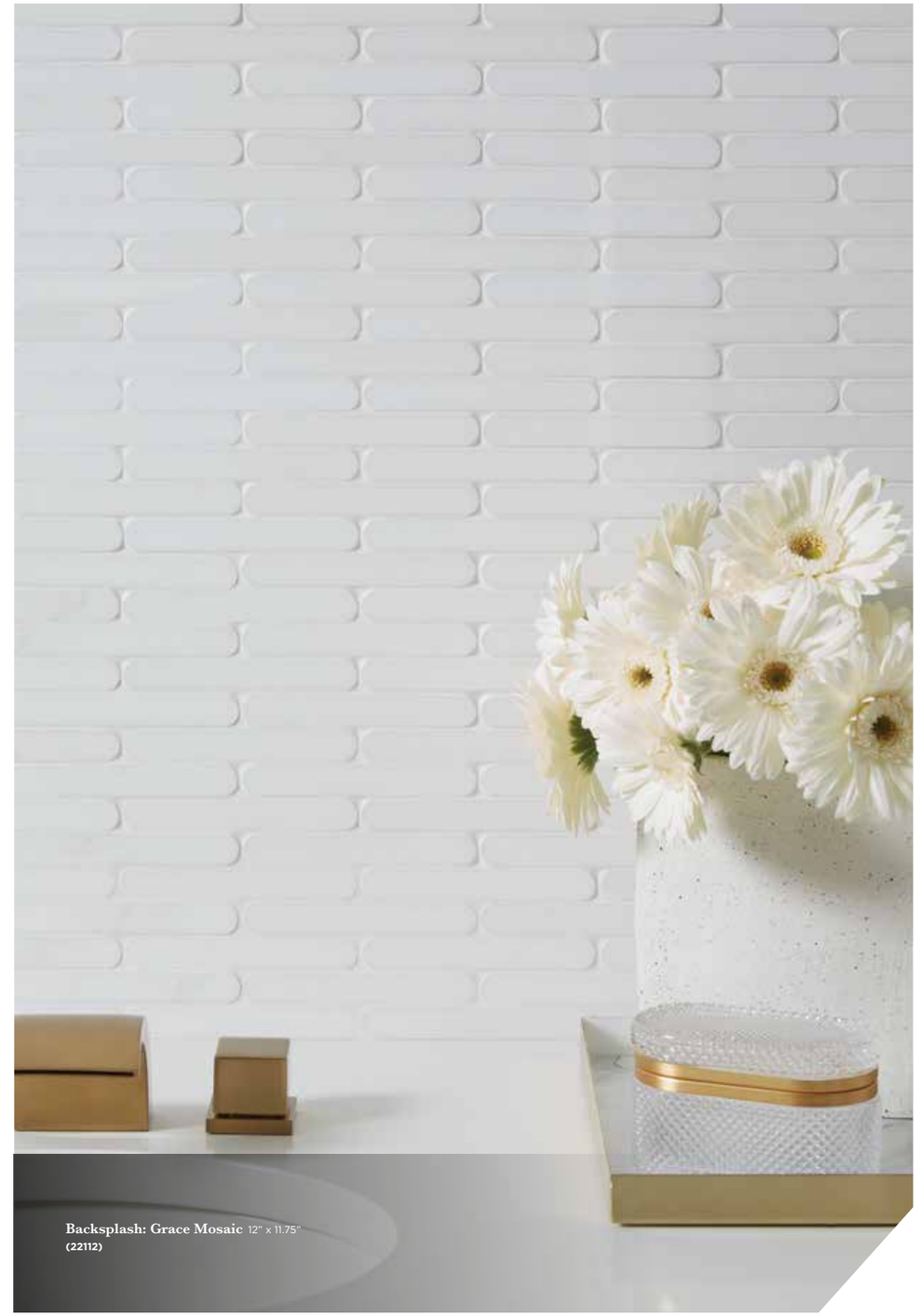
Left Wall: Grace Mosaic 12" x 11.75"
(22112)

Column: Aristocrat Mosaic 11.25" x 11.875"
(22159)

Shower Wall: Blush Field Tile 4" x 12"
(22157)

Shower Floor/Ceiling: Gown Mosaic 11.75" x 11.75"
(22127)

Floor: Nossa Norwegian Field Tile 10" x 20"
(22120)



Backsplash: Grace Mosaic 12" x 11.75"
(22112)

DERBY

30TH ANNIVERSARY COLLECTION

CHAPTER 10 ETERNAL

BY JEFFREY COURT

30TH ANNIVERSARY COLLECTION

CHAPTER 10 ETERNAL

BY JEFFREY COURT

DERBY

Noble Field Tile 4" x 4"
(22156)

Breccia Capraia Field Tile 10" x 20"
(22124)

Gait Mosaic 16.375" x 14.75"
(22115)

Medallion Mosaic 13.25" x 7.75"
(22114)

Gallant Mosaic 12" x 12"
(22132)

Fairway Mosaic 11.5" x 8.75"
(22116)

Wall: Noble Field Tile 4" x 4"
(22156)

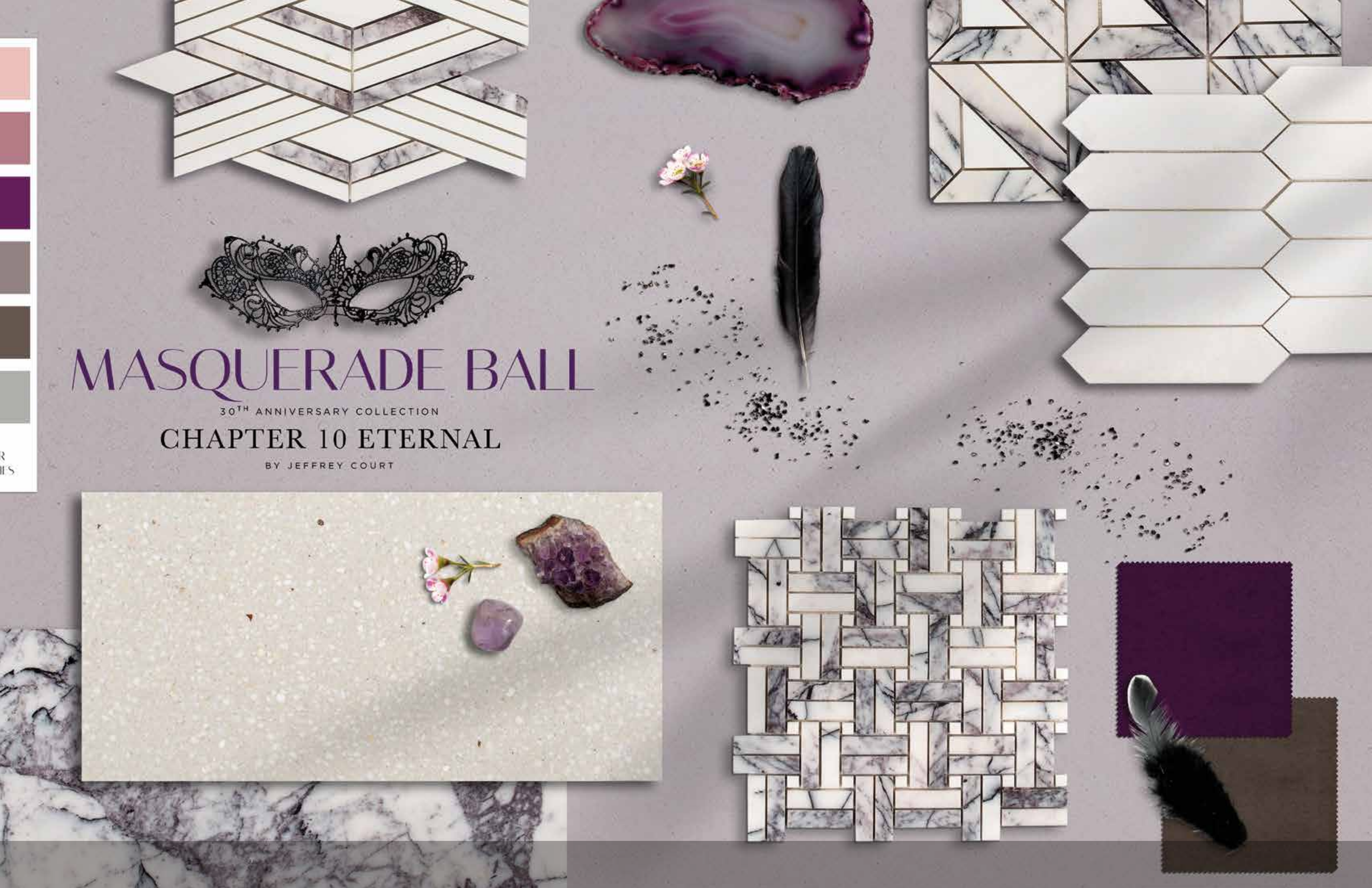
Floor: Breccia Capraia Field Tile 10" x 20"
(22124)

Arch Wall: Gallant Mosaic 12" x 12"
(22132)

Counter Wall: Gait Mosaic 16.375" x 14.75"
(22115)

Floor: Breccia Capraia Field Tile 10" x 20"
(22124)

Walls: Medallion Mosaic 13.25" x 7.75"
(22114)


MASQUERADE BALL
30TH ANNIVERSARY COLLECTION
CHAPTER 10 ETERNAL
BY JEFFREY COURT

30TH ANNIVERSARY COLLECTION

CHAPTER 10 ETERNAL

BY JEFFREY COURT

MASQUERADE BALL

Lilac Field Tile 10" x 20"
(22130)

Terrazzo Field Tile 10" x 20"
(22145)

Plume Mosaic 13.625" x 9.75"
(22163)

Flair Mosaic 11.875" x 11.875"
(22144)

Prim Mosaic 10.875" x 10.875"
(22143)

Chandelier Mosaic 9.06" x 12"
(22131)

Floor: Lilac Field Tile 10" x 20"
(22130)

Tile Rug: Flair Mosaic 11.875" x 11.875"
(22144)

Wall: Plume Mosaic 13.625" x 9.75"
(22163)

Floor: Lilac Field Tile 10" x 20"
(22130)

Stair Risers: Chandelier Mosaic 9.06" x 12"
(22131)

BLACK TIE

30TH ANNIVERSARY COLLECTION

CHAPTER 10 ETERNAL

BY JEFFREY COURT

30TH ANNIVERSARY COLLECTION

CHAPTER 10 ETERNAL

BY JEFFREY COURT

BLACK TIE

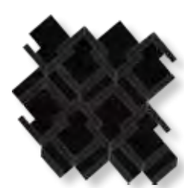
Arabescato Field Tile 10" x 20"
(22119)

Roulette Mosaic 16.875" x 11.875"
(22111)

Ballet Mosaic 12.25"x 16.25"
(22126)

Tuxedo Mosaic 11.875" x 12"
(22118)

Ballroom Mosaic 10.125" x 13.125"
(22161)



Prestige Mosaic 10"x 10.375"
(22162)

Wall: Roulette Mosaic 16.875" x 11.875"
(22111)

Right Wall: Ballroom Mosaic 10.125" x 13.125"
(22161)

Tile Rug: Tuxedo Mosaic 11.875" x 12"
(22118)

Left Wall: Ballet Mosaic 12.25" x 16.25"
(22126)

Floor: Arabescato Field Tile 10" x 20"
(22119)

Backsplash: Ballroom Mosaic 10.125" x 13.125"
(22161)

Floor: Arabescato Field Tile 10" x 20"
(22119)

Backsplash: Ballroom Mosaic 10.125" x 13.125"
(22161)

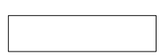
FÊTE

PRODUCT DETAILS

Fête - 2.5" x 10" Field Tile
2.375" x 9.75" / Sq. Ft.

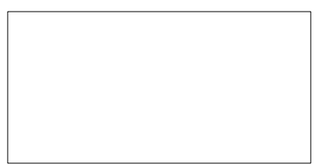
22152 *Putt*

Fête - 2.5" x 10" Field Tile
2.375" x 9.75" / Sq. Ft.



22149 *Bocci*

Fête - 10" x 20" Field Tile
9.875" x 19.625" / Sq. Ft.



22147 *Terrazzo*

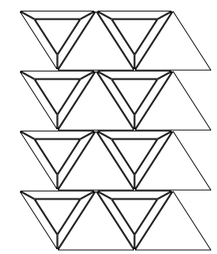
Fête - 18" x 36" Field Tile
18" x 36" / Sq. Ft.

22121 *Zebrino Gold*

FÊTE

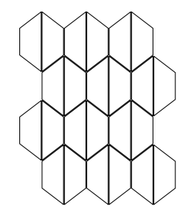
PRODUCT DETAILS

Fête - Mosaic
10" x 15.75" / Each



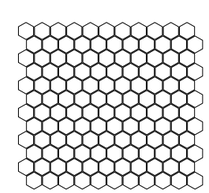
22142 *Croquet*

Fête - Mosaic
11.625" x 8.75" / Each



22137 *Clubhouse*

Fête - Mosaic
11" x 11.625" / Each



22133 *Frolic*

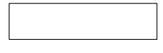
GARDEN PARTY

PRODUCT DETAILS

Garden Party - 4" x 4" Field Tile
3.875" x 3.875" / Sq. Ft.

22153 *Garland*

Garden Party - 2.5" x 10" Field Tile
2.375" x 9.75" / Sq. Ft.



22151 *Flora*

Garden Party - 10" x 20" Field Tile
9.875" x 19.625" / Sq. Ft.

22148 *Terrazzo*

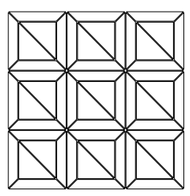
Garden Party - 10" x 20" Field Tile
10" x 20" / Sq. Ft.

22123 *Emerald*

Garden Party - Mosaic
14.25" x 6.375" / Each

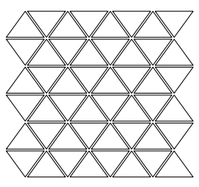
22117 *Carousel*

Garden Party - Mosaic
11.875" x 11.875" / Each



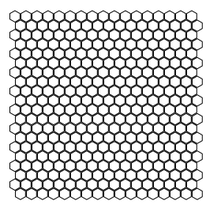
22129 *Rook*

Garden Party - Mosaic
11.77" x 10.98" / Each



22164 *Eden*

Garden Party - Mosaic
11.375" x 11.25" / Each



22158 *Meadow*

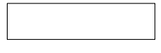
MATINEE

PRODUCT DETAILS

Matinee - 4" x 4" Field Tile
3.875" x 3.875" / Sq. Ft.

22155 *Spotlight*

Matinee - 2.5" x 10" Field Tile
2.375" x 9.75" / Sq. Ft.



22150 *Debut*

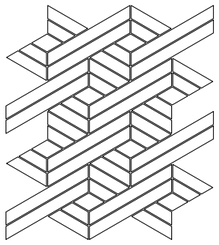
Matinee - 10" x 20" Field Tile
9.875" x 19.625" / Sq. Ft.

22146 *Terrazzo*

Matinee - 8" x 24" Field Tile
8" x 24" / Sq. Ft.

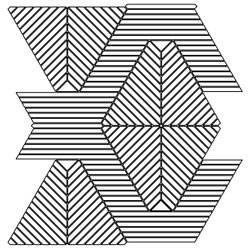
22136 *Moonlight*

Matinee - Mosaic
14" x 12" / Each



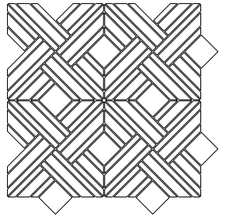
22138 *Score*

Matinee - Mosaic
14" x 15.75" / Each



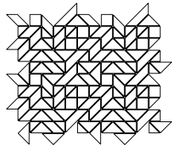
22113 *Cinema*

Matinee - Mosaic
12.75" x 12.75" / Each



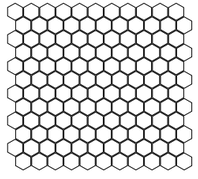
22139 *Reel*

Matinee - Mosaic
9.5" x 7.875" / Each



22128 *Curtain Call*

Matinee - Mosaic
11" x 11.625" / Each



22134 *Silver Screen*

DEBUTANTE

PRODUCT DETAILS

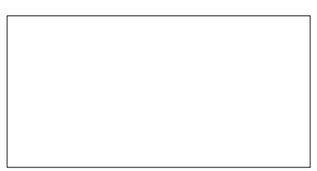
Debutante - 3" x 12" Field Tile
2.875" x 11.75" / Sq. Ft.

22154 *Couture*

Debutante - 4" x 12" Field Tile
3.875" x 11.875" / Sq. Ft.

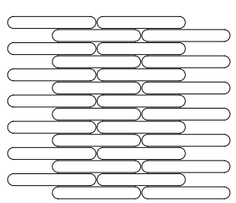
22157 *Blush*

Debutante - 10" x 20" Field Tile
10" x 20" / Sq. Ft.



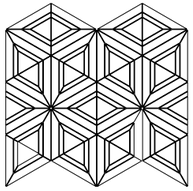
22120 *Nossa Norwegian*

Debutante - Mosaic
12" x 11.75" / Each



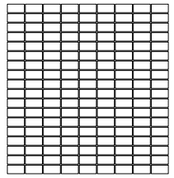
22112 *Grace*

Debutante - Mosaic
12" x 10.5" / Each



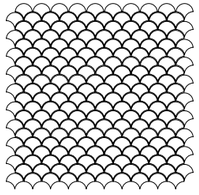
22160 *Tiara*

Debutante - Mosaic
11.25" x 11.875" / Each



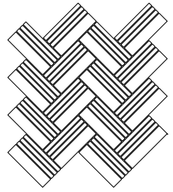
22159 *Aristocrat*

Debutante - Mosaic
11.75" x 11.75" / Each



22127 *Gown*

Debutante - Mosaic
9.25" x 9.75" / Each



22141 *Curtsy*

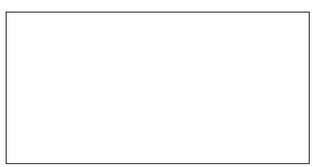
DERBY

PRODUCT DETAILS

Derby - 4" x 4" Field Tile
3.875" x 3.875" / Sq. Ft.

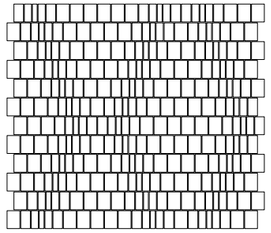
22156 *Noble*

Derby - 10" x 20" Field Tile
10" x 20" / Sq. Ft.



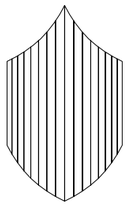
22124 *Breccia Capraia*

Derby - Mosaic
16.375" x 14.75" / Each



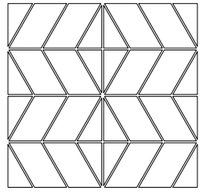
22115 *Gait*

Derby - Mosaic
13.25" x 7.75" / Each



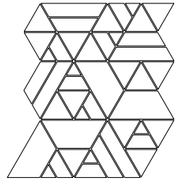
22114 *Medallion*

Derby - Mosaic
12" x 12" / Each



22132 *Gallant*

Derby - Mosaic
11.5" x 8.75" / Each



22116 *Fairway*

MASQUERADE BALL

PRODUCT DETAILS

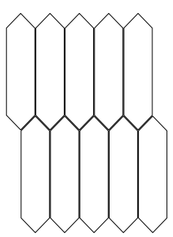
Masquerade Ball - 10" x 20" Field Tile
9.875" x 19.625" / Sq. Ft.

22130 *Lilac*

Masquerade Ball - 10" x 20" Field Tile
9.875" x 19.625" / Sq. Ft.

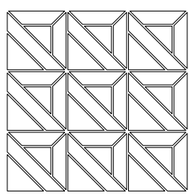
22145 *Terrazzo*

Masquerade Ball - Mosaic
13.625" x 9.75" / Each



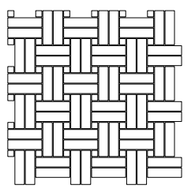
22163 *Plume*

Masquerade Ball - Mosaic
11.875" x 11.875" / Each



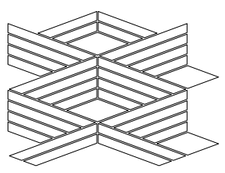
22144 *Flair*

Masquerade Ball - Mosaic
10.875" x 10.875" / Each



22143 *Prim*

Masquerade Ball - Mosaic
9.06" x 12" / Each



22131 *Chandelier*

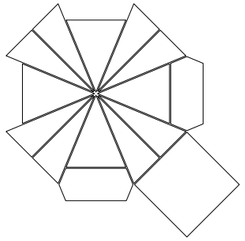
BLACK TIE

PRODUCT DETAILS

Black Tie - 10" x 20" Field Tile
10" x 20" / Sq. Ft.

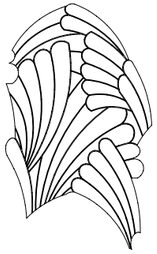
22119 *Arabescato*

Black Tie - Mosaic
16.875" x 11.875" / Each



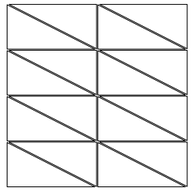
22111 *Roulette*

Black Tie - Mosaic
12.25" x 16.25" / Each



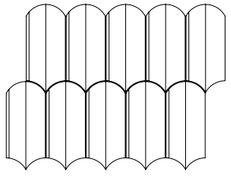
22126 *Ballet*

Black Tie - Mosaic
11.875" x 12" / Each



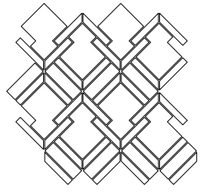
22118 *Tuxedo*

Black Tie - Mosaic
10.125" x 13.125" / Each



22161 *Ballroom*

Black Tie - Mosaic
10" x 10.375" / Each



22162 *Prestige*

Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.
Chapter 8 Europa Arte was designed to have shade variation and character associated with handmade products. Care should be taken to blend product from multiple cartons and product should be laid out prior to installation to ensure a proper, uniform look. A high-quality white thinset should also be used during installation.Please visit JeffreyCourt.com for additional installation and application details.

⚠**WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

DANGER Can cause serious injury to eyes, skin, & respiratory tract or allergic reaction. Repeated inhalation of respirable crystalline silica may cause cancer. **KEEP OUT OF REACH OF CHILDREN.** When cutting product wear a NIOSH approved respirator. Contains portland cement: avoid contact with skin & eyes. Wash contaminated clothing before reuse. **FIRST AID:** If swallowed, inhaled, or skin irritation occurs get medical attention. If on skin: wash with plenty of water. If in eyes: rinse cautiously with water for several minutes. Remove contact lenses and continue rinsing. Dispose of in accordance with local, state, and federal regulations. For more information, see the SDS at www.jeffreycourt.com.

30TH ANNIVERSARY COLLECTION

CHAPTER 10
ETERNAL BY JEFFREY COURT™

30TH ANNIVERSARY

620 Parkridge Avenue
Norco, California 92860
P | 951.340.3383
www.JeffreyCourt.com

C-CH10-2021

CHAPTER TEN

ETERNAL BY JEFFREY COURT™

CHAPTER OUTLINE

Introduction

Jeffrey Court is excited to celebrate 30 years of business. To honor this monumental milestone, we are delighted to announce the release of our anniversary collection, Chapter 10 Eternal by Jeffrey Court™. This collection is made up of seven mini collections, each paying homage to key milestones throughout our history and celebrating Jeffrey Court moments in our customers' homes.

When developing Chapter 10, we knew it had to be bold and colorful. Each mini collection is themed with a specific colorway and uses a base marble that guides the overall aesthetic of the series. Additionally, you will find one-of-a-kind mosaics and stunning field tiles in an array of materials including glass, ceramic, terrazzo, marble, and shell. With design in mind, the items in each collection work seamless together or can be cross-merchandised for more unique looks.

Key Features

1. Fete

An acknowledgement that not all celebrations have to be a formal affair, Fete marks Jeffrey Court's establishment in 1991. Built around a cream colorway and a theme of modernism, the designs found in Fete focus on straight lines and geometries. The neutral color scheme allows the geometric shapes to truly stand out.

- Field Tile 18" x 36" Zebrino Gold marble (vein cut) – Italian marble with tones of brown, cream/beige, and gold
- Field Tile 10" x 20" Terrazzo – Rustic and beige hues with white marble aggregate
- Field Tile 2.5" x 10" Putt – Ceramic with an undulated beige handcrafted look
- Field Tile 2.5" x 10" Bocci - Ceramic with an undulated rustic orange handcrafted look
- Croquet Mosaic – Triangle within triangle pattern in Zebrino Gold marble
- Clubhouse Mosaic – Two-toned elongated marble hexagon
- Frolic Mosaic – Mother of Pearl Shell mini hexagon in a cream iridescent tone

2. **Garden Party**

Celebrates Jeffrey Court's growth as we began working with international suppliers to bring a variety of designs and materials to market. To represent this moment, we put together the Garden Party collection, which is centered around an enchanted green color trend with playful and whimsical designs.

- Field Tile 10" x 20" Emerald (crosscut) – Vibrant green marble with gorgeous veining
- Field Tile 10" x 20" Terrazzo – Green, grey and white marble aggregate
- Field Tile 2.5" x 10" Flora – Ceramic with an undulated celadon handcrafted look
- Field Tile 4" x 4" Garland - Ceramic with an undulated iridescent white handcrafted look
- Carousel Mosaic – Art deco inspired pattern with thassos and mint green marble
- Eden Mosaic – Deep green monochromatic satin and gloss triangle pattern in glass
- Meadow Mosaic – Pressed glass in mint green and white blend with a bush hammered surface texture
- Rook Mosaic – Two-toned triangle in square pattern in thassos, Nero Marquina, and emerald green marbles

3. **Matinee**

Much like a theatrical or musical performance, Matinee focuses on Jeffrey Court's dramatic growth as we multiplied our catalog and expanded our focus on design. Matinee features dazzling colors accented by an array of blue shades. Natural stones are used to create one-of-a-kind mosaic designs and traditional styles are elevated with unique materials.

- Field Tile 8" x 24" Moonlight (vein cut) – Soft blue and white marble with striking horizontal veining
- Field Tile 10" x 20" Terrazzo – Grey, beige and white marble aggregate
- Field Tile 2.5" x 10" Debut – Ceramic with an undulated handcrafted look
- Field Tile 4" x 4" Spotlight - Ceramic with an undulated white handcrafted look
- Cinema Mosaic – Geometric combination of thassos, opal green, and moonlight marble
- Curtain Call Mosaic – Mini angular shapes in azul macauba and azul cielo marbles
- Reel Mosaic – Basket weave design in thassos and Argentina Blue marble
- Score Mosaic – Diamond weave pattern in moonlight with thassos dot accents
- Silver Screen Mosaic – Mother of Pearl Shell mini hexagon in an iridescent dyed blue

4. Debutante

Marks Jeffrey Court's national debut as we officially expanded to offer our products across the entire United States. Debutante makes use of curves and rounded shapes while employing youthful, modern, and feminine themes throughout the items in this mini collection. Hints of white marble and shell complement the dominant pink shades.

- Field Tile 10" x 20" Nossa Norwegian (crosscut) – Pink marble with dramatic veining
- Field Tile 4" x 12" Blush – Ceramic with a brush stroke/watercolor surface effect
- Field Tile 3" x 12" Couture - Ceramic with an undulated maroon handcrafted look
- Aristocrat Mosaic – Light pink stacked brick pressed glass with a bush hammered surface texture
- Curtsy Mosaic – Herringbone blend of Nossa Norwegian and thassos marbles
- Gown Mosaic – Mini fan design in Nossa Norwegian marble
- Grace Mosaic – Rounded stick mosaic pattern in thassos marble
- Tiara Mosaic – Natural Mother of Pearl Shell and dolomite in a diamond shape

5. Derby

Derby commemorates the founding of Jeffrey Court's current corporate headquarters in 2005 as we solidified our role as a key player in decorative wall tile. The materials are the champions of this mini collection. Textured brown marbles with leather-like finishes, dramatic brown veining set against white stone and geometric prints.

- Field Tile 10" x 20" Breccia Capraia (crosscut) – Italian marble with blue, brown, deep purple, and cream/beige tones
- Field Tile 4" x 4" Noble - Ceramic with an undulated brown handcrafted
- Fairway Mosaic – Trapezoids that make up triangles in a variety of limestone, wood-look marble, shell, Bardiglio and calacatta marble
- Gallant Mosaic – Chevron/diamond pattern in dolomite and alexandria Turkish marble
- Gait Mosaic – Wood-look marble in a mini square stacked design
- Medallion Mosaic – Wood-look marble shield scored with vertical lines

6. Masquerade Ball

Honoring the importance of our 25th anniversary in 2016 is Masquerade Ball. This collection takes on a modern classic look. White marbles accented with vivid veining in lilac hues are intensified with distinctive geometric designs.

- Field Tile 10" x 20" Lilac (crosscut) – Purple Turkish marble with intense veining
- Field Tile 10" x 20" Terrazzo – Cool white base with lilac and white marble aggregate
- Chandelier Mosaic – Diamond stick weave in lilac and thassos marble
- Flair Mosaic – Triangle parquet pattern with lilac and dolomite
- Plume Mosaic – Picket shape pattern in thassos marble
- Prim Mosaic – Mini basket weave pattern in lilac with thassos dots

7. Black Tie

Black Tie brings everything together as we celebrate our 30th anniversary and set our eyes on the future. This mini collection is centered around high contrast black and white designs. From classic marble with subtle veining to more dramatic stones with unique variation, Black Tie is a true representation of elegance and sophistication.

- Field Tile 10" x 20" Arabescato (crosscut) – White marble with beautiful grey and black veining
- Ballet Mosaic – Art deco inspired leaf pattern in Nero Marquina and accents of thassos
- Ballroom Mosaic – Two-toned arched mosaic in thassos, carrara and a sliver of Nero Marquina serving as an accent
- Prestige Mosaic – Abstract shapes of Nero Marquina linked together
- Roulette Mosaic – Pinwheel design with thassos, Nero Marquina and Nossa Norwegian
- Tuxedo Mosaic – Two-toned triangle in thassos and Nero Marquina

Application

Please reference the Application Chart for Chapter 10 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product-specific web page on JeffreyCourt.com. If available, testing results for applicable products can be found in the chapter catalog for easy reference.
General Installation Tips

General Installation Tips

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

   - For natural stone collections, it is highly recommended to blend products from multiple cartons to ensure a proper uniform look. All issues pertaining to shade variations should be addressed prior to installation.

2. **Rating**
   - For specific item-by-item shade variation rating, please reference each product-specific web page on JeffreyCourt.com.

3. **Setting Material, Sealers and Grouts**
   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with the setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

   - FOR GARDEN PARTY 10" X 20" EMERALD FIELD TILE Jeffrey Court recommends the following setting materials. Please follow the installation instructions recommended by the setting material manufacturer.

   - Epoxy Based:
     Customs EBM-LITE
     Mapei KERAPOXY 410
     Laticrete Lataproxy 300 Adhesixe

   - Cement Based:
     Ardex N 23

   - The proper notched trowel is required to compensate for some minor thickness variations on the field tiles that are possible with this natural semi-calibrated product.

   - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout."

   - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice. Contrasting grouts are not recommended.

   - A "natural look" penetrating sealer is recommended and should be used before and after grouting. Sealing before grouting will ease the cleaning process and will reduce the possibility of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturer's recommended maintenance regimen be followed as part of ongoing care during the lifetime of the product.

4. **Cutting**
   - A professional-grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

5. **Cleaning**
   - Regular sweeping or vacuuming is recommended prior to cleaning with a PH Neutral Cleaner.

Terrazzo Installation Tips

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

2. **Substrates**
   - All suitable substrates must be clean and free of any contaminants such as dirt, oil, or sealers.
   - All substrates should be flat prior to beginning install to prevent lippage.
   - Waterproofing membrane should be used with slab when moisture is present. As always, we recommend following the waterproofing manufacturer's instructions.

3. **Setting Material**
   - A high-quality white polymer mortar for large format tile is recommended. Examples of suitable mortars include:
     - Bostik Large Format Floor™ Polymer- Modified Mortar for Large Format Tile
     - Custom Building Products Flexbond®-LFT Premium Crack Prevention Large Format Tile Mortar
     - Mapei Ultraflex LFT Premium, Large-and-Heavy-Tile Mortar with Polymer

4. **Trowel Size**
   - A 1/2" x 1/2" x 1/2" square notched trowel is recommended
   - Tiles should be back buttered to achieve a good mechanical bond

5. **Grout Joint**
   - A 3/16" grout joint is recommended to achieve a seamless look

6. **Grout**
   - Cementous sanded grout and urethane grouts are suitable
   - Staining of Terrazzo may occur if Terrazzo in not sealed prior to grouting when using a darker color grout

7. **Sealer**
   - A high-quality penetrating sealer is recommended to be applied to the Terrazzo before and after grouting

8. Care and Maintenance

- We recommend using a PH neutral cleaner for routine cleaning
- Dust mopping or sweeping is recommended to keep the surface clean and free of debris
- Sealing is required as part of the ongoing maintenance of Terrazzo tiles. Refer to the sealer manufacturer's guidelines for frequency of reapplying sealer.

⚠ **WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards. All of these point of purchase materials are accompanied by the Chapter 10 Eternal by Jeffrey Court catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit us at, **JeffreyCourt.com**, to discover inspiration on the design possibilities offered with Chapter 10 Eternal by
Jeffrey Court.

CHAPTER ELEVEN

ALIGN®

A COLLECTION BY JEFFREY COURT

THE
INSPIRATION

THE LINE HAS ALMOST BECOME A WORK OF ART IN ITSELF.

- THEO VAN DOESBURG

At the heart of all design lies its most important element: the line. Every shape and design always begins with a line, whether it's sleek and straight or intricate and curved. Chapter 11: Align® is our tribute to the line and features minimalistic patterns and geometric shapes. A neutral color palette of limestones gives this collection a calm and serene feel and includes 3 shades: Pale, Shadow, and Suede.

The natural stone mosaics feature geometric patterns created through the creative placement of lines. Decorative hand-drawn field tiles enhance the artistry of the collection.

Pale

Herringbone Styx (11903)

Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Chapter 11 products have moderate shade variation. We strongly recommend laying out and blending the tiles prior to installation. This step will ensure a proper color blend in order to achieve a classic look for your installation. Jeffrey Court recommends a high-quality white thinset for best installation results. A grey mortar, mastic or adhesive could stain or alter the color of the product.

Please visit JeffreyCourt.com for additional installation and application details

Wall

Harmony Mosaic (11901)

Floor - Shadow

Field Tile (11951)

BLENDED MOSAICS

Stax
11.125" x 12.125"
11906

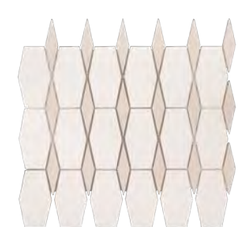
Woven
10.9375" x 11.75"
11910

Hex Mixed Medley
11" x 12.4375"
11920

Jax - Pale
10.625" x 11.75"
11942

Jax - Shadow
10.625" x 11.75"
11943

Jax - Suede
10.625" x 11.75"
11944



Harmony
11.5" x 13.125"
11901

Merge
12.9375" x 15.25"
11905

BLENDED MOSAICS

Herringbone Styx - Pale
10.875" x 11.375"
11903

Herringbone Styx - Shadow
10.875" x 11.375"
11902

Herringbone Styx - Suede
10.875" x 11.375"
11904

Trax - Pale
12.125" x 12.625"
11908

Trax - Shadow
12.125" x 12.625"
11907

Trax - Suede
12.125" x 12.625"
11909

Convex - Pale
11.875" x 12.25"
11945

Convex - Shadow
11.875" x 12.25"
11946

Convex - Suede
11.875" x 12.25"
11947

Wall - Suede

Convex Mosaic **(11947)**

Floor - Suede

Jax Mosaic **(11944)**

Trim
Shadow

Rex Crown (11937)

Backsplash
Shadow

Trax Mosaic (11907)

FIELD TILES

Hex Field - Pale
8" x 9.25"
11948

Hex Field - Shadow
8" x 9.25"
11949

Hex Field - Suede
8" x 9.25"
11950

Diamond Field - Pale
6" x 7.9375"
11918

Diamond Field - Shadow
6" x 7.9375"
11917

Diamond Field - Suede
6" x 7.9375"
11919

FIELD TILES

Field Tile - Pale
6" x 18"
72702

Field Tile - Shadow
6" x 18"
11951

Field Tile - Suede
6" x 18"
11952

Field Tile - Pale
3" x 10"
11915

Field Tile - Shadow
3" x 10"
11914

Field Tile - Suede
3" x 10"
11916

DRAWN STONE

Hex Field - Compass
8" x 9.25"
11957

Hex Field - Geode
8" x 9.25"
11958

Diamond Field - Loom
6" x 7.9375"
11959

Diamond Field - Graph
6" x 7.9375"
11960

TRIMS

Rex Crown - Pale
1.875" x 11.875"
11936

Crown - Pale
1.875" x 11.875"
72707

Rex Crown - Shadow
1.875" x 11.875"
11937

Crown - Shadow
1.875" x 11.875"
11953

Rex Crown - Suede
1.875" x 11.875"
11938

Crown - Suede
1.875" x 11.875"
11954

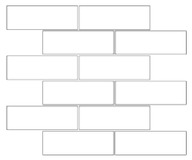
Dome - Pale
.75" x 11.875"
72706

Dome - Shadow
.75" x 11.875"
11955

Dome - Suede
.75" x 11.875"
11956

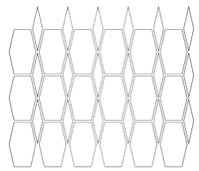
PRODUCT DETAILS

Convex Mosaic
11.875" x 12.25" / Each



11945 *Pale*
11946 *Shadow*
11947 *Suede*

Harmony Mosaic
11.5" x 13.125" / Each

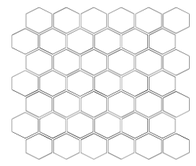


11901 *Limestone Blend*

Herringbone Styx Mosaic
10.875" x 11.375" / Each

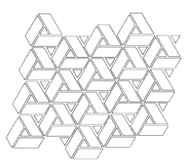
11903 *Pale*
11902 *Shadow*
11904 *Suede*

Hex Mixed Medley Mosaic
11" x 12.4375" / Each



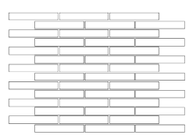
11920 *3 Color Blend*

Jax Mosaic
10.625" x 11.75" / Each



11942 *Pale*
11943 *Shadow*
11944 *Suede*

Merge Mosaic
15.9375" x 12.25" / Each

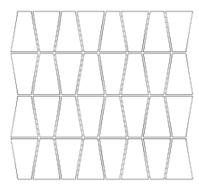


11905 *3 Color Blend*

Stax Mosaic
11.125" x 12.125" / Each

11906 *Stax*

Trax Mosaic
12.125" x 12.625" / Each



11908 *Pale*
11907 *Shadow*
11909 *Suede*

Crown
1.875" x 11.875" / Ea.

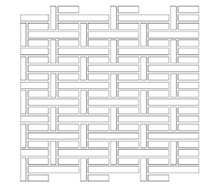
72707 *Pale*
11953 *Shadow*
11954 *Suede*

Rex Crown
1.875" x 11.875" / Ea.

11936 *Pale*
11937 *Shadow*
11938 *Suede*

PRODUCT DETAILS

Woven Mosaic
10.9375" x 11.75" / Each



11910 *3 Color Blend*

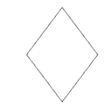
Field Tile
3" x 10" / Sq. Ft.

11915 *Pale*
11914 *Shadow*
11916 *Suede*

Field Tile
6" x 18" / Sq. Ft.

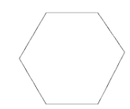
72702 *Pale*
11951 *Shadow*
11952 *Suede*

Diamond Field Tile
6" x 7.9375" / Sq. Ft.



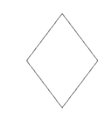
11918 *Pale*
11917 *Shadow*
11919 *Suede*

Hex Field Tile
8" x 9.25" / Sq. Ft.



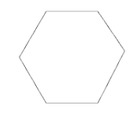
11948 *Pale*
11949 *Shadow*
11950 *Suede*

Diamond Field Tile
6" x 7.9375" / Sq. Ft.



11959 *Loom*
11960 *Graph*

Drawn Stone Hex
8" x 9.25" / Sq. Ft.



11957 *Compass Drawn*
11958 *Geode Drawn*

Dome
.75" x 11.875" / Ea.

72706 *Pale*
11955 *Shadow*
11956 *Suede*

⚠**WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

Shadow

Convex Mosaic (11946)

CHAPTER ELEVEN

ALIGN®

A COLLECTION BY JEFFREY COURT

Cover Image:
Shadow

Herringbone Styx (11902)

620 Parkridge Avenue
Norco, California 92860
P | 951.340.3383
www.JeffreyCourt.com

C-CH11-2017

JEFFREY COURT®

CHAPTER ELEVEN

ALIGN®

CHAPTER OUTLINE

Introduction

Jeffrey Court's design objective with Chapter 11 Align® was to bring clean lines and shapes to the collection. This is synonymous with the word align, defined as bringing components into desirable coordination, thus capturing the essence of Chapter 11 perfectly.

Key Features

1. **Colors**
   - Offered in Chapter 11 are three beautiful natural stones: Two Portuguese limestones named Pale and Shadow, as well as one grey Turkish marble named Suede. All Chapter 11 stone finishes are honed to a smooth satin surface which complement the simple design elements.

2. **Field Tiles**
   - The four field tiles sizes are offered in linear 3" x 10" and 6" x 18" bar tiles, a classic 8" hexagon and, a 6" x 7 15/16" diamond. As with all of our collections, Chapter 11 Align has all of the necessary decorative tiles, mouldings, and domes to make any installation a resounding success.

3. **Mosaics**
   - Align features nine distinctive mosaic patterns assembled in a clean, minimalist style. Three patterns (Convex, Herringbone Styx, and Trax) come in monochromatic colors while the remaining six patterns (Harmony, Hex Mixed Medley, Jax, Merge, Stax, and Woven) are offered in beautiful, multicolored blends.

4. **Decorative Elements**
   - One of the most stunning features of Chapter 11 is its Drawn Stone elements. Boasting a total of four patterns, Drawn Stone utilizes the latest imaging and patented UV curing process to lock images on our diamond and hex Pale limestone, making them true pieces of art.

5. **Mouldings**
   - Three moulding pieces are offered in this collection: a 1 7/8" x 11 7/8" crown, 1 7/8" x 11 7/8" rex crown, and a 3/4" x 11 7/8" dome.

Application

Please reference the Application Chart for Chapter 11 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product specific web page on JeffreyCourt.com. If available, testing results for applicable products: ceramic, glass, and porcelain, can be found on the back of the respective chapter catalog for easy reference. Due to the ever-changing nature of stone products, Jeffrey Court does not test natural stone products.

Installation Tips

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.
   - For natural stone collections, it is highly recommended to blend products from multiple cartons to ensure a proper uniform look. All issues pertaining to shade variation should be addressed prior to installation.
2. **Rating**
   - For specific item-by-item shade variation rating, please reference each product specific web page on JeffreyCourt.com.
3. **Setting Materials and Grouts**
   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, or mastic or adhesives could stain or alter the color of the product.
   - A natural look penetrating sealer is recommended and should be used before and after grouting sealing before grouting will ease the cleaning process and will reduce the possibility of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturer's recommended maintenance regimen be followed as part of an ongoing care during the lifetime of the product.
   - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."
   - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.
   - Please see enclosed Drawn Stones Care & Maintenance Instructions for complete product details, procedures, and precautions.

*Urethane grout was used on the touch boards for this collection. Pre-sealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested recommendation: Aqua Mix® Grout Release.

4. Cutting

- A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

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CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and sample cards which aid in displaying the full product line. All these point of purchase materials are accompanied by the Chapter 11 Align catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit the Jeffrey Court website, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with Chapter 11 Align.

CHAPTER TWELVE

ASHLAND & HALSTED®

A COLLECTION BY JEFFREY COURT

THE
INSPIRATION

CREATIVITY IS PIERCING THE MUNDANE TO FIND THE MARVELOUS.

- BILL MOYERS

Chapter 12 Ashland & Halsted® is an absolute work of passion. For years we have been brainstorming on what "Industrial Chic" means and how it can be translated into tile. Drawing on inspiration from the heyday of American industry, we focused on what we felt were elements that best represented that era: strength, craftsmanship, and pride. It soon became apparent that the acclaimed Central Manufacturing District of Chicago was the culmination of this piece of Americana.

The name Ashland and Halsted are two streets running parallel to each other that tape off the 35th Street and Pershing Road corridor, that industry titans from the early 1900's once called home.

Galvanized Elevation Brick

11 7/8" x 9 7/8" (12105)

Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Chapter 12 Ashland & Halsted was designed to have shade variation reflective of antiqued materials. As such, these products should be treated as a combination of natural stone & handcrafted ceramic with a shade variation value of 3 or greater. We strongly recommend laying out and blending the tiles from multiple cartons prior to installation. This step will ensure a proper color blend in order to achieve a classic look.

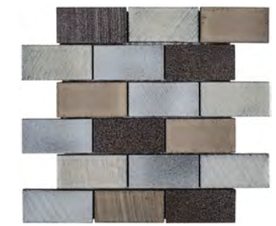
Jeffrey Court highly recommends sealing all "Cast Iron" mosaics, field tiles, and liners with a high quality sealer prior to grouting to ensure an easy cleaning and as part of a maintenance regimen. Consult your sealer manufacturer for reapplication recommendations as part of an ongoing maintenance routine.

Reclaimed Elongated Hex

10.625" x 12.125" (12203)

LAVA STONE
RECLAIMED

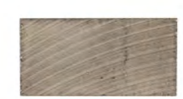
Elevation Brick
9.875" x 11.875"
12205



2" x 4" Brick
12" x 12.375"
12204

Elongated Hex
10.625" x 12.125"
12203

Mini Brick
11.375" x 11.625"
12206



Field
3" x 6"
12207

Liner
0.75" x 6"
12208

LAVA STONE
GALVANIZED

Elevation Brick
9.875" x 11.875"
12105

2"x 4" Brick
12" x 12.375"
12104

Elongated Hex
10.625" x 12.125"
12103

Mini Brick
11.375" x 11.625"
12106

Field
3" x 6"
12107

Liner
0.75" x 6"
12108

Galvanized Elevation Brick

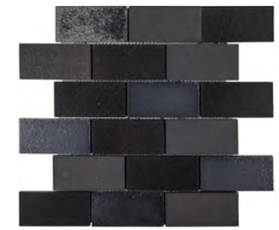
9.875" x 11.875" (12105)

Cast Iron Mini Brick

11.375” x 11.625”
(12306)

LAVA STONE
CAST IRON

Elevation Brick
9.875” x 11.875”
12305



2” x 4” Brick
12” x 12.375”
12304

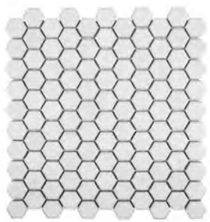
Elongated Hex
10.625” x 12.125”
12303

Mini Brick
11.375” x 11.625”
12306

Field
3” x 6”
12307

Liner
0.75” x 6”
12308

1 ” HEXAGON



Ivory
11.25” x 11.25”
12604

Classic
11.25” x 11.25”
12605

Distressed
11.25” x 11.25”
12606

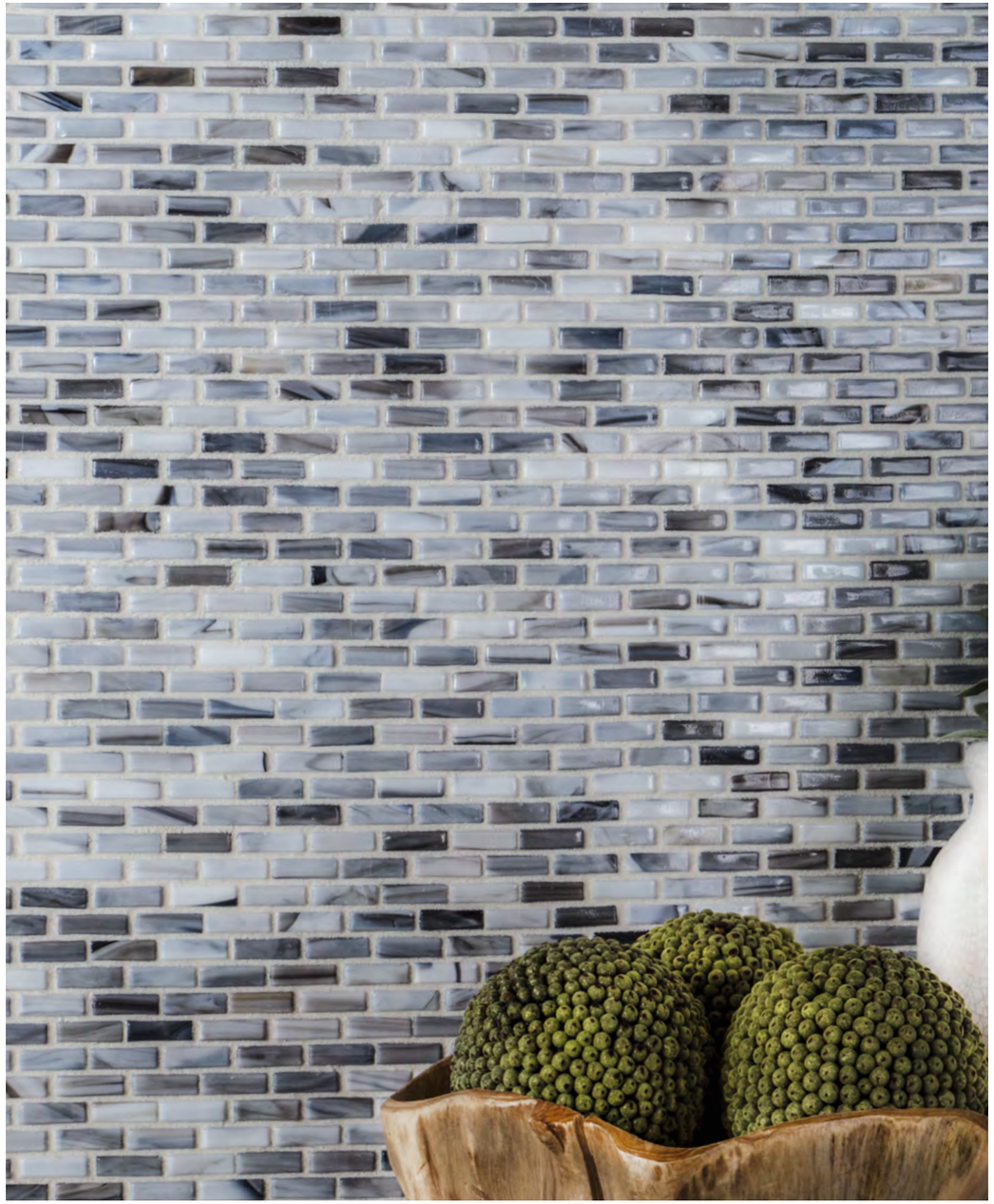
Welded
11.25” x 11.25”
12607

Ivory 1” Hexagon

11.25” x 11.25”
(12604)

Distressed 1” Hexagon

11.25” x 11.25”
(12606)



Nitrogen Industrie Glass

10.875" x 12.25"
(12703)

INDUSTRIE GLASS MOSAICS

Carbon
10.875" x 12.25"
12701

Oxygen
10.875" x 12.25"
12702

Nitrogen
10.875" x 12.25"
12703

Cadmium
10.875" x 12.25"
12704

DISTRICT BRICK + LINER

Canvas - 2.25” x 7.75” (12802)

Canvas - 0.50” x 7.75” (12902)

Concrete - 2.25” x 7.75” (12803

Concrete - 0.50” x 7.75” (12903)

Titanium - 2.25” x 7.75” (12806)

Titanium - 0.50” x 7.75” (12906)

Canvas District Brick

—

2.25” x 7.75” (12802)

Yesterday's Glass

—

8" x 16" (12908)

YESTERDAY'S GLASS

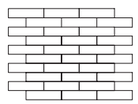
—

Field
8" x 16"
12908

Field
3" x 6"
12907

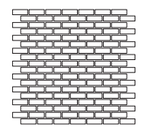
PRODUCT DETAILS

Elevation Brick Mosaic
9.875" x 11.875" / Ea.



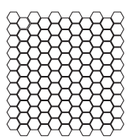
12105 *Galvanized*
12205 *Reclaimed*
12305 *Cast Iron*

Mini Brick Mosaic
11.375" x 11.625" / Ea.



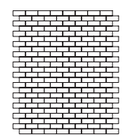
12106 *Galvanized*
12206 *Reclaimed*
12306 *Cast Iron*

1" Hexagon Mosaic
11.25" x 11.25" / Ea.



12604 *Ivory*
12605 *Classic*
12606 *Distressed*
12607 *Welded*

Industrie Glass Mosaic
10.875" x 12.25" / Ea.

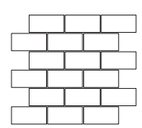


12701 *Carbon*
12702 *Oxygen*
12703 *Nitrogen*
12704 *Cadmium*

Elongated Hex Mosaic
10.625" x 12.125" / Ea.

12103 *Galvanized*
12203 *Reclaimed*
12303 *Cast Iron*

2" x 4" Brick Mosaic
12" x 12.375" / Ea.



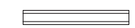
12104 *Galvanized*
12204 *Reclaimed*
12304 *Cast Iron*

PRODUCT DETAILS

Field Tile
3" x 6" / Sq. Ft.

12107 *Galvanized*
12207 *Reclaimed*
12307 *Cast Iron*

Liner
0.75" x 6" / Ea.



12108 *Galvanized*
12208 *Reclaimed*
12308 *Cast Iron*

District Brick
2.25" x 7.75" / Sq. Ft.

12802 *Canvas*
12803 *Concrete*
12806 *Titanium*

District Liner
0.50" x 7.75" / Ea.

12902 *Canvas*
12903 *Concrete*
12906 *Titanium*

Field Tile
3" x 6" / Sq. Ft.

12907 *Yesterday's Glass*

Field Tile
8" x 16" / Sq. Ft.

12908 *Yesterday's Glass*

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CHAPTER TWELVE

ASHLAND & HALSTED®

A COLLECTION BY JEFFREY COURT

Cover Image
Reclaimed Elongated Hex
10.625" x 12.125" (12203)

—

Back Image
Canvas District Brick
2.25" x 7.75" (12802)

C-CH12-2015

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www.JeffreyCourt.com

JEFFREY COURT®

CHAPTER TWELVE

ASHLAND & HALSTED®

CHAPTER OUTLINE

Introduction

Chapter 12 Ashland & Halsted® is an ambitious collection; and an absolute work of passion. For years we have been brainstorming on what "Industrial Chic" means and how it can be translated into tile. Drawing on inspiration from the heyday of American industry, we focused on what we felt were elements that best represented that era: strength, craftsmanship, and pride. It soon became apparent that the acclaimed Central Manufacturing District of Chicago was the culmination of this piece of Americana. The name Ashland and Halsted are two streets running parallel to each other that tape off the 35th Street and Pershing Road corridor, that industry titans from the early 1900's once called home.

Lava Stone

Lava Stone is a unique process, each mosaic, field tile and trim piece starts off as a raw piece of basalt. It is then cut, meticulously glazed and fired, creating an organic and uncompromising color palette that preserves all of the saw cuts and character of the stone underneath.

Key Features

1. **Colors**
   - Available in three color ways: Reclaimed, Galvanized, and Cast Iron, in four mosaic shapes, a 3" x 6" field tile time and trim. These pieces are sure to create a 'never-before-seen' installation.

2. **Field Tiles**
   - Our "District Brick" certainly delivers. Measuring 2 1/4" x 7 3/4", this hand-crafted white body ceramic, is formed to take on the shape of rustic brick. Glazed in two gloss and one metallic color, the District Brick is just begging to become a feature wall or backsplash that will drop jaws.

   - Also available, Yesterday's Glass offers the stunning look of an aged mirror that tells stories of generations past and is available in a 3" x 6" and 8" x 16" format.

3. **Mosaics**
   - Available in this collection are four traditional 1" hexagon mosaics that are glazed to reflect aged qualities, but they are tough as nails and perfect for interior floor applications begging for a timeless vintage flair.

   - Also available are the Industrie Glass mosaics. Simply put they are gorgeous! Comprised of recycled glass hand-poured into their respective shapes, they gleam of industrial personality. The Industrie Glass character is derived from its unique texture.

Application

Please reference the Application Chart for Chapter 12 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product specific web page on JeffreyCourt.com. If available, testing results for applicable products: ceramic, glass, and porcelain, can be found on the back of the respective chapter catalog for easy reference.

Installation Tips

1. **Blending and Shade Variation**
   - Chapter 12 Ashland & Halsted was designed to have shade variation reflective of antiqued materials. As such, these products should be treated as a combination of natural stone & handcrafted ceramic with a shade variation value of 3 or greater. We strongly recommend laying out and blending the tiles from multiple cartons prior to installation. This step will ensure a proper color blend in order to achieve a classic look.

2. **Lava Stone Mosaics, Field Tiles and Trims**
   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

   - As per the Tile Council of North America (TCNA): “For cementitious grout, joints smaller than 1/8” generally should only be grouted with unsanded grout, and joints of 1/8” and larger should only be grouted with sanded grout.”

   - Please Note: Elevation Brick Mosaics are not designed to be grouted, they should only be dry-set. The three-dimensional layers will trap grout in the low spots of the mosaic creating an unsatisfactory look.

   - Cutting: A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

3. **Hour Glass Mosaics & Industrie Glass Mosaics**
   - Setting Material: White polymer modified thin set mortars meeting ANSI 118.4 or 118.11 are recommended for glass mosaics & glass field tiles. Organic adhesives (mastics) are not recommended due to low bond strengths. Epoxy adhesives are not recommended due to low flexibility. Always check with setting material manufacturer to ensure suitability of mortars in setting glass tiles.

   - Cutting: A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up. Sanding of cut glass edges is recommended to ease “sharp” edge.

4. Yesterday's Glass Field Tiles

- Setting Material: Epoxy bonding mortar such as Custom® EBM-Lite™ Premium Epoxy Bonding Mortar – 100% Solids is recommended. White polymer modified thinset mortars and organic adhesives (mastics) are not recommended due to low bond strengths. Epoxy adhesives are not recommended due to low flexibility. Always check with setting material manufacturer to ensure suitability of mortars in setting glass tiles.

- There are a few things to keep in mind when bonding glass tile such as deflection. Walls may need to be braced to resist impact. Movement joints have to be placed and installed properly based on the tile's expansion characteristics. Tile must be confirmed as stable and not under tension in the manufacturing process. Note that the epoxy bond is very strong and will not allow a large amount of expansion. Unstable glass tiles may crack in this situation.

- Please Note: We require a minimum grout joint of 1/16". Non-sanded grouts should be used.

- Cutting: A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up. Sanding of cut glass edges is recommended to ease "sharp" edge.

5. District Brick & District Liner

- To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

- Please Note: The metallic glaze, Titanium, requires sealing. The metallic finishes require a sealer to protect the surface from staining and fingerprints. A sealer similar to Miracle 511 Impregnator Sealer is recommended. The impregnator will fill in any open pores and prevent staining. It is important to follow the sealers application directions to be sure the sealing process is done properly.

⚠ **WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards which aid in displaying the full breadth of the product line. All these point of purchase materials are accompanied by the Chapter 12 Ashland & Halsted catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit the Jeffrey Court website, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with Chapter 12 Ashland & Halsted.

The Press

Timeless Issue | CHAPTER FOURTEEN | Create an Impression

The Inspiration

Introducing
THE PRESS

Timeless Issue

CHAPTER FOURTEEN

CHAPTER FOURTEEN

Create an Impression

A NEW APPROACH TO SIMPLICITY

IN THE BUSTLING WORLD OF DESIGN, A NEW COLLECTION HAS EMERGED TO CAPTURE THE ESSENCE OF A BYGONE ERA. CHAPTER 14 THE PRESS IS A TRIBUTE TO THE CHAOS AND SIMPLICITY OF NEWSROOMS FROM THE FIRST HALF OF THE 20TH CENTURY. THIS EXTRAORDINARY COLLECTION OF MOSAICS PROMISES TO TELL A STORY THAT RESONATES WITH HISTORICAL INSPIRATION AND EVERLASTING SOPHISTICATION.

BORN FROM SIMPLE SHAPES, A 5/8" HEXAGON AND 1/2" SQUARE, CHAPTER 14 IS REMINISCENT OF INDIVIDUAL DOTS OF INK SET ON PAPER BY A PRINTING PRESS. THESE SHAPES ARE USED THROUGHOUT THE COLLECTION TO CREATE DESIGNS AND PATTERNS FOUND IN THE ARCHITECTURE AND DESIGN OF THE EARLY 1900S. THE MOSAIC NAMES DAILY, UNION, JOURNAL, REGISTER, AND BYLINE ARE NOT ONLY AN ODE TO THE GREAT NEWSPAPERS OF METROPOLITANS PAST BUT ALSO RELATE TO COMMON DESIGN THEMES FOUND IN THE THRESHOLDS, ENTRYWAYS, AND FLOORS OF THE BUILDINGS THAT HOUSED THESE GREAT NEWSPAPERS.

EACH PIECE IS MADE USING A PRESSING AND FIRING TECHNIQUE SIMILAR TO PORCELAIN. THIS TECHNIQUE ALLOWS FOR A FULL-BODIED MATTE COLOR GLASS THAT ADDS AN INCREDIBLY SMOOTH FINISH TO ANY INSTALLATION. ITS FULL-BODY AND DURABLE CONSTRUCTION OFFER VERSATILITY AND MAKE THIS TILE SUITABLE FOR FLOOR AND WALL INSTALLATIONS.

THE MOSAIC PATTERNS CHAPTER 14 THE PRESS OFFERS ARE SURE TO MAKE HEADLINES AND TRANSFORM DWELLINGS INTO CLASSIC, TIMELESS SPACES.

—JC

Floor
Beige
—
Daily Mosaic (14113)

Floor
Marbled Multi
—
Journal Mosaic (14112)

Walls
Marbled Grey
—
Bulletin Mosaic (14109)

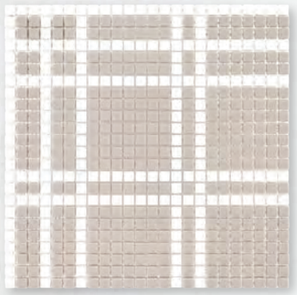
Walls
Marbled White
—
Bulletin Mosaic (14108)

Shower
Marbled Black
—
Bulletin Mosaic (14110)

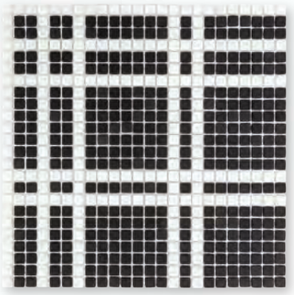
Register Mosaic

Timeless Issue

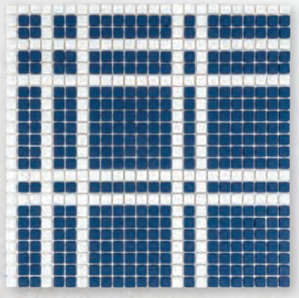
CHAPTER FOURTEEN



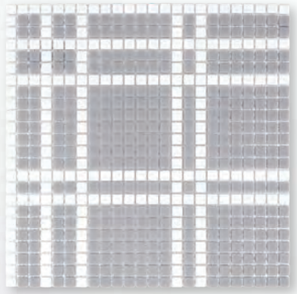
Beige **(14116)**
12.5" x 12.5"



Black **(14117)**
12.5" x 12.5"



Navy **(14119)**
12.5" x 12.5"



Grey **(14118)**
12.5" x 12.5"

Duotone PRESSED GLASS

CHAPTER FOURTEEN

Create an Impression

Wall
Navy
—
Register Mosaic (14119)

Daily Mosaic

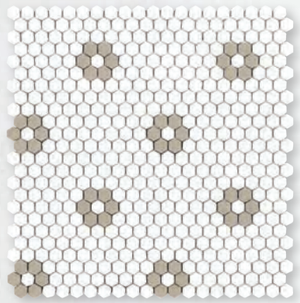
Duotone PRESSED GLASS

Timeless Issue

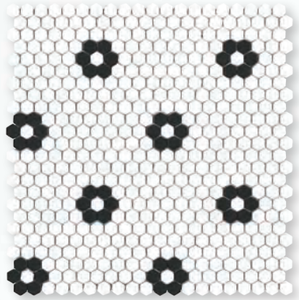
CHAPTER FOURTEEN

CHAPTER FOURTEEN

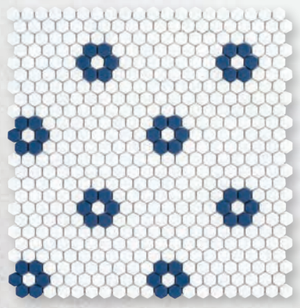
Create an Impression



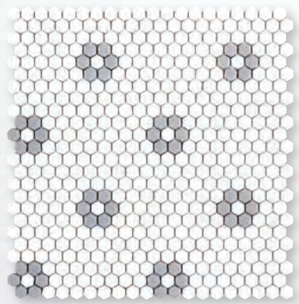
Beige **(14113)**
12.625" x 13.25"



Black **(14104)**
12.625" x 13.25"



Navy **(14204)**
12.625" x 13.25"



Grey **(14304)**
12.625" x 13.25"

Floor
Grey
—
Daily Mosaic (14304)

Union Mosaic

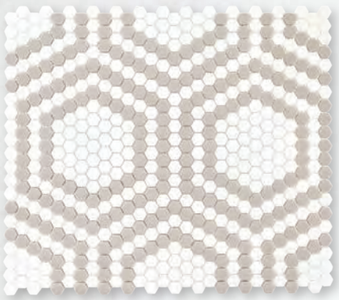
Duotone PRESSED GLASS

Timeless Issue

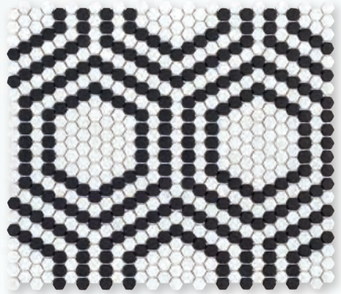
CHAPTER FOURTEEN

CHAPTER FOURTEEN

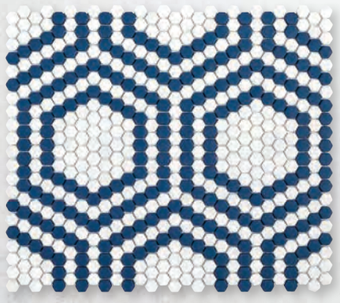
Create an Impression



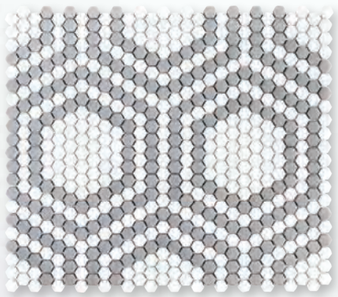
***Beige* (14114)**
13.125" x 15.375"



***Black* (14106)**
13.125" x 15.375"



***Navy* (14206)**
13.125" x 15.375"



***Grey* (14306)**
13.125" x 15.375"

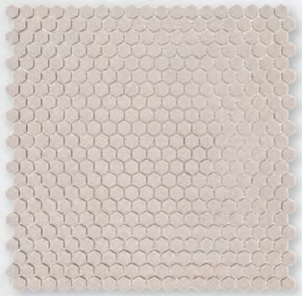
Floor
Beige
—
Union Mosaic (14114)

Floor
Black
—
Union Mosaic (14106)

Walls
Black
—
5/8" Hexagon Mosaic (14107)

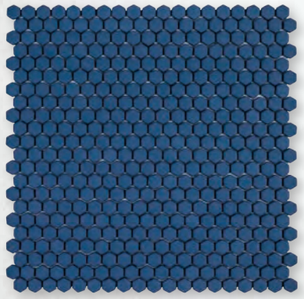
5/8" Hexagon Mosaic

Solid Color PRESSED GLASS

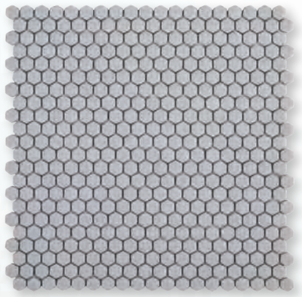


***Beige* (14115)**
12" x 12"

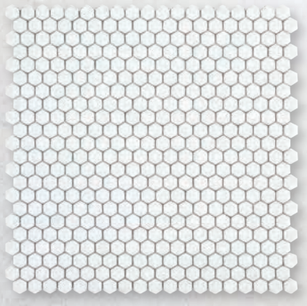
***Black* (14107)**
12" x 12"



***Navy* (14207)**
12" x 12"



***Grey* (14307)**
12" x 12"



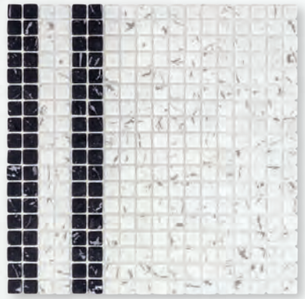
***White* (14407)**
12" x 12"

Wall
Grey
—
5/8" Hexagon Mosaic (14307)

Patterned Mosaics

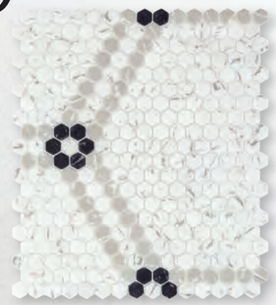
Marbled PRESSED GLASS

Byline Mosaic



***Marbled White / Black* (14111)**
11.5" x 11.5"

Journal Mosaic



***Marbled Multi* (14112)**
9.5" x 11"

Floor
Marbled Multi
—
Journal Mosaic (14112)

Bulletin Mosaic

Marbled PRESSED GLASS

Timeless Issue

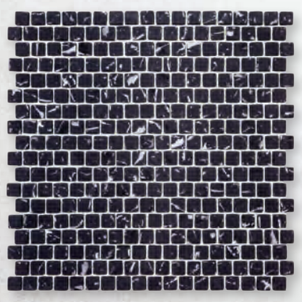
CHAPTER FOURTEEN

CHAPTER FOURTEEN

Create an Impression

Marbled White **(14108)**
11.5" x 11.5"

Marbled Grey **(14109)**
11.5" x 11.5"



Marbled Black **(14110)**
11.5" x 11.5"

Walls
Marbled White
—
Bulletin Mosaic (14108)

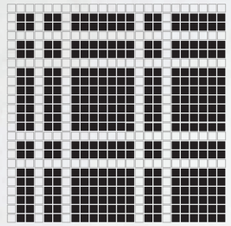
Walls
Marbled Grey
—
Bulletin Mosaic (14109)

Floor
Marbled White / Black
—
Byline Mosaic (14111)

Product Detail

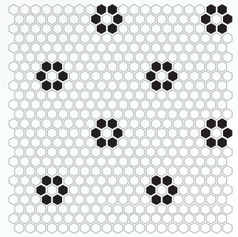
THE PRESS

Register Mosaic
12.5” x 12.5”



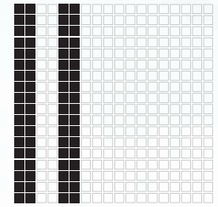
14116 *Beige*
14117 *Black*
14118 *Grey*
14119 *Navy*

Daily Mosaic
12.625” x 13.25”



14113 *Beige*
14104 *Black*
14304 *Grey*
14204 *Navy*

Byline Mosaic
11.5” x 11.5”

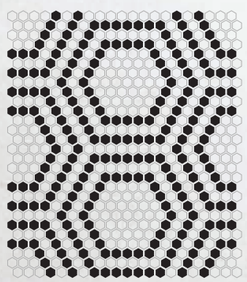


14111 *Marbled White / Black*

Journal Mosaic
9.5” x 11”

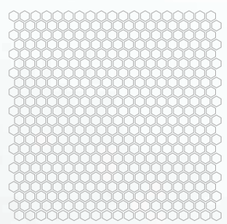
14112 *Marbled Multi*

Union Mosaic
13.25” x 15.375”



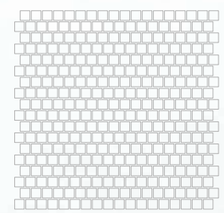
14114 *Beige*
14106 *Black*
14306 *Grey*
14206 *Navy*

⅝" Hexagon Mosaic
12” x 12”



14115 *Beige*
14107 *Black*
14307 *Grey*
14207 *Navy*
14407 *White*

Bulletin Mosaic
11.5” x 11.5”



14108 *Marbled White*
14109 *Marbled Grey*
14110 *Marbled Black*

PLEASE NOTE:
ALL PRODUCT SHOTS ARE ARTISTIC INTERPRETATIONS OF ACTUAL PRODUCT. DUE TO THE NATURE OF THE PRINTING PROCESS, WE RECOMMEND OBTAINING PHYSICAL SAMPLES OF PRODUCT FOR ACTUAL COLOR REPRESENTATION.

CHAPTER 14 THE PRESS PRESSED GLASS ITEMS HAVE SLIGHT SHADE VARIATION (V2).

PLEASE VISIT JEFFREYCOURT.COM FOR INSTALLATION AND APPLICATION DETAILS.

IMPORTANT: INSTALLATION INSTRUCTIONS
WE RECOMMEND WET CUTTING OR THE SCORE AND SNAP METHOD DURING THE INSTALLATION PROCESS. IMPROPER INSTALLATION TECHNIQUES COULD EXPOSE INSTALLER TO INHALATION OF HARMFUL SILICA DUST.

DO NOT DRY CUT PRODUCT USING POWER TOOLS DURING THE INSTALLATION PROCESS. USING DRY CUTTING METHODS COULD PRESENT A RISK OF ACUTE LUNG INJURY. IF ADEQUATE VENTILATION CANNOT BE ACHIEVED, WEAR A MASK OR RESPIRATOR. FOR MORE INFORMATION, SEE THE SDS AT WWW.JEFFREYCOURT.COM.

The Press

Timeless Issue | CHAPTER FOURTEEN | Create an Impression

Wall
Beige
—
5/8" Hexagon Mosaic (14115)

Cover Photo
Marbled White / Black
—
Byline Mosaic (14111)

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Norco, California 92860

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www.JeffreyCourt.com

C-C14-2024

JEFFREY COURT®
CREATE AN IMPRESSION

CHAPTER FOURTEEN

THE PRESS®

CHAPTER OUTLINE

Introduction
In the bustling world of design, a collection has emerged to capture the essence of a bygone era. Chapter 14 The Press® is a tribute to the chaos and simplicity of newsrooms from the first half of the 20th century. This extraordinary collection of mosaics promises to tell a story that resonates with historical inspiration and everlasting sophistication.

Born from simple shapes, a 5/8" hexagon and 1/2" square, Chapter 14 is reminiscent of individual dots of ink set on paper by a printing press. These shapes are used throughout the collection to create designs and patterns found in the architecture and design of the early 1900s. The mosaic names Daily, Union, Journal, Register, and Byline are not only an ode to the great newspapers of metropolitans past but also relate to common design themes found in the thresholds, entryways, and floors of the buildings that housed these great newspapers.

Unlike the ceramics typically used in this era, The Press is solely made up of glass tile. Each piece is made using a pressing and firing technique similar to porcelain. This technique allows for a full-bodied matte color glass that adds an incredibly smooth finish to any installation. Its full-body and durable construction offer versatility and make these tiles suitable for floor and wall installations.

Key Features
Chapter 14 features strong neutral colors and is segmented into two general categories: Solid Mosaics and Repeating Patterns.

1. **Colors**
   - The color palette of Chapter 14 offers five colors: White, Beige, Grey, Navy, and Black. These colors fall in line with the printing and architectural elements found in buildings that held the newsrooms of generations past.

2. **Solid Mosaics**
   - There are five solid 5/8" Hexagon mosaics available in all five colors. These serve as an alternative to field tiles and offer great opportunities for designing with tile borders. Each solid mosaic sheet covers just over a square foot and is an excellent option for areas desiring solid coverage in any of the five colors offered.

3. **Patterned Mosaics**
   - Complementing the five solid mosaics in this collection are three repeating mosaic patterns. All are available in Beige, Grey, Navy, and Black.

     - Union uses the 5/8" Hexagon to create visual interest utilizing outlined hexagons.

- Daily is a simplified pattern whose focal points are the small floral patterns created by small six-piece groupings of our colored 5/8" hexagon.
- Register is a classic plaid pattern comprised of 3/8" square mosaic chips.

4. Marbled Mosaics

The Press also offers a series of Marbled Mosaics.

- Bulletin Mosaic features 1/2" square marbled pieces for a nostalgic flair. It is available in Marbled White, Marbled Grey, and Marbled Black.

- Byline Mosaic is a versatile linear pattern using 1/2" squares of Marbled White and accents of Marbled Black that can create borders or stripes depending on the desired look.

- Blending all three marbled colors, Journal Mosaic is a repeating hexagon pattern joined at the corners with a floral motif made up of 5/8" Hexagon chips.

Application

Please reference the Application Chart for Chapter 14 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product-specific web page on JeffreyCourt.com. If available, testing results for applicable products can also be found on our website.

Installation Tips

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

2. **Rating**
   - For specific item-by-item shade variation ratings, please reference each product-specific web page on JeffreyCourt.com.

3. **Setting Materials, Sealers and Grouts**
   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for the best installation results. Always check with the setting material manufacturer to ensure the suitability of the material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

   - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."

   - Jeffrey Court recommends the use of non-sanded grout.

   - While grouting, metallic tools should not be used to avoid scratching. Instead use tools made of rubber, plastic, or some combination of polyurethane, rubber, or plastic to complete the grouting process.

- Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.

  ***Urethane grout was used on the touch boards for this collection. Presealing any matte/frosted tiles before grouting with urethane grout is required. Suggested recommendation: Aqua Mix® Grout Release.**

4. Cutting

- A professional-grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

- Sanding of cut glass edges is recommended to ease "sharp" edges.

5. Cleaning

- For daily and routine cleaning we recommend using a pH-neutral cleaner.

- For heavy-duty cleaning, we recommend using Miracle Sealants Miracle Heavy Duty Cleaner (Acid Substitute).

- To remove scuff marks we recommend using a melamine sponge, such as Magic Eraser.

IMPORTANT: Installation Instructions

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust.

Do no dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. For more information, see the SDS at www.JeffreyCourt.com.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards which aid in displaying the full product line. All of these point-of-purchase materials are accompanied by the Chapter 14 The Press catalog. Showroom installation and loose sample pieces can also be ordered.

Visit the Jeffrey Court website, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with Chapter 14 The Press.

JEFFREY COURT®

CLASSIC STATUARIO®

Fifteen chapter

CLASSIC STATUARIO®

Chapter 15 is Jeffrey Court's all-white, natural stone collection. Classic Statuario® is about the timeless and elegant simplicity of honed and brushed white marble, as well as the use of classic shapes to create remarkable installations.

A premium-grade white marble, we call Statuario, serves as the foundation of this collection. The stone is hand-graded to fall within a clean white color range with subtle grey veining.

Our design team selected a brushed finish for the field tiles in this collection. The brushing process uses heavily weighed-down, diamond-tipped brushes on the surface of the stone. This opens up the softer part of the stone, accentuating the veins. The end result is a traditional, antique look.

Backsplash
Classic Statuario - Black Dot
—
Octagon Dot Mosaic (15170)

Backsplash
Classic Statuario - Black Dot
—
Octagon Dot Mosaic (15170)

15169 • CLASSIC STATUARIO - BOTTICINO DOT

Octagon Dot Mosaic

11.25" x 11.25"

15170 • CLASSIC STATUARIO - BLACK DOT

Octagon Dot Mosaic

11.25" x 11.25"

15197 • CLASSIC STATUARIO

Petite Plaid Mosiac

11.375" x 11.375"

15198 • CLASSIC STATUARIO

Pointe Square

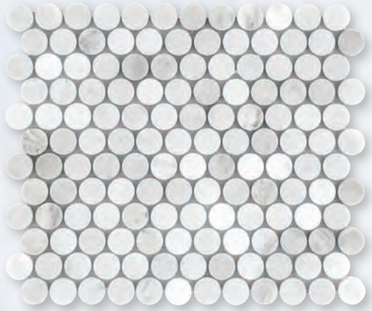
11.625" x 11.625"

Floor
Classic Statuario
—
Petitie Plaid Mosaic (15197)

Floor
Classic Statuario
—
1" Penny Round Mosaic (15187)

15171 • CLASSIC STATUARIO
2" Square Mosaic
12" x 12"

15184 • PATTERN D (WEST END WHITE)
1" Hexagon Mosaic
11" x 11.625"



15187 • CLASSIC STATUARIO
1" Penny Round Mosaic
10.875" x 12.375"

15195 • CLASSIC STATUARIO
Cross Parquet
13.125" x 13.125"

15186 • CLASSIC STATUARIO
1.75" Herringbone Mosaic
12" x 12.75"

15188 • CLASSIC STATUARIO
Coit Nouveau Mosaic
11.375" x 12.125"

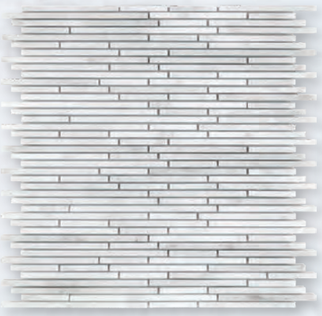
15189 • CLASSIC STATUARIO
Waterfall Mosaic
11.25" x 11.25"

Floor
Classic Statuario
—
Cross Parquet (15195)

Wall
Classic Statuario
—
Proper Pillar (15196)

Floor
Classic Statuario
—
Cross Parquet (15195)

15196 • CLASSIC STATUARIO
Proper Pillar
11.75" x 11.625"



15165 • CLASSIC STATUARIO
Mini Sticks Mosaic
11.25" x 12"

15166 • CLASSIC STATUARIO
1" x 4" Brick Mosaic
11.5" x 11.75"

15167 • CLASSIC STATUARIO
2" x 4" Brick Mosaic
12" x 12"

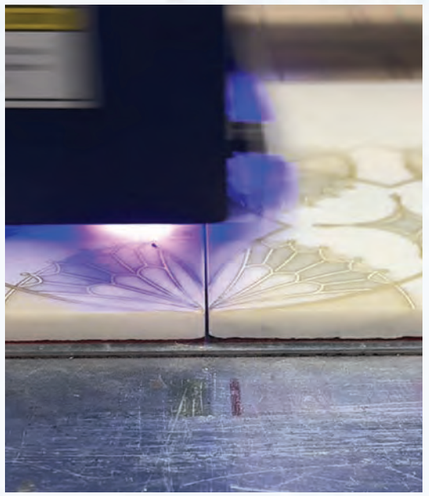
Wall
Classic Statuario
—
Parisian Revival Field Tile (15201)

Drawn Stone®

Drawn Stone® tiles stand out for their exquisite combination of modern technology and artisanal craftsmanship. Each tile features artwork originally created by the Jeffrey Court design team, drawing inspiration from European scenery, architecture, and color palettes. A key component of the Drawn Stone tiles' creation is our collaboration with StoneImpressions®, based in California. StoneImpressions merges old and new technologies in a process akin to modernized lithography, to bake the designs on to the tile.

Meticulous Selection

The process begins with a meticulous selection of the stone pieces. Only the finest tiles are used to ensure the artwork is enhanced.



Artisanal Craftsmanship

Following the selection, the patterns are baked in using a patented UV curing process, ensuring that the vibrant colors and detailed designs remain intact. They are then sealed with a proprietary three-part acrylic formula for added protection.

Beautiful & Precise

The entire process results in tiles that add a focal point to any installation. The level of detail achieved through this method surpasses other techniques such as hand-painting. By using digital files for the artwork, a high level of consistency in colors and detail is maintained.

15200 • CLASSIC STATUARIO
Scottish Chapel Field Tile
6" x 6"

15201 • CLASSIC STATUARIO
Parisian Revival Field Tile
6" x 6"

15179 • CLASSIC STATUARIO
Hindu Temple Field Tile
6" x 6"

15180 • CLASSIC STATUARIO
Spanish Cathedral Field Tile
6" x 6"

15190 • CLASSIC STATUARIO
Mediterranean Manor Field Tile
6" x 6"

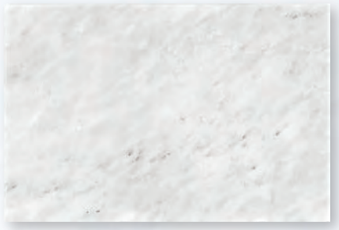
15192 • CLASSIC STATUARIO
Roman Sanctuary Field Tile
6" x 6"

15194 • CLASSIC STATUARIO
Botanic Imprint Field Tile
4" x 6" (SOLD IN PAIR)

15176 • CLASSIC STATUARIO
Floral Imprint Field Tile
4" x 6"

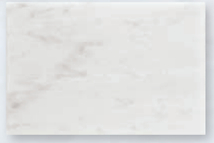
Wall
Classic Statuario
—
Fluted Field Tile (15199)

15185 • CLASSIC STATUARIO
8" Hexagon Field Tile
8" x 9.25"



15157 • CLASSIC STATUARIO
Field Tile
8" x 12"

15158 • CLASSIC STATUARIO
Field Tile
6" x 18"



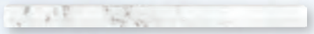
15155 • CLASSIC STATUARIO
Field Tile
4" x 6"

15159 • CLASSIC STATUARIO
Field Tile
6" x 6"

15156 • CLASSIC STATUARIO
Field Tile
3" x 12"

15199 • CLASSIC STATUARIO
Fluted Field Tile
6" x 18"

15101 • CLASSIC STATUARIO
Field Tile
18" x 18"



15162 • CLASSIC STATUARIO
Dome
0.75” x 12”

15161 • CLASSIC STATUARIO
Dome
0.875” x 12”

15160 • CLASSIC STATUARIO
Crown
1.875” x 12”

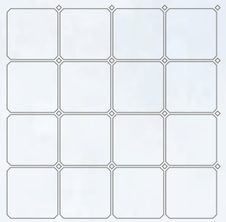
15163 • CLASSIC STATUARIO
Base
3.875” x 12”

Floor
Classic Statuario
—
Pointe Square (15198)

Backsplash
Classic Statuario
—
Parisian Revival Field Tile (15201)

Floor
Classic Statuario
—
Pointe Square (15198)

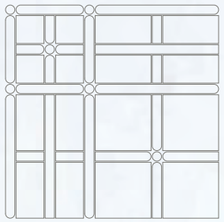
Octagon Dot Mosaic
11.25" x 11.25"



15169 *Classic Statuario - Botticino Dot*

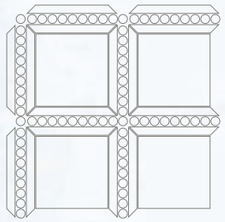
15170 *Classic Statuario - Black Dot*

Petite Plaid Mosaic
11.375" x 11.375"



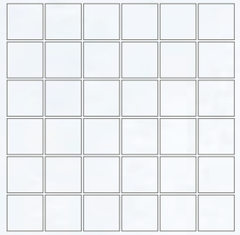
15197 *Classic Statuario*

Pointe Square Mosaic
11.625" x 11.625"



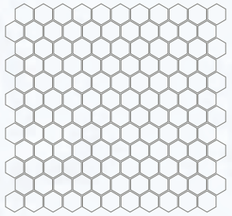
15198 *Classic Statuario*

2" Square Mosaic
12" x 12"



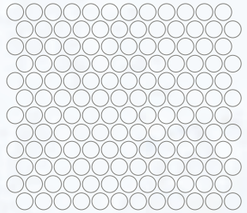
15171 *Classic Statuario*

1" Hexagon Mosaic
11" x 11.625"



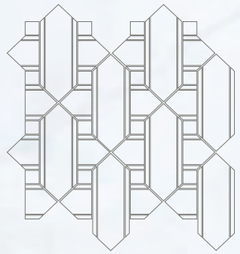
15184 *Pattern D (West End White)*

1" Penny Round Mosaic
10.875" x 12.375"



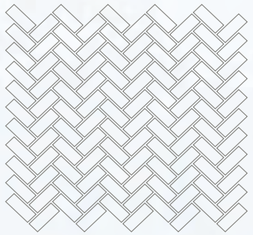
15187 *Classic Statuario*

Cross Parquet Mosaic
13.125" x 13.125"



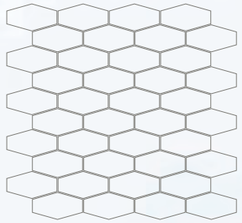
15195 *Classic Statuario*

1.75" Herringbone Mosaic
12" x 12.75"



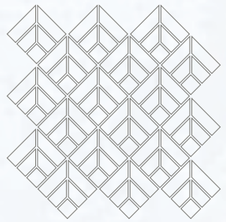
15186 *Classic Statuario*

Coit Nouveau Mosaic
11.375" x 12.125"



15188 *Classic Statuario*

Waterfall Mosaic
11.25" x 11.25"

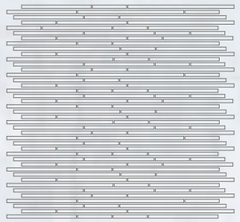


15189 *Classic Statuario*

Proper Pillar Mosaic
11.75" x 11.625"

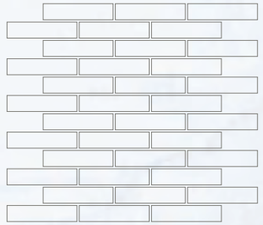
15196 *Classic Statuario*

Mini Sticks Mosaic
11.25" x 12"



15165 *Classic Statuario*

1" x 4" Brick Mosaic
11.5" x 11.75"



15166 *Classic Statuario*

2" x 4" Brick Mosaic
12" x 12"

15167 *Classic Statuario*

Scottish Chapel Field Tile
6" x 6"

15200 *Classic Statuario*

Parisian Revival Field Tile
6" x 6"

15201 *Classic Statuario*

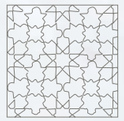
Hindu Temple Field Tile
6" x 6"

15179 *Classic Statuario*

Spanish Cathedral Field Tile
6" x 6"

15180 *Classic Statuario*

Mediterranean Manor Field Tile
6” x 6”



15190 *Classic Statuario*

Roman Sanctuary Field Tile
6” x 6”

15192 *Classic Statuario*

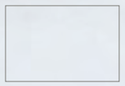
Botanic Imprint Field Tile
4” x 6” (SOLD IN PAIR)

15194 *Classic Statuario*

Floral Imprint Field Tile
4” x 6”

15176 *Classic Statuario*

Field Tile
4” x 6”



15155 *Classic Statuario*

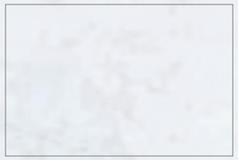
Field Tile
6” x 6”

15159 *Classic Statuario*

8" Hexagon Field Tile
8” x 9.25”

15185 *Classic Statuario*

Field Tile
8” x 12”



15157 *Classic Statuario*

Field Tile
3” x 12”

15156 *Classic Statuario*

PRODUCT DETAIL

Field Tile
6” x 18”

15158 *Classic Statuario*

Fluted Field Tile
6” x 18”

15199 *Classic Statuario*

Field Tile
18” x 18”

15101 *Classic Statuario*

Dome
0.75” x 12”

15162 *Classic Statuario*

Dome
0.875” x 12”

15161 *Classic Statuario*

Crown
1.875” x 12”

15160 *Classic Statuario*

Base
3.875” x 12”

15163 *Classic Statuario*

PLEASE NOTE:
ALL PRODUCT SHOTS ARE ARTISTIC INTERPRETATIONS OF ACTUAL PRODUCT. DUE TO THE NATURE OF THE PRINTING PROCESS, WE RECOMMEND OBTAINING PHYSICAL SAMPLES OF PRODUCT FOR ACTUAL COLOR REPRESENTATION.

PLEASE VISIT JEFFREYCOURT.COM FOR INSTALLATION AND APPLICATION DETAILS.

⚠WARNING:
THIS PRODUCT CAN EXPOSE YOU TO CHEMICALS INCLUDING CRYSTALLINE SILICA WHICH IS KNOWN TO THE STATE OF CALIFORNIA TO CAUSE CANCER. FOR MORE INFORMATION GO TO WWW.P65WARNINGS.CA.GOV.

CAUTION: SILICA DUST HARMFUL IF INHALED.
EXPOSURE TO SILICA DUST FROM CUTTING, GRINDING, OR POLISHING CAN CAUSE ACUTE LUNG INJURY, SILICOSIS, OR CANCER. WEAR A RESPIRATOR WHEN CUTTING, GRINDING, OR POLISHING. USE WET CUTTING METHODS AND DO NOT DRY CUT. CHILDREN SHOULD NOT BE PRESENT DURING CUTTING, GRINDING, OR POLISHING. FOR MORE INFORMATION, SEE THE SDS AT WWW.JEFFREYCOURT.COM.

Backsplash & Floor
Classic Statuario
—
Petite Plaid Mosaic (15197)

Cover Photo
Classic Statuario
—
Fluted Field Tile (15199)

Classic Statuario
—
3" x 12" Field Tile (15156)

Classic Statuario
—
Botanic Imprint Field Tile (15194)

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www.JeffreyCourt.com

C-C15-2024

JEFFREY COURT®
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JEFFREY COURT

CHAPTER FIFTEEN

CLASSIC STATUARIO®

CHAPTER OUTLINE

Chapter 15 is Jeffrey Court's all-white, natural-stone line. Classic Statuario® is about the timeless and elegant simplicity of honed and brushed white marble, as well as the use of classic shapes to create remarkable installations.

A premium-grade white marble, we call Statuario, serves as the foundation of this collection. The stone is hand-graded to fall within a clean white color range with subtle grey veining.

Our design team selected a brushed finish for the field tiles in this collection. The brushing process uses heavily weighed-down, diamond-tipped brushes on the surface of the stone. This opens up the softer part of the stone, accentuating the veins. The end result is a traditional, antique look.

KEY FEATURES

1. **Colors**
   - This collection features white Statuario marble in honed and brushed finishes, showcasing the grey veining and moderate shade variation.
   - Drawn Stone® decorative field tiles are also available. There are seven unique patterns featuring a brushed finish.
2. **Field Tiles**
   - This collection includes two square tiles (18" x 18" and 6" x 6"), four rectangular options (4" x 6", 3" x 12", 8" x 12", and 6" x 18"), and a 6" x 18" Fluted.
   - An 8" Hexagon is also available, adding the right amount of geometry for both traditional and modern installations.
3. **Mosaics**
   - There are 15 mosaics that fit an array of design aesthetics, with options ranging from traditional to contemporary. All mosaics have a honed finish, accentuating the beauty of the white marble.
   - Mosaic options include: Cross Parquet, Proper Pillar, Petite Plaid, Pointe Square, Mini Sticks, 1" x 4" Brick, 2" x 4" Brick, 2" Square, 1" Hexagon, 1-3/4" Herringbone, 1" Penny Round, Coit Nouveau, Waterfall, and Octagon Dot with a Polished Dot in Botticino or Black.
4. **Trim Pieces**
   - There are two dome options, a 0.75" x 12" and a 0.875" x 12".
   - Also available is a 1.875" x 12" Crown and a 3.875" x 12" Base.
5. **Drawn Stone®**
   - Drawn Stone field tiles merge old and new technology in a process akin to modernized lithography to "bake" patterns onto tiles. These beautiful elements are a great way to add detail to an installation as a focal point. There are six 6" x 6" and two 4" x 6" options available, each in a unique pattern.

APPLICATION

Please reference the Application Chart for Chapter 15 on our website, JeffreyCourt.com, for more details on recommended applications.

TESTING

Product specifications are listed on each product-specific web page on JeffreyCourt.com. If available, testing results for applicable products can also be found on our website, JeffreyCourt.com.

INSTALLATION TIPS

All mosaics in this collection have a mesh back. Please note, for installation information specific to Drawn Stone items, refer to the *Installation Details for Drawn Stone* section of this outline.

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout before installation. Installation of tile constitutes acceptance.
   - For natural stone, we highly recommend blending products from multiple cartons to ensure a proper uniform look. All issues pertaining to shade variations should be addressed before installation.

2. **Rating**
   - For specific item-by-item shade variation rating, please reference each product-specific web page on JeffreyCourt.com.

3. **Setting Materials, Sealers and Grouts**
   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with the setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesive could stain or alter the color of the product.
   - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."
   - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.
   - A natural-look penetrating sealer is recommended and should be used before and after grouting. Sealing before grouting will ease the cleaning process and will reduce the possibility of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturer's recommended maintenance regimen be followed as part of ongoing care during the lifetime of the product.
   - Urethane grout was used on the touch boards for this collection. Pre-sealing any matte/frosted tiles before grouting with urethane grout is required. Suggested recommendation: Aqua Mix® Grout Release.

4. **Cutting**
   - A professional-grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face-up.

⚠ **WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

MERCHANDISING

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards which aid in displaying the full product line. All of these point-of-purchase materials are accompanied by the Chapter 15 Classic Statuario catalog. Showroom installation and loose sample pieces are also available to order.

Visit the Jeffrey Court website, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with **Chapter 15 Classic Statuario**.

INSTALLATION DETAILS FOR DRAWN STONE

Drawn Stone tiles are intended to be used on interior walls and low-traffic residential floors only. Drawn Stone tiles are NOT intended to be used in submerged areas or steam showers. Please carefully read the product advisement below regarding the use of tiles in wet areas.* Drawn Stone's finishes are designed to be durable, but a regular maintenance regimen, including re-sealing, is recommended to ensure the longevity of the product.

PLEASE NOTE: Painters tape or any other type of adhesive should not be applied to the front of Drawn Stone tiles. Using any type of adhesive may lift the patterns from these tiles and change the appearance of the tiles. We cannot accept claims for any changes in patterns when painters tape or other adhesives are used during installation and usage.

INSPECTION ON RECEIPT OF PRODUCT IS REQUIRED

All natural stones inherently have shading and color differences from piece to piece. Confirm that all products have been inspected and approved before installation begins. Store tiles in a dry area where temperatures do not dip below freezing. Installation of the product signifies acceptance.

INSTALLATION TIPS

1. **Sealing**
   - Seal before and after grouting with a high-quality penetrating sealer (for example, Miracle Seal 511 Porous Plus, Stain Oceancare Penetrating Sealer, or Aquamix® Sealer's Choice® Gold). We recommend that the tiles be sealed even if they are installed without grout. Test sealer first on a small sample of tile. Sealing as part of a regular maintenance regimen is also highly recommended. Please see sealer manufacturer's instructions for further guidance on sealer reapplication periods.

2. **Thinset**
   - Jeffery Court recommends installing with a high-quality white thinset.

3. **Cutting**
   - Drawn Stone products come pre-sealed as part of the manufacturing process. If the material needs to be cut on the jobsite, a professional-grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended.
   - **Wet saw cut materials must be given time to dry and must be resealed on all cut edges before installation.**

⚠ **WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

4. **Tools & Grouting**
   - Metal spatulas, trowels, or other such tools should NOT be used. Instead use tools that are rubber, plastic, or some combination of polyurethane/rubber/plastic to avoid scratching the product during installation.
   - Non-sanded grouts are recommended for use with Drawn Stone products. However, sanded grout can be used with care.

COUNTERTOPS

We do not recommend installation of Drawn Stone products on countertops. If tile is being installed behind a stove, allow for at least 6" of distance from flame.

FREEZE/THAW CONDITIONS

Drawn Stone products have not been tested for use in temperatures below freezing.

*WET AREA INSTALLATION ADVISORY

Drawn Stone is VERY porous. Drawn Stone tiles are highly water resistant but are NOT waterproof. Drawn Stone tiles are sealed on all 6 sides, if water seeps in from the sides or back, it will try to come out the front and become trapped between the sealer and the stone, forming blisters. For this reason, Drawn Stone tiles are not recommended for heavy wet use areas (i.e. shower pan floors, steam showers). Do not use in any application where the tiles will be submerged in water.

If properly sealed, tiles may be used in areas with light moisture (where the product will be splashed but will not remain wet for extended periods of time).

Examples of light moisture areas are tub surrounds or shower walls. A high-quality waterproofing system suchas the ones manufactured by Schluter® and LATICRETE® MUST be used. If installing Drawn Stone on shower wall, keep it at least 12 inches above shower floor and not on the plumbing wall. It is especially important to reseal regularly. Follow the maintenance schedule recommended by the sealer manufacturer. Always test first on a small sample of tile.

MOISTURE BARRIER DISCLAIMER

When stone is installed on a concrete slab at ground level, it is the responsibility of the buyer and installer to ensure that a proper moisture barrier is in place before installation.

CONTINUING CARE AND CLEANING RECOMMENDATIONS FOR NATURAL STONE

Drawn Stone is a natural product, and care should be taken to protect it from harsh abrasive cleaners and abrasive cleaning tools. Cleaning can be done with a soft cloth, warm water, and non-acidic soap. Avoid any care products that contain abrasives, phosphoric acids, scouring powders, chlorine, acetone or glycolic acids, and avoid brushes and scouring pads. Never use an electric scrubber/buffer, any rotary tools, etc. Follow sealer maintenance schedule recommended by the sealer manufacturer.

As part of a normal maintenance procedure, all Drawn Stone products require resealing regularly. Follow maintenance schedule recommended by the sealer manufacturer. Jeffrey Court, Inc. does not warranty and will not be responsible for any claims regarding sealers.

CHAPTER SIXTEEN

PARK PLACE®

A COLLECTION BY JEFFREY COURT

THE
INSPIRATION

ELEGANCE IS THE ONLY BEAUTY THAT NEVER FADES.

- AUDREY HEPBURN

Chapter 16 Park Place transports us back to the Roaring Twenties in one of the world's most renowned cities. Our creativity and imagination were set in a New York state of mind. A place well known on the global stage for being glamorous, and design and fashion-forward where Art Deco architecture and flapper culture dominated.

The clean elegant lines and simple color schemes found throughout the collection are in step with modern Empire State design trends that are timeless and elegant. The delicate polished stonework found in each mosaic is sophisticated and reminiscent of opulence found during the roaring twenties throughout the city. This combination creates the perfect mix of sophistication and glamour.

Empire Beige

Gapstow (16321)

Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Chapter 16 products have moderate shade variation. We strongly recommend laying out and blending the tiles prior to installation. This step will ensure a proper color blend in order to achieve a classic look for your installation. Jeffrey Court recommends a high-quality white thinset for best installation results. A grey mortar, mastic or adhesive could stain or alter the color of the product.

Please visit JeffreyCourt.com for additional installation and application details.

Chelsea Grey

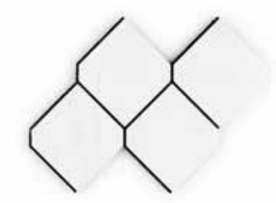
Bryant Mosaic (16237)

BRYANT MOSAICS

Bryant Mosaic - Manhattan Sky
9.125" x 13.25"
16236

Bryant Mosaic - Chelsea Grey
9.125" x 13.25"
16237

Bryant Mosaic - Empire Beige
9.125" x 13.25"
16235



Bryant Mosaic - Brooklyn Marquina
9.125" x 13.25"
16238

FERRY MOSAICS

Ferry Mosaic - Manhattan Sky
6" x 6"
16232

Ferry Mosaic - Chelsea Grey
6" x 6"
16233

Ferry Mosaic - Empire Beige
6" x 6"
16231

Ferry Mosaic - Brooklyn Marquina
6" x 6"
16234

Layout Variations

Empire Beige

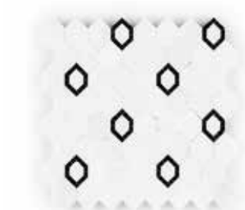
Ferry Mosaic (16231)

PERRY AVENUE MOSAICS

Perry Avenue - Manhattan Sky
8" x 8"
16219

Perry Avenue - Chelsea Grey
8" x 8"
16419

Perry Avenue - Empire Beige
8" x 8"
16319



Perry Avenue - Brooklyn Marquina
8" x 8"
16223

Manhattan Sky

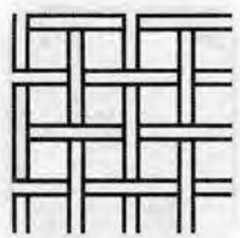
Perry Avenue (16219)

TERRACE ON THE PARK MOSAICS

Terrace On The Park - Manhattan Sky
9.5" x 9.5"
16215

Terrace On The Park - Chelsea Grey
9.5" x 9.5"
16515

Terrace On The Park - Empire Beige
9.5" x 9.5"
16315



Terrace On The Park - Brooklyn Marquina
9.5" x 9.5"
16229

Brooklyn Marquina

Terrace On The Park (16229)

GRAND CENTRAL MOSAICS

Grand Central - Manhattan Sky
8.25" x 11"
16220

Grand Central - Chelsea Grey
8.25" x 11"
16420

Grand Central - Empire Beige
8.25" x 11"
16320

Grand Central - Brooklyn Marquina
8.25" x 11"
16224

Manhattan Sky

Grand Central (16220)

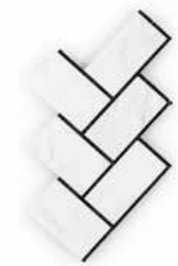
Brooklyn Marquina

Gapstow (16225)

Gapstow - Manhattan Sky
5.875" x 10"
16221

Gapstow - Chelsea Grey
5.875" x 10"
16421

Gapstow - Empire Beige
5.875" x 10"
16321

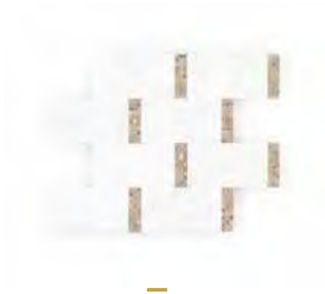


Gapstow - Brooklyn Marquina
5.875" x 10"
16225

SUBWAY MOSAICS

Subway - Manhattan Sky
8.625" x 9"
16214

Subway - Chelsea Grey
8.625" x 9"
16514



Subway - Empire Beige
8.625" x 9"
16314

Subway - Brooklyn Marquina
8.625" x 9"
16228

TIMES SQUARE MOSAICS

Times Square - Manhattan Sky
11.75" x 11.75"
16216

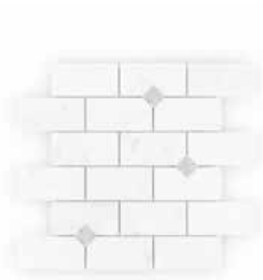
Times Square - Chelsea Grey
11.75" x 11.75"
16516

Times Square - Empire Beige
11.75" x 11.75"
16316

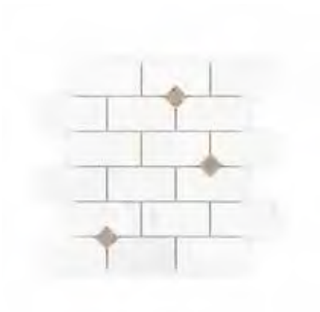
Times Square - Brooklyn Marquina
11.75" x 11.75"
16230

LEXINGTON MOSAICS

Lexington - Manhattan Sky
12" x 12.25"
16209



Lexington - Chelsea Grey
12" x 12.25"
16509



Lexington - Empire Beige
12" x 12.25"
16309

Lexington - Brooklyn Marquina
12" x 12.25"
16226

Chelsea Grey

Lexington (16509)

METROPOLITAN MOSAICS

Metropolitan - Manhattan Sky
9.875" x 11.75"
16210

Metropolitan - Chelsea Grey
9.875" x 11.75"
16510

Metropolitan - Empire Beige
9.875" x 11.75"
16310

Metropolitan - Brooklyn Marquina
9.875" x 11.75"
16227

Empire Beige

Metropolitan (16310)

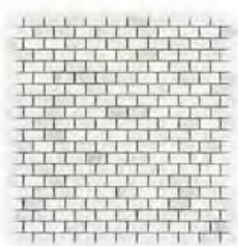
MADISON MOSAICS

Madison - Manhattan Sky
12" x 12"
16201

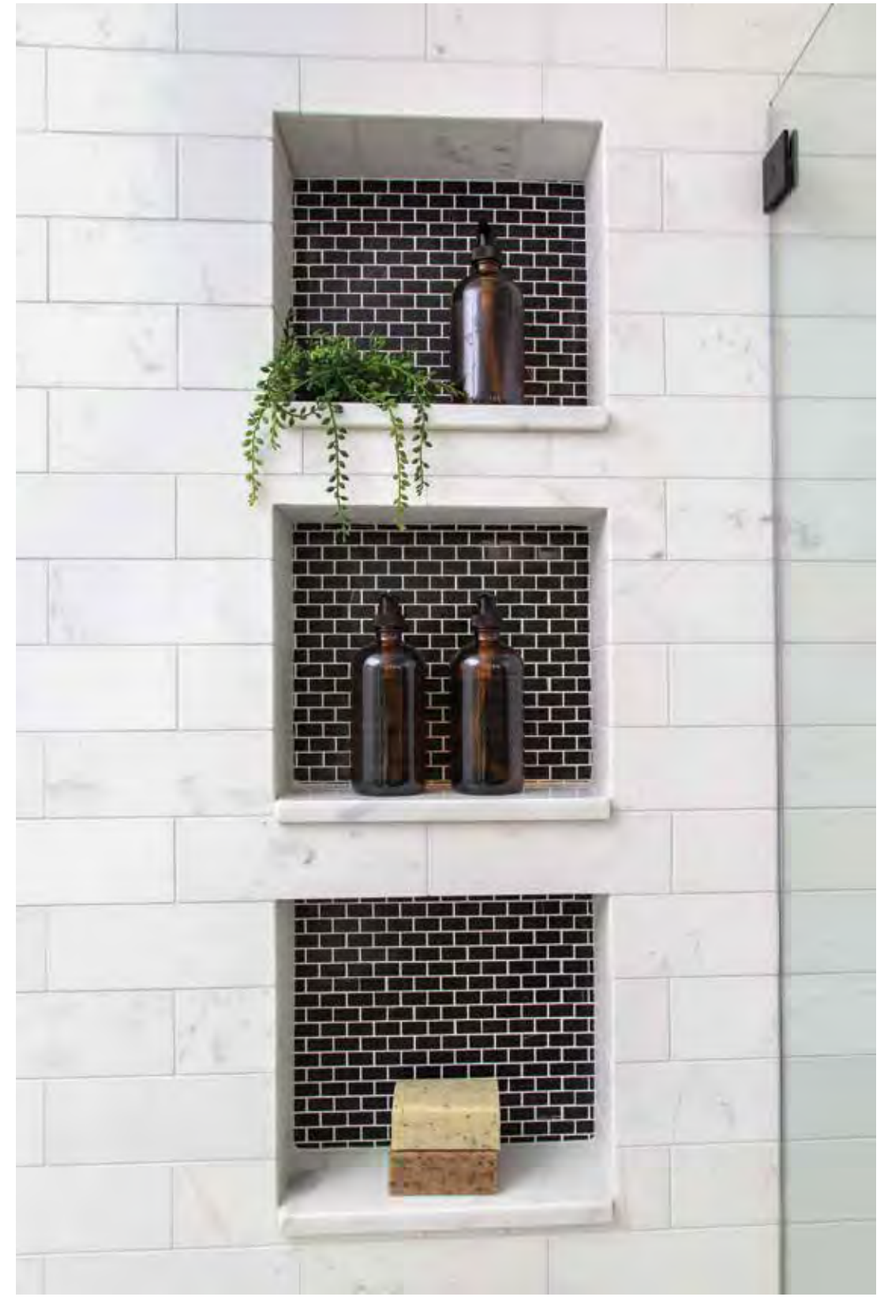
Madison - Chelsea Grey
12" x 12"
16401

Madison - Empire Beige
12" x 12"
16301

Madison - Brooklyn Marquina
12" x 12"
16222



Madison - Wall Street White
12" x 12"
16601



Niche
Brooklyn Marquina

Madison (16222)

Shower Wall
Wall Street White

3" x 9" Field (16608)

Vanity Wall
Brooklyn Marquina

Gapstow (16225)

Bathroom Floor
Brooklyn Marquina

Terrace On The Park (16229)

Shower Floor
Wall Street White

2" Hexagon Mosaic (16239)

WALL STREET WHITE

2" Hexagon Mosaic - Wall Street White
11.25" x 13.125"

16239

Beveled Field Tile - Wall Street White
3" x 6"
16602

Field Tile - Wall Street White
3" x 9"
16608

TRIMS

Dome - Manhattan Sky
0.75” x 12”
16207

Dome - Chelsea Grey
0.75” x 12”
16407

Dome - Empire Beige
0.75” x 12”
16307

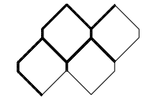
Dome - Brooklyn Marquina
0.75” x 12”
18133

Dome - Wall Street White
0.75” x 12”
18116

Crown - Wall Street White
1.875” x 12”
18117

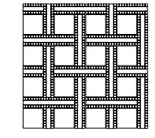
PRODUCT DETAILS

Bryant Mosaic
9.125” x 13.25” / Ea.



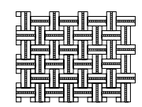
16236 *Manhattan Sky*
16237 *Chelsea Grey*
16235 *Empire Beige*
16238 *Brooklyn Marquina*

Terrace on the Park Mosaic
9.5” x 9.5” / Ea.



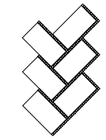
16215 *Manhattan Sky*
16515 *Chelsea Grey*
16315 *Empire Beige*
16229 *Brooklyn Marquina*

Grand Central Mosaic
8.25” x 11” / Ea.



16220 *Manhattan Sky*
16420 *Chelsea Grey*
16320 *Empire Beige*
16224 *Brooklyn Marquina*

Gapstow Mosaic
5.875” x 10” / Ea.

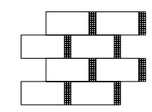


16221 *Manhattan Sky*
16421 *Chelsea Grey*
16321 *Empire Beige*
16225 *Brooklyn Marquina*

Ferry Mosaic
6” x 6” / Ea.

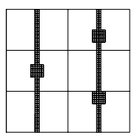
16232 *Manhattan Sky*
16233 *Chelsea Grey*
16231 *Empire Beige*
16234 *Brooklyn Marquina*

Subway Mosaic
8.625” x 9” / Ea.



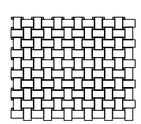
16214 *Manhattan Sky*
16514 *Chelsea Grey*
16314 *Empire Beige*
16228 *Brooklyn Marquina*

Times Square Mosaic
11.75" x 11.75" / Ea.



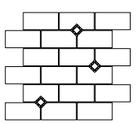
16216 *Manhattan Sky*
16516 *Chelsea Grey*
16316 *Empire Beige*
16230 *Brooklyn Marquina*

Metropolitan Mosaic
9.875" x 11.75" / Ea.



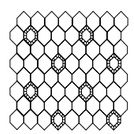
16210 *Manhattan Sky*
16510 *Chelsea Grey*
16310 *Empire Beige*
16227 *Brooklyn Marquina*

Lexington Mosaic
12" x 12.25" / Ea.



16209 *Manhattan Sky*
16509 *Chelsea Grey*
16309 *Empire Beige*
16226 *Brooklyn Marquina*

Perry Avenue Mosaic
8" x 8" / Ea.

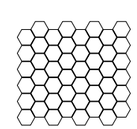


16219 *Manhattan Sky*
16419 *Chelsea Grey*
16319 *Empire Beige*
16223 *Brooklyn Marquina*

Madison Mosaic
12" x 12" / Ea.

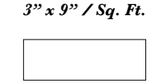
16201 *Manhattan Sky*
16401 *Chelsea Grey*
16301 *Empire Beige*
16222 *Brooklyn Marquina*
16601 *Wall Street White*

2" Hexagon Mosaic
11.25" x 13.125" / Ea.



16239 *Wall Street White*

Field Tile
3" x 9" / Sq. Ft.



16608 *Wall Street White*

Beveled Field Tile
3" x 6" / Sq. Ft.

16602 *Wall Street White*

Crown
1.875" x 12" / Ea.

18117 *Wall Street White*

Dome
0.75" x 12" / Ea.

16207 *Manhattan Sky*
16407 *Chelsea Grey*
16307 *Empire Beige*
18133 *Brooklyn Marquina*
18116 *Wall Street White*

⚠WARNING: This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

Brooklyn Marquina

Metropolitan (16227)

CHAPTER SIXTEEN

PARK PLACE®

A COLLECTION BY JEFFREY COURT

Cover Image - Vanity Wall
Brooklyn Marquina

Gapstow (16225)

Cover Image - Bathroom Floor
Brooklyn Marquina

Terrace On The Park (16229)

C-CH16-2020

620 Parkridge Avenue
Norco, California 92860
P | 951.340.3383
www.JeffreyCourt.com

JEFFREY COURT®

CHAPTER SIXTEEN

PARK PLACE®

CHAPTER OUTLINE

Introduction

The creation of Chapter 16 Park Place transports us back to the Roaring Twenties in one of the world's most renown cities. Our creativity and imagination were set in a New York state of mind. A place well known on the global stage for being glamorous, and design and fashion-forward where Art Deco architecture and flapper culture dominated.

The clean elegant lines and simple color schemes found throughout the collection are in step with modern Empire State design trends that are timeless and elegant. The delicately polished stonework found in each mosaic is sophisticated and reminiscent of opulence found during the roaring twenties throughout the city. This combination creates the perfect mix of sophistication and glamour.

Park Place honors New York City by incorporating the buzz and fun of the city with items like Times Square, Terrace on the Park, Madison, and Grand Central and through colorways like Manhattan Sky and Wall Street White amongst others.

Key Features

Chapter 16 is founded on a white (volakas) marble stone we call Wall Street White. It is accented by four different color stones that create unique yet sleek mosaic patterns.

1. **Colors**
   - The dominant colorway of Chapter 16 Park Place is a very simple and timeless honed marble, Wall Street White (Volakas White), that features minimal grey earth-toned veining. This base stone features four accent colors: Manhattan Sky (blue), Empire Beige, Chelsea Grey, and Brooklyn Marquina (black).

2. **Field Tiles**
   - This collection offers a straight edge 3" x 9" and a 3" x 6" micro-beveled field in Wall Street White.

3. **Mosaics**
   - The glamour element of Park Place is found in its selection of twelve hand-assembled mosaic patterns. With a fusion of classic and contemporary styles, each mosaic sheet is a work of artisan quality. Sparkling polished dots of Chelsea Grey (Carrara), Empire Beige (Botticino), and Brooklyn Marquina (Nero Marquina) subtly contrast against the honed white field color. The beautiful Manhattan Sky dots are made from the very rare Azul Macauba stone which does not take as high a polish. Included in the collection are the Times Square, Terrace on the Park, Madison, Grand Central, Lexington, Gapstow, Metropolitan, Subway, Perry Avenue, Ferry, and Bryant mosaics.

- A 2” Hexagon in honed marble, Wall Street White(Volakas White) is also available - a great addition for shower pan floors.

4. Trims

- Park Place offers a crown in Wall Street White 1.875” x 12”, and a dome .75” x 12” available in Wall Street White, Chelsea Grey, Empire Beige, Manhattan Sky and Brooklyn Marquina.

Application

Please reference the Application Chart for Chapter 16 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product-specific web page on JeffreyCourt.com. If available, testing results for applicable products can be found in the chapter catalog for easy reference.

Installation Tips

5. Blending and Shade Variation

- To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

- For natural stone collections, it is highly recommended to blend products from multiple cartons to ensure a proper uniform look. All issues pertaining to shade variations should be addressed prior to installation.

6. Rating

- For specific item-by-item shade variation rating, please reference each product-specific web page on JeffreyCourt.com.

7. General Tips

- Park Place is centered on clean design and subtle contrast with a hint of glam. The beautiful white honed stone tiles are subtly accentuated by delicate shimmering polished chips that create finish contrasts. In order to create a consistent eye-catching shimmer, we suggest including cross or down lighting during the design process. Also, incorporating as much natural light as possible will accentuate the intricate micro mosaic element which is the special feature of this series.

- We recommend appointing a professional tile setter who has experience setting natural stone. Chapter 16 requires the expertise of a qualified and detail-oriented installer. This will ensure that the investment made to procure this product is also teamed with a proper installation.

8. Setting Material, Sealers and Grouts

- A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with the setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

- The proper notched trowel is required to compensate for some minor thickness variations on the field tiles that are possible with this natural semi-calibrated product.

- Chapter 16 mosaics feature tight joints. As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout."

- Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice. Contrasting grouts are not recommended.

- Please Note: Urethane grout was used on the touch boards for this collection. Pre-sealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested recommendation: Aqua Mix® Grout Release.

- A natural look penetrating sealer is recommended and should be used before and after grouting. Sealing before grouting will ease the cleaning process and will reduce the possibility of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturer's recommended maintenance regimen be followed as part of ongoing care during the lifetime of the product.

- The seamless effect of the Metropolitan, Subway, and Terrace on the Park mosaic patterns is the result of the very tight-fitting assembly. The hydration of the setting materials can cause these materials to darken as there is little open area for the moisture in the setting material to escape. The light color will normally return after a day or two once the setting material has thoroughly dried.

- We strongly recommend using blue painter's tape to hold the polished dots in place as the mosaics set (usually 24 hours) – especially on vertical walls.

- It is also highly recommended to purchase extra dots as these pieces can get separated from the sheets if the mosaics are not handled with care.

9. Cutting

- A professional-grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

⚠ **WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

10. Cleaning

- Regular sweeping or vacuuming is recommended prior to cleaning with a PH Neutral Cleaner.

Some of the mosaics in this collection require special care during installation. Visit youtube.com/JeffreyCourt for video installation tips or visit jeffreycourt.com/ParkPlace for detailed instruction sheets on the Metropolitan, Subway, Terrace on the Park, Gapstow, Perry Avenue and Bryant mosaic patterns.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards. All of these point of purchase materials are accompanied by the Chapter 16 Park Place catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit us at, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with Chapter 16 Park Place.

CHAPTER SEVENTEEN

marmo viaggio

A CURATED NATURAL STONE COLLECTION BY

JEFFREY COURT®

Marmo Viaggio

CHAPTER SEVENTEEN

FROM THE QUARRY TO YOUR HOME

Chapter 17 Marmo Viaggio unfolds like the pages of a travel journal, capturing the rugged romance and beauty of nature's landscapes underfoot. Each large-format floor tile invites you to wander, evoking the sense of grounding that comes from treading on timeless, enduring terrain.

Inspired by the treasures one might gather on an unforgettable journey, these tiles form the heart of every well-designed space, as dependable and beautiful as the landscapes that inspire them. Anchored by luxurious marble, Marmo Viaggio brings nature's artistry to life in a way that transforms floors into canvases for connection, strength, and timeless expression.

Decorative Wall
Venato

2" Hexagon Mosaic (74380)

Floor
Venato

12" x 12" Polished Field Tile (74377)

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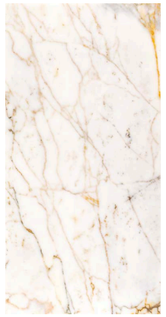

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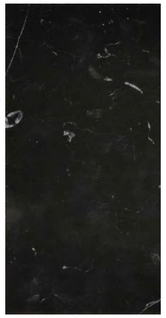

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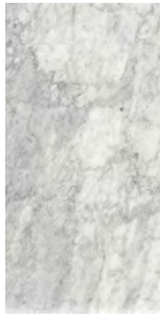

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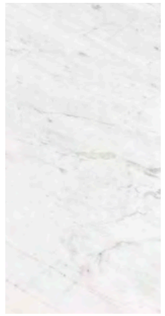

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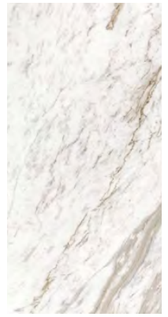

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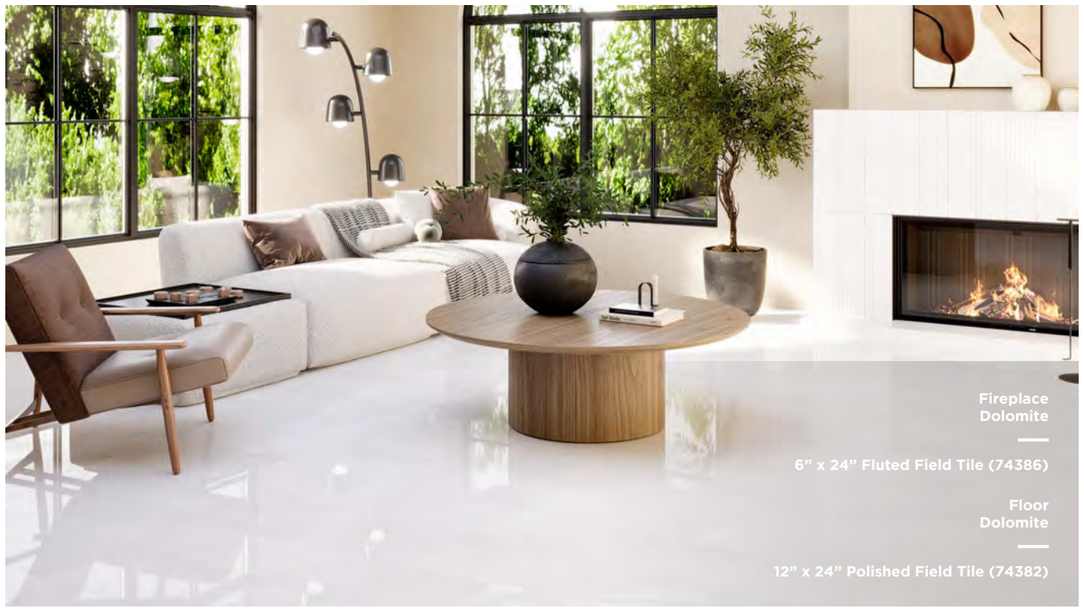
DOLOMITE
MARBLE



Fireplace
Dolomite

6” x 24” Fluted Field Tile (74386)

Floor
Dolomite

12” x 24” Polished Field Tile (74382)

Floor
Dolomite

12” x 24” Polished Field Tile (74382)

Field Tile
Honed
12” x 24” x 10mm
(74383)

Field Tile
Polished
12” x 24” x 10mm
(74382)

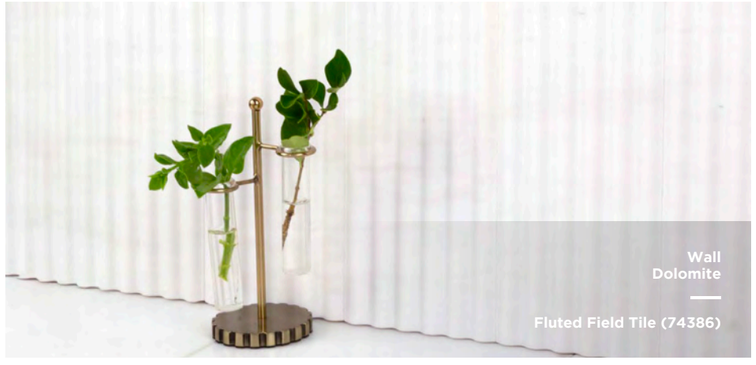
Field Tile
Honed
12” x 12” x 10mm
(74385)

Field Tile
Polished
12” x 12” x 10mm
(74384)

Fluted Field Tile
Honed
6” x 24” x 15mm
(74386)

2” Hex. Mosaic
Honed
9.375” x 10.75” x 10mm
(74387)

Proper Pillar Mosaic
Honed
11.375” x 11.75” x 10mm
(74388)



Wall
Dolomite

Fluted Field Tile (74386)

SHADE VARIATION

V3
MODERATE

AFYON GOLD

MARBLE

Field Tile
Honed
12” x 24” x 10mm
(74326)

Field Tile
Polished
12” x 24” x 10mm
(74325)

Field Tile
Honed
12” x 12” x 10mm
(74328)

Field Tile
Polished
12” x 12” x 10mm
(74327)

Fluted Field Tile
Honed
6” x 24” x 15mm
(74329)

2” Hex. Mosaic
Honed
10.25” x 11.625” x 10mm
(74330)

Proper Pillar Mosaic
Honed
11.75” x 11.75” x 10mm
(74331)

Floor
Afyon Gold

12” x 24” Polished Field Tile (74325)

Afyon Gold

Fluted Field Tile (74329)
12” x 24” Polished Field Tile (74325)
2” Hex. Mosaic (74330)

ADDITIONAL SIZES AVAILABLE*

Field Tile*
Honed/Polished
18” x 18” x 10mm

Field Tile*
Honed/Polished
18” x 36” x 10mm

Field Tile*
Honed/Polished
24” x 24” x 10mm

Field Tile*
Honed/Polished
24” x 48” x 20mm

Field Tile*
Honed/Polished
48” x 48” x 20mm

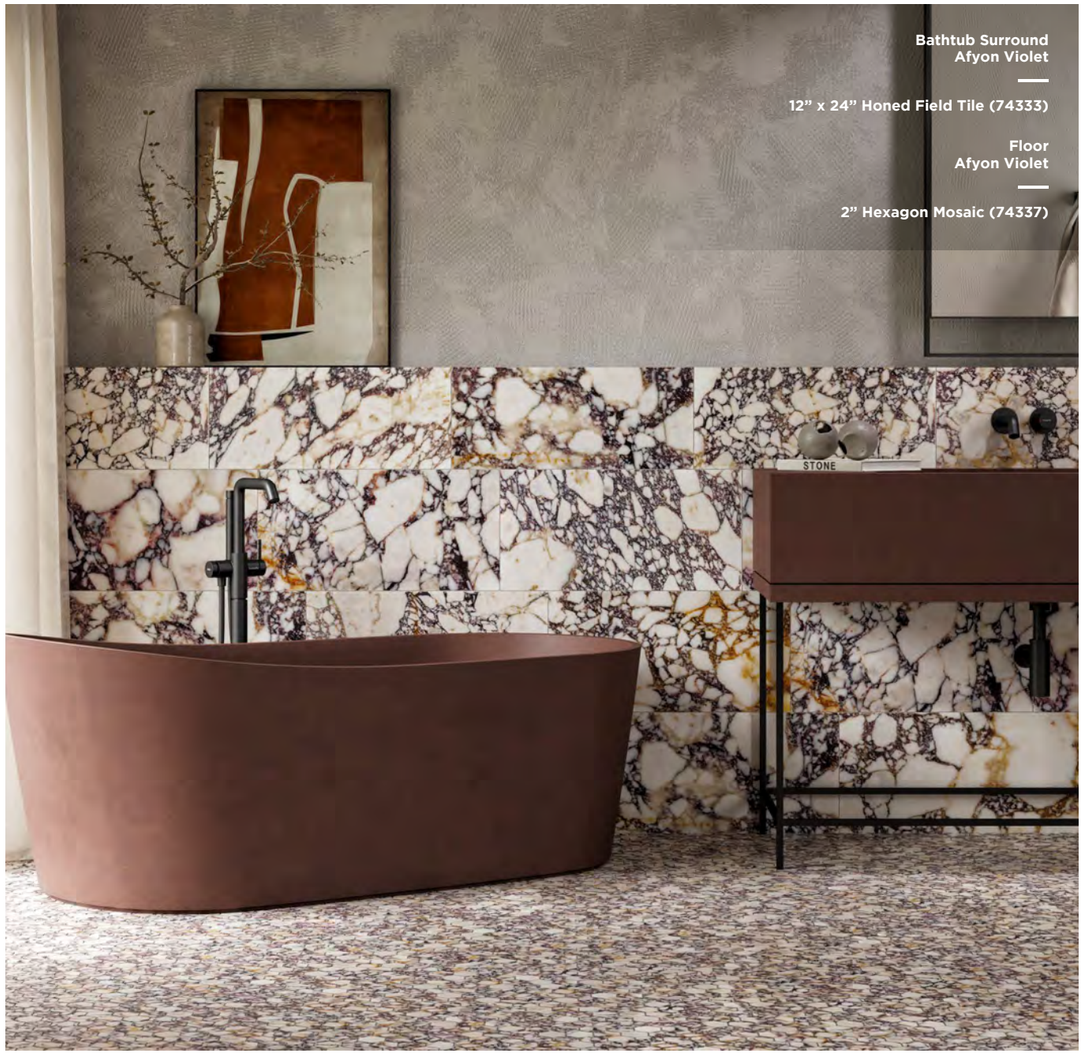
*Special order items. Contact your Jeffrey Court representative for additional information.

SHADE VARIATION

V4
SUBSTANTIAL

AFYON VIOLET

MARBLE

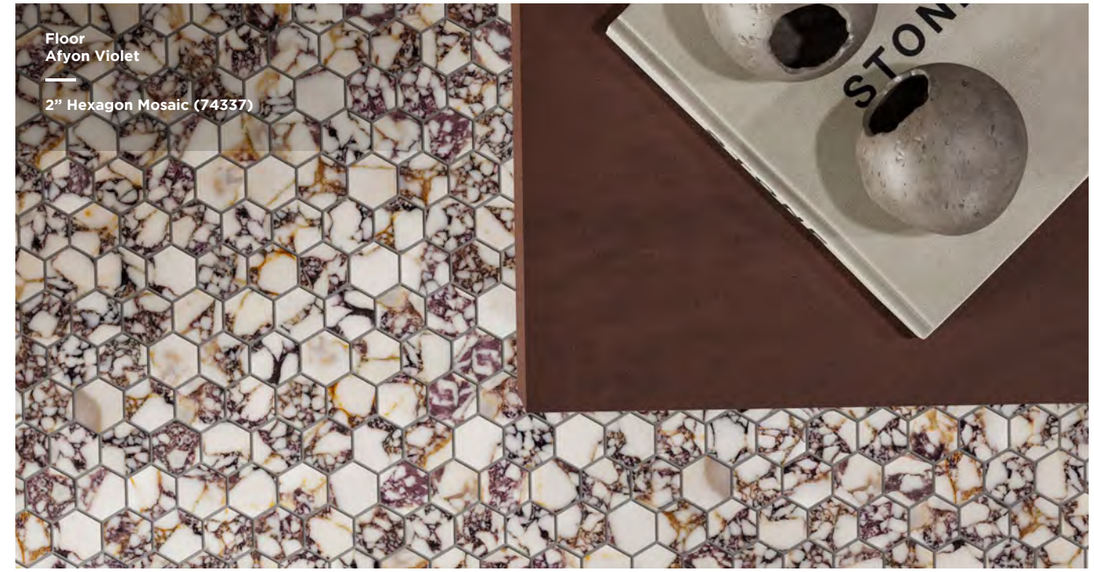


Bathtub Surround
Afyon Violet

12” x 24” Honed Field Tile (74333)

Floor
Afyon Violet

2” Hexagon Mosaic (74337)



Floor
Afyon Violet

2” Hexagon Mosaic (74337)

Field Tile
Honed
12” x 24” x 10mm
(74333)

Field Tile
Polished
12” x 24” x 10mm
(74332)

Field Tile
Honed
12” x 12” x 10mm
(74335)

Field Tile
Polished
12” x 12” x 10mm
(74334)

Fluted Field Tile
Polished
6” x 24” x 15mm
(74336)

2” Hex. Mosaic
Honed
10.25” x 11.625” x 10mm
(74337)

Proper Pillar Mosaic
Honed
11.75” x 11.75” x 10mm
(74338)

ADDITIONAL SIZES AVAILABLE*

Field Tile*
Honed/Polished
18” x 18” x 10mm

Field Tile*
Honed/Polished
18” x 36” x 10mm

Field Tile*
Honed/Polished
48” x 48” x 20mm

Field Tile*
Honed/Polished
24” x 24” x 10mm

Field Tile*
Honed/Polished
24” x 48” x 20mm

*Special order items. Contact your Jeffrey Court representative for additional information.

SHADE VARIATION

V4
SUBSTANTIAL

CALACATTA VERDE

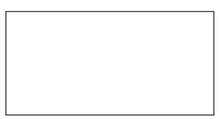
MARBLE

Island and backsplash
Calacatta Verde

Proper Pillar Mosaic (74324)

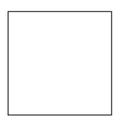
Floor
Calacatta Verde

12” x 12” Honed Field Tile (74321)



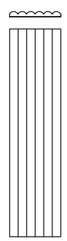
Field Tile
Honed
12” x 24” x 10mm
(74319)

Field Tile
Polished
12” x 24” x 10mm
(74318)

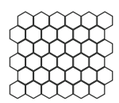


Field Tile
Honed
12” x 12” x 10mm
(74321)

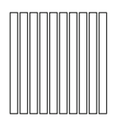
Field Tile
Polished
12” x 12” x 10mm
(74320)



Fluted Field Tile
Honed
6” x 24” x 15mm
(74322)



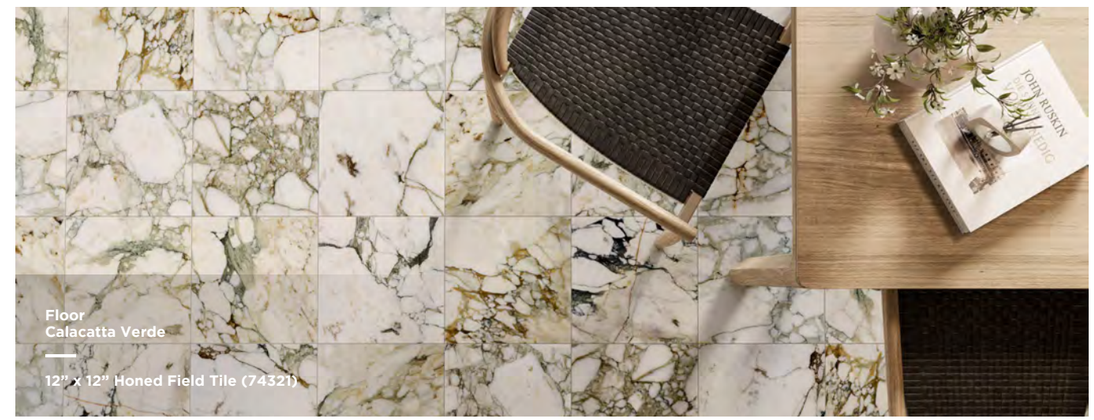
2” Hex. Mosaic
Honed
10.25” x 11.625” x 10mm
(74323)



Proper Pillar Mosaic
Honed
11.75” x 11.75” x 10mm
(74324)

Backsplash
Calacatta Verde

Proper Pillar Mosaic (74324)



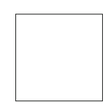
Floor
Calacatta Verde

12” x 12” Honed Field Tile (74321)

ADDITIONAL SIZES AVAILABLE*

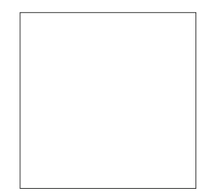
Field Tile*
Honed/Polished
18” x 18” x 12mm

Field Tile*
Honed/Polished
18” x 36” x 12mm



Field Tile*
Honed/Polished
24” x 24” x 12mm

Field Tile*
Honed/Polished
24” x 48” x 12mm



Field Tile*
Honed/Polished
48” x 48” x 12mm

*Special order items. Contact your Jeffrey Court representative for additional information.

SHADE VARIATION

V4
SUBSTANTIAL

Field Tile
Honed
12” x 12” x 10mm
(74354)

Field Tile
Polished
12” x 12” x 10mm
(74353)

Fluted Field Tile
Polished
6” x 24” x 15mm
(74355)

2” Hex. Mosaic
Honed
10.25” x 11.625” x 10mm
(74356)

Proper Pillar Mosaic
Honed
11.75” x 11.75” x 10mm
(74357)

ADDITIONAL SIZES AVAILABLE*

Field Tile*
Honed/Polished
18” x 18” x 10mm

Field Tile*
Honed/Polished
18” x 36” x 10mm

Field Tile*
Honed/Polished
24” x 24” x 10mm

Field Tile*
Honed/Polished
24” x 48” x 10mm

*Special order items. Contact your Jeffrey Court representative for additional information.

SHADE VARIATION

V4
SUBSTANTIAL

NERO MARQUINA
MARBLE

Field Tile
Honed
12” x 12” x 10mm
(74364)

—

Field Tile
Polished
12” x 12” x 10mm
(74363)

Fluted Field Tile
Honed
6” x 12” x 15mm
(74365)

2” Hex. Mosaic
Honed
9.375” x 10.75” x 10mm
(74366)

Proper Pillar Mosaic
Honed
11.75” x 11.375” x 10mm
(74367)

Decorative Wall
Nero Marquina

—

6” x 12” Fluted Field Tile (74365)

Floor
Nero Marquina

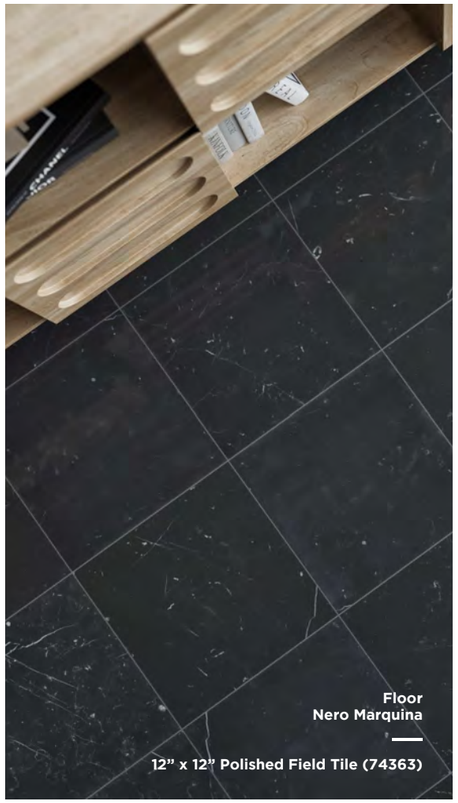
—

12” x 12” Polished Field Tile (74363)

Decorative Wall
Nero Marquina

—

6” x 12” Fluted Field Tile (74365)



Floor
Nero Marquina

—

12” x 12” Polished Field Tile (74363)

—

SHADE VARIATION

V3
MODERATE

SILVER TRAVERTINE

TRAVERTINE

Field Tile
Honed
12” x 24” x 12mm
(74340)

Field Tile
Polished
12” x 24” x 12mm
(74339)

Field Tile
Honed
12” x 12” x 10mm
(74342)

Field Tile
Polished
12” x 12” x 10mm
(74341)

Fluted Field Tile
Honed
6” x 24” x 15mm
(74343)

2” Hex. Mosaic
Honed
10.25” x 11.625” x 10mm
(74344)

Proper Pillar Mosaic
Honed
11.75” x 11.75” x 10mm
(74345)

Floor
Silver Travertine

12” x 24” Honed Field Tile (74340)

ADDITIONAL SIZES AVAILABLE*

Field Tile*
Honed/Polished
18” x 18” x 12mm

Field Tile*
Honed/Polished
18” x 36” x 12mm

Field Tile*
Honed/Polished
24” x 24” x 12mm

Field Tile*
Honed/Polished
24” x 48” x 20mm

Field Tile*
Honed/Polished
48” x 48” x 20mm

*Special order items. Contact your Jeffrey Court representative for additional information.

SHADE VARIATION

V4
SUBSTANTIAL

Silver Travertine

Fluted Field Tile (74343)
12” x 24” Honed Field Tile (74340)
2” Hexagon Mosaic (74344)

VANILLA
MARBLE

Field Tile
Honed
12” x 24” x 11 mm
(74347)

Field Tile
Polished
12” x 24” x 11 mm
(74346)

Field Tile
Honed
12” x 12” x 10mm
(74349)

Field Tile
Polished
12” x 12” x 10mm
(74348)

Fluted Field Tile
Honed
6” x 24” x 15mm
(74350)

2” Hex. Mosaic
Honed
10.25” x 11.625” x 10mm
(74351)

Proper Pillar Mosaic
Honed
11.75” x 11.75” x 10mm
(74352)

ADDITIONAL SIZES AVAILABLE*

Field Tile*
Honed/Polished
18” x 18” x 12mm

Field Tile*
Honed/Polished
18” x 36” x 12mm

Field Tile*
Honed/Polished
24” x 24” x 12mm

Field Tile*
Honed/Polished
24” x 48” x 20mm

*Special order items. Contact your Jeffrey Court representative for additional information.

SHADE VARIATION

V2
SLIGHT

VENATO
MARBLE

Decorative Wall
Venato

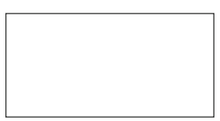
2” Hexagon Mosaic (74380)

Floor
Venato

12” x 12” Polished Field Tile (74377)

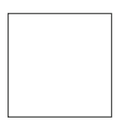
Decorative Wall
Venato

2” Hexagon Mosaic (74380)



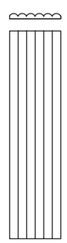
Field Tile
Honed
12” x 24” x 10mm
(74376)

Field Tile
Polished
12” x 24” x 10mm
(74375)



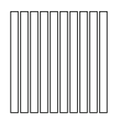
Field Tile
Honed
12” x 12” x 10mm
(74378)

Field Tile
Polished
12” x 12” x 10mm
(74377)

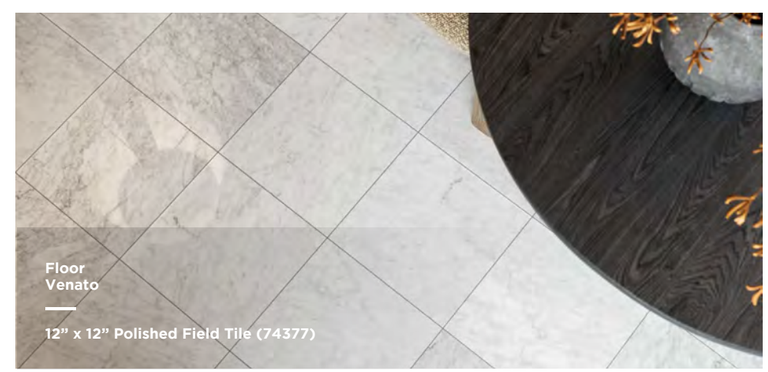


Fluted Field Tile
Honed
6” x 24” x 15mm
(74379)

2” Hex. Mosaic
Honed
9.375” x 10.75” x 10mm
(74380)



Proper Pillar Mosaic
Honed
11.375” x 11.75” x 10mm
(74381)



Floor
Venato

12” x 12” Polished Field Tile (74377)

SHADE VARIATION

V3
MODERATE

CRYSTAL WHITE

MARBLE

Field Tile
Honed
12” x 24” x 10mm
(74390)

—

Field Tile
Polished
12” x 24” x 10mm
(74389)

Field Tile
Honed
12” x 12” x 10mm
(74392)

—

Field Tile
Polished
12” x 12” x 10mm
(74391)

Fluted Field Tile
Honed
6” x 24” x 15mm
(74393)

2” Hex. Mosaic
Honed
9.375” x 10.75” x 10mm
(74394)

Proper Pillar Mosaic
Honed
11.375” x 11.75” x 10mm
(74395)

Backsplash
Crystal White

—

Proper Pillar Mosaic (74395)

Floor
Crystal White

—

12” x 24” Polished Field Tile (74389)

Backsplash
Crystal White

—

Proper Pillar Mosaic (74395)

Crystal White

—

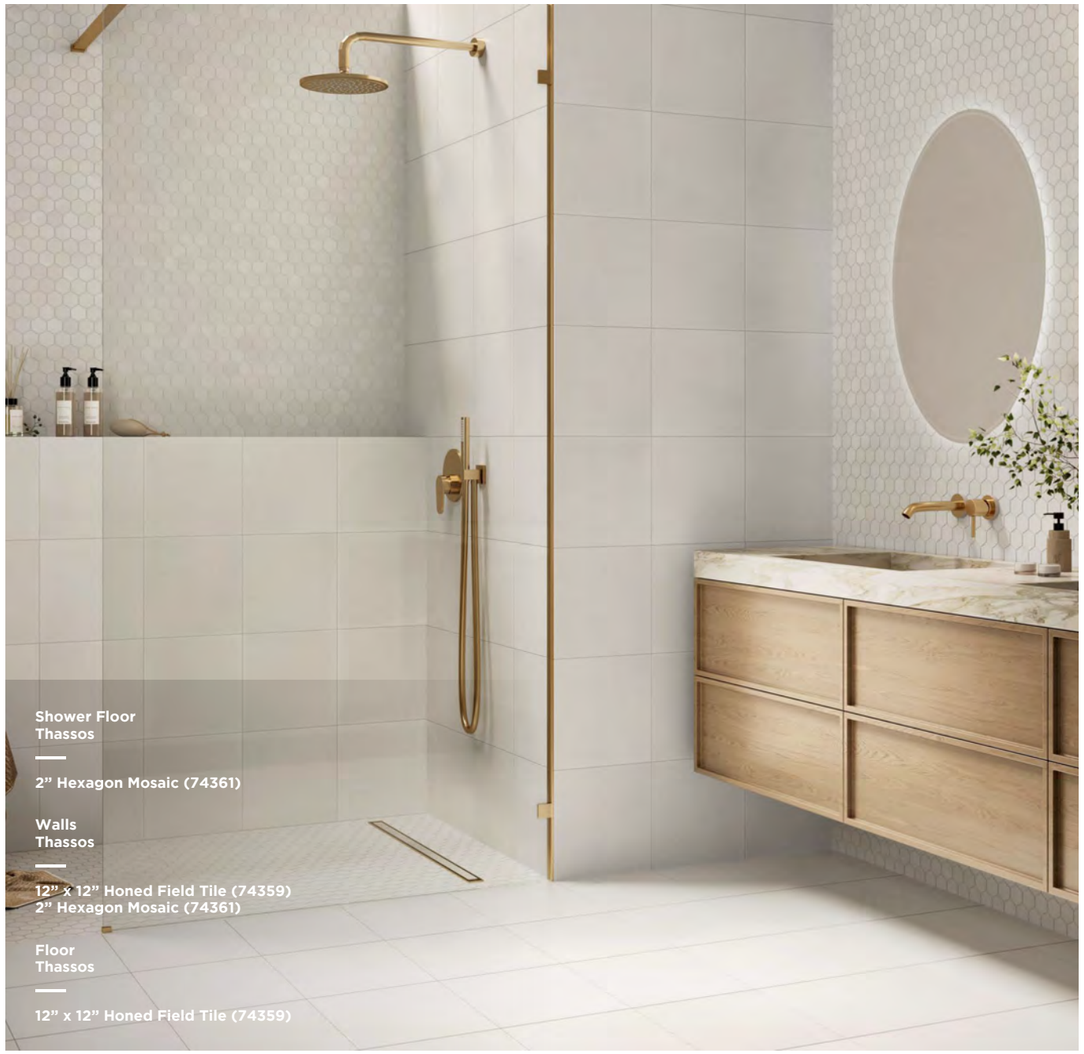
Proper Pillar Mosaic (74395)
12” x 12” Honed Field Tile (74392)
12” x 24” Honed Field Tile (74390)

—

SHADE VARIATION

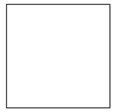
V3
MODERATE

THASSOS
MARBLE



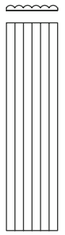
SHADE VARIATION

V1
UNIFORM

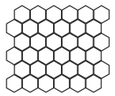


Field Tile
Honed
12” x 12” x 10mm
(74359)

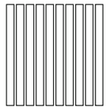
Field Tile
Polished
12” x 12” x 10mm
(74358)



Fluted Field Tile
Honed
6” x 24” x 15mm
(74360)



2” Hex. Mosaic
Honed
9.375” x 10.75” x 10mm
(74361)



Proper Pillar Mosaic
Honed
11.375” x 11.75” x 10mm
(74362)

Double Bevel Threshold*
Semi-Polished
6” x 73” x 15mm
(74397)

Double Bevel Threshold*
Semi-Polished
4” x 37” x 15mm
(74396)

*Thresholds are made of engineered stone in coordinating Thassos color.

VOLAKAS
MARBLE

Floor
Volakas

12” x 24” Honed Field Tile (74369)

Floor
Volakas

12” x 24” Honed Field Tile (74369)

Wall
Volakas

Fluted Field Tile (74372)

Floor
Volakas

2” Hexagon Mosaic (74373)

SHADE VARIATION

V3
MODERATE

Field Tile
Honed
12” x 24” x 10mm
(74369)

Field Tile
Polished
12” x 24” x 10mm
(74368)

Field Tile
Honed
12” x 12” x 10mm
(74371)

Field Tile
Polished
12” x 12” x 10mm
(74370)

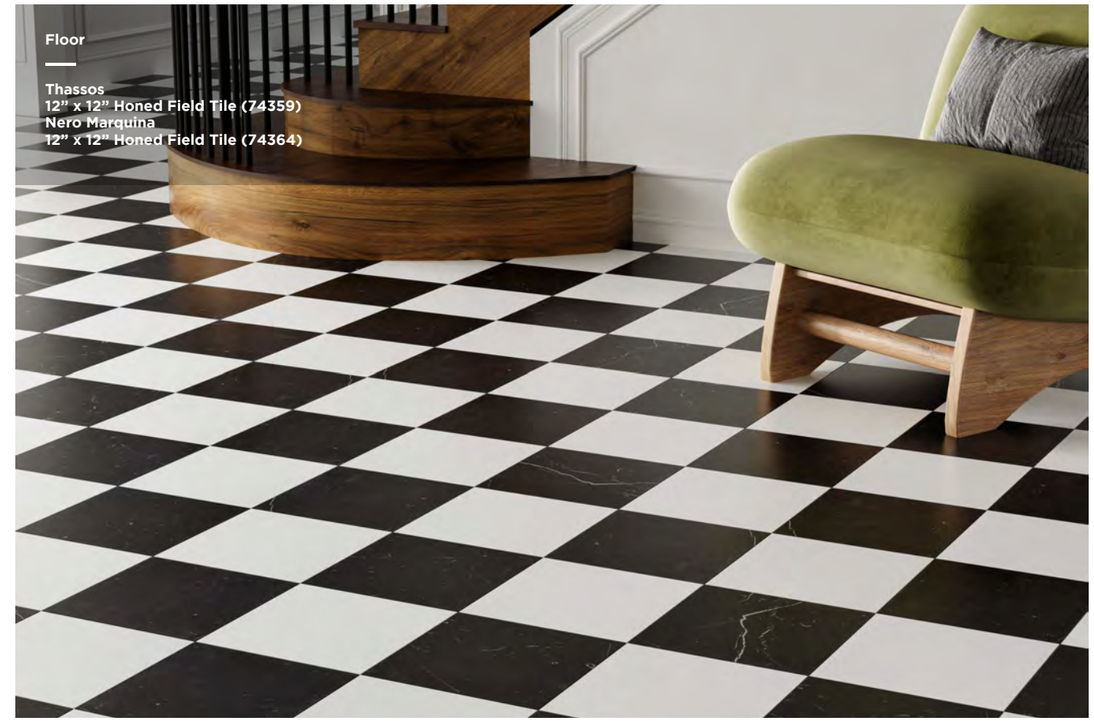
Fluted Field Tile
Honed
6” x 24” x 15mm
(74372)

2” Hex. Mosaic
Honed
9.375” x 10.75” x 10mm
(74373)

Proper Pillar Mosaic
Honed
11.375” x 11.75” x 10mm
(74374)

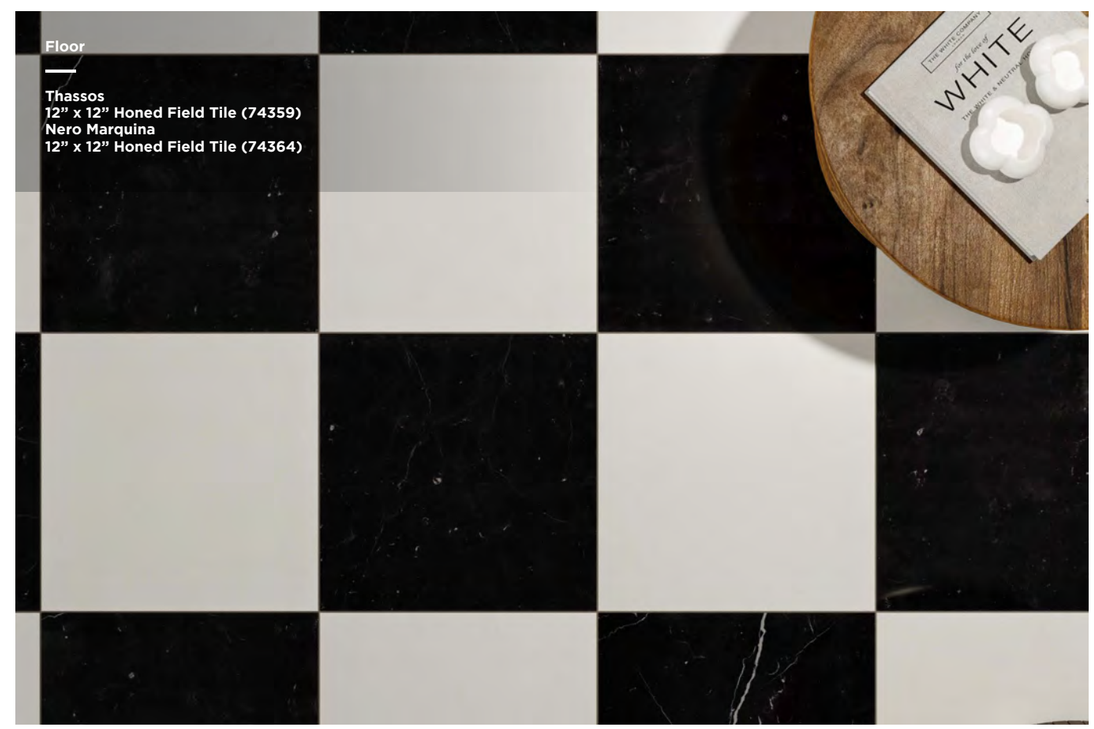
Floor

Thassos
12” x 12” Honed Field Tile (74359)
Nero Marquina
12” x 12” Honed Field Tile (74364)



Floor

Thassos
12” x 12” Honed Field Tile (74359)
Nero Marquina
12” x 12” Honed Field Tile (74364)



Floor

Thassos
12” x 12” Honed Field Tile (74359)
Nero Marquina
12” x 12” Honed Field Tile (74364)

MARMO VIAGGIO

STONE VARIATION

Given the inherent nature of stone products, these tiles will exhibit an infinite variation of veining, ensuring that no two tiles will appear identical, which adds to their unique charm. These natural stone tiles are also likely to undergo changes in appearance over time due to environmental exposure. These changes can include, variations in color, surface texture, or sheen. Such transformations are a normal part of the aging process and are generally not viewed as flaws or defects. Some enhanced or treated materials may also exhibit similar shifts as they settle into their environment.

V1 - LOW VARIATION

Minimal variation in tone and movement. Pieces are visually uniform, creating a seamless, balanced surface across installations

Thassos

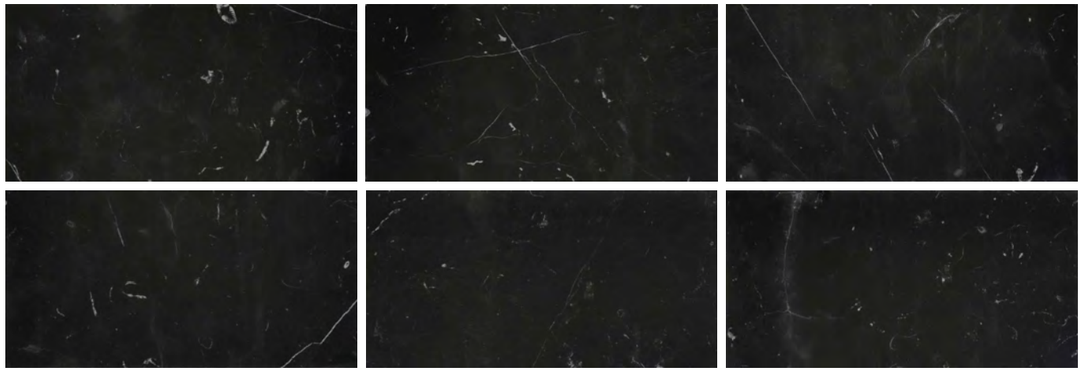
V2 – SLIGHT VARIATION

Soft differences in shade and subtle pattern shifts offer a refined, natural appearance with gentle visual interest.

Vanilla

V3 – MODERATE VARIATION

Variation in tone and veining is evident, adding organic depth and a dynamic rhythm that enriches the overall composition.

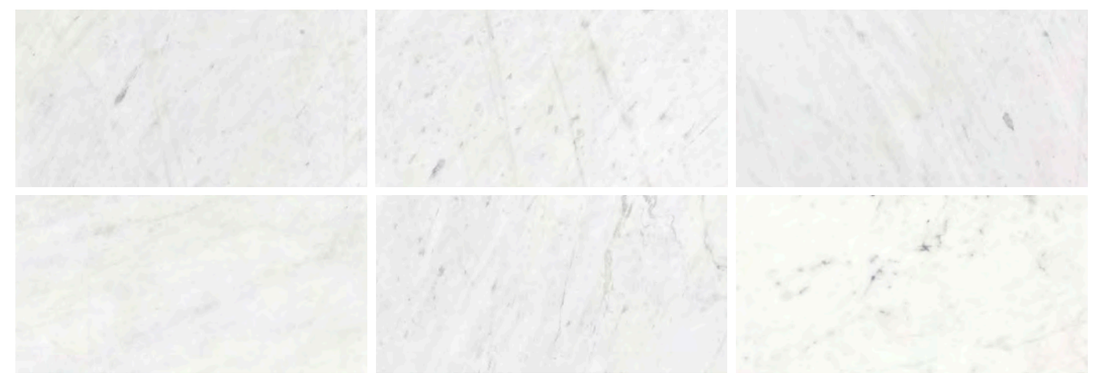


Nero Marquina

Volakas

Dolomite

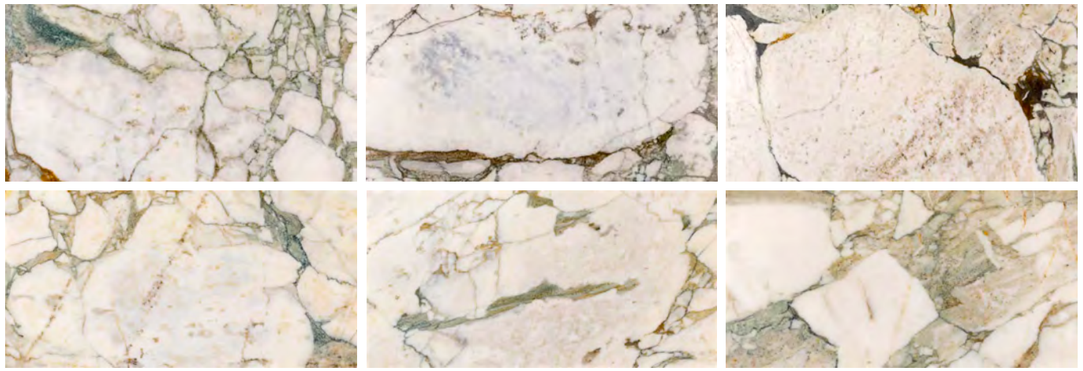
Venato



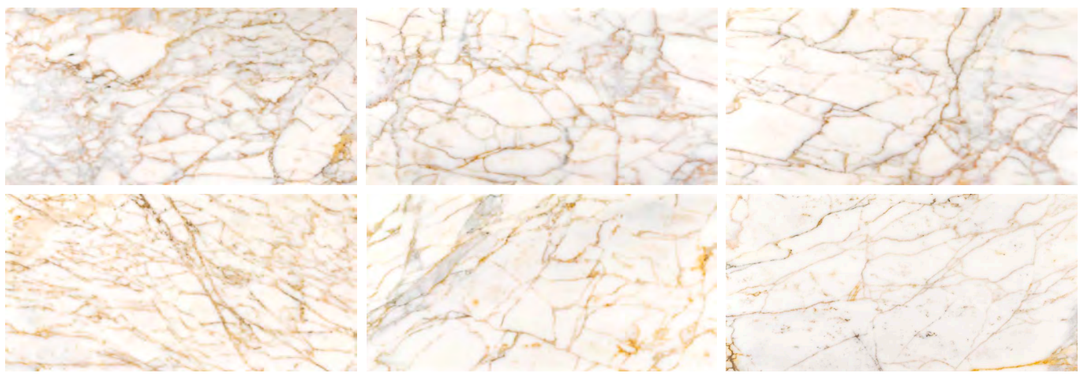
Crystal White

V4 – HIGH VARIATION

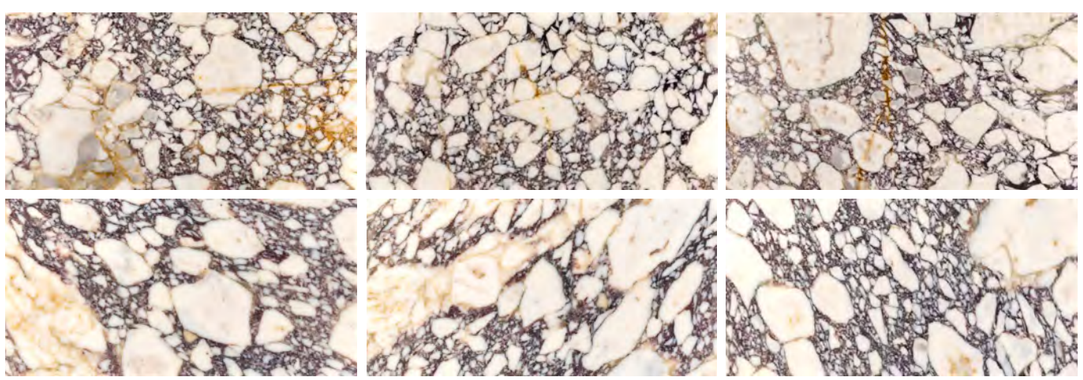
Each piece displays distinct characteristics in color and pattern. The result is a bold, expressive surface with rich, natural personality.



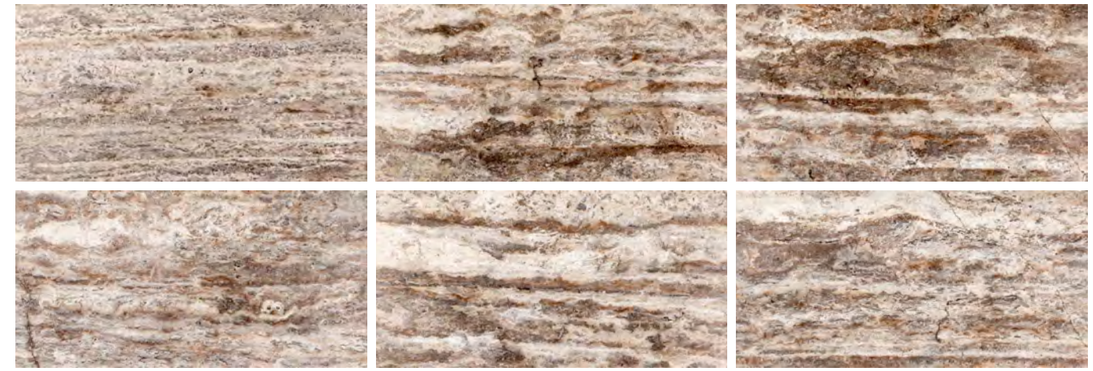
Calacatta Verde



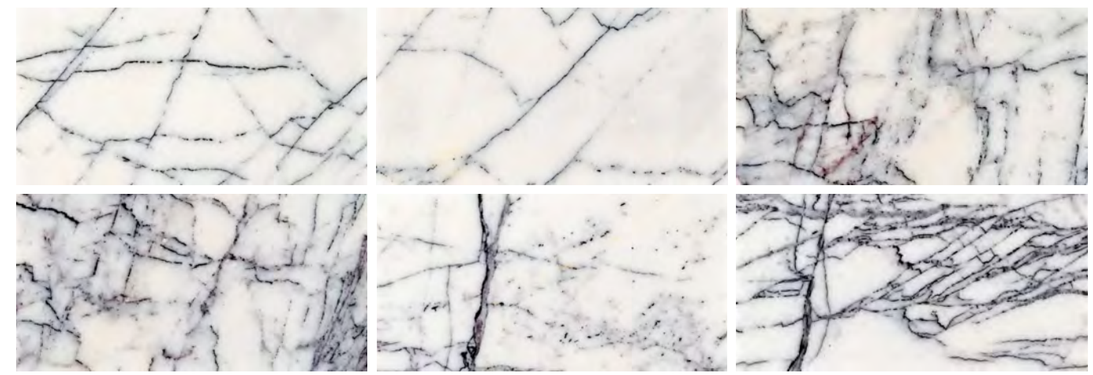
Afyon Gold



Afyon Violet



Silver Travertine



Lilac

Backsplash
Vanilla

6” x 24” Fluted Field Tile (74350)

Floor
Vanilla

12” x 12” Honed Field Tile (74349)

TECHNICAL INFORMATION

Please note: All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical sample of product for actual color representation. Please visit jeffreycourt.com for installation and application details.

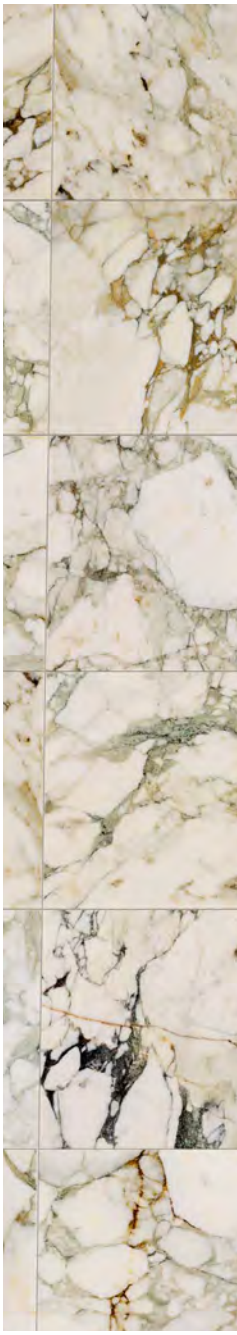
⚠ **Warning:** This product can expose you to chemicals including crystalline silica which is known to the state of California to cause cancer. For more information go to www.p65warnings.ca.gov.

Caution: Silica dust harmful if inhaled. Exposure to silica dust from cutting,grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com

For technical information and installation recommendations visit JeffreyCourt.com/MarmoViaggio.

CHAPTER SEVENTEEN

marmo viaggio



Cover & Back Cover
Calacatta Verde

12” x 12” Honed Field TIle (74321)

JEFFREY COURT®
CREATE AN IMPRESSION

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Norco, California, 9260

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www.JeffreyCourt.com

C-CH17-2025

JEFFREY COURT

CHAPTER SEVENTEEN

MARMO VIAGGIO

CHAPTER OUTLINE

Chapter 17 Marmo Viaggio unfolds like the pages of a travel journal, capturing the rugged romance and beauty of nature's landscapes underfoot. Each large-format floor tile invites you to wander, evoking the sense of grounding that comes from treading on timeless, enduring terrain.

Inspired by the treasures one might gather on an unforgettable journey, these tiles form the heart of every well-designed space, as dependable and beautiful as the landscapes that inspire them. Anchored by luxurious marble, Marmo Viaggio brings nature's artistry to life in a way that transforms floors into canvases for connection, strength, and lasting elegance.

KEY FEATURES

1. **Colors**
   - This collection features a curated selection of natural stones—including Crystal White, Dolomite, Thassos, Nero Marquina, Calacatta Verde, Afyon Gold, Afyon Violet, Lilac, Venato, Volakas, Vanilla, and Silver Travertine—offered in honed and polished finishes. Together, they highlight a range of expressive veining, nuanced tonal variation, and distinctive surface textures.

2. **Field Tiles**
   - This collection includes two square tiles (12" x 12" in honed and polished finishes), two rectangular tiles (12" x 24" in honed and polished finishes), and a 6" x 24" Fluted Field Tile. *(Nero Marquina offered in a 6" x 12" Fluted Field Tile.)*

3. **Mosaics**
   - This collection features two mosaic styles: Proper Pillar and 2" Hexagon—offered in a honed finish that enhances the natural character of the stone. Designed to complement a wide range of aesthetics.

4. **Double Bevel Thresholds**
   - Engineered stone thresholds are available exclusively in coordinating Thassos color. These precision-cut thresholds in 4" x 37" and 6" x 73" sizes offer a refined transition for elevated installations.

APPLICATION

Please reference the Application Chart for Chapter 17 on our website, JeffreyCourt.com, for more details on recommended applications.

TESTING

Product specifications are listed on each product-specific web page on JeffreyCourt.com. If available, testing results for applicable products can also be found on our website, JeffreyCourt.com.

INSPECTION ON RECEIPT OF PRODUCT IS REQUIRED

All natural stones inherently have shading and color differences from piece to piece. Confirm that all products have been inspected and approved before installation begins. Store tiles in a dry area where temperatures do not dip below freezing. Installation of the product signifies acceptance.

MOISTURE BARRIER DISCLAIMER

When stone is installed on a concrete slab at ground level, it is the responsibility of the buyer and installer to ensure that a proper moisture barrier is in place before installation.

ROUTINE CLEANING

To maintain the beauty and longevity of your natural stone floor tiles, follow these recommended cleaning practices:

- Use a pH-neutral cleaner specifically designed for natural stone to avoid damaging the surface.
- Regularly dust mop or sweep the floor to remove dirt, dust, and debris that can cause scratches.
- Avoid using harsh chemicals, acidic cleaners, melamine sponges, or abrasive materials that can degrade the stone's finish.

SEALING

Natural stone tiles require sealing as part of their ongoing maintenance. Proper sealing helps protect against stains, moisture absorption, and wear.

- Sealing is required, both before and after grouting, for natural stone.
- Use a penetrating sealer to maintain the integrity of the stone.
- Always follow the sealer manufacturer's guidelines for the recommended frequency of reapplication.

WET FLOOR USAGE

When using natural stone tiles in areas exposed to moisture, consider the following recommendations:

- Honed and polished field tiles larger than 3x3 inches are NOT recommended for wet floors unless tested for slip resistance.
- Natural stone is NOT recommended for steam showers.

SLIP RESISTANCE

Slip resistance is an important factor, especially in areas with frequent foot traffic or moisture exposure:

- For enhanced safety, we recommend applying an anti-slip sealer, and refer to the manufacturer's guidelines for reapplication frequency.

HIGH-TRAFFIC AREAS

Both polished and honed natural stone tiles can withstand high-traffic conditions:

- Polished stone: Suitable for high-traffic areas but may require more frequent maintenance to retain its shine.
- Honed stone: Ideal for high-traffic areas due to its durability.

SEALER APPLICATIONS

To maintain the durability and appearance of your natural stone tiles:

- Use a penetrating sealer, both before and after grouting, to protect the stone from stains and moisture.
- Follow the sealer manufacturer's guidelines regarding reapplication frequency to ensure ongoing protection.

NATURAL MATERIAL CHARACTERISTICS

Natural stone materials are subject to change over time due to their inherent properties and exposure to environmental conditions. These changes may include variations in color, shifts in surface texture, or alterations in sheen. Such transformations are a normal part of the natural aging process and are not considered flaws or defects. Even stones that have been enhanced or resin-treated may exhibit similar changes as they acclimate to their surroundings.

Green marbles—as well as some black and red marbles—are classified as serpentine-based stones, which have unique sensitivities, particularly to moisture. Unlike traditional marbles, serpentine-based stones are prone to warping, cupping, or curling if they are exposed to excessive moisture or installed using water-based setting materials.

To mitigate this, it is critical to consult with your installation material supplier for specific product recommendations suited to these materials. In many cases, the use of epoxy-based thinsets or non-water-based setting systems is advised to prevent deformation and ensure long-term stability.

By following proper installation methods, along with routine care and maintenance practices—such as sealing when appropriate and cleaning with pH-neutral products—you can help preserve the natural beauty, structural integrity, and longevity of your stone while ensuring safety and durability across a range of environments.

FLATNESS AND LIPPAGE PREVENTION

To ensure a high-quality and visually consistent installation, Jeffrey Court recommends thoroughly inspecting the tile, substrate, and layout prior to installation. Please note that installation of tile constitutes acceptance of the product's appearance and condition.

When installing natural stone, it is essential to understand that stone does not flex or bend. Therefore, the substrate must be flat to prevent uneven surfaces and lippage. As outlined by the Tile Council of North America (TCNA), the substrate should not exceed a 1/8-inch deviation over 10 feet. Adhering to this standard helps eliminate the risk of breakage and lippage after installation.

USE OF A LIPPAGE CONTROL SYSTEM

To further reduce the potential for lippage, Jeffrey Court reccomends the use a tile lippage control system. These systems help align adjacent tiles during the setting process, maintaining a consistent plane and reducing the likelihood of uneven edges. While not a substitute for a flat substrate, a lippage tuning system is a valuable tool to achieve a smoother and more professional result—especially with large-format tiles and natural stone.

INSTALLATION TIPS

Note: All mosaics in this collection have a mesh back.

1. **Blending and Shade Variation**
   - Natural stone is inherently varied and can display a wide range of visual differences—from V1 (Uniform Appearance) to V4 (Substantial Variation). This means that tiles from the same series or color name can differ significantly in tone, veining, movement, and texture. Such variation is a hallmark of genuine stone and contributes to its unique beauty—but it also requires careful planning.

   - To ensure your desired aesthetic is achieved, Jeffrey Court strongly recommends inspecting and confirming the tile and layout prior to installation, as installation constitutes acceptance of the material as received.

   - For natural stone in particular, it is important to blend tiles from multiple cartons during layout to achieve a harmonious and intentional look. Any concerns regarding shade variation or pattern consistency should be addressed before installation begins.

   - For specific item-by-item shade variation rating, please reference each product-specific web page on JeffreyCourt.com.

2. **Setting Materials, Sealers and Grouts**
   - For the best installation results, a high-quality white thinset mortar meeting ANSI A118.4 or A118.11 standards is recommended. White mortar helps preserve the intended appearance of the tile, as grey mortars, mastics, or adhesives may stain or alter the color of light or translucent materials.

   - For moisture-sensitive stones, such as serpentine-based marbles (including but not limited to green, black, and red varieties) the use of epoxy-based mortars is strongly recommended. (*Please refer to the Natural Material Characteristics section for more details.*) These materials are less prone to introducing moisture during installation and help prevent issues like warping, curling, or cupping, which can occur when water-based setting materials are used on sensitive stones. Always consult with the setting material manufacturer to verify the compatibility of their product with your specific tile or stone selection and installation environment.

   - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."

   - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.

   - A natural-look penetrating sealer is recommended and should be used before and after grouting. Sealing before grouting will ease the cleaning process and will reduce the possibility of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturer's recommended maintenance regimen be followed as part of ongoing care during the lifetime of the product.

3. **Cutting**
   - A professional-grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face-up.

⚠ **WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

MERCHANDISING

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards which aid in displaying the full product line. All of these point-of-purchase materials are accompanied by the Chapter 17 Marmo Viaggio catalog. Showroom installation and loose sample pieces are also available to order.

Visit the Jeffrey Court website, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with **Chapter 17 Marmo Viaggio**.

CHAPTER EIGHTEEN

ROTUNDA®

A COLLECTION BY JEFFREY COURT

THE
INSPIRATION

"WE SHAPE OUR BUILDINGS; THEREAFTER, THEY SHAPE US."

- WINSTON CHURCHILL

Chapter 18 Rotunda® is our take on neoclassical design. By utilizing high-quality natural stones synonymous with the architecture found in state capitals and national monuments throughout the United States we have created unique yet timeless pieces. Symmetrical shapes, geometric patterns, and orderly style are elements found throughout this chapter.

The catalyst behind Rotunda's influence is best characterized by its clean and crisp color palette. Calacatta Gold, Nero Marquina, Dolomite and Tunisian Grey dominate the collection. These beautiful stones are the epitome of everlasting classics. The striking veining found in each of these stones is the focus element and brings color and movement into the materials. Additionally, you'll find distinct mosaics that combine marble with the durability of porcelain to create one-of-a-kind pieces.

Dolomite

Baton Rouge Mosaic **(18163)**
Field Tile 8" x 12" **(18128)**
Dome .75" x 12" **(18125)**

Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Chapter 18 products have moderate shade variation. We strongly recommend laying out and blending the tiles prior to installation. This step will ensure a proper color blend in order to achieve a classic look for your installation. Jeffrey Court recommends a high-quality white thinset for best installation results. A grey mortar, mastic or adhesive could stain or alter the color of the product.

Please visit JeffreyCourt.com for additional installation and application details.

OLYMPIA & BATON ROUGE MOSAICS

NATURAL STONE

Olympia - Dolomite
9.75” x 11.125”
18160

Olympia - Nero Marquina
9.75” x 11.125”
18161

Olympia - Tunisian Grey
9.75” x 11.125”
18162

Baton Rouge - Dolomite
8.125” x 14.75”
18163

Baton Rouge - Nero Marquina
8.125” x 14.75”
18164

Baton Rouge - Tunisian Grey
8.125” x 14.75”
18165

Dolomite

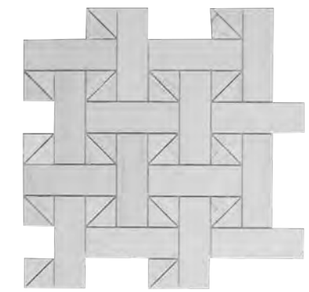
Baton Rouge Mosaic (18163)

Nero Marquina

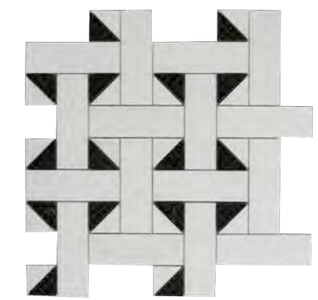
Charleston Mosaic (18187)

CHARLESTON MOSAIC

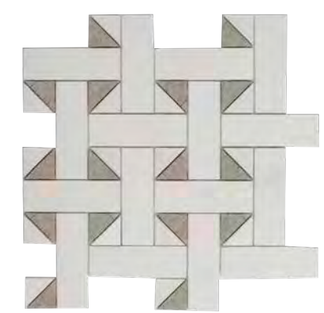
NATURAL STONE



Charleston Mosaic - Dolomite
11.875" x 11.875"
18185



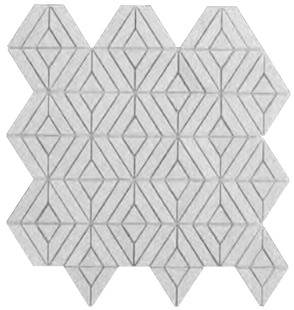
Charleston Mosaic - Nero Marquina
11.875" x 11.875"
18187



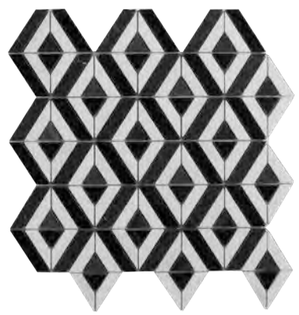
Charleston Mosaic - Tunisian Grey
11.875" x 11.875"
18186

TRENTON MOSAIC

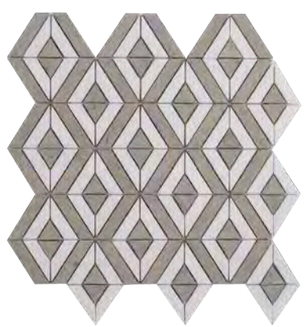
NATURAL STONE



Trenton Mosaic - Dolomite
11.875" x 12"
18188



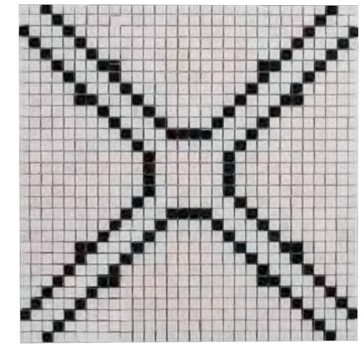
Trenton Mosaic - Nero Marquina
11.875" x 12"
18190



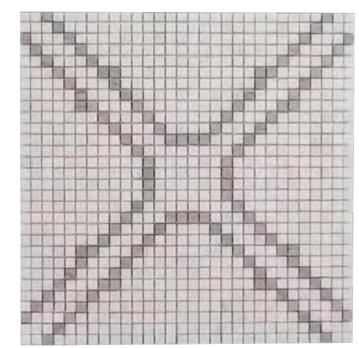
Trenton Mosaic - Tunisian Grey
11.875" x 12"
18189

RICHMOND MOSAIC

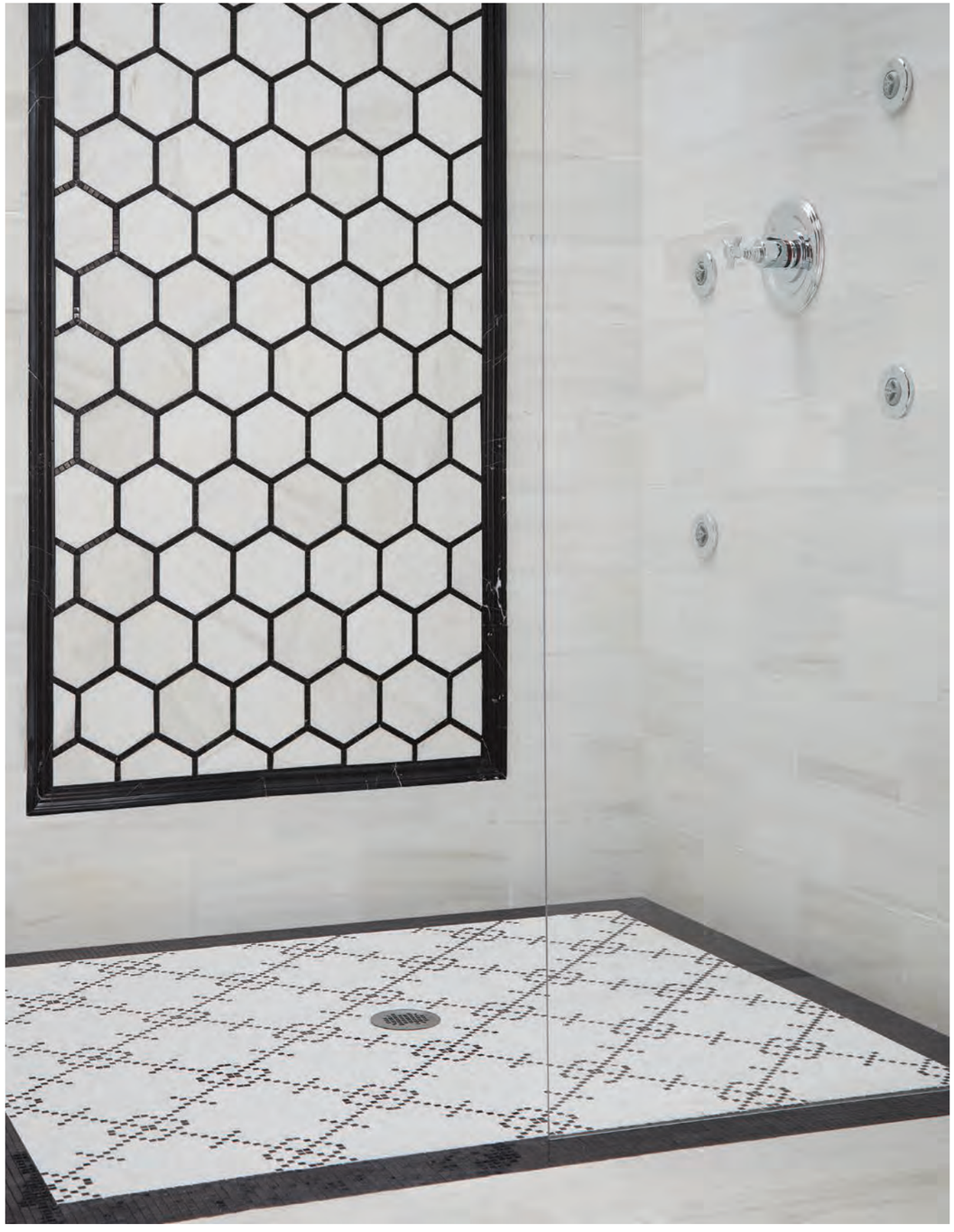
NATURAL STONE



Richmond Mosaic - Nero Marquina
12.625" x 12.625"
18192



Richmond Mosaic - Tunisian Grey
12.625" x 12.625"
18191



Shower Floor:
Nero Marquina

Augusta Mosaic (18166)
3/8" Composition Mosaic (18138)

Shower Wall:
Nero Marquina

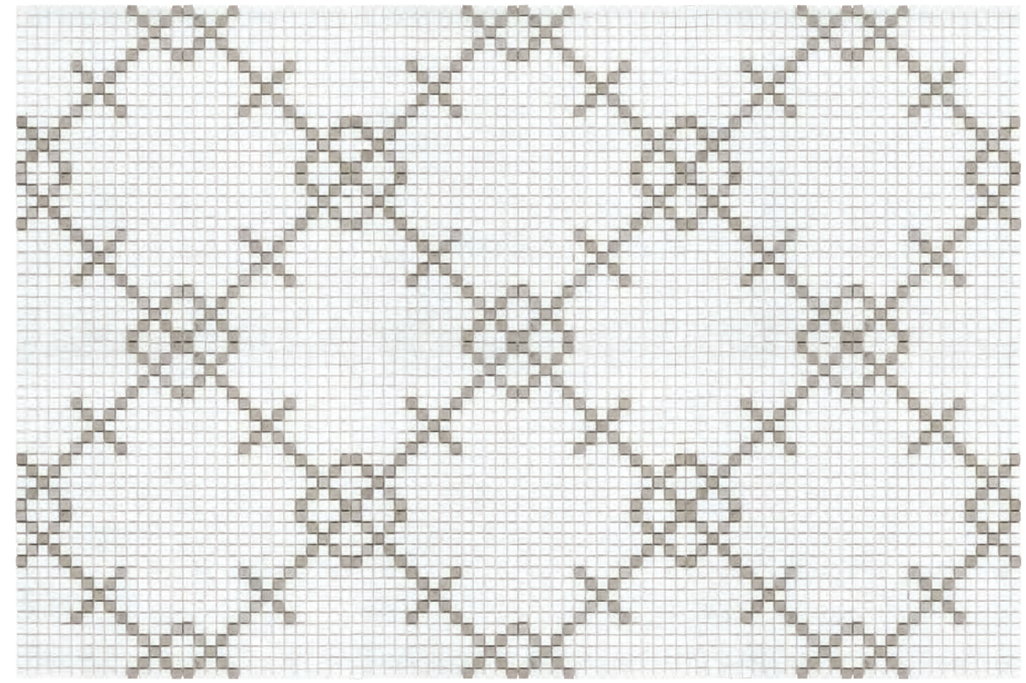
Olympia Mosaic (18161)
Crown 1.875" x 12" (18134)

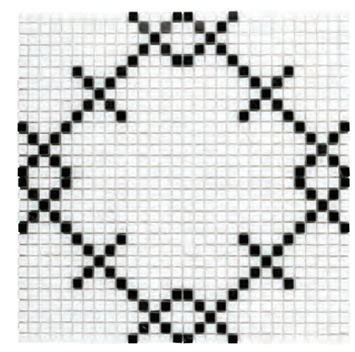
Shower Wall:
Dolomite

Saint Paul Mosaic (18157)

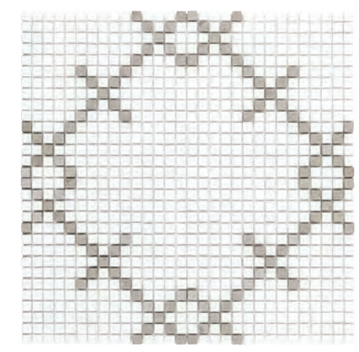
AUGUSTA MOSAIC

NATURAL STONE





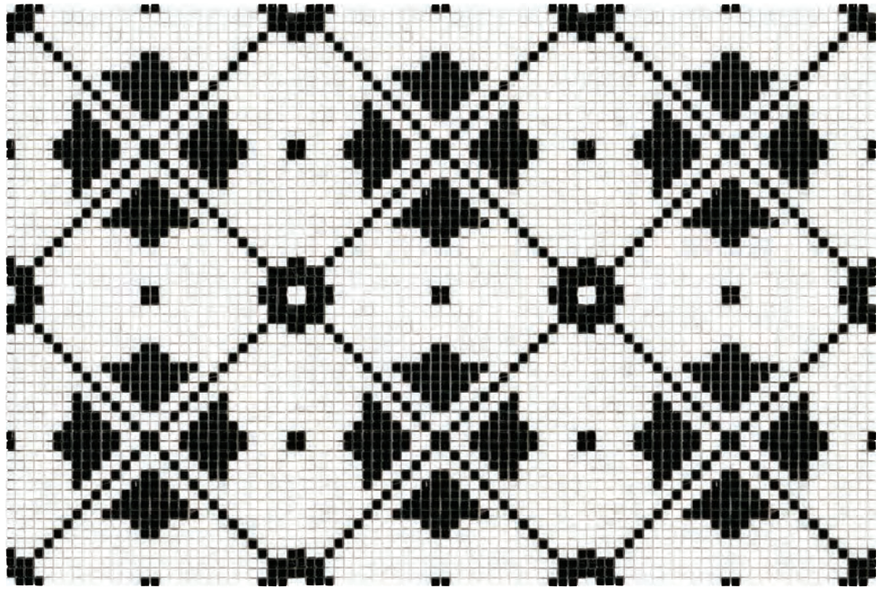
Augusta Mosaic - Nero Marquina
12.625" x 12.625"
18166

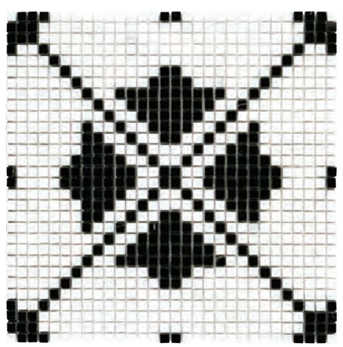


Augusta Mosaic - Tunisian Grey
12.625" x 12.625"
18167

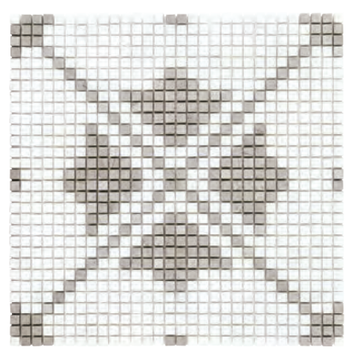
MONTPELIER MOSAIC

NATURAL STONE





Montpelier Mosaic - Nero Marquina
12.625" x 12.625"
18168



Montpelier Mosaic - Tunisian Grey
12.625" x 12.625"
18169

SAINT PAUL MOSAIC

NATURAL STONE

Saint Paul - Dolomite
6.375" x 12.375"
18157

Saint Paul - Nero Marquina
6.375" x 12.375"
18158

Saint Paul - Tunisian Grey
6.375" x 12.375"
18159

JUNEAU MOSAIC

—

NATURAL STONE

Floor:
Tunisian Grey

—

Juneau Mosaic (18171)

Backsplash:
Calacatta Gold

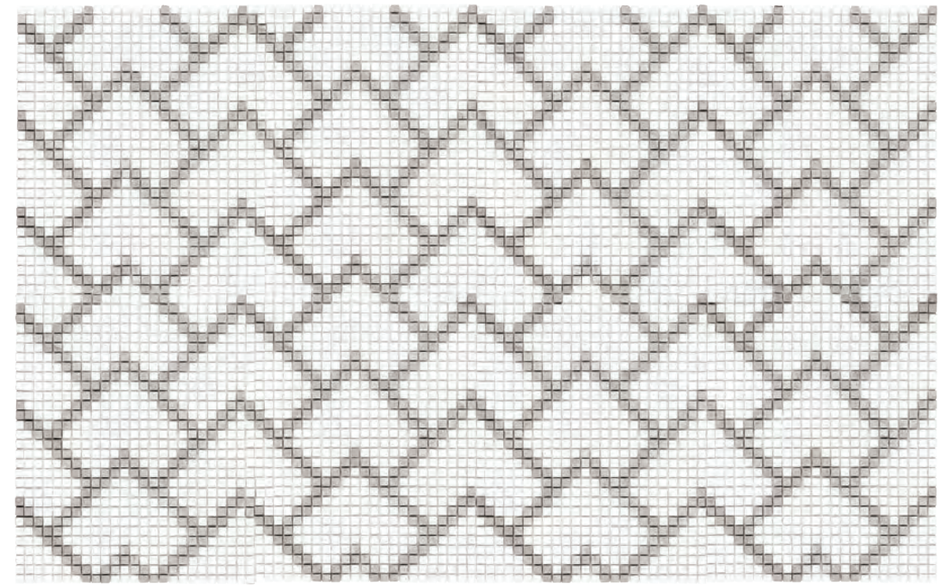
—

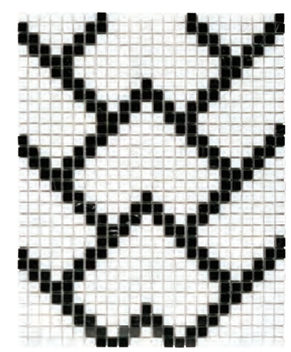
Field Tile 3" x 10" (18143)

Backsplash:
Calacatta Gold

—

Crown 1.875" x 12" (18142)





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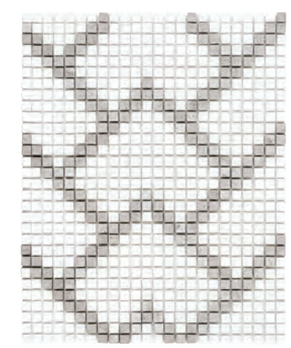
Juneau Mosaic - Nero Marquina
10" x 12.625"
18170



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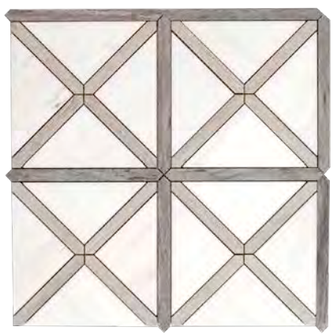
Juneau Mosaic - Tunisian Grey
10" x 12.625"
18171

HARRISBURG MOSAIC

—

NATURAL STONE & PORCELAIN



—

Harrisburg Mosaic - Grey/Beige
12" x 12"
18195

Grey/Beige

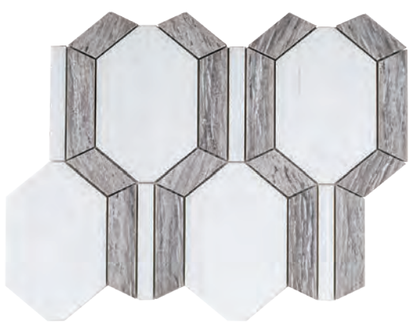
—

Harrisburg Mosaic 12" x 12" **(18195)**

MONTGOMERY MOSAIC

NATURAL STONE & PORCELAIN

Montgomery - Beige
10" x 13"
18174



Montgomery - Grey
10" x 13"
18175

Grey

Montgomery Mosaic 10" x 13" **(18175)**

HARTFORD MOSAIC

NATURAL STONE & PORCELAIN

Beige

Hartford Mosaic 8.75" x 15.375" **(18172)**

Hartford - Beige
8.75" x 15.375"
18172

Hartford - Grey
8.75" x 15.375"
18173

TOPEKA MOSAIC

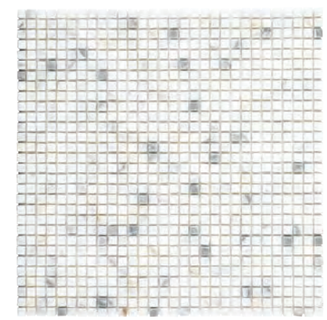
NATURAL STONE & PORCELAIN

Topeka Mosaic - Beige
11.125" x 13.375"
18194

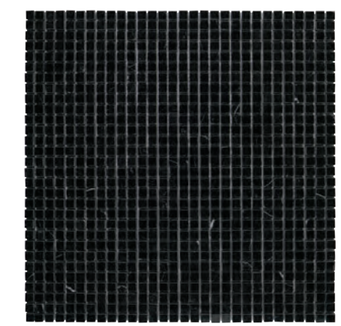
Topeka Mosaic - Grey
11.125" x 13.375"
18193

3/8" COMPOSITION MOSAIC

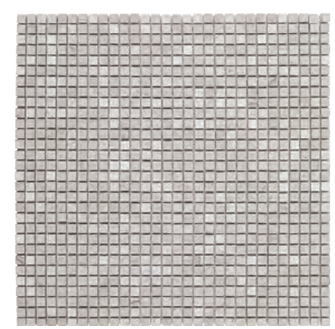
NATURAL STONE



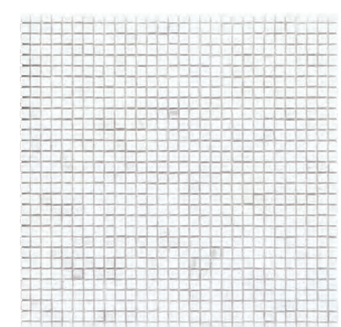
3/8" Composition - Calacatta Gold
12.625" x 12.625"
18146



3/8" Composition - Nero Marquina
12.625" x 12.625"
18138



3/8" Composition - Tunisian Grey
12.625" x 12.625"
18154

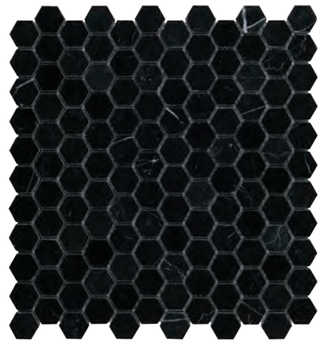


3/8" Composition - Dolomite
12.625" x 12.625"
18130

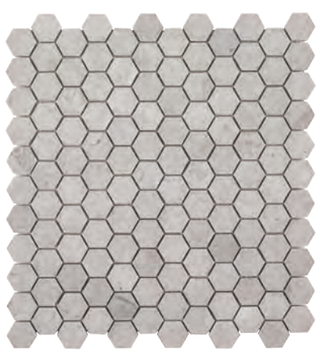
1” HEXAGON MOSAIC

NATURAL STONE

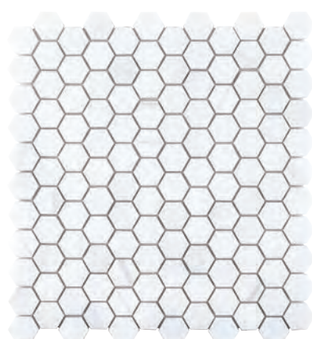
1” Hexagon - Calacatta Gold
10.5” x 11”
18147



1” Hexagon - Nero Marquina
10.5” x 11”
18139



1” Hexagon - Tunisian Grey
10.5” x 11”
18155



1” Hexagon - Dolomite
10.5” x 11”
18131

Nero Marquina

1” Hexagon Mosaic 10.5” x 11” **(18139)**

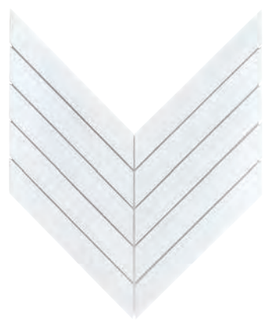
CHEVRON MOSAIC

NATURAL STONE

2” x 10” Chevron - Calacatta Gold
10.5” x 14.25”
18148

2” x 10” Chevron - Nero Marquina
10.5” x 14.25”
18140

2” x 10” Chevron - Tunisian Grey
10.5” x 14.25”
18156



2” x 10” Chevron - Dolomite
10.5” x 14.25”
18132

FIELDS & TRIMS

NATURAL STONE

Dome - 3/4” x 12” - Tunisian Grey
18149

Crown - 1.875” x 12” - Tunisian Grey
18150

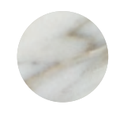
Field - 3” x 10” - Tunisian Grey
18151

Field - 8” x 12” - Tunisian Grey
18152

Hexagon Field 5.125” x 6” - Tunisian Grey
18153

Field Tiles and Trim Pieces Available in the Following Colors:

Dolomite



Calacatta Gold

Nero Marquina

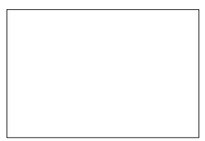
Tunisian Grey

PRODUCT DETAILS

Field Tile
3” x 10” / Sq. Ft.

18127 *Dolomite*
18143 *Calacatta Gold*
18135 *Nero Marquina*
18151 *Tunisian Grey*

Field Tile
8” x 12” / Sq. Ft.



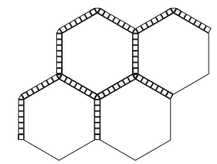
18128 *Dolomite*
18144 *Calacatta Gold*
18136 *Nero Marquina*
18152 *Tunisian Grey*

Hexagon Field Tile
5.125” x 6” / Sq. Ft.

18129 *Dolomite*
18145 *Calacatta Gold*
18137 *Nero Marquina*
18153 *Tunisian Grey*

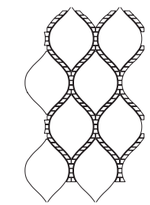
PRODUCT DETAILS

Olympia Mosaic
9.75” x 11.125”/ Each



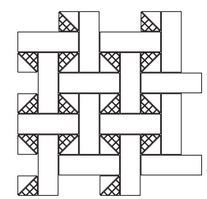
18160 *Dolomite*
18162 *Tunisian Grey*
18161 *Nero Marquina*

Baton Rouge Mosaic
8.125” x 14.75”/ Each



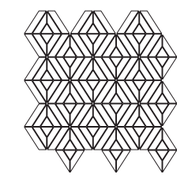
18163 *Dolomite*
18165 *Tunisian Grey*
18164 *Nero Marquina*

Charleston Mosaic
11.875” x 11.875”/ Each



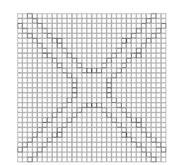
18185 *Dolomite*
18186 *Tunisian Grey*
18187 *Nero Marquina*

Trenton Mosaic
11.875” x 12” / Each



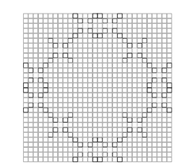
18188 *Dolomite*
18189 *Tunisian Grey*
18190 *Nero Marquina*

Richmond Mosaic
12.625” x 12.625” / Each



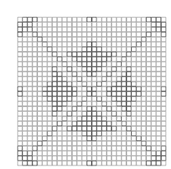
18191 *Tunisian Grey*
18192 *Nero Marquina*

Augusta Mosaic
12.625” x 12.625” / Each



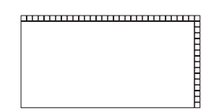
18167 *Tunisian Grey*
18166 *Nero Marquina*

Montpelier Mosaic
12.625” x 12.625” / Each



18169 *Tunisian Grey*
18168 *Nero Marquina*

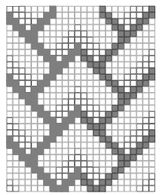
Saint Paul Mosaic
6.375” x 12.375”/ Each



18157 *Dolomite*
18159 *Tunisian Grey*
18158 *Nero Marquina*

PRODUCT DETAILS

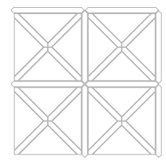
Juneau Mosaic
10" x 12.625" / Each



18171 *Tunisian Grey*

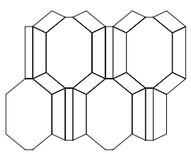
18170 *Nero Marquina*

Harrisburg Mosaic
12" x 12"/ Each



18195 *Grey/Beige*

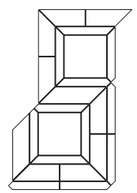
Montgomery Mosaic
10" x 13"/ Each



18174 *Beige*

18175 *Grey*

Hartford Mosaic
8.75" x 15.375"/ Each



18172 *Beige*

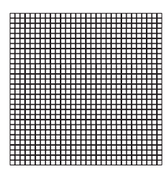
18173 *Grey*

Topeka Mosaic
11.125" x 13.375"/ Each

18194 *Beige*

18193 *Grey*

3/8" Composition Mosaic
12.625" x 12.625" / Each



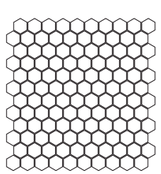
18130 *Dolomite*

18146 *Calacatta Gold*

18154 *Tunisian Grey*

18138 *Nero Marquina*

1" Hexagon Mosaic
10.5" x 11" / Each



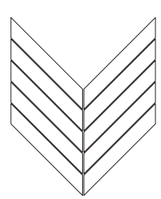
18131 *Dolomite*

18147 *Calacatta Gold*

18155 *Tunisian Grey*

18139 *Nero Marquina*

2" x 10" Chevron Mosaic
10.5" x 14.25" / Each



18132 *Dolomite*

18148 *Calacatta Gold*

18156 *Tunisian Grey*

18140 *Nero Marquina*

PRODUCT DETAILS

Dome
.75" x 12" / Each

18125 *Dolomite*

18141 *Calacatta Gold*

18133 *Nero Marquina*

18149 *Tunisian Grey*

Crown
1.875" x 12" / Each

18126 *Dolomite*

18142 *Calacatta Gold*

18134 *Nero Marquina*

18150 *Tunisian Grey*

⚠WARNING: This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

Calacatta Gold

*8" x 12 Field (*18144)
1.875" x 12" Crown (18142)

CHAPTER EIGHTEEN

ROTUNDA®

A COLLECTION BY JEFFREY COURT

Cover Image:
Nero Marquina

Charleston Mosaic 11.875" x 11.875" (18187)

620 Parkridge Avenue
Norco, California 92860
P | 951.340.3383
www.JeffreyCourt.com

C-CH18-2021

JEFFREY COURT®

CHAPTER EIGHTEEN

ROTUNDA®

CHAPTER OUTLINE

Introduction

Chapter 18 Rotunda® is our take on neoclassical design. By utilizing high-quality natural stones synonymous with the architecture found in state capitals and national monuments throughout the United States we have created unique yet timeless pieces. When developing this collection, symmetrical shapes, geometric patterns, and orderly style were among the elements derived to accomplish this well-themed chapter. Mosaics like Baton Rouge, Montgomery, and Charleston are indicative of the collection's ode to American architecture.

Diving into the hues of this collection, the catalyst behind Rotunda's influence is best characterized by its clean and crisp color palette. Calacatta Gold, Nero Marquina, Dolomite, and Tunisian Grey dominate the collection. These beautiful stones are the epitome of everlasting classics. The striking veining found in each of these stones is the focus element and brings color and movement into the materials. Additionally, you'll find distinct mosaics that combine marble with the durability of porcelain to create one-of-a-kind pieces.

Key Features

1. **Colors**
   - Rotunda's color palette features the predominant use of honed Dolomite marble complemented by polished Dolomite marble, polished Nero Marquina marble, polished Calacatta Gold marble, and honed Tunisian Grey limestone.

2. **Field Tiles**
   - The collection offers a straight edge 3" x 10", 8" x 12", and a distinct 6" hexagon available in honed Dolomite, polished Calacatta Gold, polished Nero Marquina, and honed Tunisian Grey. In total, there are 12 field tile options in this collection.

3. **Mosaics**
   - There are 16 mosaic patterns available. Twelve are comprised completely of natural stones and four patterns encompass a blend of marble and porcelain.

4. **Trims**
   - Rotunda offers a 1.875" x 12" crown and a .75" x 12" dome in honed Dolomite, polished Calacatta Gold, polished Nero Marquina, and honed Tunisian Grey.

Application

Please reference the Application Chart for Chapter 18 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product-specific web page on JeffreyCourt.com. If available, testing results for applicable products can be found in the chapter catalog for easy reference.

Installation Tips

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.
   - For natural stone collections, it is highly recommended to blend products from multiple cartons to ensure a proper uniform look. All issues pertaining to shade variations should be addressed prior to installation.
2. **Rating**
   - For specific item-by-item shade variation rating, please reference each product-specific web page on **JeffreyCourt.com**.
3. **Setting Material, Sealers and Grouts**
   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with the setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.
   - The proper notched trowel is required to compensate for some minor thickness variations on the field tiles that are possible with this natural semi-calibrated product.
   - As per the Tile Council of North America (TCNA): “For cementitious grout, joints smaller than 1/8” generally should only be grouted with unsanded grout.”
   - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice. Contrasting grouts are not recommended.
   - Please Note: Urethane grout was used on the touch boards for this collection. Pre-sealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested recommendation: Aqua Mix® Grout Release.

- A natural look penetrating sealer is recommended and should be used before and after grouting. Sealing before grouting will ease the cleaning process and will reduce the possibility of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturer's recommended maintenance regimen be followed as part of ongoing care during the lifetime of the product.

4. Cutting

- A professional-grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

5. Cleaning

- Regular sweeping or vacuuming is recommended prior to cleaning with a PH Neutral Cleaner.

⚠ **WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards. All of these point of purchase materials are accompanied by the Chapter 18 Rotunda catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit us at, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with Chapter 18 Rotunda.

JEFFREY COURT®

EUROPEAN COUNTRYSIDE™

CHAPTER NINETEEN

THE INSPIRATION

For centuries, people living in the European countryside have been inspired by the natural beauty of their surroundings. From the stone walls and slate roofs of traditional French farmhouses to the terracotta tiles and stucco walls of Italian villas, the architecture of the European countryside reflects a deep connection to the land and a respect for its natural beauty.

Chapter 19 European Countryside™ pays homage to this rich architectural heritage, with classic shapes and neutral colors that evoke the deep-rooted beauty of rural Europe. The collection features tiles with a rustic, raw texture that brings to mind the rough-hewn stone walls of ancient buildings, while still maintaining a modern minimalist feel.

Whether used in a rustic farmhouse kitchen or a sleek modern bathroom, European Countryside brings a touch of old-world sophistication to any space. It is a reminder of the beauty and simplicity of rural life, and an invitation to surround oneself with the serene natural beauty of the landscape.

Floor
Venetian Beige
—
Field Tile 18” x 18” (19020)

POURING PASSION

As with all our collections, selecting the right materials is just as important as the design of our tiles. We understand that durability and range of use are important factors in making a buying decision.

DEPENDABLE MATERIALS

Wet-cast concrete is a sturdy material that is solidified with strong fibers and often referred to as fiber-reinforced concrete. Fibers are uniformly distributed and randomly oriented throughout the concrete mix, resulting in a material with improved strength, durability, and toughness.

BEAUTY OF HANDCRAFTED TILES

Each piece is meticulously crafted, resulting in distinct character and charm, as no two pieces are exactly alike. When combined together, they form a captivating design. The history of handmade tiles dates back centuries, rooted in the artistry and expertise of skilled artisans.

CRAFTED WITH CARE

This personal touch is palpable when these tiles are installed in a home, as the unique variations and imperfections add a sense of warmth and authenticity to the space.

ALWAYS AVAILABLE

The greatest benefit of these handcrafted tiles is their immediate availability. Unlike custom-made options, these tiles are in stock and ready to ship. There are no lead times or waiting periods. You can start your project right away, bringing the beauty of handmade concrete tiles to your space without any delays or anticipation.

TUSCAN

WET CAST CONCRETE

(19006) TUSCAN

Arabesque Field Tile 9.75” x 9.125”

9.75” x 9.125”

(19009) TUSCAN

Scallop Field Tile 6.25” x 4.25”

6.25” x 4.25”

(19012) TUSCAN

Square Field Tile 4.25” x 4.25”

4.25” x 4.25”

Backsplash
Tuscan
—
Square Field Tile 4.25” x 4.25” (19012)

PROVENCE

WET CAST CONCRETE

Floor
Provence
—
Arabesque Field Tile 9.75” x 9.125” (19007)

(19007) PROVENCE

Arabesque Field Tile 9.75” x 9.125”

9.75” x 9.125”

(19010) PROVENCE

Scallop Field Tile 6.25” x 4.25”

6.25” x 4.25”

(19013) PROVENCE

Square Field Tile 4.25” x 4.25”

4.25” x 4.25”

Tuscan
—
Square Field Tile 4.25” x 4.25” (19012)

Provence
—
Square Field Tile 4.25” x 4.25” (19013)

Catalan
—
Square Field Tile 4.25” x 4.25” (19014)

CATALAN

WET CAST CONCRETE

(19008) CATALAN

Arabesque Field Tile 9.75” x 9.125”

9.75” x 9.125”

(19011) CATALAN

Scallop Field Tile 6.25” x 4.25”

6.25” x 4.25”

(19014) CATALAN

Square Field Tile 4.25” x 4.25”

4.25” x 4.25”

Wall
Catalan
—
Square Field Tile 4.25” x 4.25” (19014)
Scallop Field Tile 6.25” x 4.25” (19011)

Wall
Catalan
—
Square Field Tile 4.25" x 4.25" (19014)
Scallop Field Tile 6.25" x 4.25" (19011)

Floor
Calacatta Oro
—
Cobblestone Mosaic (19015)

CALACATTA ORO

NATURAL STONE-MARBLE

(19015) CALACATTA ORO

Cobblestone Mosaic

12.25” x 12.25”

(19016) CALACATTA ORO

Galloni Mosaic

11.5” x 12.25”

(19017) CALACATTA ORO

Piazza Mosaic

12.125” x 13.5”

(19018) CALACATTA ORO

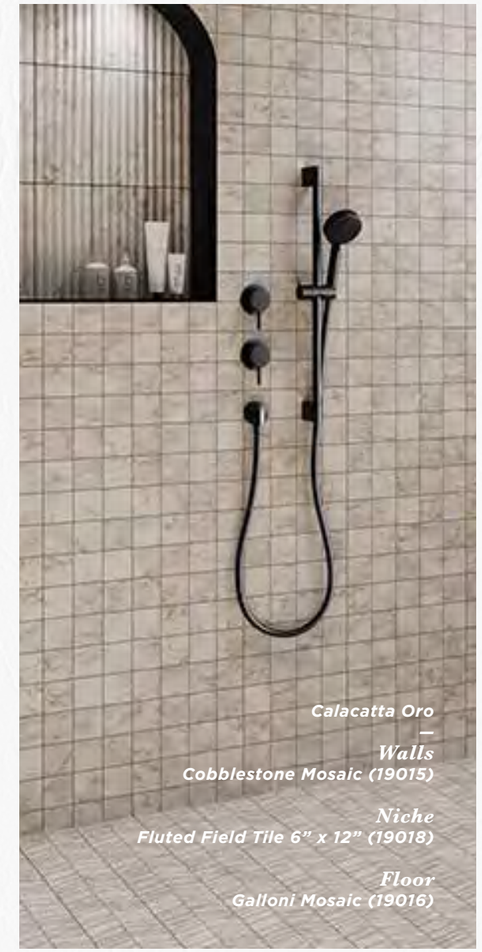
Fluted Field Tile 6” x 12”

6” x 12”

Calacatta Oro
—
Walls
Cobblestone Mosaic (19015)

Niche
Fluted Field Tile 6” x 12” (19018)

Floor
Galloni Mosaic (19016)



Calacatta Oro
—
Walls
Cobblestone Mosaic (19015)

Niche
Fluted Field Tile 6” x 12” (19018)

Floor
Galloni Mosaic (19016)

Calacatta Oro
—
Galloni Mosaic (19016)
Cobblestone Mosaic (19015)
Piazza Mosaic (19017)
Fluted Field Tile 6” x 12” (19018)

VENETIAN BEIGE

NATURAL STONE-MARBLE

Venetian Beige
—
Fluted Field Tile 6” x 12” (19021)
Field Tile 6” x 24” (19019)
Field Tile 18” x 18” (19020)

(19021) VENETIAN BEIGE

Fluted Field Tile 6” x 12”

6” x 12”

(19019) VENETIAN BEIGE

Field Tile 6” x 24”

5.875” x 24”

(19020) VENETIAN BEIGE

Field Tile 18” x 18”

18” x 18”

Venetian Beige

—

Walls
Field Tile 6" x 24" (19019)

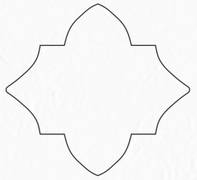
Backsplash / Island
Fluted Field Tile 6" x 12" (19021)

Floor
Fluted Field Tile 18" x 18" (19020)

PRODUCT INFO

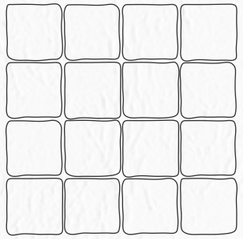
EUROPEAN COUNTRYSIDE

Arabesque Field Tile 9.75" x 9.125"
9.75" x 9.125"



19006 *Tuscan*
19007 *Provence*
19008 *Catalan*

Cobblestone Mosaic
12.25" x 12.25"

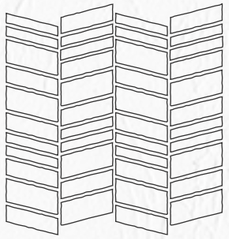


19015 *Calacatta Oro*

Scallop Field Tile 6.25" x 4.25"
6.25" x 4.25"

19009 *Tuscan*
19010 *Provence*
19011 *Catalan*

Galloni Mosaic
11.5" x 12.25"

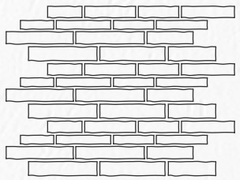


19016 *Calacatta Oro*

Square Field Tile 4.25" x 4.25"
4.25" x 4.25"

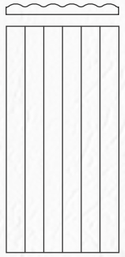
19012 *Tuscan*
19013 *Provence*
19014 *Catalan*

Piazza Mosaic
12.125" x 13.5"



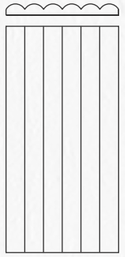
19017 *Calacatta Oro*

Fluted Field Tile
6" x 12"



19018 *Calacatta Oro*

Fluted Field Tile
6" x 12"



19021 *Venetian Beige*

Field Tile 18" x 18"
18" x 18"

19020 *Venetian Beige*

Field Tile 6" x 24"
5.875" x 24"

19019 *Venetian Beige*

Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Chapter 19 European Countryside concrete and Calacatta Oro marble items have substantial shade variation (V4). Venetian Beige marble items have moderate shade variation (V3).

Irregularities in concrete items are part of the material's organic hand-crafted characteristics.

Care should be taken to blend product from multiple cartons and product should be laid out prior to installation to ensure a proper, uniform look..

Please visit JeffreyCourt.com for installation and application details.

⚠**WARNING: This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.**

DANGER Can cause serious injury to eyes, skin, & respiratory tract or allergic reaction. Reapeated Inhalation of respirable crystalline silica may cause cancer. **KEEP OUT OF REACH OF CHILDREN.** When cutting product wear a NIOSH approved respirator. Contains portland cement: avoid contact with skin & eyes. Was contaminated clothing before reuse. **FIRST AID:** If swallowed, inhaled,or skin irritation occurs get medical attention. If on skin: wash with plenty of water for several minutes. Remove contact lenses and continue rinsing. Dispose of in accordance with local, state, and federal regulations. For more information, see the SDS at www.jeffreycourt.com.

Floor
Tuscan
—
Arabesque Field Tile 9.75” x 9.125” (19006)

EUROPEAN COUNTRYSIDE™

Cover Photo
Tuscan
—
Arabesque Field Tile 9.75” x 9.125” (19006)
Square Field Tile 4.25” x 4.25” (19012)

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www.JeffreyCourt.com

C-CH19-2023

JEFFREY COURT®
CREATE AN IMPRESSION

CHAPTER NINETEEN

EUROPEAN COUNTRYSIDE™

CHAPTER OUTLINE

Introduction

Surround yourself with the serenity of old-world sophistication found in Jeffrey Court's European Countryside™ collection. This collection gets its inspiration from the peaceful rolling hillsides and winding roads found in rural regions throughout Europe.

For centuries, people living in the European countryside have been inspired by the natural beauty of their surroundings. From the stone walls and slate roofs of traditional French farmhouses to the terracotta tiles and stucco walls of Italian villas, the architecture of the European countryside reflects a deep connection to the land and a respect for its natural beauty.

European Countryside pays homage to this rich architectural heritage, with classic shapes and neutral colors that evoke the deep-rooted beauty of rural Europe. The collection features tiles with a rustic, raw texture that brings to mind the rough-hewn stone walls of ancient buildings, while still maintaining a modern minimalist feel.

This collection transports you to a place of calm and tranquility, where the stresses of the modern world fade away. The neutral color palette reflects the natural tones of the countryside.

Whether used in a rustic farmhouse kitchen or a sleek modern bathroom, European Countryside brings a touch of enchantment to any space. It is a reminder of the beauty and simplicity of rural life, and an invitation to surround oneself with the serene natural beauty of the landscape.

Key Features

European Countryside features wet-cast concrete decorative field tiles with a limestone finish balanced by an assortment of romantic marbles.

1. **Wet-Cast Concrete Decorative Field Tiles**
   We named each of the field colors after regions from European countrysides; Tuscan, a warm beige paying homage to Italy; Provence, an elegant light grey inspired by France; and Catalan, a tribute to Spain in a darker sophisticated grey. Each tile's surface texture has a weathered limestone finish.

   – The field tile shapes include:
     - 4.25" x 4.25" Square
     - 6.25" x 4.25" Scallop
     - 9.75" x 9.125" Arabesque

2. **Calacatta Oro Marble Mosaics & Field Tiles**
   This beautifully bold Calacatta Oro marble makes a statement with its wide range of marbling that is reminiscent of vines wrapping their way through the rural regions of Europe.

   Mosaics
   Our tumbled Calacatta Oro mosaics have a tumbled brushed finish and are available in three patterns.

   – The mosaic shapes include:
     - Cobblestone - features 3" mini squares that together create a cobblestone-like pattern
     - Galloni - a chevron inspired design with a worn look
     - Piazza - a stick mosaic with an aged effect

   Field Tile
   This collection offers a 6" x 12" Fluted Calacatta Oro field tile in a worn-honed finish.

3. **Venetian Beige Marble Field Tiles**
   This handsome Venetian Beige marble represents the subtle elegance of the unique elements found throughout the European landscape. The 6" x 24" and 18" x 18" field tiles have a smooth brushed finish. The 6" x 12" Fluted Field Tile has a soft honed finish.

Application

EXTERIOR APPLICATIONS FOR CONCRETE TILES: Outdoor installations in freeze-thaw climates may be appropriate if pertinent installation instructions are followed diligently. Installations in these environments are more demanding so the installer must follow all installation instructions closely. If salt is used to melt snow/ice, It is important to note that the salt will eat away at concrete over time (similar to its effects on natural stone and poured concrete).

Concrete tiles are not recommended for submerged applications. Installing around the pool, e.g. coping or decking is acceptable.

Concrete tiles are porous, similar to natural stone. If items are properly sealed at install and resealed regularly thereafter they will maintain their appearance. Some patina should be expected over time. If resealing is not done consistently, concrete tiles will absorb the environment and show color changes.

Please reference the **Application Chart** for Chapter 19 European Countryside on our website, **JeffreyCourt.com**, for additional details on recommended applications.

Testing

Product specifications are listed on each product-specific web page on **JeffreyCourt.com**. If available, testing results for applicable products can also be found on our website.

Cutting

A professional-grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face-up.

Installation Tips

Blending and Shade Variation

- To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. It is highly recommended to blend products from multiple cartons to ensure a proper uniform look. Any issues related to shade variation should be addressed before installation. Installation of tile constitutes acceptance.

- Tonal variations in concrete and natural stone items are inherent and to be expected, and should blend like stone tile.

For concrete specific installation details please reference the Chapter 19 Concrete Installation Details and Concrete Tile Wall and Floor Installation Recommendations found on JeffreyCourt.com.

Rating

For specific item-by-item shade variation rating, please reference each product-specific web page on JeffreyCourt.com.

Setting Material

- Tile must be installed over an appropriate, properly prepared substrate. Concrete slabs should be clean and free of contaminants. Wood substrates should be engineered or verified to be able to handle the weight of the entire tile installation (including setting materials); otherwise, cracking can occur due to excessive deflection of the subfloor.

- Approved substrates include cementitious backer boards, concrete masonry units, and concrete panels.

- A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with the setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesive could stain or alter the color of the product.

- A proper notched trowel is required to compensate for some minor thickness variations on the field tiles that are possible with this natural semi-calibrated product.

- Large-format mortar is recommended for concrete.

Sealing

- It is necessary to seal the material well with a high-quality natural-look penetrating sealer before and after grouting, especially in freeze-thaw climates.
- Sealing before grouting will ease the cleaning process and will reduce the possibility of staining from colored grouts.
- Sealing after grouting will ensure that both the grout and tile material are protected from daily use. It is recommended that the sealer manufacturer's recommended maintenance regimen be followed as part of ongoing care during the lifetime of the product.
- Note that water should bead on the surface if sealed properly.
- Concrete tiles are especially porous and must be sealed for best performance.
- It is recommended that porous tiles especially be pre-sealed prior to installation to avoid staining with water from the setting material, contaminated grout water, and oils from fingers.

For concrete specific sealer recommendations and instructions please reference the Chapter 19 Concrete Sealing Guide found on JeffreyCourt.com.

Grout

- Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.
- As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout."
- For Concrete Field Tiles, a 1/2" grout joint is recommended.
- Fluted Field Tiles
  - For Dry Set, butt joint is suitable for dry installations.
  - Wet areas should have a minimum of 1/8" grout joints.
- Please Note: Urethane grout was used on the touch boards for this collection. Pre-sealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested recommendation for natural stone items: Aqua Mix® Grout Release.

For concrete specific grout tips and recommendations please reference the Chapter 19 Concrete Tile Installation Details, Concrete Tile Wall and Floor Installation Recommendations, and the Concrete Cleaning & Maintenance Tips found on JeffreyCourt.com.

ADDITIONAL INSTALLATION TIPS FOR CONCRETE TILES

- Waterproofing membranes are strongly recommended for exterior installations and mandatory for wet areas.
- Concrete tiles should never be used in waterline or submerged applications.
- Do not use acids, alkalis, or other harsh chemicals to clean tiles before, during, and after installation.
- A 1/2" square notch trowel is recommended.
- Sanded Grout is recommended.
- Use of a grout bag is recommended to fill joints rather than smearing the entire tile surface.
- All installations should include movement joints to compensate for the stresses (settling, thermal expansion, deflection) inherent in and normal to every installation. Movement joints act as a safety valve so these forces can be released gradually and in a controlled manner rather than transmitting through and potentially cracking the tiles.
- Movement joints must follow these guidelines per the TCNA Handbook' and are mandatory for walls and floors.
  - Interior: 20' to 25' in each direction
  - Exterior: 8' to 12' in each direction
  - Interior: 8' to 12" in each direction (areas exposed to sun or moisture)
  - Do not tile over movement joints
  - Soft joints are required at perimeters and transitions to different materials

Concrete Cleaning

- Regular sweeping or vacuuming is recommended.
- Routine cleaning with a PH Neutral Cleaner.

Concrete Maintenance

- The color used in our concrete products is pure inorganic pigment, which is made in the process of oxidizing metal. Essentially "fading" metal into a pigment powder. The resulting powder pigment concentrate is impossible to fade. Concrete, on the other hand, does change with time and weather exposure.
- Clean regularly with warm water and pH-neutral cleanser.
- Do not use acids, alkalis, or other harsh chemicals for regular cleaning.

- Do not use high-pressure washers as these can change your product drastically without extreme care. This is especially true prior to sealing when the surface of the tiles is more vulnerable to abrasion. Mechanical abrasion using sandpaper, power sanders, or rough bristled brushes should also be avoided.

- It is also important to understand that although properly sealed concrete tile has minimal porosity it is still porous. Being porous means, it will absorb the environment around it and will develop a unique patina reflecting those conditions. Thus, interior applications may maintain their original look for many years while the look of outdoor installations may change dramatically and quickly.

- The concrete can scratch if subjected to heavy, sharp objects dragged across the surface. Furniture should have chair glides or felt pads and simply lifting the furniture rather than dragging it over the floor will help.

- Cover pallets or store them indoors to protect them from the elements and other trades.

- Water intrusion can damage tiles and the installation.

For additional concrete specific instructions and recommendations refer to the Chapter 19 Concrete Tile Installation Details, Concrete Tile Wall and Floor Installation Recommendations, Concrete Cleaning & Maintenance Tips, and Concrete Sealing Guide on JeffreyCourt.com.

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DANGER Can cause serious injury to eyes, skin, & respiratory tract or allergic reaction. Repeated inhalation of respirable crystalline silica may cause cancer. **KEEP OUT OF REACH OF CHILDREN.** When cutting product wear a NIOSH approved respirator. Contains portlant cement: avoid contact with skin & eyes. Wash contaminated clothing before reuse. **FIRST AID:** If swallowed, inhaled, or skin irritation occurs get medical attention. If on skin: wash with plenty of water. If in eyes: rinse cautiously with water for several minutes. Remove contact lenses and continue rinsing. Dispose of in accordance with local, state, and federal regulations. For more information, see the SDS at www.jeffreycourt.com.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards. All of these point-of-purchase materials are accompanied by the Chapter 19 European Countryside catalog. Showroom installation and loose sample pieces can also be ordered.

Visit our website, JeffreyCourt.com/EuropeanCountryside, to explore the entire European Countryside collection.

ESSENTIALS

by JC | JEFFREY COURT®

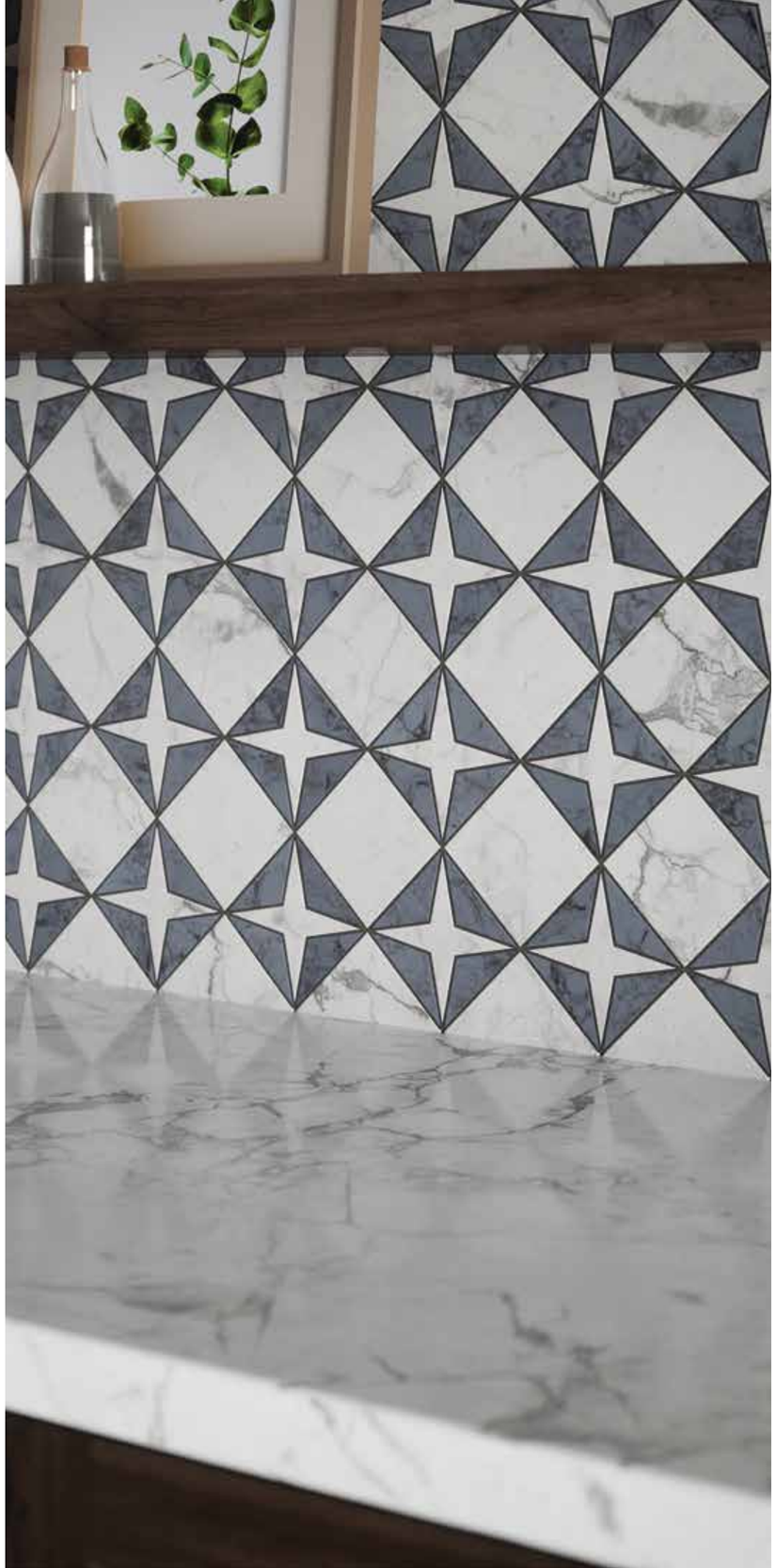
It’s so good, it’s

ESSENTIAL.

WHITE MARBLE

Wall
White

Starlet Mosaic (82036)



Bermuda Mosaic
White
11.75” x 11.75”
82008

Verdigris Mosaic
White
10.25” x 11.875”
82009

Royal Bloom Mosaic
White
11.875” x 11.875”
82011

Pebble Harbor Mosaic
White
11.75” x 11.75”
82016

Gallery Mosaic
White
11.375” x 11.875”
82021

Cloudy Sunrise Mosaic
Multi/Specialty
10.5” x 10.875”
82029

Starlet Mosaic
White
9” x 9”
82036

Royal Icing Mosaic
White
8.75” x 11.375”
82037

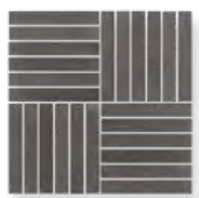
Heritage Mosaic
White
11.875” x 11.875”
82038

Twinkle Mosaic
White
10.875” x 11.75”
82039

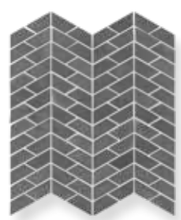
Field Tile 4” x 12”
West End White
4” x 12”
30301

Dome
West End White
0.75” x 12”
18116

Boulder Mosaic
Grey
10.5" x 10.75"
82007



Zen Bridge Mosaic
Grey
11.875" x 11.875"
82010



Rocket Mosaic
Grey
10.75" x 11.875"
82033

Summer Parlor Mosaic
Grey
8.375" x 12.25"
82022

Field Tile
Basalt
4" x 12"
82034

Dome
Basalt
0.75" x 12"
82035

Grey

Summer Parlor Mosaic (82022)

BASALT

GREY LIMESTONE

Backsplash
Grey

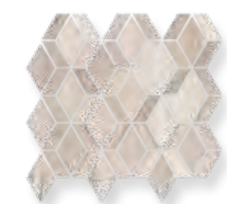
Roman Bay Mosaic (82023)

Floor
Global Grey

Field Tile 4" x 12" (30101)

Artesian Leather Mosaic
Grey
12" x 10"
82012

Graceful Cliffs Mosaic
Grey
11.125" x 12.25"
82015



Roman Bay Mosaic
Grey
10.25" x 11.625"
82023

Cobble Rocks Mosaic
Grey
12" x 12"
82032

Field Tile 4" x 12"
Global Grey
4" x 12"
30101

Dome
Global Grey
0.75" x 12"
30106

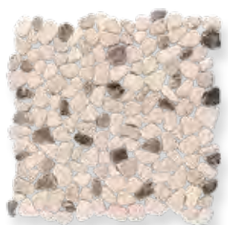
Backsplash
Beige/Cream

Flicker Mosaic (82040)

Floor
Marfil

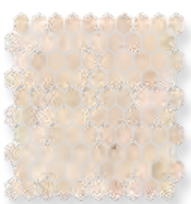
Field Tile 3" x 6" (82041)

Parchment Mosaic
Beige/Cream
10.625" x 11.75"
82004



Coco Canvas Mosaic
Brown
11.5" x 11.5"
82013

Cream Ribbon Mosaic
Beige/Cream
11.625" x 12.125"
82014



Flicker Mosaic
Beige/Cream
10.875" x 11.75"
82040

Field Tile 3" x 6"
Marfil
3" x 6"
82041

Dome
Marfil
0.75" x 12"
82042

Beige/Cream

Cream Ribbon Mosaic (82014)

MARFIL

White

2.75" Arabesque Mosaic (82024)

PORCELAIN

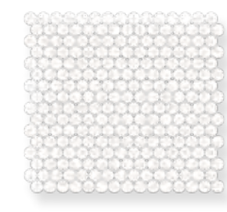
1" x 3 " Brick Mosaic
White
11" x 11.375"
82017

2" Hexagon Mosaic
White/Black
10.75" x 12.375"
82018

2" Square Mosaic
White
11.875" x 11.875"
82019

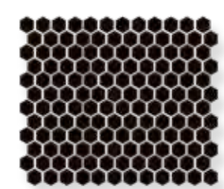
2" Square Mosaic
Black
11.875" x 11.875"
82020

2.75" Arabesque Mosaic
White
9.75" x 11.25"
82024



.75" Penny Round Mosaic
White
11.25" x 12.25"
82025

.875" Hex Mosaic
White
10.125" x 11.625"
82026



.875" Hex Mosaic
Black
10.125" x 11.625"
82027

2" x 6" Brick Mosaic
White
11.125" x 11.50"
82028

Mint Brick Mosaic
White
11.625” x 11.75”
82005

Dry Ice Mosaic
White
11.625” x 11.875”
82006

Water Ripple Mosaic
Blue
11.5” x 11.5”
82030

Snowpack Mosaic
White
11.5” x 11.5”
82031

Niche
White

Snowpack Mosaic (82031)

Wall
Blue

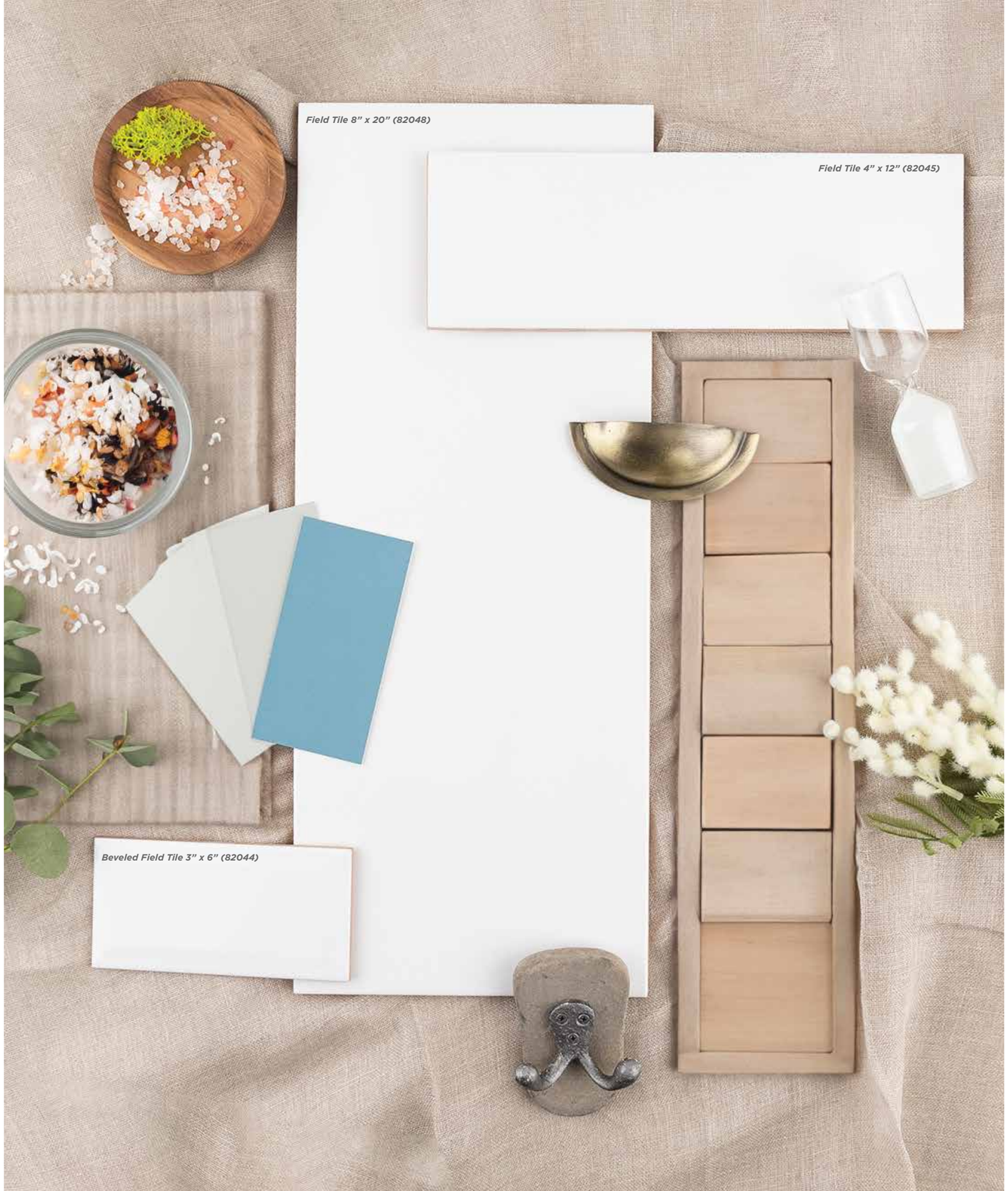
Water Ripple Mosaic (82030)

Floor
White

Heritage Mosaic (82038)

GLASS

CERAMIC



Field Tile 3" x 6"
White
3" x 6"
82043

Beveled Field Tile 3"x 6"
White
3" x 6"
82044

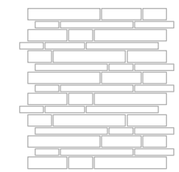
Field Tile 4" x 12"
White
4" x 12"
82045

Field Tile 8" x 20"
White
8" x 20"
82048

Single Bullnose 3" x 6"
White
2.96" x 5.89"
82049

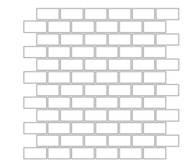
PRODUCT DETAILS

Parchment Mosaic
10.625" x 11.75" / Ea.



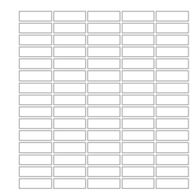
82004 *Beige/Cream*

Mint Brick Mosaic
11.625" x 11.75" / Ea.



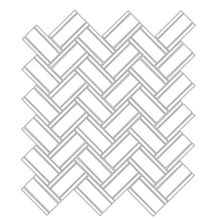
82005 *White*

Dry Ice Mosaic
11.625" x 11.875" / Ea.



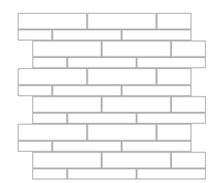
82006 *White*

Verdigris Mosaic
10.25" x 11.875" / Ea.



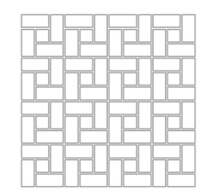
82009 *White*

Bermuda Mosaic
11.75" x 11.75" / Ea.



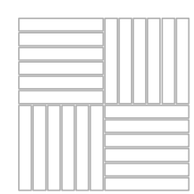
82008 *White*

Heritage Mosaic
11.875" x 11.875" / Ea.



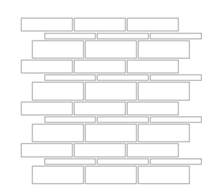
82038 *White*

Parquet Mosaic
11.875" x 11.875" / Ea.



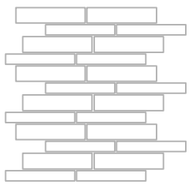
82010 *Zen Bridge (Grey)*
82011 *Royal Bloom (White)*

Boulder Mosaic
10.5" x 10.75" / Ea.



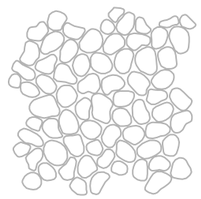
82007 *Grey*

Artesian Leather Mosaic
12" x 10" / Ea.



82012 *Grey*

Coco Canvas Mosaic
11.5" x 11.5" / Ea.

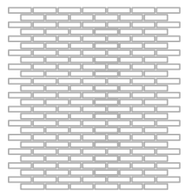


82013 *Brown*

Cream Ribbon Mosaic
11.625" x 12.125" / Ea.

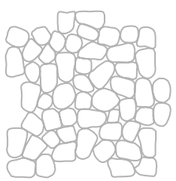
82014 *Beige/Cream*

Graceful Cliffs Mosaic
11.125" x 12.25" / Ea.



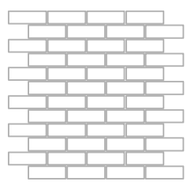
82015 *Grey*

Pebble Harbor Mosaic
11.75" x 11.75" / Ea.



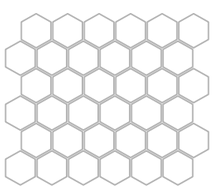
82016 *White*

1" x 3" Brick Mosaic
11" x 11.375" / Ea.



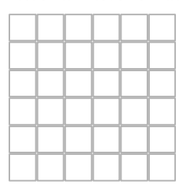
82017 *White*

2" Hexagon Mosaic
10.75" x 12.375" / Ea.



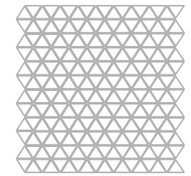
82018 *White/Black*

2" Square Mosaic
11.875" x 11.875" / Ea.



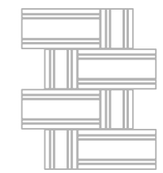
82019 *White*
82020 *Black*

Gallery Mosaic
11.375" x 11.875" / Ea.



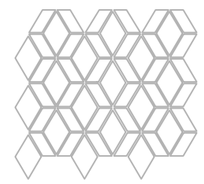
82021 *White*

Summer Parlor Mosaic
8.375" x 12.25" / Ea.



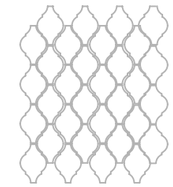
82022 *Grey*

Roman Bay Mosaic
10.25" x 11.625" / Ea.



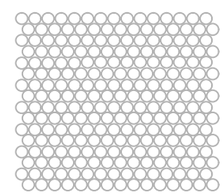
82023 *Grey*

2.75" Arabesque Mosaic
9.75" x 11.25" / Ea.



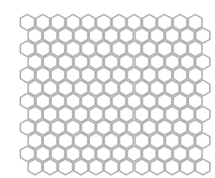
82024 *White*

.75" Penny Round Mosaic
11.25" x 12.25" / Ea.



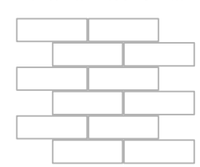
82025 *White*

.875" Hex Mosaic
10.125" x 11.625" / Ea.



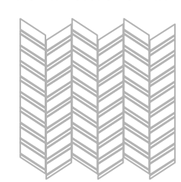
82026 *White*
82027 *Black*

2" x 6" Brick Mosaic
11.125" x 11.50" / Ea.



82028 *White*

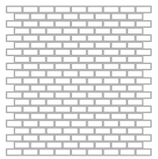
Cloudy Sunrise Mosaic
10.5" x 10.875" / Ea.



82029 *Multi/Specialty*

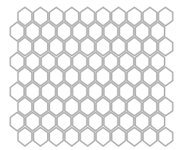
PRODUCT DETAILS

Mini Brick Mosaic
11.5" x 11.5" / Ea.



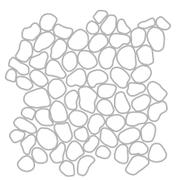
82030 *Water Ripple (Blue)*
82031 *Snowpack (White)*

Hexagon Mosaic
10.875" x 11.75" / Ea.



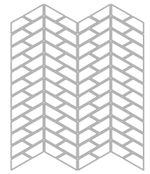
82040 *Flicker (Beige/Cream)*
82039 *Twinkle (White)*

Cobble Rocks Mosaic
12" x 12" / Ea.



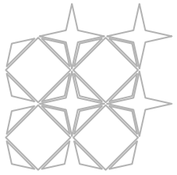
82032 *Grey*

Rocket Mosaic
10.75" x 11.875" / Ea.



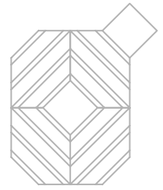
82033 *Grey*

Starlet Mosaic
9" x 9" / Ea.



82036 *White*

Royal Icing Mosaic
8.75" x 11.375" / Ea.



82037 *White*

Field Tile
4" x 12" / Sq. Ft.

30301 *West End White*
30101 *Global Grey*
82034 *Basalt*
82045 *White*

Field Tile
3" x 6" / Sq. Ft.

82041 *Marfil*
82043 *White*

PRODUCT DETAILS

Field Tile 8" x 12"
8" x 12" / Sq. Ft.

82047 *White*

Field Tile 8" x 20"
8" x 20" / Sq. Ft.

82048 *White*

Single Bullnose 3" x 6"
2.96" x 5.89" / Ea.

82049 *White*

Beveled Field Tile 3" x 6"
3" x 6" / Sq. Ft.

82044 *White*

Dome
0.75" x 12" / Ea.

18116 *West End White*
30106 *Global Grey*
82035 *Basalt*
82042 *Marfil*

⚠WARNING: This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing.
For more information, see the SDS at www.jeffreycourt.com.

IMPORTANT: Do not cut or drill metal trim pieces. If metal trim pieces are cut or drilled, wear a respirator and wash hands thoroughly after cutting and drilling operations are conducted.

Cover Image
White

Starlet Mosaic (82036)

White

Royal Bloom Mosaic (82011)

White

2.75" Arabesque Mosaic (82024)

All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Visit JeffreyCourt.com/Essentials for details.

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C-SCE-2021

SPECIALTY COLLECTION

ESSENTIALS BY JEFFREY COURT™

CHAPTER OUTLINE

Introduction

Essentials by Jeffrey Court is our new specialty collection of tile basics suitable for any design style. The collection features neutral and earthy colors and the occasional pop of color, like blue and mint. The use of stone, glass, ceramic, and porcelain provides a timeless look and durability. We grouped the stone items by colors, including greys, creams, basalts, and whites. Simplicity and versatility allow the items in the collection to be used together or in combination with Jeffrey Court's other chapters to create enduring and distinct designs.

Key Features

1. **Grey Limestone:**
   - This selection of tiles offers a variety of mosaics in calming grey tones.
     - Artesian Leather Mosaic – Stick pattern in honed and polished grey limestone
     - Graceful Cliffs Mosaic – Mini stick pattern in mixed stones of white and grey
     - Roman Bay Mosaic - Geometric pattern in honed grey limestone
     - Cobble Rocks Mosaic – Pebble mosaic in honed grey limestone
     - Field Tile 4" x 12" Honed Global Grey - Honed light grey field tile
     - Dome Honed Global Grey - Honed light grey limestone transition piece
2. **Marfil:**
   - A collection of versatile neutrals.
     - Coco Canvas Mosaic – Pebble mosaic in cream Travertine and marble
     - Cream Ribbon Mosaic – Rustic stick pattern in cream Travertine and Emperador marble
     - Parchment Mosaic - Stone and Glass stick pattern in creams and browns
     - Flicker Mosaic – Hexagon pattern in honed travertine
     - Field Tile 3" x 6" Marfil - Honed cream marble field tile
     - Dome Marfil - Honed cream marble transition piece

3. **Basalts:**
   - These Basalt items offer a darker tone for spaced calling for a bit more contrast.
     - Boulder Mosaic – Stick mosaic in honed, ribbed, and bush hammered Basalt
     - Zen Bridge Mosaic – Parquet pattern in honed Basalt
     - Summer Parlor Mosaic - Basket pattern in honed white marble and Basalt
     - Rocket Mosaic – Trapezoid chevron pattern in honed basalt
     - Field Tile 4” x 12” Basalt - Dark grey honed Basalt field tile
     - Dome Basalt - Honed dark grey Basalt transition piece

4. **White Marble:**
   - An assembly of whites to brighten any space.
     - Bermuda Mosaic – Stick pattern in semi polished Carrara, Thassos, & bardiglio marbles
     - Verdigris Mosaic – Herringbone pattern in Thassos and Bardiglio marbles
     - Starlet Mosaic - Geometric star pattern in honed Carrara and Bardiglio marbles
     - Royal Icing Mosaic – Geometric diamond pattern in honed Carrara and Bardiglio marbles
     - Heritage Mosaic – Geometric pattern in honed white marble
     - Pebble Harbor Mosaic - Pebble mosaic in polished Carrara
     - Royal Bloom Mosaic - Parquet Pattern in honed Carrara
     - Gallery Mosaic - Small triangle pattern in polished Carrara
     - Twinkle Mosaic - Hexagon pattern in honed Carrara
     - Cloudy Sunrise Mosaic - Chevron mosaic polished Thassos, Carrara, and stainless gold
     - Field Tile 4” x 12” West End White - Honed white marble field tile
     - Dome West End White - Honed white marble field tile

5. **Porcelain**
   - A series of traditional porcelain mosaics.
     - 0.875” Hex White Mosaic – Glossy white hexagon pattern
     - 0.875” Hex Black Mosaic – Glossy black hexagon pattern
     - 1” x 3” Brick Mosaic - Glossy white brick pattern
     - 2” Hex Mosaic – Glossy white hexagonal pattern
     - 2” Square White Mosaic – Matte white in repeated square pattern
     - 2” Square Black Mosaic - Matte black in repeated square pattern
     - 0.75” Penny Mosaic - Glossy white in penny mosaic
     - 2.75” Arabesque Mosaic - Glossy white arabesque mosaic
     - 2” x 6” Brick Mosaic - Glossy white brick pattern

6. **Glass**
   - These glass mosaics add a sparkling touch to any space.
     - Mint Brick Mosaic – Mini Brick pattern in a soft mint green
     - Dry Ice Mosaic – Frosted white stacked mini brick
     - Water Ripple Mosaic - Interlocking mini brick in a marbled blue glass
     - SnowpackMosaic – Interlocking mini brick in a marbled white glass

7. **Ceramic**
   - An array of classic ceramic field tiles and trims.
     - Field Tile 3” x 6” White – Glossy white field tile
     - Bevel Field Tile 3” x 6” White – Glossy white field tile with bevel
     - Field Tile 4” x 12” White – Glossy white field tile
     - Field Tile 6” x 18” White – Glossy white field tile
     - Field Tile 8” x 20” White – Glossy white field tile
     - SBN Tile 3” x 6” White – Glossy white single bullnose finishing piece

Application

Please reference the Application Chart for Essentials by Jeffrey Court on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product-specific web page on JeffreyCourt.com. If available, testing results for applicable products can be found in the chapter catalog for easy reference.

General Installation Tips

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.
   - For natural stone collections, it is highly recommended to blend products from multiple cartons to ensure a proper uniform look. All issues pertaining to shade variations should be addressed prior to installation.

2. **Rating**
   - For specific item-by-item shade variation rating, please reference each product-specific web page on **JeffreyCourt.com**.

3. **Setting Material, Sealers and Grouts**
   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with the setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

   - The proper notched trowel is required to compensate for some minor thickness variations on the field tiles that are possible with this natural semi-calibrated product.

   - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout."

   - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice Contrasting grouts are not recommended.

   - For natural stone items: a "natural look" penetrating sealer is recommended and should be used before and after grouting. Sealing before grouting will ease the cleaning process and will reduce the possibility of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturer's recommended maintenance regimen be followed as part of ongoing care during the lifetime of the product.

4. **Cutting**
   - A professional-grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

5. **Cleaning**
   - Regular sweeping or vacuuming is recommended prior to cleaning with a PH Neutral Cleaner.

   - Dust mopping or sweeping is recommended to keep the surface clean and free of debris

⚠ **WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

IMPORTANT: Do not cut or drill metal trim pieces. If metal trim pieces are cut or drilled, wear a respirator and wash hands thoroughly after cutting and drilling operations are concluded.

Merchandising

The marketing and merchandising of this collection is supported by A&D sample cards. Montage Boards and Touch Boards are available upon Special Order request. All of these point of purchase materials are accompanied by an Essentials by Jeffrey Court catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit us at, **JeffreyCourt.com**, to discover inspiration on the design possibilities offered with Essentials by Jeffrey Court.

SPECIALTY COLLECTION

POOL

BY JEFFREY COURT

THE
INSPIRATION

> IF THERE IS MAGIC ON THIS PLANET, IT IS CONTAINED IN WATER.
>
> -LOREN EISELEY

Create the outdoor oasis of your dreams, with Jeffrey Court's first pool tile and hardscaping collection, Pool by Jeffrey Court. This collection gets its inspiration from famous waterfront destinations across the world. Acknowledging the tranquility of water and serenity of nature and how it brings us together.

Featuring beautiful glass mosaics and one-of-a-kind decorative cut pavers Pool by Jeffrey Court was developed with an innovative vision. Allowing designers and homeowners to recreate their favorite beach vacation in their backyard.

Resort-living at its finest.

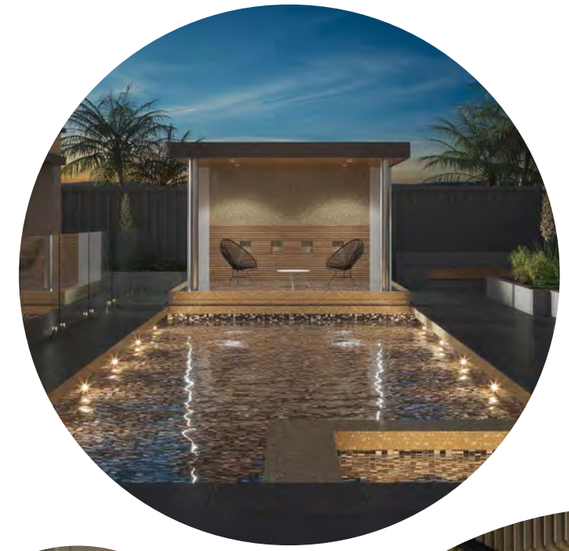
Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Pool By Jeffrey Court is a colored glass collection with slight shade variation.

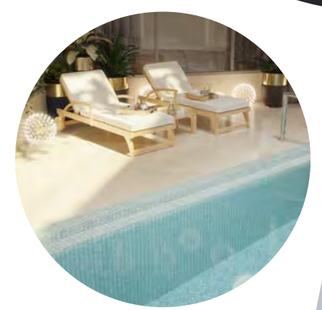
Jeffrey Court recommends installing Pool By Jeffrey Court with a high-quality white thinset for best installation results. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

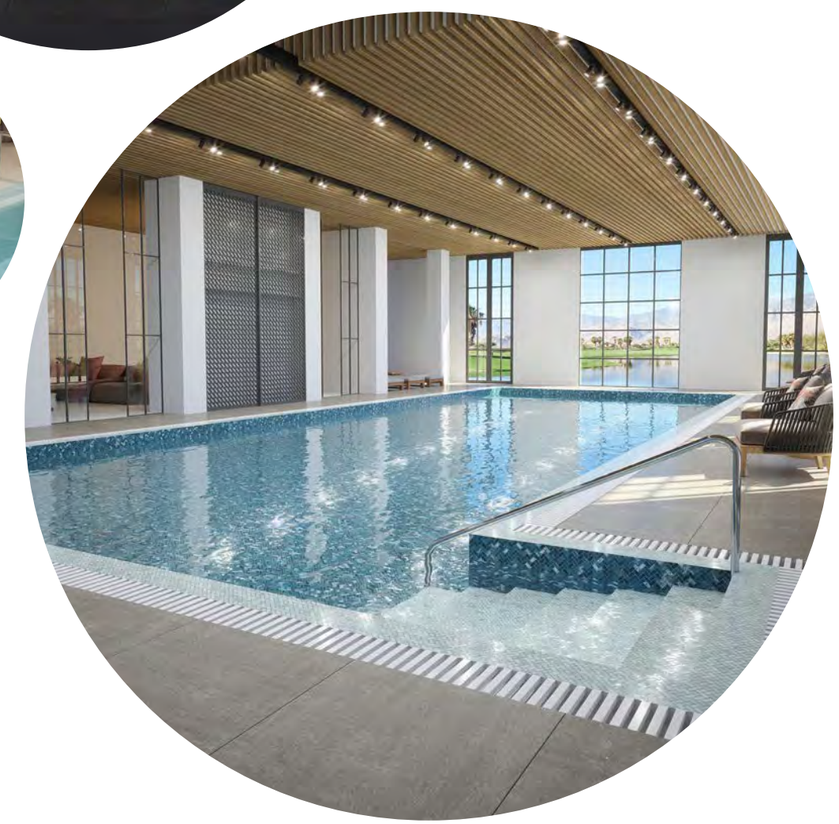
A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Sanding of cut glass edges is recommended to ease "sharp" edge.

Please visit JeffreyCourt.com for additional installation and application details.



RELAX YOUR SOUL





5 / 8 ” STACK BRICK

PAPER FACED MOSAICS

Auckland
12.25” x 12.25”
990067

Venice
12.25” x 12.25”
990086

Kotor
12.25” x 12.25”
990072

Mo’orea
12.25” x 12.25”
990077

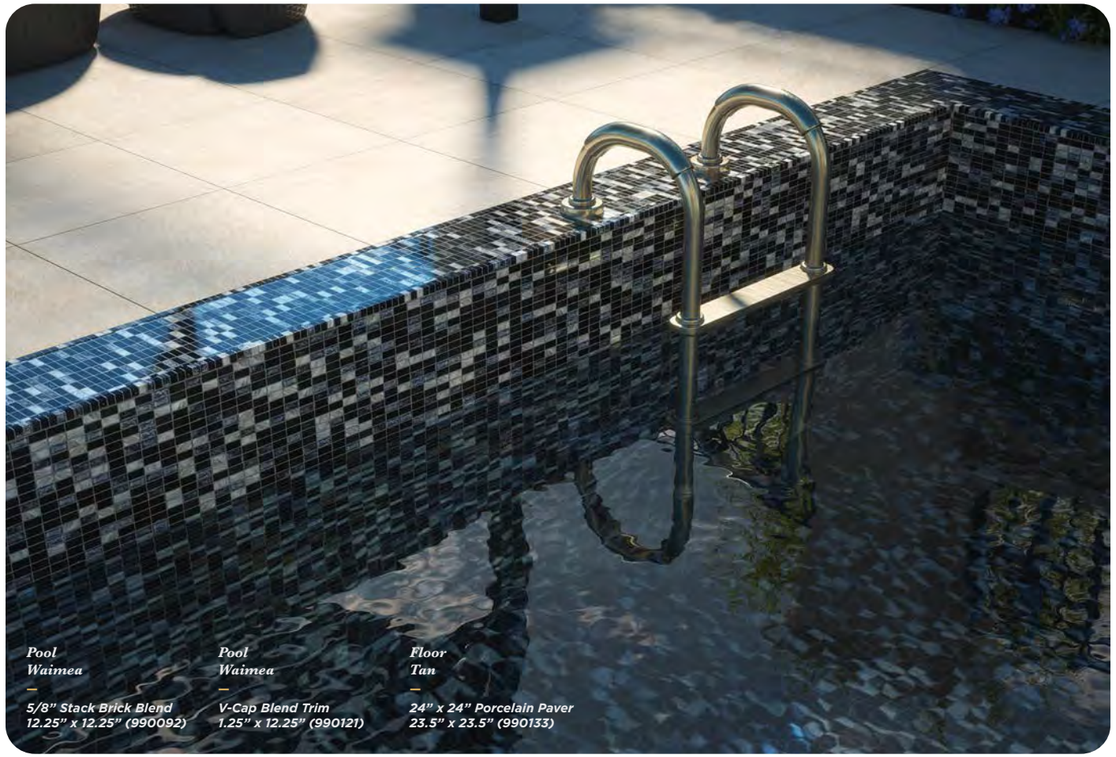
Waimea
12.25” x 12.25”
990091

LIGHT &CALM

Pool
Mo’orea
—
5/8” Stack Brick Mosaic 12.25” x 12.25” (990077)

5 / 8 ” STACK BRICK BLEND

PAPER FACED MOSAICS



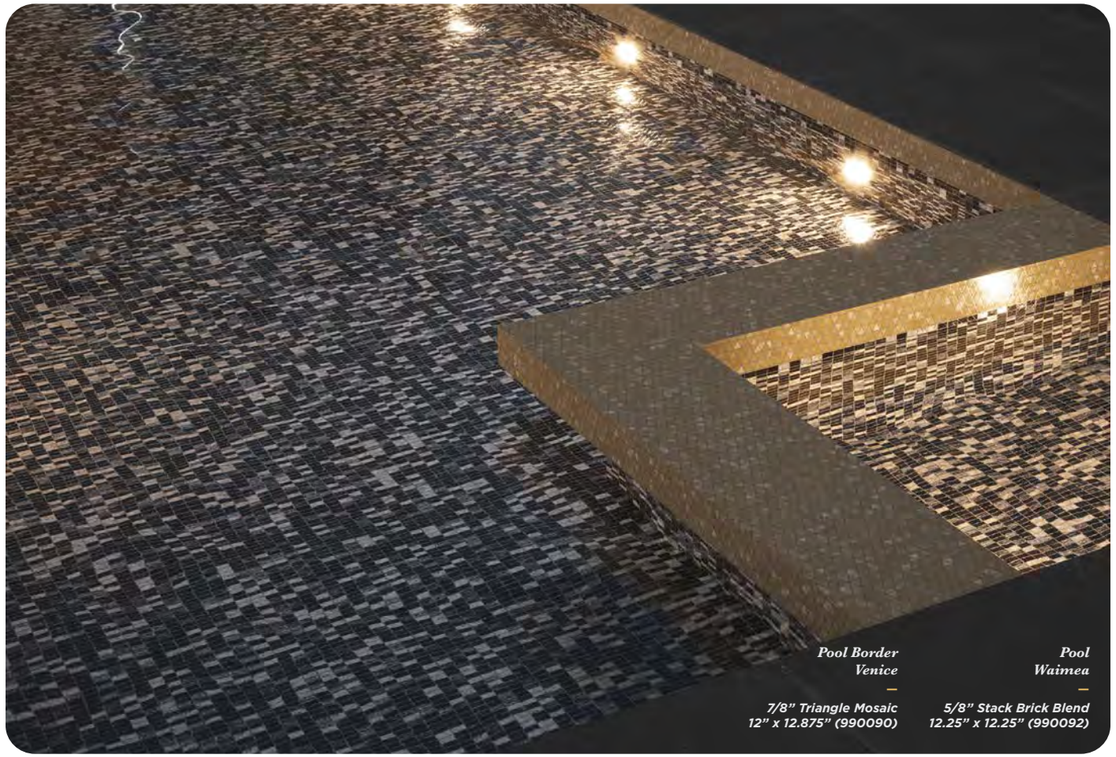
Auckland
12.25” x 12.25”
990068

Kotor
12.25” x 12.25”
990073

Mo’orea
12.25” x 12.25”
990078

5 / 8 ” STACK BRICK BLEND

PAPER FACED MOSAICS



Neko
12.25” x 12.25”
990082

Venice
12.25” x 12.25”
990087

Waimea
12.25” x 12.25”
990092

5 / 8 ” HERRINGBONE

PAPER FACED MOSAICS

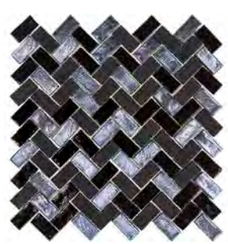
Auckland
10.625” x 11”
990069

Neko Blend
10.625” x 11”
990083

Kotor
10.625” x 11”
990074

Venice
10.625” x 11”
990088

Mo’orea
10.625” x 11”
990079



Waimea
10.625” x 11”
990093

5 / 8 ” HERRINGBONE BORDER

PAPER FACED MOSAICS

Auckland
5.875” x 10.625”
990070

Neko
5.875” x 10.625”
990084

Kotor
5.875” x 10.625”
990075

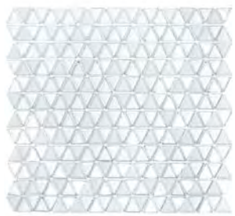
Venice
5.875” x 10.625”
990089

Mo’orea
5.875” x 10.625”
990080

Waimea
5.875” x 10.625”
990094

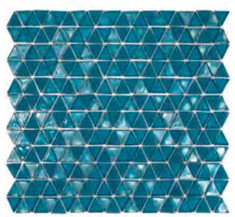
7 / 8 ” TRIANGLE

PAPER FACED MOSAICS



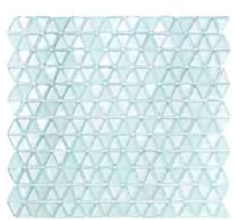
Auckland
12” x 12.875”
990071

Neko Blend
12” x 12.875”
990085



Kotor
12” x 12.875”
990076

Venice
12” x 12.875”
990090



Mo’orea
12” x 12.875”
990081

Waimea
12” x 12.875”
990095

V - C A P*

PLASTIC FILM FACED TRIM PIECES

Auckland
1.5” x 11.25”
990114

Neko
1.5” x 11.25”
990109

Kotor
1.5” x 11.25”
990110

Venice
1.5” x 11.25”
990113

Mo’orea
1.5” x 11.25”
990111

Waimea
1.5” x 11.25”
990112

V - C A P B L E N D*

PLASTIC FILM FACED TRIM PIECES

Auckland
1.5” x 11.25”
990123

Venice
1.5” x 11.25”
990122

Kotor
1.5” x 11.25”
990119

Mo’orea
1.5” x 11.25”
990120

Waimea
1.5” x 11.25”
990121

**Special Order Item*

SPACE TO BREATHE

Pool by Jeffrey Court is our pool tile collection featuring glass mosaics and porcelain pavers to create a unique outdoor oasis.

Pool
Kotor

5/8" Herringbone Mosaic
10.625" x 11" (990074)

Pool
Kotor

V-Cap Blend Trim
1.25" x 12.25" (990119)

Floor
Dust

24" x 24" Porcelain Paver
23.5" x 23.5" (990129)

Grass
Dust

8" x 15" Scale Paver
8.125" x 14.75" (990139)

4 ” x 2 4 ” B R I C K

PAVERS

Dust
3.8125” x 23.5”
990134

Pewter
3.8125” x 23.5”
990135

Slate
3.8125” x 23.5”
990136

Ashes
3.8125” x 23.5”
990137

Tan
3.8125” x 23.5”
990138

1 0 ” x 1 7 ” D I A M O N D

PAVERS

Dust
9.75” x 16.875”
990144

Pewter
9.75” x 16.875”
990145

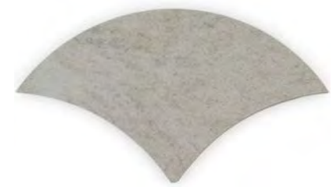
Slate
9.75” x 16.875”
990146

Ashes
9.75” x 16.875”
990147

Tan
9.75” x 16.875”
990148

8 " x 1 5 " S C A L E

PAVERS



Dust
8.125" x 14.75"
990139

Pewter
8.125" x 14.75"
990140

Slate
8.125" x 14.75"
990141

Ashes
8.125" x 14.75"
990142

Tan
8.125" x 14.75"
990143

24” x 24” PORCELAIN
PAVERS

Dust
23.5” x 23.5”
990129

Slate
23.5” x 23.5”
990131

Pewter
23.5” x 23.5”
990130

Ashes
23.5” x 23.5”
990132

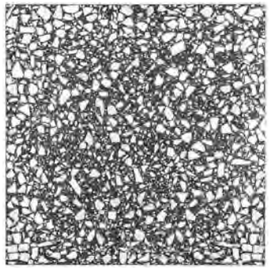
Tan
23.5” x 23.5”
990133

16” x 16” TERRAZZO
PAVERS

Spirits
15.75” x 15.75”
51624

Bourbon
15.75” x 15.75”
51632

Gibson
15.75” x 15.75”
51640



Vermouth
15.75” x 15.75”
51648

Gibson

16" x 16" Terrazzo Paver
15.75" x 15.75" (51640)

Pool
Neko Blend

7/8" Triangle Mosaic
12" x 12.875" (990085)

Pool
Neko

V-Cap Blend Trim
1.25" x 12.25" (990109)

Floor
Vermouth

16" x 16" Terrazzo Paver
15.75" x 15.75" (990129)

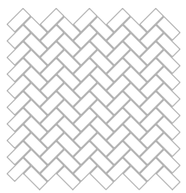
5/8" Stack Brick Mosaic
12.25" x 12.25" / Ea.

990067 *Auckland*
990072 *Kotor*
990077 *Mo'orea*
990086 *Venice*
990091 *Waimea*

5/8" Stack Brick Blend Mosaic
12.25" x 12.25" / Ea.

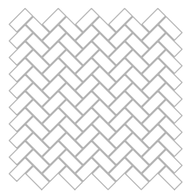
990068 *Auckland*
990073 *Kotor*
990078 *Mo'orea*
990082 *Neko*
990087 *Venice*
990092 *Waimea*

5/8" Herringbone Mosaic
10.625" x 11" / Ea.



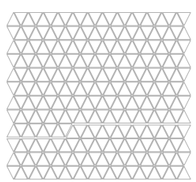
990069 *Auckland*
990074 *Kotor*
990079 *Mo'orea*
990088 *Venice*
990093 *Waimea*

5/8" Herringbone Blend Mosaic
10.625" x 11" / Ea.



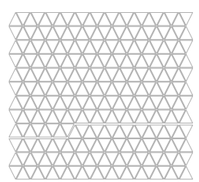
990083 *Neko*

7/8" Triangle Mosaic
12" x 12.875" / Ea.



990071 *Auckland*
990076 *Kotor*
990081 *Mo'orea*
990090 *Venice*
990095 *Waimea*

7/8" Triangle Blend Mosaic
12" x 12.875" / Ea.



990085 *Neko*

5/8" Herringbone Border Mosaic
5.875" x 10.625" / Ea.

990070 *Auckland*
990075 *Kotor*
990080 *Mo'orea*
990089 *Venice*
990094 *Waimea*

5/8" Herringbone Border Blend Mosaic
5.875" x 10.625" / Ea.

990084 *Neko*

*V-Cap Trim**
1.5" x 11.25" / Ea.

990114 *Auckland*
990110 *Kotor*
990111 *Mo'orea*
990109 *Neko*
990113 *Venice*
990112 *Waimea*

*V-Cap Blend Trim**
1.5" x 11.25" / Ea.

990123 *Auckland*
990119 *Kotor*
990120 *Mo'orea*
990122 *Venice*
990121 *Waimea*

Brick Paver 4" x 24"
3.8125" x 23.5" / Sq. Ft.

990134 *Dust*
990135 *Pewter*
990136 *Slate*
990137 *Ashes*
990138 *Tan*

Porcelain Paver 24" x 24"
23.5" x 23.5" / Sq. Ft.

990129 *Dust*
990130 *Pewter*
990131 *Slate*
990132 *Ashes*
990133 *Tan*

Diamond Paver 10" x 17"
9.75" x 16.875" / Sq. Ft.

990144 *Dust*
990145 *Pewter*
990146 *Slate*
990147 *Ashes*
990148 *Tan*

Terrazzo Paver 16" x 16"
15.75" x 15.75" / Sq. Ft.

51624 *Spirits*
51632 *Bourbon*
51640 *Gibson*
51648 *Vermouth*

⚠WARNING: This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

DANGER Can cause serious injury to eyes, skin, & respiratory tract or allergic reaction. Reapeated Inhalation of respirable crystalline silica may cause cancer. **KEEP OUT OF REACH OF CHILDREN.** When cutting product wear a NIOSH approved respirator. Contains portland cement: avoid contact with skin & eyes. Was contaminated clothing before reuse. **FIRST AID:** If swallowed, inhaled,or skin irritation occurs get medical attention. If on skin: wash with plenty of water for several minutes. Remove contact lenses and continue rinsing. Dispose of in accordance with local, state, and federal regulations. For more information, see the SDS at www.jeffreycourt.com.

Scale Paver 8" x 15"
8.125" x 14.75" / Sq. Ft.

990139 *Dust*
990140 *Pewter*
990141 *Slate*
990142 *Ashes*
990143 *Tan*

**Special Order Item*

Border
Auckland
–
5/8" Stack Brick Blend Mosaic
12.25" x 12.25" (990068)

Pool
Kotor
–
5/8" Stack Brick Mosaic
12.25" x 12.25" (990072)

SPECIALTY COLLECTION

POOL

A COLLECTION BY JEFFREY COURT

Cover Image

Pool & Bar
Waimea
–
5/8" Stack Brick Blend
12.25" x 12.25" (990092)

Pool
Waimea
–
V-Cap Blend Trim
1.25" x 12.25" (990121)

Floor
Tan
–
24" x 24" Porcelain Paver
23.5" x 23.5" (990133)

Grass
Tan
–
8" x 15" Diamond Paver
9.75" x 16.875" (990148)

JEFFREY COURT
CREATE AN IMPRESSION

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Norco, California 92860

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F | 951.340.2429

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www.JeffreyCourt.com

C-POOL-2022

SPECIALTY COLLECTION

POOL BY JEFFREY COURT

CHAPTER OUTLINE

Introduction

Create the outdoor oasis of your dreams, with Jeffrey Court's first pool tile and hardscaping collection, Pool by Jeffrey Court. This collection gets its inspiration from famous waterfront destinations across the world. Acknowledging the tranquility of water and serenity of nature and how it brings us together.

Featuring beautiful glass mosaics and one-of-a-kind decorative cut pavers Pool by Jeffrey Court was developed with an innovative vision. Allowing designers and homeowners to recreate their favorite beach vacation in their own backyard. Resort-living at its finest.

Key Features

Pool by Jeffrey Court features an array of glass mosaics and porcelain pavers that allow you to create the perfect outdoor oasis.

1. **Glass Mosaics**
   In keeping with theme, we named each of the mosaic colors after ports from around the world: Auckland, Kotor, Mo'orea, Neko, Venice, and Waimea. Auckland, a combination of light grey shades; Kotor, a vibrant turquoise; Mo'orea, a beautiful light blue; Neko, a bright white; Venice, creamy shades; and Waimea, a dramatic black.

   – The mosaic patterns include:
     - Stack Brick – a traditional brick pattern.
     - Stack Brick Blend – a brick pattern with marbled glass accents.
     - 7/8" Triangle – Mini triangles.
     - 5/8" Herringbone – a mini herringbone pattern.

   – Each feature a combination of matte, gloss, and iridescent finishes.

   Finishing Pieces
   To complete your pool installation, we are offering two finishing options.

   1. Our Stack Brick, Stack Brick Blend, and 7/8" Triangle mosaics can be cut in half to create 6" borders. For the 5/8" Herringbone pattern, we created a Herringbone Border with straight top and bottom edges perfect for finishing your designs without cutting in half.

   2. To finish off outer edges, V-caps are available as special order item in eleven different color options that coordinate with the colors of our mosaics.

3. **Pavers**

Porcelain

Our porcelain pavers are perfect for replicating a concrete or limestone look. Available in four colors: Dust, an off-white color, Pewter, a light grey, Slate, a smooth cool grey, Ashes, a grey with a hint of copper speckles, and Tan, the perfect beige-cream look.

Also available are one-of-a-kind decorative pavers in three different patterns: Scale, Diamond, and Brick. They can be used individually or combined for more creative installations. They are available in all five colors.

Traditional 24" x 24" square pavers are also available and can be combined with our decorative pavers.

Terrazzo

Four 16" x 16" terrazzo pavers are also part of this collection. They are available in Spirits, an off-white base with white, black, and rust-colored aggregate; Bourbon, an off-white base with white, grey, & taupe aggregate; Gibson, a light grey base with grey and white aggregate; and Vermouth, a charcoal grey base with grey and large white aggregate.

Application

Please reference the Application Chart for Pool by Jeffrey Court on our website, **JeffreyCourt.com**, for more details on recommended applications.

Testing

Product specifications are listed on each product-specific web page on JeffreyCourt.com. If available, testing results for applicable products can be found in the chapter catalog for easy reference.

Installation Tips

- To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. It is highly recommended to blend products from multiple cartons to ensure a proper uniform look.

- For specific item-by-item shade variation rating, please reference each product specific web page on JeffreyCourt.com

- When installing the glass tiles...
  - We recommend using a high-quality, white thinset to avoid any staining or color alterations. A grout color closest to the hue of the tile is always the best option!
  - A high-performance penetrating sealer is also recommended and should be used before and after grouting.
  - Glass tiles should be cut with a high-quality diamond blade, always with the face up. Cut edges should be sanded to minimize sharpness.

- Pavers can be installed…
  - On various substrates. Some suggested options include raised paving systems, laying on grass, laying on sand or laying on gravel.
  - For terrazzo pavers, a waterproofing membrane should be used when moisture is present. As always, the waterproofing manufacturer's instructions should be followed.

- Appointing a professional tile setter for installation with the expertise of a qualified and detail-oriented mechanic is recommended. This will ensure that the investment made to procure this product is also teamed with a proper installation.

For specific installations instructions please visit the collection page on our website.

⚠ **WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

DANGER Can cause serious injury to eyes, skin, & respiratory tract or allergic reaction. Repeated inhalation of respirable crystalline silica may cause cancer. **KEEP OUT OF REACH OF CHILDREN.** When cutting product wear a NIOSH approved respirator. Contains portlant cement: avoid contact with skin & eyes. Wash contaminated clothing before reuse. **FIRST AID:** If swallowed, inhaled, or skin irritation occurs get medical attention. If on skin: wash with plenty of water. If in eyes: rinse cautiously with water for several minutes. Remove contact lenses and continue rinsing. Dispose of in accordance with local, state, and federal regulations. For more information, see the SDS at www.jeffreycourt.com.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards. All of these point of purchase materials are accompanied by the Pool by Jeffrey Court catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit us at, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with Pool by Jeffrey Court.

JEFFREY COURT

SPECIALTY

RESERVOIR®

A COLLECTION BY JEFFREY COURT

THE
INSPIRATION

DESIGN IS INTELLIGENCE MADE VISIBLE.

- ALINA WHEELER

Our Specialty Collection, Reservoir®, uses three-dimensional digital technology to create incredible realism with expanded utility that opens new possibilities for designers and homeowners. The result is unique 6“ x 24“ porcelain panels manufactured in Northern Italy inspired by the colors and textures found in natural elements.

One of the outstanding features of Reservoir is its versatility in application due to the durability of the panels themselves being able to be used in both interior and exterior applications. Thanks to its glazed porcelain construction, Reservoir panels are impervious, so they can be used in freeze thaw climates, wet areas like showers and steam baths, and their size scales them appropriately to be used as backsplashes in kitchens without the maintenance worry of natural stone or wood materials. All this at a fraction of the weight of their natural stone counterparts!

Timberwolfe

6” x 24” Porcelain Panel (82500)

Please Note:
All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

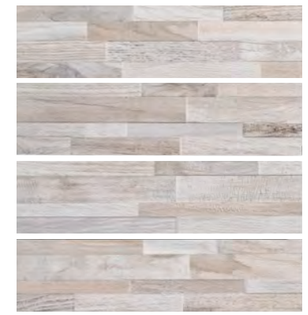
Reservoir products have high shade variation. We strongly recommend laying out and blending the tiles prior to installation. This step will ensure a proper color blend in order to achieve a classic look for your installation. Jeffrey Court recommends a high-quality white thinset for best installation results. A grey mortar, mastic or adhesive could stain or alter the color of the product.

Please visit JeffreyCourt.com for additional installation and application details.

Stoneriver

6" x 24" Porcelain Panel (82503)

PORCELAIN PANEL



Timberwolfe
6" x 24"
82500

Wilwood
6" x 24"
82501

Fresh Spring
6" x 24"
82502

Stoneriver
6" x 24"
82503

Fresh Spring

6" x 24" Porcelain Panel (82502)

PRODUCT DETAILS

Porcelain Panel
6" x 24" / Sq. Ft.

82500 *Timberwolfe*

82501 *Wildwood*

82502 *Fresh Spring*

82503 *Stoneriver*

Properties	Test Method	Minimum	Maximum	Results
Chemical Strength	ISO 10545-13	Resistance to low concentrations of alkalies and acids Resistance to high concentrations of alkalies and acids Resistance to household chemical products and swimming pool additives		GLA GHA GA
Water Absorption	ISO 10545-3	-	≤ 0.5%	0.1%
Bending Strength	ISO 10545-4	-	N ≥ 27N / mm2	55.7 N / mm
Frost Resistance	ISO 10545-12	No sample must show alterations to the surface		Frost-Proof
Stain Resistance	ISO 10545-14	-	Class ≥ 3	Class 5
Abrasion Resistance	Internal Classification System	Glazed tiles - Abra sion class from I to V		Class V
Hardness in Mohs Degrees	Mohs	-	≥ 5° Mohs	8

IMPORTANT: Installation Instructions
We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust.

Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. For more information, see the SDS at www.jeffreycourt.com.

Wildwood

6” x 24” Porcelain Panel (82501)

SPECIALTY

RESERVOIR®

A COLLECTION BY JEFFREY COURT

Cover Image - Walls
Wildwood

6” x 24” Porcelain Panel (82501)

620 Parkridge Avenue
Norco, California 92860
P | 951.340.3383
www.JeffreyCourt.com

JEFFREY COURT®

SPECIALTY COLLECTION

RESERVOIR®

CHAPTER OUTLINE

Introduction

Reservoir® is a concise line of 6” x 24” porcelain panels produced in Northern Italy using the latest three-dimensional digital technology. This process creates incredible realism that simulates two natural stone look color options and two wood look color options. These porcelain-constructed panels expand utility and open new possibilities for designers and homeowners alike.

Key Features

1. **Colors**
   - There are four color options available in the Reservoir specialty collection panels. Two colorways simulate natural stones, and the other two colors simulate an authentic wood look.
   - Two “natural stone look” color options:
     - Fresh Spring is a white quartzite look with a soothing low color variation that features a large degree of natural texture typical of that material.
     - Stone River blends texture with grey, white and tan quartzite and provides a stunning natural look.
   - Two “wood look” color options:
     - Wildwood simulates a natural blend of oak and ash. The color and deep natural graining create an amazingly realistic effect.
     - Timberwolf is a blend of oak and ash with a subtle whitewash effect.
2. **Panels**
   - The glazed porcelain construction of the Reservoir panels is impervious, allowing them to be used in freeze thaw climates, and in both interior and exterior applications.
   - The 6” x 24” sized Reservoir panels can be used as: backsplashes, shower walls, tub surrounds and feature walls without the maintenance worry of natural stone or wood materials.
   - Reservoir provides a lighter weight, eco-friendly substitute to natural materials that does not fade or decay and will not fall victim to moisture or insects.

3. **Facings**
   - Thanks to Reservoir's cutting-edge digital manufacturing process, there are 215 facings and four molds per color. So, just like in mother nature, you will be hard pressed to find two panels that are the same.

Application

Please reference the Application Chart for Reservoir on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product specific web page on **JeffreyCourt.com**. If available, testing results for applicable products: ceramic, glass, and porcelain, can be found on the back of the respective chapter catalog for easy reference.

PROPERTIES	TEST METHOD	MINIMUM	MAXIMUM	RESULTS
Chemical Strength	ISO 10545-13	Resistance to low concentrations of alkalies and acids Resistance to high concentrations of alkalies and acids Resistance to household chemical products and swimming pool additives		GLA GHA GA
Water Absorption	ISO 10545-3	-	≤ 0.5%	0.1%
Bending Strength	ISO 10545-4	-	N ≥ 27N / mm2	55.7 N / mm
Frost Resistance	ISO 10545-12	No sample must show alterations to the surface		Frost-Proof
Stain Resistance	ISO 10545-14	-	Class ≥ 3	Class 5
Abrasion Resistance	Internal Classification System	Glazed tiles - Abrasion Class from I to V		Class V
Hardness in Mohs Degrees	Mohs	-	≥ 5° Mohs	8°

Installation Tips

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

2. **Rating**
   - For specific item-by-item shade variation rating, please reference each product specific web page on JeffreyCourt.com.

3. **Setting Materials, Sealers and Grouts**
   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

   - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."

   - There are no out corners with these panels so two panels will need to be mitered together when turning corners. An alternate recommendation would be to use a complimentary tile edging system for finishing exposed edges of the Reservoir Panels.

   - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.

   - It is recommended to use a 1/16" grout joint and a complimentary colored grout to make the grout joint virtually disappear. A 33% offsetting of panels during installation will also help make the 3D pattern come to life. Expansion joints should be used as appropriate to each individual installation.

4. **Cutting**
   - It is recommended that a wet saw be used to cut the products found in this collection. To achieve the best cutting results, use a professional grade, high-speed wet saw outfitted with a new diamond blade specific for porcelain.

IMPORTANT: Installation Instructions

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust.

Do no dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. For more information, see the SDS at www.JeffreyCourt.com.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, and A&D sample cards which aid in displaying the full product line. All of these point-of-purchase materials are accompanied by the Reservoir catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit the Jeffrey Court website, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with the Reservoir Collection.

SPEC-09™

BY JEFFREY COURT

CONNECTING THE A&D
COMMUNITY WITH

REAL OPTIONS.

CERAMICS

(Wall)
Matte Meteor

2.5" x 10" Field Tile (990008)

(Inset/Counter)
Matte Galaxy

2.5" x 10" Field Tile (990010)

PICKET FIELD TILE
3” X 12” / SQ. FT.

990011 **Gloss Nova**

990019 **Gloss Galaxy**

990012 **Matte Nova**

990020 **Matte Galaxy**

990013 **Gloss Eclipse**

990101 **Gloss Asteroid**

990014 **Matte Eclipse**

990102 **Matte Asteroid**

990015 **Gloss Solar**

990103 **Gloss Nebula**

990016 **Matte Solar**

990104 **Matte Nebula**

990017 **Gloss Meteor**

990018 **Matte Meteor**

2.5” x 10” FIELD TILE
2.5” X 10” / SQ. FT.

990001 **Gloss Nova**

990009 **Gloss Galaxy**

990002 **Matte Nova**

990010 **Matte Galaxy**

990003 **Gloss Eclipse**

990105 **Gloss Asteroid**

990004 **Matte Eclipse**

990106 **Matte Asteroid**

990005 **Gloss Solar**

990107 **Gloss Nebula**

990006 **Matte Solar**

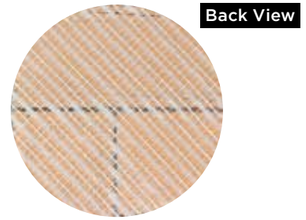
990108 **Matte Nebula**

990007 **Gloss Meteor**

990008 **Matte Meteor**

2.5” x 8” BRICK OFFSET MESH-MOUNTED MOSAIC
10.625” X 15.875” / EA.

880021 **Multi - White/Grey/Black**



MESH-MOUNTED
for
EASE OF INSTALLATION

880015 **Matte White**

880016 **Matte/Gloss White**

880017 **Matte Black**

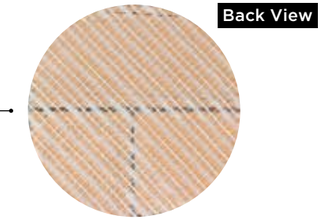
880018 **Matte/Gloss Black**

880019 **Matte Grey**

880020 **Matte/Gloss Grey**

2.5” x 8” BRICK HERRINGBONE MESH-MOUNTED MOSAIC
11.125” X 15.25” / EA.

880028 **Multi - White/Grey/Black**



MESH-MOUNTED
for
EASE OF INSTALLATION

880022 **Matte White**

880023 **Matte/Gloss White**

880024 **Matte Black**

880025 **Matte/Gloss Black**

880026 **Matte Grey**

880027 **Matte/Gloss Grey**

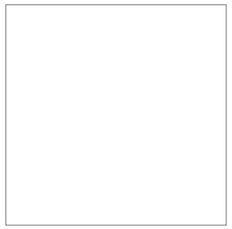
(Wall/Backsplash)
Evolve

12" x 35" Field Tile (990040)

12" x 35" FIELD TILE
11.73" X 35.35" / SQ. FT.

990040 **Evolve**

8" x 8" NATURAL FIELD TILE
8" X 8" / SQ. FT.



990049 **White**

990050 **Grey**

8" x 8" NATURAL SCULPT FIELD TILE
8" X 8" / SQ. FT.

990047 **White**

990048 **Grey**

4" x 8" 3D FIELD TILE
3.78" X 7.68" / SQ. FT.

990037 **Escalate**
RANDOM MIX IN EACH CASE

NATURAL STONE

(Wall)
Grey

Posh Mosaic (990026)

(Floor)
White

Strut Mosaic (990031)

ELOQUENT MOSAIC
10.5” X 11.75” / EA.

990021 **White**

ALLURE MOSAIC
11.75” X 11.75” / EA.

990022 **White**

SOLEMN MOSAIC
10.75” X 12.125” / EA.

990028 **Carrara**

990029 **Thassos**

990027 **Basalt**

CREST MOSAIC
8.875” X 10.125” / EA.

990023 **Grey/White**

PARAMOUNT MOSAIC
8.125” X 15.25” / EA.

990024 **Grey/White**

EMINENCE MOSAIC
11.5” X 13.375” / EA.

990054 **Grey/White**

OPULENCE MOSAIC
10.375” X 12.75” / EA.

990025 **White**

HIGH PROFILE MOSAIC
7.375” X 14.75” / EA.

990053 **Grey/White**

POSH MOSAIC
10.625” X 12.25” / EA.

990026 **Grey**

PORCELAIN

Ascend

Hexagon Field Tile (990039)

HEXAGON FIELD TILE
10.2” X 11.4” / SQ. FT.

990039 **Ascend**

3” x 18” FIELD TILE
2.875” X 17.5” / SQ. FT.

990149 **Sesame**

990150 **Caraway**

990151 **Fennel**

990152 **Poppy**

(Wall)
Fennel

3” x 18” Field Tile (990151)

8” x 48” FIELD TILE

7.81” X 47.19” / SQ. FT.

TEXTURE

990041 **Calming - Cream**

990042 **Calming Contour - Cream**

990043 **Calming Relief - Cream**

990044 **Serene - Taupe**

990045 **Serene Contour - Taupe**

990046 **Serene Relief - Taupe**

(Backsplash)
Taupe

8” x 48” Field Tile - Serene (990044)

Taupe

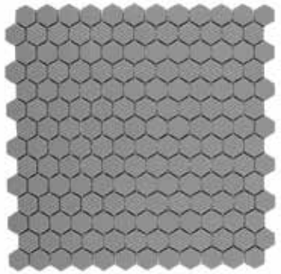
8” x 48” Field Tile - Serene Contour (990045)

Taupe

8” x 48” Field Tile - Serene Relief (990046)

EGOIST
GLAMOUR
CHARLOTTE WATSON
COUNTRY CROCKERY
GLASS

STRUT MOSAIC
11.375" X 11.625" / EA.



990030 **Grey**

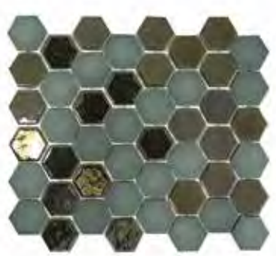
990033 **Taupe**

990031 **White**

990032 **Black**

BRILL HEXAGON MOSAIC
10.75" X 12.5" / EA.

990063 **Pearl**

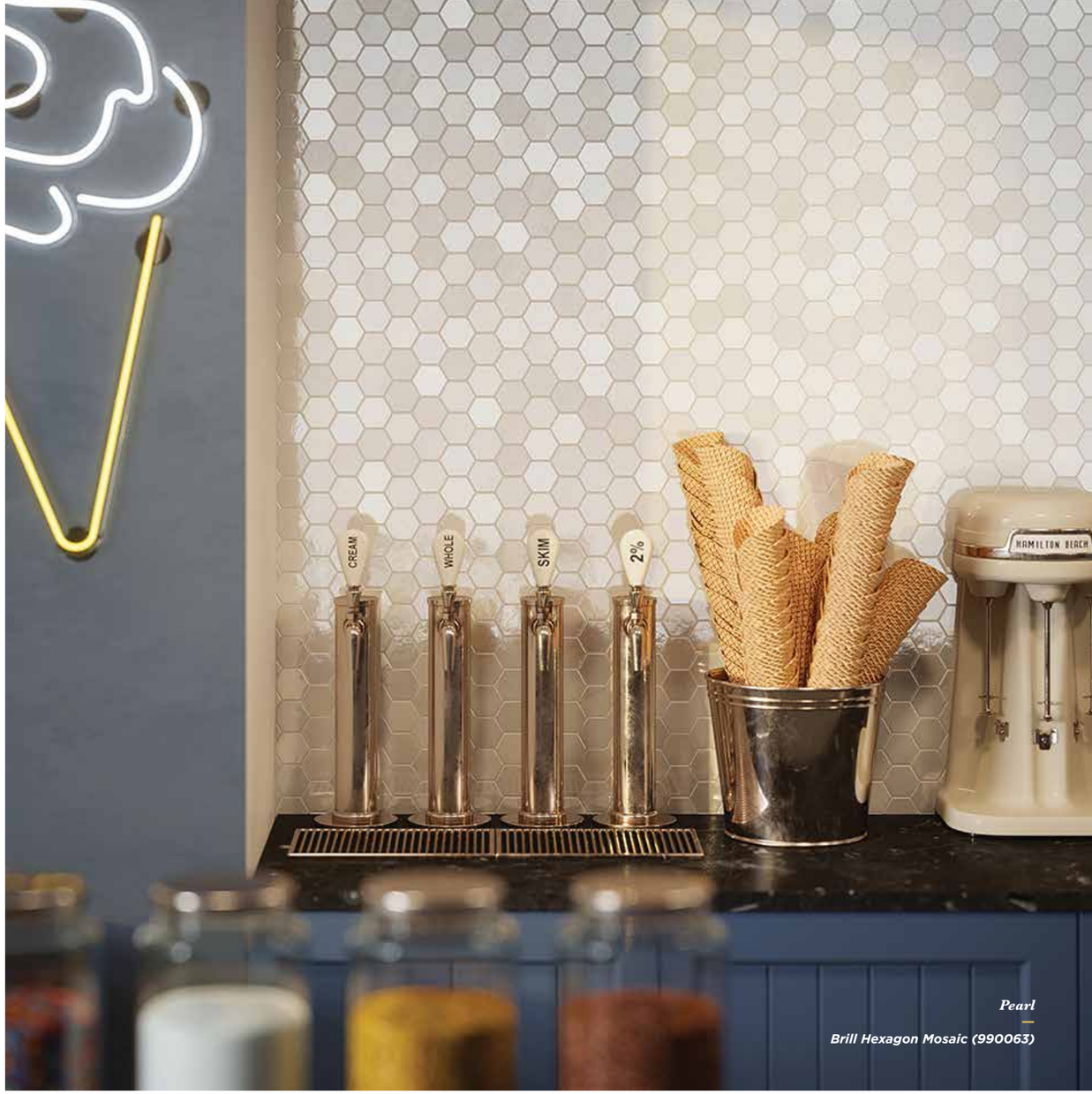


990064 **Olive**

990065 **Azure**

990066 **Rose**

990062 **Burgundy**



Pearl

Brill Hexagon Mosaic (990063)

⚠**WARNING: This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.**

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing.

For more information, see the SDS at www.jeffreycourt.com.

IMPORTANT: Do not cut or drill metal trim pieces. If metal trim pieces are cut or drilled, wear a respirator and wash hands thoroughly after cutting and drilling operations are conducted.

Cover Image

Wall
Gloss Eclipse

3" x 12" Picket Field Tile (990013)

SPEC-09™
BY JEFFREY COURT

jeffreycourt.com/spec-09
spec-09@jeffreycourt.com
951.340.3383

Upper Wall
Burgundy

Brill Hexagon Mosaic (990062)

Floor/Lower Wall
Taupe

Strut Mosaic (990033)

620 Parkridge Avenue
Norco, California 92860

C-SP9-2023

SPECIALTY COMMERCIAL COLLECTION

SPEC-09

CHAPTER OUTLINE

Introduction

Spec-09® by Jeffrey Court was designed with you and your needs in mind. It's more than just beautiful decorative tile choices – it's about getting the right product, at the right time, from the right partner. We offer a wide selection of field tiles, mosaics and large-format tiles in different textures, finishes, and colors that can be used in a variety of combinations to meet your design goals. We carry the inventory you need with tiles in stock and ready to ship anywhere in the country to minimize project delays. Together we can create a commercial space that makes a memorable and lasting impression.

Key Features

Spec-09 features a variety of mosaics and field tiles in ceramic, porcelain, glass and natural stone. You can easily find the right combination for your project.

Mosaics

1. **Ceramic Mosaics**
   Our ceramic mosaics are available in matte and a matte/gloss combination finish. Three neutral colors: white, grey, and black, work well in a variety of spaces. These mosaics recreate field tile looks while having the installation benefits of a mosaic.

   – The ceramic mosaic shapes include:
     - 2.5" x 8" Brick Offset - a brick pattern
     - 2.5" x 8" Brick Herringbone - a herringbone pattern

2. **Natural Stone Mosaics**
   The beautifully designed natural stone mosaics are available in an array of shapes and details. Metal trims or 3D accents make these mosaics stand out.

   – Natural stone mosaics
     - Solemn - Mini elongated hex available in Basalt, Carrara, and Thassos

   – Metal accent mosaics
     - Eloquent - White arabesque pattern with gold metal accents
     - Allure - thin rectangles and wide rectangles with a thin gold metal trim

- 3D Mosaics
  - Crest - a large white elongated diamond hexagon with a 3D grey frame
  - Paramount - white hexagons surrounded by raised white dome and flat accent pieces
  - Eminence - grey Carrara hexagons surrounded by raised white Thassos accent pieces
  - Opulence - white Thassos rectangles and octagons with 3D dome accent pieces that surround the octagons
  - High Profile - white marble subway tile, surrounded by raised grey marble accent pieces
  - Posh - white marble diamonds arranged to form hexagons, each diamond has a concave fold creating a 3D installation

.

3. **Glass Mosaics**

   The glass mosaics feature vibrant colors and are strong enough to be used on the wall and foor.

   - Glass mosaics include:
     - Strut Mosaic - Mini hexagon mosaic available in white, taupe, grey, and black
     - Brill Mosaic - 2” hexagon mosaic in vivid colors with a gloss and matte finish

Fields

1. **Ceramic Fields**

   Ceramic field tiles are available in small and large format sizes as well as an array of colors, and flat and 3D finishes.

   - Ceramic fields include:
     - 3” x 12” Picket - Available in seven different colors in both matte and gloss finishes
     - 2.5” x 10” Field - Available in seven different colors in both matte and gloss finishes
     - 12” x 35” Evolve - Grey field with an abstract pattern and a subtle 3D effect
     - 8” x 8” Natural - Available with a flat surface and 3D raised pattern (Sculpt) in white and grey
     - 4” x 8” Escalate - Features multiple facings to create one-of-a-kind 3D designs with a printed marble look

2. **Porcelain Fields**

   The porcelain fields are available in three different sizes and in an array of colors and finishes.

   - Porcelain fields include:
     - 10.2” x 11.4” Ascend - Hexagon with a combination of 3D triangles, trapezoids, and angled rectangles to form a modern geometric pattern in a matte and gloss finish
     - 3” x 18” Field - Handcrafted look field available in four colors with a high-gloss finish

- 8” x 48” Field - Available in Calming (cream) and Serene (taupe) in three different finishes: matte, Contour (raked), and Relief (hammered)

Application

Please reference the **Application Chart** for Spec-09 on our website, **JeffreyCourt.com**, for item-specific details on recommended applications.

Testing

Product specifications are listed on each product-specific web page on **JeffreyCourt.com**. If available, testing results for applicable products can also be found on our website.

Installation Tips

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. It is highly recommended to blend products from multiple cartons to ensure a proper uniform look. Any issues related to shade variation should be addressed before installation. Installation of tile constitutes acceptance.

2. **Rating**
   - For specific item-by-item shade variation rating, please reference each product-specific web page on **JeffreyCourt.com**.

3. **Setting Material, Sealers and Grouts**
   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with the setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

   - As per the Tile Council of North America (TCNA): “For cementitious grout, joints smaller than 1/8” generally should only be grouted with unsanded grout, and joints of 1/8” and larger should only be grouted with sanded grout.”

   - For all natural stone items we recommend a nonsanded grout be used to be sure each grout joint receives coverage.

   - For items that include metal, we recommend Prism® Ultimate Performance Grout. Be sure to keep the film over the metal accents during grouting and cleaning, this will prevent scratching and damaging of the metal during installation.

   - For ongoing cleaning of items that include metal, use an ultra-soft towel to gently wipe the surface. Avoid scrubbing the metal accents as aluminum will scratch with any type of paper or terry towels. Please note the metal will naturally Patina and scratch over time.

- Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.

- A “natural look” penetrating sealer is recommended and should be used before and after grouting. Sealing before grouting will ease the cleaning process and will reduce the possibility of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturer’s recommended maintenance regimen be followed as part of ongoing care during the lifetime of the product

- Urethane grout was used on the touch boards for this collection

- Pre-sealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested recommendation: Aqua Mix Grout Release.

4. Cutting

- A professional-grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

- Sanding of cut glass edges is recommended to ease “sharp” edges.

- FOR MOSAICS CONTAINING METAL:
  - We recommend applying painter’s tape to the mosaic on the areas where the cut(s) will be made.

  - Mark the cut(s) and cut slowly with a wet saw using a premium diamond blade.

  - Once cuts are made, pat dry using a terry cloth and remove any excess water, then remove the painter’s tape.

⚠ **WARNING:** This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

IMPORTANT: Do not cut or drill metal trim pieces. If metal trim pieces are cut or drilled, wear a respirator and wash hands thoroughly after cutting and drilling operations are concluded.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards. All of these point-of-purchase materials are accompanied by the Spec-09 by Jeffrey Court catalog. Showroom installation and loose sample pieces can also be ordered.

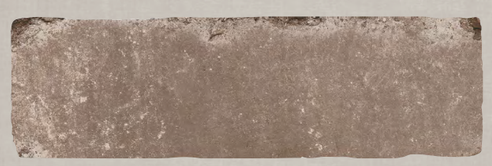
Visit our website, **JeffreyCourt.com/Spec-09**, to explore the entire Spec-09 collection.

Brick Tile

Serra Brick - 2 7/8" x 9 3/4" (82003)

Cabrillo Brick - 2 7/8" x 9 3/4" (82000)

Dias Brick - 2 7/8" x 9 3/4" (82002)



Grego Brick - 2 7/8" x 9 3/4" (82001)

Pictured: Top: Grego Brick - 2 7/8" x 9 3/4" (82001), Bottom: Dias Brick - 2 7/8" x 9 3/4" (82002)

Cover Image: Serra Brick - 2 7/8" x 9 3/4" (82003)

Back Image: Cabrillo Brick - 2 7/8" x 9 3/4" (82000)

Please Note:

All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Specialty Brick Collection is designed to have the shading and natural characteristics associated with brick. We strongly recommend laying out and blending the tiles prior to installation.

Designed & imported by Jeffrey Court in California.

IMPORTANT: Installation Instructions
We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust.
Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator.
For more information, see the SDS at www.jeffreycourt.com.

620 Parkridge Avenue
Norco, California 92860

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www.JeffreyCourt.com

JEFFREY COURT
CREATE AN IMPRESSION

C-SB-2016

SPECIALTY COLLECTION

SPECIALTY BRICK

CHAPTER OUTLINE

Introduction

Our Specialty Brick collection boasts a truly unique, yet functional approach to modern-industrial design. Its blends create consistent variations that accomplish a realistic brick look made from durable European porcelain. Our focus with this porcelain brick was to expand our healthy lineup by offering the beauty of exposed, rustic brick famously associated with modern, industrial design. The combination of vintage brick and new-age design culminates into a palette resulting in endless possibilities to accomplish a coveted modern-industrial appeal.

Key Features

1. **Colors**
   - The Specialty Brick collection is comprised of 4 unique color offerings: Serra (red), Cabrillo (white), Dias (brown), and Grego (grey). Each brick encompasses its own distinctive set of pattern variations purposely designed to accomplish a realistic rustic finish.

2. **Facings**
   - With 40 different faces per color, these 2 7/8" x 9 3/4" bricks create a more natural look.

Application

Please reference the Application Chart for Specialty Brick on our website, JeffreyCourt.com, for more details on recommended applications.

Installation Tips

1. **Blending and Shade Variation**
   - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

2. **Rating**
   - For specific item-by-item shade variation rating, please reference each product specific web page on JeffreyCourt.com.

3. **Setting Materials, Sealers and Grouts**
   - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

   - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."

   - For a realistic mortar joint, we recommend using a 3/8" grout joint

   - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.

4. **Cutting**
   - A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

IMPORTANT: Installation Instructions

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust.

Do no dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. For more information, see the SDS at www.JeffreyCourt.com.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards which aid in displaying the full product line. All of these point of purchase materials are accompanied by the Specialty Brick catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit the Jeffrey Court website, **JeffreyCourt.com**, to gain inspiration on the design possibilities offered with Specialty Brick.

SPECIALTY

BRICK

PRICE LIST

Brick
2.875" x 9.75" / Sq. Ft.

82000	*Cabrillo*	*11.10*
82001	*Grego*	*11.10*
82002	*Dias*	*11.10*
82003	*Serra*	*11.10*

Date of Preparation: September 2024

SAFETY DATA SHEET
BASALT PRODUCTS

1. PRODUCT IDENTIFICATION

Product Name:	Natural Stone, Basalt products distributed by Jeffrey Court, Inc. (For purposes of this SDS, the term "Natural Stone Products" encompasses all types of Natural Stone products manufactured/sourced by Jeffrey Court, Inc. including slate, limestone, marble, travertine, and basalt.)
Synonyms:	Natural Stone, Basalt
Recommended Use:	Countertop, Flooring, and Wall Application
Manufacturer Name:	Jeffrey Court, Inc.
Address:	620 Parkridge Avenue Norco, CA 92860
Telephone:	(951) 340-3383

This document has been prepared in accordance with the Occupational Safety and Health Administration (OSHA) Hazard Communication standard, 29 Code of Federal Regulations (CFR) 1910.1200(g), Safety Data Sheets.

2. HAZARDS IDENTIFICATION

Basalt products are mixtures of Quartzite and Feldspar, and other natural occurring minerals that have been mined. The finished, Basalt, products are odorless, stable, non-flammable, and pose no immediate hazard to health. Respiratory, hand and eye protection may be needed to prevent excess exposure to airborne particulates if dust is produced when cutting, grinding, or polishing natural stone products.

Classification of the Chemical (Crystalline Silica) in Accordance with Paragraph (d) of 1910.1200:

Emergency Overview: Danger! Lung Injury and Cancer Hazard

GHS Classification (Global Harmonized Standard Classification):

Carcinogenicity – Category 1A (H350)
Specific target organ toxicity, single exposure; Respiratory tract irritation – Category 3 (H335)
Specific target organ toxicity, repeated exposure – Category 1A (H372)

GHS Label, Hazards and Precautionary Statements

GHS Hazard Pictogram: Category 3 (Respiratory tract irritation) (H335)

Category 1A (Carcinogenicity) (H372)

GHS Signal Word: Danger

GHS Hazard Statements:

May cause cancer (inhalation) (H350)
May cause respiratory irritation (H335)
Causes damage to organs (lung/respiratory) through prolonged or repeated exposure (inhalation) (H372)

2. HAZARDS IDENTIFICATION (CONT.)

GHS Precautionary Statements:

Obtain, read and follow all safety instructions before use. (P203)
Do not breathe dust/spray. (P260 + P261)
Wash skin thoroughly after handling. (P264)
Do not eat, drink, or smoke when using this product. (P270)
Use only outdoors or in a well-ventilated area (P271)
Wear protective gloves, protective clothing, eye protection, face protection. (P280)

Unknown Acute Toxicity:

Not applicable.

3. COMPOSITION/INFORMATION ON INGREDIENTS

Natural Stone Products are mined and fabricated into various shapes, sizes, and colors.

Composition		CAS#	Estimated % by Wt.
Crystalline Silica (Quartz)	CAS:	14808-60-7	25-35%
Feldspar	CAS:	68476-25-5	>50%
Aluminum Oxide	CAS:	1344-28-1	<5%
Iron Oxide	CAS:	1345-25-1	<5%
Magnesium Oxide	CAS:	1309-48-4	<5%
Calcium Oxide	CAS:	1305-78-8	<5%

4. FIRST AID MEASURES

Description of First Aid Measures:

Eyes: Immediately flush eyes with large amounts of water for at least 15 minutes if dust gets in eyes. Get medical attention if irritation persists.
Skin: Wash thoroughly after working with natural stone products.
Inhalation: Remove to fresh air if exposed to large amounts of dust. Administer artificial respiration if breathing has stopped. Keep victim at rest. Call for prompt medical attention.
Ingestion: Not applicable for intact natural stone products.

Most Important Symptoms/Effects, Acute and Delayed:

May cause respiratory irritation. May cause cancer. May cause damage to lungs through prolonged or repeated exposure.

Indication of Immediate Medical Attention and Special Treatment Needed:

If exposed or concerned, get medical advice and attention. Have emergency eyewash station available in area where products are cut.

5. FIRE-FIGHTING MEASURES AND INFORMATION

Suitable Extinguishing Media: ABC fire extinguished
Specific Hazards: Not applicable
Special Fire Fighting Procedures: None required
Fire and Explosion Hazards: None

6. ACCIDENTAL RELEASE MEASURES

Personal Precautions, Protective Equipment, and Emergency Procedures:

Do not breathe dust. Do not get in eyes, on skin, or on clothing. Do not handle until all safety precautions have been read and understood. Use personal protection recommended in Section 8 of this SDS.

Methods and Materials for Containment and Clean Up:

Avoid creating excessive dust. Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

7. HANDLING AND STORAGE

Precautions for Safe Handling:

Silica dust can be harmful if inhaled. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. When cutting, perform cutting in a well-ventilated area.

Conditions for Safe Storage, Including Incompatibilities:

Do not store near acids. If natural stone products contact some acids, damage/discoloration to the surface may occur. Shelf life is unlimited.

8. EXPOSURE CONTROLS/PERSONAL PROTECTION

8.1 Exposure Table

Composition	OSHA PEL	OSHA AL	NIOSH REL	ACGIH TLV	Units
Crystalline silica as quartz	50 µg/m^3	25 µg/m^3	0.05 mg/m^3	0.025 mg/m^3	
Feldspar					
-Respirable Fraction**	5	N.E.	N.E.	N.E.	mg/m^3
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3
Aluminum Oxide					
-Respirable Fraction	5	N.E.	N.E.	1	mg/m^3
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3
Iron Oxide	10	N.E.	5	5	mg/m^3
Magnesium Oxide	15	N.E.	N.E.	10	mg/m^3
Calcium Oxide	5	N.E.	2	N.E.	mg/m^3

** Covered as particles not otherwise regulated per OSHA and particles not otherwise specified per ACGIH.
N.E.- Not established
Based on an 8hr TWA or Time Weighted Average

8.2 ENGINEERING CONTROLS/PERSONAL PROTECTION

Ventilation: Use adequate ventilation to keep exposure to dust below recommended exposure levels. Avoid inhalation of dust. The highest probability of silica exposure occurs when using dry cutting methods. Wet cutting methods and exposure control methods set forth in OSHA Table 1 of 29 CFR § 1926.1153 are recommended.

Respiratory Protection: When adequate ventilation cannot be achieved, use of a properly fitted NIOSH/MSHA approved particulate respirator, such as a half-facepiece particulate respirator with N95 filters or a 95-rated filter efficiency, is recommended when cutting, grinding, or polishing natural stone products.

Eye Protection: Use dust-proof goggles or safety glasses with side shields. Contact lenses may absorb irritants. Do not wear contact lenses in work areas.

Skin Protection: Cotton or leather work gloves should be worn when cutting this product to minimize skin exposure to dust and/or cuts. Wash hands prior to eating, drinking, or smoking, and at the end of the work shift, after cutting operations are conducted.

NOTE: Personal protection information in Section 8 is based on general information for normal uses and conditions. Where special or unusual uses or conditions exist, it is suggested that the assistance of an industrial hygienist or other qualified professional be obtained.

9. PHYSICAL AND CHEMICAL PROPERTIES

Appearance:	Brittle solid; color may vary
Odor:	Odorless
Odor Threshold:	Not applicable
pH:	Not applicable
Melting Point:	3110°F
Freezing Point:	Not applicable
Boiling Point:	4046°F
Flash Point:	Not applicable
Evaporation Rate (Ethyl; Ether = 1):	Not applicable
Flammability:	Not applicable
Upper/Lower Flammability Limits:	Not applicable
Vapor Pressure:	Not applicable
Vapor Density:	Not applicable
Relative Density:	Not applicable
Solubility in Water:	Insoluble
Partition Coefficient: n-octanol/water:	Not applicable
Auto-ignition Temperature:	Not applicable
Decomposition Temperature:	Not applicable
Viscosity:	Not applicable

10. STABILITY AND REACTIVITY

Reactivity:	Not available
Chemical Stability:	Stable in normal conditions and storage conditions
Possibility of Hazardous Reactions:	Not available
Conditions to Avoid:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Incompatibility (Materials to Avoid):	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Hazardous Polymerization:	Will not occur
Hazardous Decomposition Products:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)

11. TOXICOLOGICAL INFORMATION

Potential Health Effects

Primary Routes of Exposure

None for intact natural stone products. Inhalation and potential exposure to eyes, hands, or other body parts if contact is made with broken product, and/or during procedures involving cutting, grinding, or polishing natural stone products.

Acute Effects *Crystalline Silica*

No acute effects from exposure to intact natural stone products are known. In very rare cases, symptoms of acute silicosis, a form of silicosis (a nodular pulmonary fibrosis) associated with exposure to respirable crystalline silica, may develop following acute exposure to extremely dusty environments in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes. Working with broken or cut natural stone produces a potential for cuts to the hands and exposed body parts. Acute effects such as eye irritation may occur if associated with high dust operations such as dry cutting.

Chronic Effects *Crystalline Silica*

No chronic effects are known for exposure to intact natural stone products. Long-term, continual exposure to respirable crystalline silica in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards may lead to the development of silicosis, a nodular pulmonary fibrosis (NPF). NPFs are also associated with pulmonary tuberculosis, bronchitis, emphysema, COPD, and other airway diseases. This type of chronic exposure to silica dust may also result in the development of autoimmune disorders, chronic renal disease, and other adverse health effects. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can also arise from many other causes.

Potential Adverse Interactions

Silicosis may be complicated by severe mycobacterial or fungal infections and result in tuberculosis (TB). Silicosis is a risk factor for developing TB. Any existing respiratory or pulmonary diseases may be complicated by exposure to an excess of respirable crystalline silica. Smoking may increase the risk of adverse effects if done in conjunction with occupational exposure to silica dust at or above permissible exposure limits.

Carcinogen Status

Respirable crystalline silica is classified by the International Agency for Research on Cancer (IARC) as a Group I Carcinogen (carcinogenic to humans). The National Toxicology Program (9th Report) lists respirable crystalline silica as “Known to be a Human Carcinogen.” USDOL/OSHA lists crystalline silica in the OSHA Hazard Communication Carcinogen list.

Acute Toxicity

Not available.

12. ECOLOGICAL INFORMATION

No information available at this time.

13. DISPOSAL CONSIDERATIONS

Waste should be disposed of in a landfill certified to accept such materials in accordance with federal, state, and local regulations.

Date of Preparation: September 2024

14. TRANSPORTATION INFORMATION

D.O.T. Shipping Name:	Not applicable
Hazard Class:	Non-regulated (for disposal purposes material is non-hazardous Class III regulated material)
ID Number:	Not applicable
Marking:	Not applicable
Label:	None
Placard:	None
Hazardous Substance/RQ:	Not applicable
Shipping Description:	Natural Stone, Basalt products
Packaging References:	None

15. REGULATORY INFORMATION

This product's components have been previously introduced into U.S. commerce and are either listed on or exempted from the Toxic Substances Control Act (TSCA) Inventory of Chemicals in Commerce.

Title 22, Division 2, California Code of Regulations Chapter 3 (Proposition 65): This product contains crystalline silica known to the State of California to cause cancer.

Title 8, Division 1, California Code of Regulations Chapter 4, Section 5204 (Cal-OSHA Emergency Temporary Standard for Silica): This product contains more than 10% crystalline silica. When performing a "high-exposure trigger task," follow Cal-OSHA's emergency temporary standard for silica. "High-exposure trigger task" includes machining, crushing, cutting, drilling, abrading, abrasive blasting, grinding, chiseling, carving, gouging, polishing, buffing, fracturing, intentional breaking, or intentional chipping of artificial stone as well as clean up, distributing, or handling of wastes, dusts, residues, debris, or other materials created during the above-listed tasks. Do not dry cut. Use one of the following wet cutting methods: (1) applying a constant, continuous, and appropriate volume of running water directly onto the surface of the stone; (2) submersing the stone underwater; or (3) water jet cutting using high pressure water to cut the stone. Wear a full face, tight-fitting powered-air purifying respirator or a respirator providing equal or greater protection equipped with a HEPA, N100, R100, or P100 filter. Use wet cleanup methods or vacuum cleaners equipped with a HEPA filter. Do not use compressed air on waste, dust, debris, residue, or other materials that may contain crystalline silica or on any surface or clothing or body surface that may contain crystalline silica.

Other State Regulations: Crystalline silica is listed as "hazardous" or "toxic" on state right to know laws including, but not limited to, Massachusetts, New Jersey, and Pennsylvania.

This product or its components meets the following hazard definition(s) as defined by the Occupational Safety and Health Hazard Communication Standard (29 CFR Section 1910.1200):

___Combustible Liquid	___Flammable Aerosol	___Oxidizer
___Compressed Gas	___Explosive	___Pyrophoric
___Flammable Gas	_X_ Health Hazard (Sections 3 & 11)	___Unstable
___Flammable Liquid	___Organic Peroxide	___Water Reactive
___Flammable Solid		

___Based on information presently available, this product does not meet any of the hazard definitions of 29 CFR Section 1910.1200.

Date of Preparation: September 2024

Note: The information in this data sheet provides information related to the potential hazards associated with dusts which may be produced when cutting, grinding, or polishing natural stone products or otherwise changing the shape of the product.

16. ADDITIONAL INFORMATION

Date of Preparation: September 2024

Date of
Preparation: September 2024

SAFETY DATA SHEET
CERAMIC TILE

1. PRODUCT IDENTIFICATION

Product Name:	Ceramic Tile
Synonyms:	Ceramic
Recommended Use:	Flooring and Wall Application
Manufacturer Name:	Jeffrey Court, Inc.
Address:	620 Parkridge Avenue Norco, CA 92860
Telephone:	(951) 340-3383

This document has been prepared in accordance with the Occupational Safety and Health Administration (OSHA) Hazard Communication standard, 29 Code of Federal Regulations (CFR) 1910.1200(g), Safety Data Sheets.

2. HAZARDS IDENTIFICATION

Tile products are mixtures of predominantly clays, silica sand, and other minerals that have been mixed with water and fired in a high temperature kiln. The finished fired tiles are odorless, stable, non-flammable, and pose no immediate hazard to health. Respiratory protection may be needed to prevent excess exposure to airborne particulates if dust is produced by cutting tiles during installation.

Classification of the Chemical (Crystalline Silica) in Accordance with Paragraph (d) of 1910.1200:

Emergency Overview: Danger! Lung Injury and Cancer Hazard

GHS Classification (Global Harmonized Standard Classification):
- Carcinogenicity – Category 1A (H350)
- Specific target organ toxicity, single exposure; Respiratory tract irritation – Category 3 (H335)
- Specific target organ toxicity, repeated exposure – Category 1A (H372)

GHS Label, Hazards and Precautionary Statements

GHS Hazard Pictogram:

Category 3 (Respiratory tract irritation) (H335)

Category 1A (Carcinogenicity) (H372)

GHS Signal Word: Danger

GHS Hazard Statements:
- May cause cancer (inhalation) (H350)
- May cause respiratory irritation (H335)
- Causes damage to organs (lung/respiratory) through prolonged or repeated exposure (inhalation) (H372)

GHS Precautionary Statements:
- Obtain, read and follow all safety instructions before use. (P203)
- Do not breathe dust/spray. (P260 + P261)
- Wash skin thoroughly after handling. (P264)
- Do not eat, drink, or smoke when using this product. (P270)

Use only outdoors or in a well-ventilated area (P271)
Wear protective gloves, protective clothing, eye protection, face protection. (P280)

Unknown Acute Toxicity:
Not applicable.

3. COMPOSITION/INFORMATION ON INGREDIENTS

Tile products are mixtures of predominantly clays, silica sand and other minerals, that have been mixed with water and fired in a high temperature kiln. Tiles are manufactured in various shapes, sizes, and colors. Under normal conditions these products do not release hazardous materials after installation and are not considered hazardous waste, should disposal be necessary.

Composition		CAS#	Estimated % by Wt.
Crystalline Silica as Quartz	CAS:	14808-60-7	7 – 19%
Clays	CAS:	1332-58-7 (Kaolin/Ball Clay)	20 – 55%
	CAS:	1302-78-9 (Bentonite)	
Nepheline Syenite	CAS:	37244-96-5	0 – 50%
Talc	CAS:	14807-96-6	0 – 40%
Feldspar	CAS:	68476-25-5	0 – 15%
Biotite	CAS:	12001-26-2	0 – 5%

4. FIRST AID MEASURES

Description of First Aid Measures:

Eyes:	Immediately flush eyes with large amounts of water for at least 15 minutes if dust gets in eyes. Get medical attention if irritation persists.
Skin:	Wash thoroughly after working with tiles.
Inhalation:	Remove to fresh air.
Ingestion:	Not applicable for intact tiles.

Most Important Symptoms/Effects, Acute and Delayed:
May cause respiratory irritation. May cause cancer. May cause damage to lungs through prolonged or repeated exposure.

Indication of Immediate Medical Attention and Special Treatment Needed:
Flush eyes with water if dust gets in eyes.

5. FIRE-FIGHTING MEASURES AND INFORMATION

Suitable Extinguishing Media:	ABC fire extinguished
Specific Hazards:	Not applicable
Special Fire Fighting Procedures:	None required
Fire and Explosion Hazards:	None

6. ACCIDENTAL RELEASE MEASURES

Personal Precautions, Protective Equipment, and Emergency Procedures:
Do not breathe dust. Do not handle until all safety precautions have been read and understood. Use personal protection recommended in Section 8 of this SDS.

Methods and Materials for Containment and Clean Up:

Avoid creating excessive dust. Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

7. HANDLING AND STORAGE

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator.

Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

Conditions for Safe Storage, Including Incompatibilities:

Do not store near acids. If tiles contact some acids, damage/discoloration to the surface may occur. Shelf life is unlimited.

8. EXPOSURE CONTROLS/PERSONAL PROTECTION

8.1 Exposure Table

Composition	OSHA PEL	OSHA AL	NIOSH REL	ACGIH TLV	Units
Crystalline silica as quartz	50 µg/m^3	25 µg/m^3	0.05 mg/m^3	0.025 mg/m^3	
Clays (Kaolin/Ball/Bentonite)					
-Respirable Fraction	5	N.E.	5	2	mg/m^3
-Total Dust**	15	N.E.	10	N.E.	mg/m^3
Nepheline Syenite					
-Respirable Fraction	5	N.E.	N.E.	N.E.	mg/m^3
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3
Talc	20 mppcf*	N.E.	2 mg/m^3	2 mg/m^3	
Feldspar					
-Respirable Fraction	5	N.E.	N.E.	N.E.	mg/m^3
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3
Biotite					
-Respirable Fraction	20 mpccf*	N.E.	3 mg/m^3	3 mg/m^3	
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3

Based on an 8hr TWA or Time Weighted Average
** Covered as particles not otherwise regulated per OSHA and particles not otherwise specified per ACGIH.
N.E. – Not Established
* Millions of particles per cubic foot of air, based on impinger samples counted by light-field techniques

8.2 ENGINEERING CONTROLS/PERSONAL PROTECTION

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. Wet cutting methods and exposure control methods set forth in OSHA Table 1 of 29 CFR § 1926.1153 are recommended.

Ventilation: Use adequate ventilation to keep exposure to dust below recommended exposure levels. Avoid inhalation of dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury.

Respiratory Protection: When adequate ventilation cannot be achieved, use of a properly fitted NIOSH/MSHA approved particulate respirator, such as a half-facepiece particulate respirator with N95 filters or a 95-rated filter efficiency, is recommended when cutting tiles for installation.

Eye Protection: None. Refer to cutting tool manufacturer's recommendation.

Skin Protection: None.

NOTE: Personal protection information in Section 8 is based on general information for normal uses and conditions. Where special or unusual uses or conditions exist, it is suggested that the assistance of an industrial hygienist or other qualified professional be obtained.

9. PHYSICAL AND CHEMICAL PROPERTIES

Appearance:	Brittle solid; color may vary
Odor:	Odorless
Odor Threshold:	Not applicable
pH:	Not applicable
Melting Point:	3110°F
Freezing Point:	Not applicable
Boiling Point:	4046°F
Flash Point:	Not applicable
Evaporation Rate (Ethyl; Ether = 1):	Not applicable
Flammability:	Not applicable
Upper/Lower Flammability Limits:	Not applicable
Vapor Pressure:	Not applicable
Vapor Density:	Not applicable
Relative Density:	Not applicable
Solubility in Water:	Insoluble
Partition Coefficient: n-octanol/water:	Not applicable
Auto-ignition Temperature:	Not applicable
Decomposition Temperature:	Not applicable
Viscosity:	Not applicable

10. STABILITY AND REACTIVITY

Reactivity:	Not available
Chemical Stability:	Stable in in normal conditions and storage conditions
Possibility of Hazardous Reactions:	Not available
Conditions to Avoid:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Incompatibility (Materials to Avoid):	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Hazardous Polymerization:	Will not occur
Hazardous Decomposition Products:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)

11. TOXICOLOGICAL INFORMATION

Potential Health Effects

Primary Routes of Exposure

None for intact tile. Inhalation of dust during the tile cutting process.

Acute Effects *Crystalline Silica*

No acute effects from exposure to intact tile are known. In very rare cases, symptoms of acute silicosis, a form of silicosis (a nodular pulmonary fibrosis) associated with exposure to respirable crystalline silica, may develop following acute exposure to extremely dusty environments in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes.

Chronic Effects *Crystalline Silica*

No chronic effects are known for exposure to intact tile. Long-term, continual exposure to respirable crystalline silica in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards may lead to the development of silicosis, a nodular pulmonary fibrosis (NPF). NPFs are also associated with pulmonary tuberculosis, bronchitis, emphysema, COPD and other airway diseases. This type of chronic exposure to silica dust may also result in the development of autoimmune disorders, chronic renal disease, and other adverse health effects. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes.

Potential Adverse Interactions

Silicosis may be complicated by severe mycobacterial or fungal infections and result in tuberculosis (TB). Silicosis is a risk factor for developing TB. Any existing respiratory or pulmonary diseases may be complicated by exposure to an excess of respirable crystalline silica. Smoking may increase the risk of adverse effects if done in conjunction with occupational exposure to silica dust in excess of permissible exposure limits.

Carcinogen Status

Respirable crystalline silica is classified by the International Agency for Research on Cancer (IARC) as a Group I Carcinogen (carcinogenic to humans). The National Toxicology Program (9th Report) lists respirable crystalline silica as "Known to be a Human Carcinogen." USDOL/OSHA lists crystalline silica in the OSHA Hazard Communication Carcinogen list.

Acute Toxicity

Not available.

12. ECOLOGICAL INFORMATION

No information available at this time.

13. DISPOSAL CONSIDERATIONS

Waste should be disposed of in a landfill certified to accept such materials in accordance with federal, state, and local regulations.

14. TRANSPORTATION INFORMATION

D.O.T. Shipping Name:	Not applicable
Hazard Class:	Non-regulated (for disposal purposes material is non-hazardous Class III regulated material)
ID Number:	Not applicable
Marking:	Not applicable
Label:	None
Placard:	None
Hazardous Substance/RQ:	Not applicable
Shipping Description:	Ceramic Tiles
Packaging References:	None

15. REGULATORY INFORMATION

This product's components have been previously introduced into U.S. commerce and are either listed on or exempted from the Toxic Substances Control Act (TSCA) Inventory of Chemicals in Commerce.

State Regulations: Crystalline silica is listed as "hazardous" or "toxic" on state right to know laws including, but not limited to, Massachusetts, New Jersey, and Pennsylvania.

This product or its components meets the following hazard definition(s) as defined by the Occupational Safety and Health Hazard Communication Standard (29 CFR Section 1910.1200):

___Combustible Liquid	___Flammable Aerosol	___Oxidizer
___Compressed Gas	___Explosive	___Pyrophoric
___Flammable Gas	_X_ Health Hazard (Sections 3 & 11)	___Unstable
___Flammable Liquid	___Organic Peroxide	___Water Reactive
___Flammable Solid		

___Based on information presently available, this product does not meet any of the hazard definitions of 29 CFR Section 1910.1200.

Note: The information in this data sheet provides information related to the potential hazards associated with dusts which may be produced during cutting or otherwise changing the shape of the tile during installation.

16. ADDITIONAL INFORMATION

Date of preparation: September 2024

Date of
Preparation: November 2024

SAFETY DATA SHEET
CONCRETE TILE

1. PRODUCT IDENTIFICATION

Product Name:	Concrete Tile products distributed by Jeffrey Court, Inc.
Synonyms:	Concrete
Recommended Use:	Flooring and Wall Application
Manufacturer Name:	Jeffrey Court, Inc.
Address:	620 Parkridge Avenue Norco, CA 92860
Telephone:	(951) 340-3383

This document has been prepared in accordance with the Occupational Safety and Health Administration (OSHA) Hazard Communication standard, 29 Code of Federal Regulations (CFR) 1910.1200(g), Safety Data Sheets.

2. HAZARDS IDENTIFICATION

Concrete tile products are mixtures of portland cement, pigments, and reinforcing fibers that have been mixed with water. The finished concrete tiles are odorless, stable, non-flammable, and pose no immediate hazard to health. Respiratory, hand, and eye protection may be needed to prevent excess exposure to airborne particulates if dust is produced by cutting tiles during installation.

Classification of the Chemical in Accordance with Paragraph (d) of 1910.1200:

Emergency Overview: Danger! Lung Injury and Cancer Hazard

GHS Classification (Global Harmonized Standard Classification):
- Carcinogenicity – Category 1A (H350)
- Specific target organ toxicity, single exposure; Respiratory tract irritation – Category 3 (H335)
- Specific target organ toxicity, repeated exposure – Category 1A (H372)
- Skin corrosion/irritation – Category 2 (H315)
- Serious eye damage/eye irritation – Category 1 (H318)
- Sensitization, skin – Category 1B (H317)

GHS Label, Hazards and Precautionary Statements

GHS Hazard Pictogram:

Crystalline Silica: Category 3 (Respiratory tract irritation) (H335)

Category 1A (Carcinogenicity) (H372)

Portland Cement: Category 2 (Skin corrosion/irritation) (H315)

GHS Signal Word: Danger

GHS Hazard Statements:

May cause cancer (inhalation) (H350)
May cause respiratory irritation (H335)
Causes damage to organs (lung/respiratory) through prolonged or repeated exposure (inhalation) (H372)
Causes skin irritation (H315)
May cause an allergic skin reaction (H317)
Causes serious eye damage (H318)

GHS Precautionary Statements:

Obtain, read and follow all safety instructions before use. (P203)
Do not breathe dust/spray. (P260 + P261)
Wash skin thoroughly after handling. (P264)
Do not eat, drink, or smoke when using this product. (P270)
Use only outdoors or in a well-ventilated area (P271)
Wear protective gloves, protective clothing, eye protection, face protection. (P280)
Contaminated work clothing should not be allowed out of the workplace (P272)

Unknown Acute Toxicity:

Not applicable.

3. COMPOSITION/INFORMATION ON INGREDIENTS

Concrete tile products are mixtures of portland cement, pigments, and reinforcing fibers that have been mixed with water. Concrete tiles are manufactured in various shapes, sizes, and colors. Under normal conditions these products do not release hazardous materials after installation and are not considered hazardous waste, should disposal be necessary.

Composition		CAS#	Estimated % by Wt.
Crystalline Silica as Quartz	CAS:	14808-60-7	5 – 6%
Portland Cement	CAS:	65997-15-1	85 – 90%
Potable Water	CAS:	7732-18-5	0 – 3%
Iron Oxide, Black	CAS:	1317-61-9	< 1%
Iron Oxide, Yellow	CAS:	51274-00-1	< 1%
Iron Oxide, Red	CAS:	1309-37-1	< 1%
Calcium Nitrate Admixture	CAS:	13477-34-4	0 – 2%
Calcium (II) Nitrate (1:2) Admixture	CAS:	10124-37-5	0 – 2%
Sodium Thiocyanate Admixture	CAS:	540-72-7	0 – 2%
Homopolymer Polypropylene Reinforcing Fiber	CAS:	9003-07-0	0 – 2%

4. FIRST AID MEASURES

Description of First Aid Measures:

Eyes: Immediately flush eyes with large amounts of water for at least 15 minutes if dust gets in eyes. Get medical attention if irritation persists. Remove contact lenses and continue rinsing.

Skin: Wash thoroughly after working with concrete tiles.

Inhalation: Remove to fresh air if exposed to large amounts of dust. Administer artificial respiration if breathing has stopped. Keep individual at rest. Call for prompt medical attention.

Ingestion: Not applicable for intact tiles.

Most Important Symptoms/Effects, Acute and Delayed:
May cause respiratory irritation. May cause cancer. May cause damage to lungs through prolonged or repeated exposure. May cause skin irritation. May cause allergic skin reaction. May cause serious eye damage.

Indication of Immediate Medical Attention and Special Treatment Needed:
Flush eyes with water if dust gets in eyes. If exposed or concerned, get medical advice and attention. Have emergency eyewash station available in area where concrete tiles are cut.

5. FIRE-FIGHTING MEASURES AND INFORMATION

Suitable Extinguishing Media:	ABC fire extinguished
Specific Hazards:	Not applicable
Special Fire Fighting Procedures:	None required
Fire and Explosion Hazards:	None

6. ACCIDENTAL RELEASE MEASURES

Personal Precautions, Protective Equipment, and Emergency Procedures:
Do not breathe dust. Do not get in eyes, on skin, or on clothing. Wash contaminated clothing before reuse. Do not handle until all safety precautions have been read and understood. Use personal protection recommended in Section 8 of this SDS.

Methods and Materials for Containment and Clean Up:
Avoid creating excessive dust. Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

7. HANDLING AND STORAGE

Precautions for Safe Handling:
Can cause serious injury to eyes, skin, and respiratory tract or allergic reaction. Repeated inhalation of respirable crystalline silica may cause cancer. When cutting product wear a NIOSH approved respirator. Contains portland cement: avoid contact with skin and eyes. Wash contaminated clothing before reuse. If swallowed, inhaled, or skin irritation occurs get medical attention. If on skin: wash with plenty of water. If in eyes: rinse cautiously with water for several minutes. Remove contact lenses and continue rinsing.

Conditions for Safe Storage, Including Incompatibilities:
Do not store near acids. If concrete tiles contact some acids, damage/discoloration to the surface may occur. Shelf life is unlimited.

8. EXPOSURE CONTROLS/PERSONAL PROTECTION

8.1 Exposure Table

Composition	OSHA PEL	OSHA AL	NIOSH REL	ACGIH TLV
Crystalline silica as quartz	50 $\mu g/m^3$	25 $\mu g/m^3$	0.05 mg/m^3	0.025 mg/m^3
Portland Cement -Respirable Fraction	5 mg/m^3	N.E.	5 mg/m^3	1 mg/m^3

-Total Dust	15 mg/m^3	N.E.	10 mg/m^3	N.E.
Iron Oxide, Black	10 mg/m^3	N.E.	5 mg/m^3	5 mg/m^3
Iron Oxide, Yellow	10 mg/m^3	N.E.	5 mg/m^3	5 mg/m^3
Iron Oxide, Red	10 mg/m^3	N.E.	5 mg/m^3	5 mg/m^3
Calcium Nitrate Admixture				
-Respirable Fraction**	5 mg/m^3	N.E.	N.E.	N.E.
-Total Dust**	15 mg/m^3	N.E.	N.E.	N.E.
Calcium (II) Nitrate (1:2) Admixture				
-Respirable Fraction**	5 mg/m^3	N.E.	N.E.	N.E.
-Total Dust**	15 mg/m^3	N.E.	N.E.	N.E.
Sodium Thiocyanate Admixture				
-Respirable Fraction**	5 mg/m^3	N.E.	N.E.	N.E.
-Total Dust**	15 mg/m^3	N.E.	N.E.	N.E.
Homopolymer Polypropylene Reinforcing Fiber				
-Respirable Fraction**	5 mg/m^3	N.E.	N.E.	10
-Total Dust**	15 mg/m^3	N.E.	N.E.	N.E.

Based on an 8hr TWA or Time Weighted Average
** Covered as particles not otherwise regulated per OSHA and particles not otherwise specified per ACGIH.
N.E. – Not Established

8.2 ENGINEERING CONTROLS/PERSONAL PROTECTION

Ventilation: Use adequate ventilation to keep exposure to dust below recommended exposure levels. Avoid inhalation of dust. Wet cutting methods and exposure control methods set forth in OSHA Table 1 of 29 CFR § 1926.1153 are recommended.

Respiratory Protection: Use of a properly fitted NIOSH/MSHA approved particulate respirator, such as a half-facepiece particulate respirator with N95 filters or a 95-rated filter efficiency, is recommended when cutting tiles for installation.

Eye Protection: Use dust-proof goggles or safety glasses with side shields. Contact lenses may absorb irritants. Do not wear contact lenses in work areas.

Skin Protection: Suitable protective gloves, long-sleeved shirts, and long pants should be worn when cutting this product to minimize skin exposure to dust and/or cuts. Wash hands prior to eating, drinking, or smoking, and at the end of the work shift, after cutting operations are conducted. Wash contaminated clothing before resuse.

NOTE: Personal protection information in Section 8 is based on general information for normal uses and conditions. Where special or unusual uses or conditions exist, it is suggested that the assistance of an industrial hygienist or other qualified professional be obtained.

9. PHYSICAL AND CHEMICAL PROPERTIES

Appearance:	Brittle solid; color may vary
Odor:	Odorless
Odor Threshold:	Not applicable
pH:	Not applicable
Melting Point:	3110°F
Freezing Point:	Not applicable
Boiling Point:	4046°F
Flash Point:	Not applicable
Evaporation Rate (Ethyl; Ether = 1):	Not applicable
Flammability:	Not applicable
Upper/Lower Flammability Limits:	Not applicable
Vapor Pressure:	Not applicable
Vapor Density:	Not applicable
Relative Density:	Not applicable
Solubility in Water:	Insoluble
Partition Coefficient: n-octanol/water:	Not applicable
Auto-ignition Temperature:	Not applicable
Decomposition Temperature:	Not applicable
Viscosity:	Not applicable

10. STABILITY AND REACTIVITY

Reactivity:	Not available
Chemical Stability:	Stable in in normal conditions and storage conditions
Possibility of Hazardous Reactions:	Not available
Conditions to Avoid:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Incompatibility (Materials to Avoid):	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Hazardous Polymerization:	Will not occur
Hazardous Decomposition Products:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)

11. TOXICOLOGICAL INFORMATION

Potential Health Effects

Primary Routes of Exposure

None for intact concrete tile. Inhalation and potential exposure to eyes, hands, or other body parts if contact is made with broken tile, and/or during procedures involving the cutting of tile.

Acute Effects *Crystalline Silica*

No acute effects from exposure to intact concrete tile are known. In very rare cases, symptoms of acute silicosis, a form of silicosis (a nodular pulmonary fibrosis) associated with exposure to respirable crystalline silica, may develop following acute exposure to extremely dusty environments in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes. Working with broken or cut concrete tile produces a potential for cuts to the hands and exposed body parts.

Chronic Effects *Crystalline Silica*

No chronic effects are known for exposure to intact concrete tile. Long-term, continual exposure to respirable crystalline silica in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards may lead to the development of silicosis, a nodular pulmonary fibrosis (NPF). NPFs are also associated with pulmonary tuberculosis, bronchitis, emphysema, COPD and other airway diseases. This type of chronic exposure to silica dust may also result in the development of autoimmune disorders, chronic renal disease, and other adverse health effects. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes.

Potential Adverse Interactions

Silicosis may be complicated by severe mycobacterial or fungal infections and result in tuberculosis (TB). Silicosis is a risk factor for developing TB. Any existing respiratory or pulmonary diseases may be complicated by exposure to an excess of respirable crystalline silica. Smoking may increase the risk of adverse effects if done in conjunction with occupational exposure to silica dust in excess of permissible exposure limits.

Carcinogen Status

Respirable crystalline silica is classified by the International Agency for Research on Cancer (IARC) as a Group I Carcinogen (carcinogenic to humans). The National Toxicology Program (9th Report) lists respirable crystalline silica as “Known to be a Human Carcinogen.” USDOL/OSHA lists crystalline silica in the OSHA Hazard Communication Carcinogen list.

Acute Toxicity

Not available.

12. ECOLOGICAL INFORMATION

No information available at this time.

13. DISPOSAL CONSIDERATIONS

Waste should be disposed of in a landfill certified to accept such materials in accordance with federal, state, and local regulations.

14. TRANSPORTATION INFORMATION

D.O.T. Shipping Name: Not applicable

Date of Preparation: November 2024	
Hazard Class:	Non-regulated (for disposal purposes material is non-hazardous Class III regulated material)
ID Number:	Not applicable
Marking:	Not applicable
Label:	None
Placard:	None
Hazardous Substance/RQ:	Not applicable
Shipping Description:	Concrete Tiles
Packaging References:	None

15. REGULATORY INFORMATION

This product's components have been previously introduced into U.S. commerce and are either listed on or exempted from the Toxic Substances Control Act (TSCA) Inventory of Chemicals in Commerce.

Title 22, Division 2, California Code of Regulations Chapter 3 (Proposition 65): This product contains crystalline silica known to the State of California to cause cancer.

Other State Regulations: Crystalline silica is listed as "hazardous" or "toxic" on state right to know laws including, but not limited to, Massachusetts, New Jersey, and Pennsylvania.

This product or its components meets the following hazard definition(s) as defined by the Occupational Safety and Health Hazard Communication Standard (29 CFR Section 1910.1200):

___Combustible Liquid	___Flammable Aerosol	___Oxidizer
___Compressed Gas	___Explosive	___Pyrophoric
___Flammable Gas	_X_Health Hazard (Sections 3 & 11)	___Unstable
___Flammable Liquid	___Organic Peroxide	___Water Reactive
___Flammable Solid		

___Based on information presently available, this product does not meet any of the hazard definitions of 29 CFR Section 1910.1200.

Note: The information in this data sheet provides information related to the potential hazards associated with dusts which may be produced during cutting or otherwise changing the shape of the tile during installation.

16. ADDITIONAL INFORMATION

Date of preparation: November 2024

Date of
Preparation: September 2024

SAFETY DATA SHEET
GLASS TILE

1. PRODUCT IDENTIFICATION

Product Name:	Glass Tile
Synonyms:	Glass
Recommended Use:	Flooring and Wall Application
Manufacturer Name:	Jeffrey Court, Inc.
Address:	620 Parkridge Avenue Norco, CA 92860
Telephone:	(951) 340-3383

This document has been prepared in accordance with the Occupational Safety and Health Administration (OSHA) Hazard Communication standard, 29 Code of Federal Regulations (CFR) 1910.1200(g), Safety Data Sheets.

2. HAZARDS IDENTIFICATION

Glass tile products are mixtures of predominantly silica sand, soda, lime, and other minerals, that have been fired at a high temperature. The finished fired tiles are odorless, stable, non-flammable, and pose no immediate hazard to health. Respiratory protection may be needed to prevent excess exposure to airborne particulates if dust is produced by cutting tiles during installation.

Classification of the Chemical (Crystalline Silica) in Accordance with Paragraph (d) of 1910.1200:

Emergency Overview: Danger! Lung Injury and Cancer Hazard

GHS Classification (Global Harmonized Standard Classification):
- Carcinogenicity – Category 1A (H350)
- Specific target organ toxicity, single exposure; Respiratory tract irritation – Category 3 (H335)
- Specific target organ toxicity, repeated exposure – Category 1A (H372)

GHS Label, Hazards and Precautionary Statements

GHS Hazard Pictogram:

Category 3 (Respiratory tract irritation) (H335)

Category 1A (Carcinogenicity) (H372)

GHS Signal Word: Danger

GHS Hazard Statements:
- May cause cancer (inhalation) (H350)
- May cause respiratory irritation (H335)
- Causes damage to organs (lung/respiratory) through prolonged or repeated exposure (inhalation) (H372)

GHS Precautionary Statements:
- Obtain, read and follow all safety instructions before use. (P203)
- Do not breathe dust/spray. (P260 + P261)
- Wash skin thoroughly after handling. (P264)
- Do not eat, drink, or smoke when using this product. (P270)

Use only outdoors or in a well-ventilated area (P271)
Wear protective gloves, protective clothing, eye protection, face protection. (P280)

Unknown Acute Toxicity:
Not applicable.

3. COMPOSITION/INFORMATION ON INGREDIENTS

Glass tile products are mixtures of predominantly silica sand, soda, lime, and other minerals, that have been fired at a high temperature. Tiles are manufactured in various shapes, sizes, and colors. Under normal conditions these products do not release hazardous materials after installation and are not considered hazardous waste, should disposal be necessary.

Composition		CAS#	Estimated % by Wt.
Crystalline Silica as Quartz	CAS:	14808-60-7	0 – 0.79%
Amorphous Silica	CAS:	7631-86-9	60 – 75%
Sodium Oxide	CAS:	1313-59-3	12 – 18%
Calcium Oxide	CAS:	1305-78-8	5 – 12%
Aluminum Oxide	CAS:	1344-28-1	<3%
Magnesium Oxide	CAS:	1309-48-4	<3%

4. FIRST AID MEASURES

Description of First Aid Measures:

Eyes: Immediately flush eyes with large amounts of water for at least 15 minutes if dust gets in eyes. Get medical attention if irritation persists.
Skin: Wash thoroughly after working with tiles.
Inhalation: Remove to fresh air.
Ingestion: Not applicable for intact tiles.

Most Important Symptoms/Effects, Acute and Delayed:
May cause respiratory irritation. May cause cancer. May cause damage to lungs through prolonged or repeated exposure.

Indication of Immediate Medical Attention and Special Treatment Needed:
Flush eyes with water if dust gets in eyes.

5. FIRE-FIGHTING MEASURES AND INFORMATION

Suitable Extinguishing Media: ABC fire extinguished
Specific Hazards: Not applicable
Special Fire Fighting Procedures: None required
Fire and Explosion Hazards: None

6. ACCIDENTAL RELEASE MEASURES

Personal Precautions, Protective Equipment, and Emergency Procedures:
Do not breathe dust. Do not handle until all safety precautions have been read and understood. Use personal protection recommended in Section 8 of this SDS.

Methods and Materials for Containment and Clean Up:

Avoid creating excessive dust. Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

7. HANDLING AND STORAGE

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator.

Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

Conditions for Safe Storage, Including Incompatibilities:

Do not store near acids. If tiles contact some acids, damage/discoloration to the surface may occur. Shelf life is unlimited.

8. EXPOSURE CONTROLS/PERSONAL PROTECTION

8.1 Exposure Table

Composition	OSHA PEL	OSHA AL	NIOSH REL	ACGIH TLV	Units
Crystalline silica as quartz	50 µg/m^3	25 µg/m^3	0.05 mg/m^3	0.025 mg/m^3	
Amorphous Silica	20 mppcf*	N.E.	6 mg/m^3	N.E.	
Sodium Oxide					
-Respirable Fraction**	5	N.E.	N.E.	N.E.	mg/m^3
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3
Calcium Oxide	5	N.E.	2	N.E.	mg/m^3
Aluminum Oxide					
-Respirable Fraction**	5	N.E.	N.E.	1	mg/m^3
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3
Magnesium Oxide	15	N.E.	N.E.	10	mg/m^3

Based on an 8hr TWA or Time Weighted Average
** Covered as particles not otherwise regulated per OSHA and particles not otherwise specified per ACGIH.
N.E. – Not Established
* Millions of particles per cubic foot of air, based on impinger samples counted by light-field techniques

8.2 ENGINEERING CONTROLS/PERSONAL PROTECTION

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. Wet cutting methods and exposure control methods set forth in OSHA Table 1 of 29 CFR § 1926.1153 are recommended.

Ventilation: Use adequate ventilation to keep exposure to dust below recommended exposure levels. Avoid inhalation of dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury.

Respiratory Protection: When adequate ventilation cannot be achieved, use of a properly fitted NIOSH/MSHA approved particulate respirator, such as a half-facepiece particulate respirator with N95 filters or a 95-rated filter efficiency, is recommended when cutting tiles for installation.

Eye Protection: None. Refer to cutting tool manufacturer's recommendation.

Skin Protection: None.

NOTE: Personal protection information in Section 8 is based on general information for normal uses and conditions. Where special or unusual uses or conditions exist, it is suggested that the assistance of an industrial hygienist or other qualified professional be obtained.

9. PHYSICAL AND CHEMICAL PROPERTIES

Appearance:	Brittle solid; color may vary
Odor:	Odorless
Odor Threshold:	Not applicable
pH:	Not applicable
Melting Point:	3110°F
Freezing Point:	Not applicable
Boiling Point:	4046°F
Flash Point:	Not applicable
Evaporation Rate (Ethyl; Ether = 1):	Not applicable
Flammability:	Not applicable
Upper/Lower Flammability Limits:	Not applicable
Vapor Pressure:	Not applicable
Vapor Density:	Not applicable
Relative Density:	Not applicable
Solubility in Water:	Insoluble
Partition Coefficient: n-octanol/water:	Not applicable
Auto-ignition Temperature:	Not applicable
Decomposition Temperature:	Not applicable
Viscosity:	Not applicable

10. STABILITY AND REACTIVITY

Reactivity:	Not available
Chemical Stability:	Stable in in normal conditions and storage conditions
Possibility of Hazardous Reactions:	Not available
Conditions to Avoid:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Incompatibility (Materials to Avoid):	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Hazardous Polymerization:	Will not occur
Hazardous Decomposition Products:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)

11. TOXICOLOGICAL INFORMATION

Potential Health Effects

Primary Routes of Exposure

None for intact tile. Inhalation of dust during the tile cutting process.

Acute Effects *Crystalline Silica*

No acute effects from exposure to intact tile are known. In very rare cases, symptoms of acute silicosis, a form of silicosis (a nodular pulmonary fibrosis) associated with exposure to respirable crystalline silica, may develop following acute exposure to extremely dusty environments in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes.

Chronic Effects *Crystalline Silica*

No chronic effects are known for exposure to intact tile. Long-term, continual exposure to respirable crystalline silica in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards may lead to the development of silicosis, a nodular pulmonary fibrosis (NPF). NPFs are also associated with pulmonary tuberculosis, bronchitis, emphysema, COPD and other airway diseases. This type of chronic exposure to silica dust may also result in the development of autoimmune disorders, chronic renal disease, and other adverse health effects. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes.

Potential Adverse Interactions

Silicosis may be complicated by severe mycobacterial or fungal infections and result in tuberculosis (TB). Silicosis is a risk factor for developing TB. Any existing respiratory or pulmonary diseases may be complicated by exposure to an excess of respirable crystalline silica. Smoking may increase the risk of adverse effects if done in conjunction with occupational exposure to silica dust in excess of permissible exposure limits.

Carcinogen Status

Respirable crystalline silica is classified by the International Agency for Research on Cancer (IARC) as a Group I Carcinogen (carcinogenic to humans). The National Toxicology Program (9th Report) lists respirable crystalline silica as “Known to be a Human Carcinogen.” USDOL/OSHA lists crystalline silica in the OSHA Hazard Communication Carcinogen list.

Acute Toxicity

Not available.

12. ECOLOGICAL INFORMATION

No information available at this time.

13. DISPOSAL CONSIDERATIONS

Waste should be disposed of in a landfill certified to accept such materials in accordance with federal, state, and local regulations.

14. TRANSPORTATION INFORMATION

D.O.T. Shipping Name:	Not applicable
Hazard Class:	Non-regulated (for disposal purposes material is non-hazardous Class III regulated material)
ID Number:	Not applicable
Marking:	Not applicable
Label:	None
Placard:	None
Hazardous Substance/RQ:	Not applicable
Shipping Description:	Glass Tiles
Packaging References:	None

15. REGULATORY INFORMATION

This product's components have been previously introduced into U.S. commerce and are either listed on or exempted from the Toxic Substances Control Act (TSCA) Inventory of Chemicals in Commerce.

State Regulations: Crystalline silica is listed as "hazardous" or "toxic" on state right to know laws including, but not limited to, Massachusetts, New Jersey, and Pennsylvania.

This product or its components meets the following hazard definition(s) as defined by the Occupational Safety and Health Hazard Communication Standard (29 CFR Section 1910.1200):

___Combustible Liquid	___Flammable Aerosol	___Oxidizer
___Compressed Gas	___Explosive	___Pyrophoric
___Flammable Gas	_X_ Health Hazard (Sections 3 & 11)	___Unstable
___Flammable Liquid	___Organic Peroxide	___Water Reactive
___Flammable Solid		

___Based on information presently available, this product does not meet any of the hazard definitions of 29 CFR Section 1910.1200.

Note: The information in this data sheet provides information related to the potential hazards associated with dusts which may be produced during cutting or otherwise changing the shape of the tile during installation.

16. ADDITIONAL INFORMATION

Date of preparation: September 2024

Date of
Preparation: November 2024

SAFETY DATA SHEET
TERRACOTTA TILE

1. PRODUCT IDENTIFICATION

Product Name:	Terracotta Tile
Synonyms:	Terracotta
Recommended Use:	Flooring and Wall Application
Manufacturer Name:	Jeffrey Court, Inc.
Address:	620 Parkridge Avenue Norco, CA 92860
Telephone:	(951) 340-3383

This document has been prepared in accordance with the Occupational Safety and Health Administration (OSHA) Hazard Communication standard, 29 Code of Federal Regulations (CFR) 1910.1200(g), Safety Data Sheets.

2. HAZARDS IDENTIFICATION

Terracotta tile products are mixtures of predominantly clays and iron oxide that have been mixed with water and fired in a kiln at a relatively low temperature. The finished fired tiles are odorless, stable, non-flammable, and pose no immediate hazard to health. Respiratory protection may be needed to prevent excess exposure to airborne particulates if dust is produced by cutting tiles during installation.

Classification of the Chemical (Crystalline Silica) in Accordance with Paragraph (d) of 1910.1200:

Emergency Overview: Danger! Lung Injury and Cancer Hazard

GHS Classification (Global Harmonized Standard Classification):
- Carcinogenicity – Category 1A (H350)
- Specific target organ toxicity, single exposure; Respiratory tract irritation – Category 3 (H335)
- Specific target organ toxicity, repeated exposure – Category 1A (H372)

GHS Label, Hazards and Precautionary Statements

GHS Hazard Pictogram:

Category 3 (Respiratory tract irritation) (H335)

Category 1A (Carcinogenicity) (H372)

GHS Signal Word: Danger

GHS Hazard Statements:
- May cause cancer (inhalation) (H350)
- May cause respiratory irritation (H335)
- Causes damage to organs (lung/respiratory) through prolonged or repeated exposure (inhalation) (H372)

GHS Precautionary Statements:
- Obtain, read and follow all safety instructions before use. (P203)
- Do not breathe dust/spray. (P260 + P261)
- Wash skin thoroughly after handling. (P264)
- Do not eat, drink, or smoke when using this product. (P270)

Use only outdoors or in a well-ventilated area (P271)
Wear protective gloves, protective clothing, eye protection, face protection. (P280)

Unknown Acute Toxicity:
Not applicable.

3. COMPOSITION/INFORMATION ON INGREDIENTS

Terracotta tile products are mixtures of predominantly clays and iron oxide that have been mixed with water and fired in a kiln at a relatively low temperature. Tiles are manufactured in various shapes, sizes, and colors. Under normal conditions these products do not release hazardous materials after installation and are not considered hazardous waste, should disposal be necessary.

Composition		CAS#	Estimated % by Wt.
Crystalline Silica as Quartz	CAS:	14808-60-7	7 – 8%
Terracotta Clay	CAS:	1332-58-7 (Kaolin/Ball Clay)	> 80%
Iron Oxide	CAS:	1345-25-1	5 – 8%

4. FIRST AID MEASURES

Description of First Aid Measures:

Eyes: Immediately flush eyes with large amounts of water for at least 15 minutes if dust gets in eyes. Get medical attention if irritation persists.
Skin: Wash thoroughly after working with tiles.
Inhalation: Remove to fresh air.
Ingestion: Not applicable for intact tiles.

Most Important Symptoms/Effects, Acute and Delayed:
May cause respiratory irritation. May cause cancer. May cause damage to lungs through prolonged or repeated exposure.

Indication of Immediate Medical Attention and Special Treatment Needed:
Flush eyes with water if dust gets in eyes.

5. FIRE-FIGHTING MEASURES AND INFORMATION

Suitable Extinguishing Media: ABC fire extinguished
Specific Hazards: Not applicable
Special Fire Fighting Procedures: None required
Fire and Explosion Hazards: None

6. ACCIDENTAL RELEASE MEASURES

Personal Precautions, Protective Equipment, and Emergency Procedures:
Do not breathe dust. Do not handle until all safety precautions have been read and understood. Use personal protection recommended in Section 8 of this SDS.

Methods and Materials for Containment and Clean Up:

Avoid creating excessive dust. Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

7. HANDLING AND STORAGE

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator.

Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

Conditions for Safe Storage, Including Incompatibilities:

Do not store near acids. If tiles contact some acids, damage/discoloration to the surface may occur. Shelf life is unlimited.

8. EXPOSURE CONTROLS/PERSONAL PROTECTION

8.1 Exposure Table

Composition	OSHA PEL	OSHA AL	NIOSH REL	ACGIH TLV
Crystalline silica as quartz	50 µg/m^3	25 µg/m^3	0.05 mg/m^3	0.025 mg/m^3
Terracotta Clay (Kaolin/Ball Clay)				
- Respirable Fraction	5 mg/m^3	N.E.	5 mg/m^3	2 mg/m^3
- Total Dust**	15 mg/m^3	N.E.	10 mg/m^3	N.E.
Iron Oxide				
-Respirable fraction	10 mg/m^3	N.E.	5 mg/m^3	5 mg/m^3

Based on an 8hr TWA or Time Weighted Average
** Covered as particulates not otherwise regulated per OSHA and particulates not otherwise specified per ACGIH.
N.E. – Not established

8.2 ENGINEERING CONTROLS/PERSONAL PROTECTION

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. Wet cutting methods and exposure control methods set forth in OSHA Table 1 of 29 CFR § 1926.1153 are recommended.

Ventilation: Use adequate ventilation to keep exposure to dust below recommended exposure levels. Avoid inhalation of dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury.

Respiratory Protection: Use of a properly fitted NIOSH/MSHA approved particulate respirator, such as a half-facepiece particulate respirator with N95 filters or a 95-rated filter efficiency, is recommended when cutting tiles for installation.

Eye Protection: None. Refer to cutting tool manufacturer's recommendation.

Skin Protection: None.

NOTE: Personal protection information in Section 8 is based on general information for normal uses and conditions. Where special or unusual uses or conditions exist, it is suggested that the assistance of an industrial hygienist or other qualified professional be obtained.

9. PHYSICAL AND CHEMICAL PROPERTIES

Appearance:	Brittle solid; color may vary
Odor:	Odorless
Odor Threshold:	Not applicable
pH:	Not applicable
Melting Point:	3110°F
Freezing Point:	Not applicable
Boiling Point:	4046°F
Flash Point:	Not applicable
Evaporation Rate (Ethyl; Ether = 1):	Not applicable
Flammability:	Not applicable
Upper/Lower Flammability Limits:	Not applicable
Vapor Pressure:	Not applicable
Vapor Density:	Not applicable
Relative Density:	Not applicable
Solubility in Water:	Insoluble
Partition Coefficient: n-octanol/water:	Not applicable
Auto-ignition Temperature:	Not applicable
Decomposition Temperature:	Not applicable
Viscosity:	Not applicable

10. STABILITY AND REACTIVITY

Reactivity:	Not available
Chemical Stability:	Stable in in normal conditions and storage conditions
Possibility of Hazardous Reactions:	Not available
Conditions to Avoid:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Incompatibility (Materials to Avoid):	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Hazardous Polymerization:	Will not occur
Hazardous Decomposition Products:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)

11. TOXICOLOGICAL INFORMATION

Potential Health Effects

Primary Routes of Exposure

None for intact tile. Inhalation of dust during the tile cutting process.

Acute Effects *Crystalline Silica*

No acute effects from exposure to intact tile are known. In very rare cases, symptoms of acute silicosis, a form of silicosis (a nodular pulmonary fibrosis) associated with exposure to respirable crystalline silica, may develop following acute exposure to extremely dusty environments in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes.

Chronic Effects *Crystalline Silica*

No chronic effects are known for exposure to intact tile. Long-term, continual exposure to respirable crystalline silica in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards may lead to the development of silicosis, a nodular pulmonary fibrosis (NPF). NPFs are also associated with pulmonary tuberculosis, bronchitis, emphysema, COPD and other airway diseases. This type of chronic exposure to silica dust may also result in the development of autoimmune disorders, chronic renal disease, and other adverse health effects. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes.

Potential Adverse Interactions

Silicosis may be complicated by severe mycobacterial or fungal infections and result in tuberculosis (TB). Silicosis is a risk factor for developing TB. Any existing respiratory or pulmonary diseases may be complicated by exposure to an excess of respirable crystalline silica. Smoking may increase the risk of adverse effects if done in conjunction with occupational exposure to silica dust in excess of permissible exposure limits.

Carcinogen Status

Respirable crystalline silica is classified by the International Agency for Research on Cancer (IARC) as a Group I Carcinogen (carcinogenic to humans). The National Toxicology Program (9th Report) lists respirable crystalline silica as “Known to be a Human Carcinogen.” USDOL/OSHA lists crystalline silica in the OSHA Hazard Communication Carcinogen list.

Acute Toxicity

Not available.

12. ECOLOGICAL INFORMATION

No information available at this time.

13. DISPOSAL CONSIDERATIONS

Waste should be disposed of in a landfill certified to accept such materials in accordance with federal, state, and local regulations.

14. TRANSPORTATION INFORMATION

D.O.T. Shipping Name:	Not applicable
Hazard Class:	Non-regulated (for disposal purposes material is non-hazardous Class III regulated material)

Date of
Preparation: November 2024

ID Number:	Not applicable
Marking:	Not applicable
Label:	None
Placard:	None
Hazardous Substance/RQ:	Not applicable
Shipping Description:	Terracotta Tiles
Packaging References:	None

15. REGULATORY INFORMATION

This product's components have been previously introduced into U.S. commerce and are either listed on or exempted from the Toxic Substances Control Act (TSCA) Inventory of Chemicals in Commerce.

State Regulations: Crystalline silica is listed as "hazardous" or "toxic" on state right to know laws including, but not limited to, Massachusetts, New Jersey, and Pennsylvania.

This product or its components meets the following hazard definition(s) as defined by the Occupational Safety and Health Hazard Communication Standard (29 CFR Section 1910.1200):

___Combustible Liquid	___Flammable Aerosol	___Oxidizer
___Compressed Gas	___Explosive	___Pyrophoric
___Flammable Gas	_X_Health Hazard (Sections 3 & 11)	___Unstable
___Flammable Liquid	___Organic Peroxide	___Water Reactive
___Flammable Solid		

___Based on information presently available, this product does not meet any of the hazard definitions of 29 CFR Section 1910.1200.

Note: The information in this data sheet provides information related to the potential hazards associated with dusts which may be produced during cutting or otherwise changing the shape of the tile during installation.

16. ADDITIONAL INFORMATION

Date of preparation: November 2024

Date of Preparation: September 2024

SAFETY DATA SHEET
MARBLE PRODUCTS

1. PRODUCT IDENTIFICATION

Product Name:	Natural Stone, Marble products distributed by Jeffrey Court, Inc. (For purposes of this SDS, the term "Natural Stone Products" encompasses all types of Natural Stone products manufactured/sourced by Jeffrey Court, Inc. including slate, limestone, marble, travertine, and basalt.)
Synonyms:	Natural Stone, Marble
Recommended Use:	Countertop, Flooring, and Wall Application
Manufacturer Name:	Jeffrey Court, Inc.
Address:	620 Parkridge Avenue Norco, CA 92860
Telephone:	(951) 340-3383

This document has been prepared in accordance with the Occupational Safety and Health Administration (OSHA) Hazard Communication standard, 29 Code of Federal Regulations (CFR) 1910.1200(g), Safety Data Sheets.

2. HAZARDS IDENTIFICATION

Marble products consist of recrystallized Calcite and/or Dolomite and other naturally occurring minerals that have been mined. The finished, Marble, products are odorless, stable, non-flammable, and pose no immediate hazard to health. Respiratory, hand and eye protection may be needed to prevent excess exposure to airborne particulates if dust is produced when cutting, grinding, or polishing natural stone products.

Classification of the Chemical (Crystalline Silica) in Accordance with Paragraph (d) of 1910.1200:

Emergency Overview: Danger! Lung Injury and Cancer Hazard

GHS Classification (Global Harmonized Standard Classification):

Carcinogenicity – Category 1A (H350)
Specific target organ toxicity, single exposure; Respiratory tract irritation – Category 3 (H335)
Specific target organ toxicity, repeated exposure – Category 1A (H372)

GHS Label, Hazards and Precautionary Statements

GHS Hazard Pictogram: Category 3 (Respiratory tract irritation) (H335)

Category 1A (Carcinogenicity) (H372)

GHS Signal Word: Danger

GHS Hazard Statements:

May cause cancer (inhalation) (H350)
May cause respiratory irritation (H335)
Causes damage to organs (lung/respiratory) through prolonged or repeated exposure (inhalation) (H372)

2. HAZARDS IDENTIFICATION (CONT.)

GHS Precautionary Statements:

Obtain, read and follow all safety instructions before use. (P203)
Do not breathe dust/spray. (P260 + P261)
Wash skin thoroughly after handling. (P264)
Do not eat, drink, or smoke when using this product. (P270)
Use only outdoors or in a well-ventilated area (P271)
Wear protective gloves, protective clothing, eye protection, face protection. (P280)

Unknown Acute Toxicity:

Not applicable.

3. COMPOSITION/INFORMATION ON INGREDIENTS

Natural Stone Products are mined and fabricated into various shapes, sizes, and colors.

Composition		CAS#	Estimated % by Wt.
Crystalline Silica (Quartz)	CAS:	14808-60-7	< 1-25%
Limestone	CAS:	1317-65-3	38-42%
Magnesium Carbonate	CAS:	546-93-0	30-32%
Aluminum Oxide	CAS:	1344-28-1	2-4%
Sodium Oxide	CAS:	1313-59-3	<2%
Magnesium Oxide	CAS:	1309-48-4	<2%

4. FIRST AID MEASURES

Description of First Aid Measures:

Eyes: Immediately flush eyes with large amounts of water for at least 15 minutes if dust gets in eyes. Get medical attention if irritation persists.
Skin: Wash thoroughly after working with natural stone products.
Inhalation: Remove to fresh air if exposed to large amounts of dust. Administer artificial respiration if breathing has stopped. Keep victim at rest. Call for prompt medical attention.
Ingestion: Not applicable for intact natural stone products.

Most Important Symptoms/Effects, Acute and Delayed:

May cause respiratory irritation. May cause cancer. May cause damage to lungs through prolonged or repeated exposure.

Indication of Immediate Medical Attention and Special Treatment Needed:

If exposed or concerned, get medical advice and attention. Have emergency eyewash station available in area where products are cut.

5. FIRE-FIGHTING MEASURES AND INFORMATION

Suitable Extinguishing Media: ABC fire extinguished
Specific Hazards: Not applicable
Special Fire Fighting Procedures: None required
Fire and Explosion Hazards: None

6. ACCIDENTAL RELEASE MEASURES

Personal Precautions, Protective Equipment, and Emergency Procedures:

Do not breathe dust. Do not get in eyes, on skin, or on clothing. Do not handle until all safety precautions have been read and understood. Use personal protection recommended in Section 8 of this SDS.

Methods and Materials for Containment and Clean Up:

Avoid creating excessive dust. Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

7. HANDLING AND STORAGE

Precautions for Safe Handling:

Silica dust can be harmful if inhaled. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. When cutting, perform cutting in a well-ventilated area.

Conditions for Safe Storage, Including Incompatibilities:

Do not store near acids. If natural stone products contact some acids, damage/discoloration to the surface may occur. Shelf life is unlimited.

8. EXPOSURE CONTROLS/PERSONAL PROTECTION

8.1 Exposure Table

Composition	OSHA PEL	OSHA AL	NIOSH REL	ACGIH TLV	Units
Crystalline silica as quartz	50 µg/m^3	25 µg/m^3	0.05 mg/m^3	0.025 mg/m^3	
Limestone					
-Respirable Fraction	5	N.E.	5	N.E.	mg/m^3
-Total Dust	15	N.E.	10	N.E.	mg/m^3
Magnesium Carbonate					
-Respirable Fraction	5	N.E.	5	N.E.	mg/m^3
-Total Dust	15	N.E.	10	N.E.	mg/m^3
Aluminum Oxide					
-Respirable Fraction	5	N.E.	N.E.	1	mg/m^3
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3
Sodium Oxide					
-Respirable Fraction**	5	N.E.	N.E.	N.E.	mg/m^3
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3
Magnesium Oxide	15	N.E.	N.E.	10	mg/m^3

** Covered as particles not otherwise regulated per OSHA and particles not otherwise specified per ACGIH.
N.E.- Not established
Based on an 8hr TWA or Time Weighted Average

8.2 ENGINEERING CONTROLS/PERSONAL PROTECTION

Ventilation: Use adequate ventilation to keep exposure to dust below recommended exposure levels. Avoid inhalation of dust. The highest probability of silica exposure occurs when using dry cutting methods. Wet cutting methods and exposure control methods set forth in OSHA Table 1 of 29 CFR § 1926.1153 are recommended.

Respiratory Protection: When adequate ventilation cannot be achieved, use of a properly fitted NIOSH/MSHA approved particulate respirator, such as a half-facepiece particulate respirator with N95 filters or a 95-rated filter efficiency, is recommended when cutting, grinding, or polishing natural stone products.

Eye Protection: Use dust-proof goggles or safety glasses with side shields. Contact lenses may absorb irritants. Do not wear contact lenses in work areas.

Skin Protection: Cotton or leather work gloves should be worn when cutting this product to minimize skin exposure to dust and/or cuts. Wash hands prior to eating, drinking, or smoking, and at the end of the work shift, after cutting operations are conducted.

NOTE: Personal protection information in Section 8 is based on general information for normal uses and conditions. Where special or unusual uses or conditions exist, it is suggested that the assistance of an industrial hygienist or other qualified professional be obtained.

9. PHYSICAL AND CHEMICAL PROPERTIES

Appearance:	Brittle solid; color may vary
Odor:	Odorless
Odor Threshold:	Not applicable
pH:	Not applicable
Melting Point:	3110°F
Freezing Point:	Not applicable
Boiling Point:	4046°F
Flash Point:	Not applicable
Evaporation Rate (Ethyl; Ether = 1):	Not applicable
Flammability:	Not applicable
Upper/Lower Flammability Limits:	Not applicable
Vapor Pressure:	Not applicable
Vapor Density:	Not applicable
Relative Density:	Not applicable
Solubility in Water:	Insoluble
Partition Coefficient: n-octanol/water:	Not applicable
Auto-ignition Temperature:	Not applicable
Decomposition Temperature:	Not applicable
Viscosity:	Not applicable

10. STABILITY AND REACTIVITY

Reactivity:	Not available
Chemical Stability:	Stable in normal conditions and storage conditions
Possibility of Hazardous Reactions:	Not available
Conditions to Avoid:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Incompatibility (Materials to Avoid):	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Hazardous Polymerization:	Will not occur
Hazardous Decomposition Products:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)

11. TOXICOLOGICAL INFORMATION

Potential Health Effects

Primary Routes of Exposure

None for intact natural stone products. Inhalation and potential exposure to eyes, hands, or other body parts if contact is made with broken product, and/or during procedures involving cutting, grinding, or polishing natural stone products.

Acute Effects *Crystalline Silica*

No acute effects from exposure to intact natural stone products are known. In very rare cases, symptoms of acute silicosis, a form of silicosis (a nodular pulmonary fibrosis) associated with exposure to respirable crystalline silica, may develop following acute exposure to extremely dusty environments in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes. Working with broken or cut natural stone produces a potential for cuts to the hands and exposed body parts. Acute effects such as eye irritation may occur if associated with high dust operations such as dry cutting.

Chronic Effects *Crystalline Silica*

No chronic effects are known for exposure to intact natural stone products. Long-term, continual exposure to respirable crystalline silica in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards may lead to the development of silicosis, a nodular pulmonary fibrosis (NPF). NPFs are also associated with pulmonary tuberculosis, bronchitis, emphysema, COPD, and other airway diseases. This type of chronic exposure to silica dust may also result in the development of autoimmune disorders, chronic renal disease, and other adverse health effects. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can also arise from many other causes.

Potential Adverse Interactions

Silicosis may be complicated by severe mycobacterial or fungal infections and result in tuberculosis (TB). Silicosis is a risk factor for developing TB. Any existing respiratory or pulmonary diseases may be complicated by exposure to an excess of respirable crystalline silica. Smoking may increase the risk of adverse effects if done in conjunction with occupational exposure to silica dust at or above permissible exposure limits.

Carcinogen Status

Respirable crystalline silica is classified by the International Agency for Research on Cancer (IARC) as a Group I Carcinogen (carcinogenic to humans). The National Toxicology Program (9th Report) lists respirable crystalline silica as “Known to be a Human Carcinogen.” USDOL/OSHA lists crystalline silica in the OSHA Hazard Communication Carcinogen list.

Acute Toxicity

Not available.

12. ECOLOGICAL INFORMATION

No information available at this time.

13. DISPOSAL CONSIDERATIONS

Waste should be disposed of in a landfill certified to accept such materials in accordance with federal, state, and local regulations.

Date of Preparation: September 2024

14. TRANSPORTATION INFORMATION

D.O.T. Shipping Name:	Not applicable
Hazard Class:	Non-regulated (for disposal purposes material is non-hazardous Class III regulated material)
ID Number:	Not applicable
Marking:	Not applicable
Label:	None
Placard:	None
Hazardous Substance/RQ:	Not applicable
Shipping Description:	Natural Stone, Marble products
Packaging References:	None

15. REGULATORY INFORMATION

This product's components have been previously introduced into U.S. commerce and are either listed on or exempted from the Toxic Substances Control Act (TSCA) Inventory of Chemicals in Commerce.

Title 22, Division 2, California Code of Regulations Chapter 3 (Proposition 65): This product contains crystalline silica known to the State of California to cause cancer.

Title 8, Division 1, California Code of Regulations Chapter 4, Section 5204 (Cal-OSHA Emergency Temporary Standard for Silica): This product contains more than 10% crystalline silica. When performing a "high-exposure trigger task," follow Cal-OSHA's emergency temporary standard for silica. "High-exposure trigger task" includes machining, crushing, cutting, drilling, abrading, abrasive blasting, grinding, chiseling, carving, gouging, polishing, buffing, fracturing, intentional breaking, or intentional chipping of artificial stone as well as clean up, distributing, or handling of wastes, dusts, residues, debris, or other materials created during the above-listed tasks. Do not dry cut. Use one of the following wet cutting methods: (1) applying a constant, continuous, and appropriate volume of running water directly onto the surface of the stone; (2) submersing the stone underwater; or (3) water jet cutting using high pressure water to cut the stone. Wear a full face, tight-fitting powered-air purifying respirator or a respirator providing equal or greater protection equipped with a HEPA, N100, R100, or P100 filter. Use wet cleanup methods or vacuum cleaners equipped with a HEPA filter. Do not use compressed air on waste, dust, debris, residue, or other materials that may contain crystalline silica or on any surface or clothing or body surface that may contain crystalline silica.

Other State Regulations: Crystalline silica is listed as "hazardous" or "toxic" on state right to know laws including, but not limited to, Massachusetts, New Jersey, and Pennsylvania.

This product or its components meets the following hazard definition(s) as defined by the Occupational Safety and Health Hazard Communication Standard (29 CFR Section 1910.1200):

___Combustible Liquid	___Flammable Aerosol	___Oxidizer
___Compressed Gas	___Explosive	___Pyrophoric
___Flammable Gas	_X_ Health Hazard (Sections 3 & 11)	___Unstable
___Flammable Liquid	___Organic Peroxide	___Water Reactive
___Flammable Solid		

___Based on information presently available, this product does not meet any of the hazard definitions of 29 CFR Section 1910.1200.

Date of Preparation: September 2024

Note: The information in this data sheet provides information related to the potential hazards associated with dusts which may be produced when cutting, grinding, or polishing natural stone products or otherwise changing the shape of the product.

16. ADDITIONAL INFORMATION

Date of Preparation: September 2024

Date of Preparation: November 2024

SAFETY DATA SHEET
METAL MOSAIC TILE PRODUCTS

1. PRODUCT IDENTIFICATION

Product Name:	Metal, Mosaic products distributed by Jeffrey Court, Inc. These mosaics may incorporate natural stone (marble and limestone) or glass as well.
Synonyms:	Metal
Recommended Use:	Flooring and Wall Application
Manufacturer Name:	Jeffrey Court, Inc.
Address:	620 Parkridge Avenue Norco, CA 92860
Telephone:	(951) 340-3383

This document has been prepared in accordance with the Occupational Safety and Health Administration (OSHA) Hazard Communication standard, 29 Code of Federal Regulations (CFR) 1910.1200(g), Safety Data Sheets.

2. HAZARDS IDENTIFICATION

Metal Mosaic products consist of stainless steel metal pieces, and may also incorporate natural stone (marble and limestone) or glass. The finished Metal Mosaic products are odorless, stable, non-flammable, and pose no immediate hazard to health. Respiratory, hand and eye protection may be needed to prevent excess exposure to airborne particulates if dust is produced by cutting product during installation. Do not cut or drill metal trim pieces. If metal trim pieces are cut or drilled, wear a respirator and wash hands thoroughly after cutting and drilling operations are conducted.

Classification of the Chemical (Crystalline Silica) in Accordance with Paragraph (d) of 1910.1200:

Emergency Overview: Danger! Lung Injury and Cancer Hazard

GHS Classification (Global Harmonized Standard Classification):

Carcinogenicity – Category 1A (H350)
Specific target organ toxicity, single exposure; Respiratory tract irritation – Category 3 (H335)
Specific target organ toxicity, repeated exposure – Category 1A (H372)

GHS Label, Hazards and Precautionary Statements

GHS Hazard Pictogram: Category 3 (Respiratory tract irritation) (H335)

Category 1A (Carcinogenicity) (H372)

GHS Signal Word: Danger

GHS Hazard Statements:

May cause cancer (inhalation) (H350)
May cause respiratory irritation (H335)
Causes damage to organs (lung/respiratory) through prolonged or repeated exposure (inhalation) (H372)

GHS Precautionary Statements:

Obtain, read and follow all safety instructions before use. (P203)
Do not breathe dust/spray. (P260 + P261)
Wash skin thoroughly after handling. (P264)
Do not eat, drink, or smoke when using this product. (P270)
Use only outdoors or in a well-ventilated area (P271)
Wear protective gloves, protective clothing, eye protection, face protection. (P280)

Unknown Acute Toxicity:

Not applicable.

3. COMPOSITION/INFORMATION ON INGREDIENTS

Metal Mosaic products consist of stainless steel metal pieces and may also include marble, limestone, or glass in various shapes, sizes, and colors.

Composition*		CAS#	Estimated % by Wt.
1. Marble			
Crystalline Silica (Quartz)	CAS:	14808-60-7	<1-25%
Limestone	CAS:	1317-65-3	38-42%
Magnesium Carbonate	CAS:	546-93-0	30-32%
Aluminum Oxide	CAS:	1344-28-1	2-4%
Sodium Oxide	CAS:	1313-59-3	<2%
Magnesium Oxide	CAS:	1309-48-4	<2%
2. Limestone			
Crystalline Silica (Quartz)	CAS:	14808-60-7	<1-40%
Calcium Carbonate	CAS:	1317-65-3	>50%
Feldspar	CAS:	68476-25-5	<2%
Biotite/Muscovite	CAS:	12001-26-2	<1%
Iron Oxide	CAS:	1345-25-1	<1%
3. Glass			
Crystalline Silica as Quartz	CAS:	14808-60-7	0 – 0.79%
Amorphous Silica	CAS:	7631-86-9	60 – 75%
Sodium Oxide	CAS:	1313-59-3	12 – 18%
Calcium Oxide	CAS:	1305-78-8	5 – 12%
Aluminum Oxide	CAS:	1344-28-1	<3%
Magnesium Oxide	CAS:	1309-48-4	<3%
4. Metal Trim			
Chromium	CAS:	7440-47-3	<1-18%
Nickel	CAS:	7440-02-0	<1-8%

4. FIRST AID MEASURES

Description of First Aid Measures:

Eyes: Immediately flush eyes with large amounts of water for at least 15 minutes if dust gets in eyes. Get medical attention if irritation persists.

Skin: Wash thoroughly after working with metal mosaic products.
Inhalation: Remove to fresh air if exposed to large amounts of dust. Administer artificial respiration if breathing has stopped. Keep individual at rest. Call for prompt medical attention.
Ingestion: Not applicable for intact metal mosaic products.

Most Important Symptoms/Effects, Acute and Delayed:
May cause respiratory irritation. May cause cancer. May cause damage to lungs through prolonged or repeated exposure.

Indication of Immediate Medical Attention and Special Treatment Needed:
If exposed or concerned, get medical advice and attention. Have emergency eyewash station available in area where products are cut.

5. FIRE-FIGHTING MEASURES AND INFORMATION

Suitable Extinguishing Media: ABC fire extinguished
Specific Hazards: Not applicable
Special Fire Fighting Procedures: None required
Fire and Explosion Hazards: None

6. ACCIDENTAL RELEASE MEASURES

Personal Precautions, Protective Equipment, and Emergency Procedures:
Do not breathe dust. Do not get in eyes, on skin, or on clothing. Do not handle until all safety precautions have been read and understood. Use personal protection recommended in Section 8 of this SDS.

Methods and Materials for Containment and Clean Up:
Avoid creating excessive dust. Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

7. HANDLING AND STORAGE

Precautions for Safe Handling:
Silica dust can be harmful if inhaled. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. When cutting, perform cutting in a well-ventilated area. Do not cut or drill metal trim pieces. If metal trim pieces are cut or drilled, wear a respirator and wash hands thoroughly after cutting and drilling operations are conducted.

Conditions for Safe Storage, Including Incompatibilities:
Do not store near acids. If metal mosaic products contact some acids, damage/discoloration to the surface may occur. Shelf life is unlimited.

8. EXPOSURE CONTROLS/PERSONAL PROTECTION

8.1 Exposure Table

Composition	OSHA PEL	OSHA AL	NIOSH REL	ACGIH TLV
1. Marble				
Crystalline silica as quartz	50 $\mu g/m^3$	25 $\mu g/m^3$	0.05 mg/m^3	0.025 mg/m^3

Limestone				
-Respirable Fraction	5 mg/m^3	N.E.	5 mg/m^3	N.E.
-Total Dust	15 mg/m^3	N.E.	10 mg/m^3	N.E.
Magnesium Carbonate				
-Respirable Fraction	5 mg/m^3	N.E.	5 mg/m^3	N.E.
-Total Dust	15 mg/m^3	N.E.	10 mg/m^3	N.E.
Aluminum Oxide				
-Respirable Fraction	5 mg/m^3	N.E.	N.E.	1 mg/m^3
-Total Dust**	15 mg/m^3	N.E.	N.E.	N.E.
Sodium Oxide				
-Respirable Fraction**	5 mg/m^3	N.E.	N.E.	N.E.
-Total Dust**	15 mg/m^3	N.E.	N.E.	N.E.
Magnesium Oxide	15 mg/m^3	N.E.	N.E.	10 mg/m^3
2. Limestone				
Crystalline silica as quartz	50 µg/m^3	25 µg/m^3	0.05 mg/m^3	0.025 mg/m^3
Calcium Carbonate				
-Respirable Fraction	5 mg/m^3	N.E.	5 mg/m^3	N.E.
-Total Dust	15 mg/m^3	N.E.	10 mg/m^3	N.E.
Feldspar				
-Respirable Fraction**	5 mg/m^3	N.E.	N.E.	N.E.
-Total Dust**	15 mg/m^3	N.E.	N.E.	N.E.
Biotite/Muscovite				
-Respirable Fraction	20 mppcf*	N.E.	3 mg/m^3	3 mg/m^3
-Total Dust**	15 mg/m^3	N.E.	N.E.	N.E.
Iron Oxide				
-Respirable fraction	10 mg/m^3	N.E.	5 mg/m^3	5 mg/m^3
3. Glass				
Crystalline silica as quartz	50 µg/m^3	25 µg/m^3	0.05 mg/m^3	0.025 mg/m^3

Amorphous Silica	20 mppcf*	N.E.	6 mg/m^3	N.E.
Sodium Oxide				
-Respirable Fraction**	5 mg/m^3	N.E.	N.E.	N.E.
-Total Dust**	15 mg/m^3	N.E.	N.E.	N.E.
Calcium Oxide	5 mg/m^3	N.E.	2 mg/m^3	N.E.
Aluminum Oxide				
-Respirable Fraction**	5 mg/m^3	N.E.	N.E.	1 mg/m^3
-Total Dust**	15 mg/m^3	N.E.	N.E.	N.E.
Magnesium Oxide	15 mg/m^3	N.E.	N.E.	10 mg/m^3
4. Meta Trim				
Chromium	0.5 mg/m^3	N.E.	0.5 mg/m^3	0.003 mg/m^3
Nickel	1 mg/m^3	N.E.	0.015 mg/m^3	0.2*** mg/m^3

** Covered as particles not otherwise regulated per OSHA and particles not otherwise specified per ACGIH.
N.E.- Not established
Based on an 8hr TWA or Time Weighted Average
*Millions of particles per cubic foot of air, based on impinger samples counted by light-field techniques
*** As insoluble inorganic compounds (inhalable particulate matter)

8.2 ENGINEERING CONTROLS/PERSONAL PROTECTION

Ventilation: Use adequate ventilation to keep exposure to dust below recommended exposure levels. Avoid inhalation of dust. The highest probability of silica exposure occurs during installation using dry cutting methods. Wet cutting methods and exposure control methods set forth in OSHA Table 1 of 29 CFR § 1926.1153 are recommended.

Respiratory Protection: Use of a properly fitted NIOSH/MSHA approved particulate respirator, such as a half-facepiece particulate respirator with N95 filters or a 95-rated filter efficiency, is recommended when cutting metal mosaic products for installation. Do not cut or drill metal trim pieces. If metal trim pieces are cut or drilled, wear a respirator and wash hands thoroughly after cutting and drilling operations are conducted.

Eye Protection: Use dust-proof goggles or safety glasses with side shields. Contact lenses may absorb irritants. Do not wear contact lenses in work areas.

Skin Protection: Cotton or leather work gloves should be worn when cutting this product to minimize skin exposure to dust and/or cuts. Wash hands prior to eating, drinking, or smoking, and at the end of the work shift, after cutting operations are conducted.

NOTE: Personal protection information in Section 8 is based on general information for normal uses and conditions. Where special or unusual uses or conditions exist, it is suggested that the assistance of an industrial hygienist or other qualified professional be obtained.

9. PHYSICAL AND CHEMICAL PROPERTIES

Appearance:	Brittle solid; color may vary
Odor:	Odorless
Odor Threshold:	Not applicable
pH:	Not applicable
Melting Point:	3110°F
Freezing Point:	Not applicable
Boiling Point:	4046°F
Flash Point:	Not applicable
Evaporation Rate (Ethyl; Ether = 1):	Not applicable
Flammability:	Not applicable
Upper/Lower Flammability Limits:	Not applicable
Vapor Pressure:	Not applicable
Vapor Density:	Not applicable
Relative Density:	Not applicable
Solubility in Water:	Insoluble
Partition Coefficient: n-octanol/water:	Not applicable
Auto-ignition Temperature:	Not applicable
Decomposition Temperature:	Not applicable
Viscosity:	Not applicable

10. STABILITY AND REACTIVITY

Reactivity:	Not available
Chemical Stability:	Stable in normal conditions and storage conditions
Possibility of Hazardous Reactions:	Not available
Conditions to Avoid:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Incompatibility (Materials to Avoid):	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Hazardous Polymerization:	Will not occur
Hazardous Decomposition Products:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)

11. TOXICOLOGICAL INFORMATION

Potential Health Effects

Primary Routes of Exposure

None for intact metal mosaic products. Inhalation and potential exposure to eyes, hands, or other body parts if contact is made with broken product, and/or during procedures involving the cutting of metal mosaic products.

Acute Effects *Crystalline Silica*

No acute effects from exposure to intact metal mosaic products are known. In very rare cases, symptoms of acute silicosis, a form of silicosis (a nodular pulmonary fibrosis) associated with exposure to respirable crystalline silica, may develop following acute exposure to extremely dusty environments in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other

causes. Working with broken or cut metal mosaic produces a potential for cuts to the hands and exposed body parts. Acute effects such as eye irritation may occur if associated with high dust operations such as dry cutting.

Chronic Effects *Crystalline Silica*
No chronic effects are known for exposure to intact metal mosaic products. Long-term, continual exposure to respirable crystalline silica in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards may lead to the development of silicosis, a nodular pulmonary fibrosis (NPF). NPFs are also associated with pulmonary tuberculosis, bronchitis, emphysema, COPD, and other airway diseases. This type of chronic exposure to silica dust may also result in the development of autoimmune disorders, chronic renal disease, and other adverse health effects. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can also arise from many other causes.

Potential Adverse Interactions
Silicosis may be complicated by severe mycobacterial or fungal infections and result in tuberculosis (TB). Silicosis is a risk factor for developing TB. Any existing respiratory or pulmonary diseases may be complicated by exposure to an excess of respirable crystalline silica. Smoking may increase the risk of adverse effects if done in conjunction with occupational exposure to silica dust at or above permissible exposure limits.

Carcinogen Status
Respirable crystalline silica is classified by the International Agency for Research on Cancer (IARC) as a Group I Carcinogen (carcinogenic to humans). The National Toxicology Program (9th Report) lists respirable crystalline silica as "Known to be a Human Carcinogen." USDOL/OSHA lists crystalline silica in the OSHA Hazard Communication Carcinogen list.

Acute Toxicity
Not available.

12. ECOLOGICAL INFORMATION

No information available at this time.

13. DISPOSAL CONSIDERATIONS

Waste should be disposed of in a landfill certified to accept such materials in accordance with federal, state, and local regulations.

14. TRANSPORTATION INFORMATION

D.O.T. Shipping Name:	Not applicable
Hazard Class:	Non-regulated (for disposal purposes material is non-hazardous Class III regulated material)
ID Number:	Not applicable
Marking:	Not applicable
Label:	None
Placard:	None
Hazardous Substance/RQ:	Not applicable
Shipping Description:	Metal, Mosaic products
Packaging References:	None

15. REGULATORY INFORMATION

This product's components have been previously introduced into U.S. commerce and are either listed on or exempted from the Toxic Substances Control Act (TSCA) Inventory of Chemicals in Commerce.

Title 22, Division 2, California Code of Regulations Chapter 3 (Proposition 65): This product contains crystalline silica known to the State of California to cause cancer.

Title 8, Division 1, California Code of Regulations Chapter 4, Section 5204 (Cal-OSHA Standard for Crystalline Silica): This product contains more than 10% crystalline silica. When performing a "high-exposure trigger task," follow Cal-OSHA's standard for crystalline silica. "High-exposure trigger task" includes machining, crushing, cutting, drilling, abrading, abrasive blasting, grinding, chiseling, carving, gouging, polishing, buffing, fracturing, intentional breaking, or intentional chipping of natural stone for the fabrication of countertops, backsplashes, walls, flooring, waterfall countertop edges, and other products from natural stone slabs or panels, as well as clean up, disturbing, or handling of wastes, dusts, residues, debris, or other materials created during the above-listed tasks. Do not dry cut. Use one of the following wet cutting methods: (1) applying a constant, continuous, and appropriate volume of running water directly onto the surface of the stone; (2) submersing the stone underwater; or (3) water jet cutting using high pressure water to cut the stone. If using method (1) and recycling water, filter the water to remove silica prior to reuse. Wear a full face, tight-fitting powered-air purifying respirator (PAPR), a helmet or hood PAPR with an Assigned Protection Factor (APF) of 1000, or another respirator providing equal or greater protection (APF 1000 or greater) equipped with a HEPA, N100, R100, or P100 filter. Use wet cleanup methods or vacuum cleaners equipped with a HEPA filter. Do not use compressed air on waste, dust, debris, residue, or other materials that may contain crystalline silica or on any surface or clothing or body surface that may contain crystalline silica.

Other State Regulations: Crystalline silica is listed as "hazardous" or "toxic" on state right to know laws including, but not limited to, Massachusetts, New Jersey, and Pennsylvania.

This product or its components meets the following hazard definition(s) as defined by the Occupational Safety and Health Hazard Communication Standard (29 CFR Section 1910.1200):

___Combustible Liquid	___Flammable Aerosol	___Oxidizer
___Compressed Gas	___Explosive	___Pyrophoric
___Flammable Gas	_X_Health Hazard (Sections 3 & 11)	___Unstable
___Flammable Liquid	___Organic Peroxide	___Water Reactive
___Flammable Solid		

___Based on information presently available, this product does not meet any of the hazard definitions of 29 CFR Section 1910.1200.

Note: The information in this data sheet provides information related to the potential hazards associated with dusts which may be produced during cutting, grinding, or polishing metal mosaic products or otherwise changing the shape of the product.

16. ADDITIONAL INFORMATION

Date of Preparation: November 2024

Date of Preparation: September 2024

SAFETY DATA SHEET
NATURAL STONE MOSAIC TILE

1. PRODUCT IDENTIFICATION

Product Name:	Natural Stone, Mosaic products distributed by Jeffrey Court, Inc. (For purposes of this SDS, the term "Natural Stone Mosaic" encompasses all types of Natural Stone Mosaic products manufactured/sourced by Jeffrey Court, Inc. including marble, limestone, travertine, and slate.) These mosaics may incorporate glass, porcelain, and ceramic as well.
Synonyms:	Natural Stone, Mosaic
Recommended Use:	Flooring and Wall Application
Manufacturer Name:	Jeffrey Court, Inc.
Address:	620 Parkridge Avenue Norco, CA 92860
Telephone:	(951) 340-3383

This document has been prepared in accordance with the Occupational Safety and Health Administration (OSHA) Hazard Communication standard, 29 Code of Federal Regulations (CFR) 1910.1200(g), Safety Data Sheets.

2. HAZARDS IDENTIFICATION

Natural Stone Mosaic products consist of recrystallized Calcite and/or Dolomite and other naturally occurring minerals that have been mined. The finished, Natural Stone Mosaic, products are odorless, stable, non-flammable, and pose no immediate hazard to health. Respiratory, hand and eye protection may be needed to prevent excess exposure to airborne particulates if dust is produced by cutting product during installation.

Classification of the Chemical (Crystalline Silica) in Accordance with Paragraph (d) of 1910.1200:

Emergency Overview: Danger! Lung Injury and Cancer Hazard

GHS Classification (Global Harmonized Standard Classification):

Carcinogenicity – Category 1A (H350)
Specific target organ toxicity, single exposure; Respiratory tract irritation – Category 3 (H335)
Specific target organ toxicity, repeated exposure – Category 1A (H372)

GHS Label, Hazards and Precautionary Statements

GHS Hazard Pictogram: Category 3 (Respiratory tract irritation) (H335)

Category 1A (Carcinogenicity) (H372)

GHS Signal Word: Danger

GHS Hazard Statements:

May cause cancer (inhalation) (H350)
May cause respiratory irritation (H335)
Causes damage to organs (lung/respiratory) through prolonged or repeated exposure (inhalation) (H372)

2. HAZARDS IDENTIFICATION (CONT.)

GHS Precautionary Statements:

Obtain, read and follow all safety instructions before use. (P203)
Do not breathe dust/spray. (P260 + P261)
Wash skin thoroughly after handling. (P264)
Do not eat, drink, or smoke when using this product. (P270)
Use only outdoors or in a well-ventilated area (P271)
Wear protective gloves, protective clothing, eye protection, face protection. (P280)

Unknown Acute Toxicity:

Not applicable.

3. COMPOSITION/INFORMATION ON INGREDIENTS

Natural stone mosaics are mined and fabricated into various shapes, sizes, and colors.

Composition*		CAS#	Estimated % by Wt.
Crystalline Silica (Quartz)	CAS:	14808-60-7	<1-62%
Feldspar	CAS:	68476-25-5	2-65%
Aluminum Oxide	CAS:	1344-28-1	2-15%
Iron Oxide	CAS:	1345-25-1	1-5%
Magnesium Oxide	CAS:	1309-48-4	2-5%
Biotite/Muscovite	CAS:	12001-26-2	<1%
Limestone	CAS:	1317-65-3	1-65%
Magnesium Carbonate	CAS:	546-93-0	30-32%

*Composition ranges are due to the fact that mosaics are comprised of various natural stone, glass, porcelain, and ceramic.

4. FIRST AID MEASURES

Description of First Aid Measures:

Eyes: Immediately flush eyes with large amounts of water for at least 15 minutes if dust gets in eyes. Get medical attention if irritation persists.
Skin: Wash thoroughly after working with natural stone mosaic products.
Inhalation: Remove to fresh air if exposed to large amounts of dust. Administer artificial respiration if breathing has stopped. Keep victim at rest. Call for prompt medical attention.
Ingestion: Not applicable for intact natural stone mosaic products.

Most Important Symptoms/Effects, Acute and Delayed:

May cause respiratory irritation. May cause cancer. May cause damage to lungs through prolonged or repeated exposure.

Indication of Immediate Medical Attention and Special Treatment Needed:

If exposed or concerned, get medical advice and attention. Have emergency eyewash station available in area where products are cut.

5. FIRE-FIGHTING MEASURES AND INFORMATION

Suitable Extinguishing Media: ABC fire extinguished
Specific Hazards: Not applicable
Special Fire Fighting Procedures: None required
Fire and Explosion Hazards: None

6. ACCIDENTAL RELEASE MEASURES

Personal Precautions, Protective Equipment, and Emergency Procedures:

Do not breathe dust. Do not get in eyes, on skin, or on clothing. Do not handle until all safety precautions have been read and understood. Use personal protection recommended in Section 8 of this SDS.

Methods and Materials for Containment and Clean Up:

Avoid creating excessive dust. Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

7. HANDLING AND STORAGE

Precautions for Safe Handling:

Silica dust can be harmful if inhaled. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. When cutting, perform cutting in a well-ventilated area.

Conditions for Safe Storage, Including Incompatibilities:

Do not store near acids. If natural stone mosaic products contact some acids, damage/discoloration to the surface may occur. Shelf life is unlimited.

8. EXPOSURE CONTROLS/PERSONAL PROTECTION

8.1 Exposure Table

Composition	OSHA PEL	OSHA AL	NIOSH REL	ACGIH TLV	Units
Crystalline silica as quartz	50 µg/m^3	25 µg/m^3	0.05 mg/m^3	0.025 mg/m^3	
Feldspar					
-Respirable Fraction**	5	N.E.	N.E.	N.E.	mg/m^3
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3
Aluminum Oxide					
-Respirable Fraction	5	N.E.	N.E.	1	mg/m^3
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3
Iron Oxide	10	N.E.	5	5	mg/m^3
Magnesium Oxide	15	N.E.	N.E.	10	mg/m^3
Biotite/Muscovite					
-Respirable Fraction	20 mppcf*	N.E.	3 mg/m^3	3 mg/m^3	
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3
Limestone					
-Respirable Fraction	5	N.E.	5	N.E.	mg/m^3
-Total Dust	15	N.E.	10	N.E.	mg/m^3

Magnesium Carbonate					
-Respirable Fraction**	5	N.E.	5	N.E.	mg/m^3
-Total Dust**	15	N.E.	10	N.E.	mg/m^3

** Covered as particles not otherwise regulated per OSHA and particles not otherwise specified per ACGIH.
N.E.- Not established
Based on an 8hr TWA or Time Weighted Average

8.2 ENGINEERING CONTROLS/PERSONAL PROTECTION

Ventilation: Use adequate ventilation to keep exposure to dust below recommended exposure levels. Avoid inhalation of dust. The highest probability of silica exposure occurs during installation using dry cutting methods. Wet cutting methods and exposure control methods set forth in OSHA Table 1 of 29 CFR § 1926.1153 are recommended.

Respiratory Protection: When adequate ventilation cannot be achieved, use of a properly fitted NIOSH/MSHA approved particulate respirator, such as a half-facepiece particulate respirator with N95 filters or a 95-rated filter efficiency, is recommended when cutting natural stone mosaic products for installation.

Eye Protection: Use dust-proof goggles or safety glasses with side shields. Contact lenses may absorb irritants. Do not wear contact lenses in work areas.

Skin Protection: Cotton or leather work gloves should be worn when cutting this product to minimize skin exposure to dust and/or cuts. Wash hands prior to eating, drinking, or smoking, and at the end of the work shift, after cutting operations are conducted.

NOTE: Personal protection information in Section 8 is based on general information for normal uses and conditions. Where special or unusual uses or conditions exist, it is suggested that the assistance of an industrial hygienist or other qualified professional be obtained.

9. PHYSICAL AND CHEMICAL PROPERTIES

Appearance:	Brittle solid; color may vary
Odor:	Odorless
Odor Threshold:	Not applicable
pH:	Not applicable
Melting Point:	3110°F
Freezing Point:	Not applicable
Boiling Point:	4046°F
Flash Point:	Not applicable
Evaporation Rate (Ethyl; Ether = 1):	Not applicable
Flammability:	Not applicable
Upper/Lower Flammability Limits:	Not applicable
Vapor Pressure:	Not applicable
Vapor Density:	Not applicable
Relative Density:	Not applicable
Solubility in Water:	Insoluble
Partition Coefficient: n-octanol/water:	Not applicable
Auto-ignition Temperature:	Not applicable
Decomposition Temperature:	Not applicable
Viscosity:	Not applicable

10. STABILITY AND REACTIVITY

Reactivity:	Not available
Chemical Stability:	Stable in normal conditions and storage conditions
Possibility of Hazardous Reactions:	Not available
Conditions to Avoid:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Incompatibility (Materials to Avoid):	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Hazardous Polymerization:	Will not occur
Hazardous Decomposition Products:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)

11. TOXICOLOGICAL INFORMATION

Potential Health Effects

Primary Routes of Exposure

None for intact natural stone mosaic products. Inhalation and potential exposure to eyes, hands, or other body parts if contact is made with broken product, and/or during procedures involving the cutting of natural stone mosaic products.

Acute Effects *Crystalline Silica*

No acute effects from exposure to intact natural stone mosaic products are known. In very rare cases, symptoms of acute silicosis, a form of silicosis (a nodular pulmonary fibrosis) associated with exposure to respirable crystalline silica, may develop following acute exposure to extremely dusty environments in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes. Working with broken or cut natural stone mosaic produces a potential for cuts to the hands and exposed body parts. Acute effects such as eye irritation may occur if associated with high dust operations such as dry cutting.

Chronic Effects *Crystalline Silica*

No chronic effects are known for exposure to intact natural stone mosaic products. Long-term, continual exposure to respirable crystalline silica in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards may lead to the development of silicosis, a nodular pulmonary fibrosis (NPF). NPFs are also associated with pulmonary tuberculosis, bronchitis, emphysema, COPD, and other airway diseases. This type of chronic exposure to silica dust may also result in the development of autoimmune disorders, chronic renal disease, and other adverse health effects. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can also arise from many other causes.

Potential Adverse Interactions

Silicosis may be complicated by severe mycobacterial or fungal infections and result in tuberculosis (TB). Silicosis is a risk factor for developing TB. Any existing respiratory or pulmonary diseases may be complicated by exposure to an excess of respirable crystalline silica. Smoking may increase the risk of adverse effects if done in conjunction with occupational exposure to silica dust at or above permissible exposure limits.

Carcinogen Status

Respirable crystalline silica is classified by the International Agency for Research on Cancer (IARC) as a Group I Carcinogen (carcinogenic to humans). The National Toxicology Program (9th Report) lists respirable crystalline silica as “Known to be a Human Carcinogen.” USDOL/OSHA lists crystalline silica in the OSHA Hazard Communication Carcinogen list.

Acute Toxicity

Not available.

12. ECOLOGICAL INFORMATION

No information available at this time.

13. DISPOSAL CONSIDERATIONS

Waste should be disposed of in a landfill certified to accept such materials in accordance with federal, state, and local regulations.

14. TRANSPORTATION INFORMATION

D.O.T. Shipping Name:	Not applicable
Hazard Class:	Non-regulated (for disposal purposes material is non-hazardous Class III regulated material)
ID Number:	Not applicable
Marking:	Not applicable
Label:	None
Placard:	None
Hazardous Substance/RQ:	Not applicable
Shipping Description:	Natural Stone, Mosaic products
Packaging References:	None

15. REGULATORY INFORMATION

This product's components have been previously introduced into U.S. commerce and are either listed on or exempted from the Toxic Substances Control Act (TSCA) Inventory of Chemicals in Commerce.

Title 22, Division 2, California Code of Regulations Chapter 3 (Proposition 65): This product contains crystalline silica known to the State of California to cause cancer.

Title 8, Division 1, California Code of Regulations Chapter 4, Section 5204 (Cal-OSHA Emergency Temporary Standard for Silica): This product contains more than 10% crystalline silica. When performing a "high-exposure trigger task," follow Cal-OSHA's emergency temporary standard for silica. "High-exposure trigger task" includes machining, crushing, cutting, drilling, abrading, abrasive blasting, grinding, chiseling, carving, gouging, polishing, buffing, fracturing, intentional breaking, or intentional chipping of artificial stone as well as clean up, distributing, or handling of wastes, dusts, residues, debris, or other materials created during the above-listed tasks. Do not dry cut. Use one of the following wet cutting methods: (1) applying a constant, continuous, and appropriate volume of running water directly onto the surface of the stone; (2) submersing the stone underwater; or (3) water jet cutting using high pressure water to cut the stone. Wear a full face, tight-fitting powered-air purifying respirator or a respirator providing equal or greater protection equipped with a HEPA, N100, R100, or P100 filter. Use wet cleanup methods or vacuum cleaners equipped with a HEPA filter. Do not use compressed air on waste, dust, debris, residue, or other materials that may contain crystalline silica or on any surface or clothing or body surface that may contain crystalline silica.

Other State Regulations: Crystalline silica is listed as "hazardous" or "toxic" on state right to know laws including, but not limited to, Massachusetts, New Jersey, and Pennsylvania.

This product or its components meets the following hazard definition(s) as defined by the Occupational Safety and Health Hazard Communication Standard (29 CFR Section 1910.1200):

___Combustible Liquid	___Flammable Aerosol	___Oxidizer
___Compressed Gas	___Explosive	___Pyrophoric
___Flammable Gas	_X_Health Hazard (Sections 3 & 11)	___Unstable
___Flammable Liquid	___Organic Peroxide	___Water Reactive
___Flammable Solid		

___Based on information presently available, this product does not meet any of the hazard definitions of 29 CFR Section 1910.1200.

Note: The information in this data sheet provides information related to the potential hazards associated with dusts which may be produced during cutting natural stone mosaic products or otherwise changing the shape of the product during installation.

16. ADDITIONAL INFORMATION

Date of Preparation: September 2024

Date of
Preparation: September 2024

SAFETY DATA SHEET
PORCELAIN TILE

1. PRODUCT IDENTIFICATION

Product Name:	Porcelain Tile
Synonyms:	Porcelain
Recommended Use:	Flooring and Wall Application
Manufacturer Name:	Jeffrey Court, Inc.
Address:	620 Parkridge Avenue Norco, CA 92860
Telephone:	(951) 340-3383

This document has been prepared in accordance with the Occupational Safety and Health Administration (OSHA) Hazard Communication standard, 29 Code of Federal Regulations (CFR) 1910.1200(g), Safety Data Sheets.

2. HAZARDS IDENTIFICATION

Tile products are mixtures of predominantly clays, silica sand, and other minerals that have been mixed with water and fired in a high temperature kiln. The finished fired tiles are odorless, stable, non-flammable, and pose no immediate hazard to health. Respiratory protection may be needed to prevent excess exposure to airborne particulates if dust is produced by cutting tiles during installation.

Classification of the Chemical (Crystalline Silica) in Accordance with Paragraph (d) of 1910.1200:

Emergency Overview: Danger! Lung Injury and Cancer Hazard

GHS Classification (Global Harmonized Standard Classification):
- Carcinogenicity – Category 1A (H350)
- Specific target organ toxicity, single exposure; Respiratory tract irritation – Category 3 (H335)
- Specific target organ toxicity, repeated exposure – Category 1A (H372)

GHS Label, Hazards and Precautionary Statements

GHS Hazard Pictogram:

Category 3 (Respiratory tract irritation) (H335)

Category 1A (Carcinogenicity) (H372)

GHS Signal Word: Danger

GHS Hazard Statements:
- May cause cancer (inhalation) (H350)
- May cause respiratory irritation (H335)
- Causes damage to organs (lung/respiratory) through prolonged or repeated exposure (inhalation) (H372)

GHS Precautionary Statements:
- Obtain, read and follow all safety instructions before use. (P203)
- Do not breathe dust/spray. (P260 + P261)
- Wash skin thoroughly after handling. (P264)
- Do not eat, drink, or smoke when using this product. (P270)

Use only outdoors or in a well-ventilated area (P271)
Wear protective gloves, protective clothing, eye protection, face protection. (P280)

Unknown Acute Toxicity:
Not applicable.

3. COMPOSITION/INFORMATION ON INGREDIENTS

Tile products are mixtures of predominantly clays, silica sand and other minerals, that have been mixed with water and fired in a high temperature kiln. Tiles are manufactured in various shapes, sizes, and colors. Under normal conditions these products do not release hazardous materials after installation and are not considered hazardous waste, should disposal be necessary.

Composition		CAS#	Estimated % by Wt.
Crystalline Silica as Quartz	CAS:	14808-60-7	6 – 20%
Clays	CAS:	1332-58-7 (Kaolin/Ball Clay) 1302-78-9 (Bentonite)	20 – 55%
Nepheline Syenite	CAS:	37244-96-5	0 – 50%
Talc	CAS:	14807-96-6	0 – 25%
Feldspar	CAS:	68476-25-5	0 – 30%
Biotite	CAS:	12001-26-2	0 – 5%

4. FIRST AID MEASURES

Description of First Aid Measures:

Eyes:	Immediately flush eyes with large amounts of water for at least 15 minutes if dust gets in eyes. Get medical attention if irritation persists.
Skin:	Wash thoroughly after working with tiles.
Inhalation:	Remove to fresh air.
Ingestion:	Not applicable for intact tiles.

Most Important Symptoms/Effects, Acute and Delayed:
May cause respiratory irritation. May cause cancer. May cause damage to lungs through prolonged or repeated exposure.

Indication of Immediate Medical Attention and Special Treatment Needed:
Flush eyes with water if dust gets in eyes.

5. FIRE-FIGHTING MEASURES AND INFORMATION

Suitable Extinguishing Media:	ABC fire extinguished
Specific Hazards:	Not applicable
Special Fire Fighting Procedures:	None required
Fire and Explosion Hazards:	None

6. ACCIDENTAL RELEASE MEASURES

Personal Precautions, Protective Equipment, and Emergency Procedures:
Do not breathe dust. Do not handle until all safety precautions have been read and understood. Use personal protection recommended in Section 8 of this SDS.

Methods and Materials for Containment and Clean Up:

Avoid creating excessive dust. Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

7. HANDLING AND STORAGE

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator.

Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

Conditions for Safe Storage, Including Incompatibilities:

Do not store near acids. If tiles contact some acids, damage/discoloration to the surface may occur. Shelf life is unlimited.

8. EXPOSURE CONTROLS/PERSONAL PROTECTION

8.1 Exposure Table

Composition	OSHA PEL	OSHA AL	NIOSH REL	ACGIH TLV	Units
Crystalline silica as quartz	50 µg/m^3	25 µg/m^3	0.05 mg/m^3	0.025 mg/m^3	
Clays (Kaolin/Ball/Bentonite)					
-Respirable Fraction	5	N.E.	5	2	mg/m^3
-Total Dust**	15	N.E.	10	N.E.	mg/m^3
Nepheline Syenite					
-Respirable Fraction	5	N.E.	N.E.	N.E.	mg/m^3
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3
Talc	20 mppcf*	N.E.	2 mg/m^3	2 mg/m^3	
Feldspar					
-Respirable Fraction	5	N.E.	N.E.	N.E.	mg/m^3
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3
Biotite					
-Respirable Fraction	20 mpccf*	N.E.	3 mg/m^3	3 mg/m^3	
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3

Based on an 8hr TWA or Time Weighted Average
** Covered as particles not otherwise regulated per OSHA and particles not otherwise specified per ACGIH.
N.E. – Not Established
* Millions of particles per cubic foot of air, based on impinger samples counted by light-field techniques

8.2 ENGINEERING CONTROLS/PERSONAL PROTECTION

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. Wet cutting methods and exposure control methods set forth in OSHA Table 1 of 29 CFR § 1926.1153 are recommended.

Ventilation: Use adequate ventilation to keep exposure to dust below recommended exposure levels. Avoid inhalation of dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury.

Respiratory Protection: When adequate ventilation cannot be achieved, use of a properly fitted NIOSH/MSHA approved particulate respirator, such as a half-facepiece particulate respirator with N95 filters or a 95-rated filter efficiency, is recommended when cutting tiles for installation.

Eye Protection: None. Refer to cutting tool manufacturer's recommendation.

Skin Protection: None.

NOTE: Personal protection information in Section 8 is based on general information for normal uses and conditions. Where special or unusual uses or conditions exist, it is suggested that the assistance of an industrial hygienist or other qualified professional be obtained.

9. PHYSICAL AND CHEMICAL PROPERTIES

Appearance:	Brittle solid; color may vary
Odor:	Odorless
Odor Threshold:	Not applicable
pH:	Not applicable
Melting Point:	3110°F
Freezing Point:	Not applicable
Boiling Point:	4046°F
Flash Point:	Not applicable
Evaporation Rate (Ethyl; Ether = 1):	Not applicable
Flammability:	Not applicable
Upper/Lower Flammability Limits:	Not applicable
Vapor Pressure:	Not applicable
Vapor Density:	Not applicable
Relative Density:	Not applicable
Solubility in Water:	Insoluble
Partition Coefficient: n-octanol/water:	Not applicable
Auto-ignition Temperature:	Not applicable
Decomposition Temperature:	Not applicable
Viscosity:	Not applicable

10. STABILITY AND REACTIVITY

Reactivity:	Not available
Chemical Stability:	Stable in in normal conditions and storage conditions
Possibility of Hazardous Reactions:	Not available
Conditions to Avoid:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Incompatibility (Materials to Avoid):	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Hazardous Polymerization:	Will not occur
Hazardous Decomposition Products:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)

11. TOXICOLOGICAL INFORMATION

Potential Health Effects

Primary Routes of Exposure

None for intact tile. Inhalation of dust during the tile cutting process.

Acute Effects *Crystalline Silica*

No acute effects from exposure to intact tile are known. In very rare cases, symptoms of acute silicosis, a form of silicosis (a nodular pulmonary fibrosis) associated with exposure to respirable crystalline silica, may develop following acute exposure to extremely dusty environments in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes.

Chronic Effects *Crystalline Silica*

No chronic effects are known for exposure to intact tile. Long-term, continual exposure to respirable crystalline silica in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards may lead to the development of silicosis, a nodular pulmonary fibrosis (NPF). NPFs are also associated with pulmonary tuberculosis, bronchitis, emphysema, COPD and other airway diseases. This type of chronic exposure to silica dust may also result in the development of autoimmune disorders, chronic renal disease, and other adverse health effects. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes.

Potential Adverse Interactions

Silicosis may be complicated by severe mycobacterial or fungal infections and result in tuberculosis (TB). Silicosis is a risk factor for developing TB. Any existing respiratory or pulmonary diseases may be complicated by exposure to an excess of respirable crystalline silica. Smoking may increase the risk of adverse effects if done in conjunction with occupational exposure to silica dust in excess of permissible exposure limits.

Carcinogen Status

Respirable crystalline silica is classified by the International Agency for Research on Cancer (IARC) as a Group I Carcinogen (carcinogenic to humans). The National Toxicology Program (9th Report) lists respirable crystalline silica as “Known to be a Human Carcinogen.” USDOL/OSHA lists crystalline silica in the OSHA Hazard Communication Carcinogen list.

Acute Toxicity

Not available.

12. ECOLOGICAL INFORMATION

No information available at this time.

13. DISPOSAL CONSIDERATIONS

Waste should be disposed of in a landfill certified to accept such materials in accordance with federal, state, and local regulations.

14. TRANSPORTATION INFORMATION

D.O.T. Shipping Name:	Not applicable
Hazard Class:	Non-regulated (for disposal purposes material is non-hazardous Class III regulated material)
ID Number:	Not applicable
Marking:	Not applicable
Label:	None
Placard:	None
Hazardous Substance/RQ:	Not applicable
Shipping Description:	Porcelain Tiles
Packaging References:	None

15. REGULATORY INFORMATION

This product's components have been previously introduced into U.S. commerce and are either listed on or exempted from the Toxic Substances Control Act (TSCA) Inventory of Chemicals in Commerce.

State Regulations: Crystalline silica is listed as "hazardous" or "toxic" on state right to know laws including, but not limited to, Massachusetts, New Jersey, and Pennsylvania.

This product or its components meets the following hazard definition(s) as defined by the Occupational Safety and Health Hazard Communication Standard (29 CFR Section 1910.1200):

___Combustible Liquid	___Flammable Aerosol	___Oxidizer
___Compressed Gas	___Explosive	___Pyrophoric
___Flammable Gas	_X_ Health Hazard (Sections 3 & 11)	___Unstable
___Flammable Liquid	___Organic Peroxide	___Water Reactive
___Flammable Solid		

___Based on information presently available, this product does not meet any of the hazard definitions of 29 CFR Section 1910.1200.

Note: The information in this data sheet provides information related to the potential hazards associated with dusts which may be produced during cutting or otherwise changing the shape of the tile during installation.

16. ADDITIONAL INFORMATION

Date of preparation: September 2024

Date of
Preparation: November 2024

SAFETY DATA SHEET
RECYCLED GLASS TILE

1. PRODUCT IDENTIFICATION

Product Name:	Recycled Glass Tile
Synonyms:	Recycled Glass
Recommended Use:	Flooring and Wall Application
Manufacturer Name:	Jeffrey Court, Inc.
Address:	620 Parkridge Avenue Norco, CA 92860
Telephone:	(951) 340-3383

This document has been prepared in accordance with the Occupational Safety and Health Administration (OSHA) Hazard Communication standard, 29 Code of Federal Regulations (CFR) 1910.1200(g), Safety Data Sheets.

2. HAZARDS IDENTIFICATION

Recycled Glass tile products are mixtures of glass products made of predominantly silica sand, soda, lime, and other minerals, that have been crushed and fired at a high temperature. The finished fired tiles are odorless, stable, non-flammable, and pose no immediate hazard to health. Respiratory protection may be needed to prevent excess exposure to airborne particulates if dust is produced by cutting tiles during installation.

Classification of the Chemical (Crystalline Silica) in Accordance with Paragraph (d) of 1910.1200:

Emergency Overview: Danger! Lung Injury and Cancer Hazard

GHS Classification (Global Harmonized Standard Classification):
- Carcinogenicity – Category 1A (H350)
- Specific target organ toxicity, single exposure; Respiratory tract irritation – Category 3 (H335)
- Specific target organ toxicity, repeated exposure – Category 1A (H372)

GHS Label, Hazards and Precautionary Statements

GHS Hazard Pictogram:

Category 3 (Respiratory tract irritation) (H335)

Category 1A (Carcinogenicity) (H372)

GHS Signal Word: Danger

GHS Hazard Statements:
- May cause cancer (inhalation) (H350)
- May cause respiratory irritation (H335)
- Causes damage to organs (lung/respiratory) through prolonged or repeated exposure (inhalation) (H372)

GHS Precautionary Statements:
- Obtain, read and follow all safety instructions before use. (P203)
- Do not breathe dust/spray. (P260 + P261)
- Wash skin thoroughly after handling. (P264)
- Do not eat, drink, or smoke when using this product. (P270)

Use only outdoors or in a well-ventilated area (P271)
Wear protective gloves, protective clothing, eye protection, face protection. (P280)

Unknown Acute Toxicity:
Not applicable.

3. COMPOSITION/INFORMATION ON INGREDIENTS

Recycled Glass tile products are mixtures of glass products made of predominantly silica sand, soda, lime, and other minerals, that have been crushed and fired at a high temperature. Tiles are manufactured in various shapes, sizes, and colors. Under normal conditions these products do not release hazardous materials after installation and are not considered hazardous waste, should disposal be necessary.

Composition*		CAS#	Estimated % by Wt.
Crystalline Silica as Quartz	CAS:	14808-60-7	<1 – 12%
Amorphous Silica	CAS:	7631-86-9	60 – 75%
Sodium Oxide	CAS:	1313-59-3	12 – 18%
Calcium Oxide	CAS:	1305-78-8	5 – 12%
Aluminum Oxide	CAS:	1344-28-1	<3%
Magnesium Oxide	CAS:	1309-48-4	<3%

4. FIRST AID MEASURES

Description of First Aid Measures:

Eyes:	Immediately flush eyes with large amounts of water for at least 15 minutes if dust gets in eyes. Get medical attention if irritation persists.
Skin:	Wash thoroughly after working with tiles.
Inhalation:	Remove to fresh air.
Ingestion:	Not applicable for intact tiles.

Most Important Symptoms/Effects, Acute and Delayed:
May cause respiratory irritation. May cause cancer. May cause damage to lungs through prolonged or repeated exposure.

Indication of Immediate Medical Attention and Special Treatment Needed:
Flush eyes with water if dust gets in eyes.

5. FIRE-FIGHTING MEASURES AND INFORMATION

Suitable Extinguishing Media:	ABC fire extinguished
Specific Hazards:	Not applicable
Special Fire Fighting Procedures:	None required
Fire and Explosion Hazards:	None

6. ACCIDENTAL RELEASE MEASURES

Personal Precautions, Protective Equipment, and Emergency Procedures:
Do not breathe dust. Do not handle until all safety precautions have been read and understood. Use personal protection recommended in Section 8 of this SDS.

Methods and Materials for Containment and Clean Up:

Avoid creating excessive dust. Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

7. HANDLING AND STORAGE

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator.

Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

Conditions for Safe Storage, Including Incompatibilities:

Do not store near acids. If tiles contact some acids, damage/discoloration to the surface may occur. Shelf life is unlimited.

8. EXPOSURE CONTROLS/PERSONAL PROTECTION

8.1 Exposure Table

Composition	OSHA PEL	OSHA AL	NIOSH REL	ACGIH TLV
Crystalline silica as quartz	50 µg/m^3	25 µg/m^3	0.05 mg/m^3	0.025 mg/m^3
Amorphous Silica	20 mppcf*	N.E.	6 mg/m^3	N.E.
Sodium Oxide				
-Respirable Fraction**	5 mg/m^3	N.E.	N.E.	N.E.
-Total Dust**	15 mg/m^3	N.E.	N.E.	N.E.
Calcium Oxide	5 mg/m^3	N.E.	2 mg/m^3	N.E.
Aluminum Oxide				
-Respirable Fraction**	5 mg/m^3	N.E.	N.E.	1 mg/m^3
-Total Dust**	15 mg/m^3	N.E.	N.E.	N.E.
Magnesium Oxide	15 mg/m^3	N.E.	N.E.	10 mg/m^3

Based on an 8hr TWA or Time Weighted Average
** Covered as particles not otherwise regulated per OSHA and particles not otherwise specified per ACGIH.
N.E. – Not Established
* Millions of particles per cubic foot of air, based on impinger samples counted by light-field techniques

8.2 ENGINEERING CONTROLS/PERSONAL PROTECTION

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. Wet cutting methods and exposure control methods set forth in OSHA Table 1 of 29 CFR § 1926.1153 are recommended.

Ventilation: Use adequate ventilation to keep exposure to dust below recommended exposure levels. Avoid inhalation of dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury.

Respiratory Protection: Use of a properly fitted NIOSH/MSHA approved particulate respirator, such as a half-facepiece particulate respirator with N95 filters or a 95-rated filter efficiency, is recommended when cutting tiles for installation.

Eye Protection: None. Refer to cutting tool manufacturer's recommendation.

Skin Protection: None.

NOTE: Personal protection information in Section 8 is based on general information for normal uses and conditions. Where special or unusual uses or conditions exist, it is suggested that the assistance of an industrial hygienist or other qualified professional be obtained.

9. PHYSICAL AND CHEMICAL PROPERTIES

Appearance:	Brittle solid; color may vary
Odor:	Odorless
Odor Threshold:	Not applicable
pH:	Not applicable
Melting Point:	3110°F
Freezing Point:	Not applicable
Boiling Point:	4046°F
Flash Point:	Not applicable
Evaporation Rate (Ethyl; Ether = 1):	Not applicable
Flammability:	Not applicable
Upper/Lower Flammability Limits:	Not applicable
Vapor Pressure:	Not applicable
Vapor Density:	Not applicable
Relative Density:	Not applicable
Solubility in Water:	Insoluble
Partition Coefficient: n-octanol/water:	Not applicable
Auto-ignition Temperature:	Not applicable
Decomposition Temperature:	Not applicable
Viscosity:	Not applicable

10. STABILITY AND REACTIVITY

Reactivity:	Not available
Chemical Stability:	Stable in in normal conditions and storage conditions
Possibility of Hazardous Reactions:	Not available

Conditions to Avoid:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Incompatibility (Materials to Avoid):	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Hazardous Polymerization:	Will not occur
Hazardous Decomposition Products:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)

11. TOXICOLOGICAL INFORMATION

Potential Health Effects

Primary Routes of Exposure

None for intact tile. Inhalation of dust during the tile cutting process.

Acute Effects *Crystalline Silica*

No acute effects from exposure to intact tile are known. In very rare cases, symptoms of acute silicosis, a form of silicosis (a nodular pulmonary fibrosis) associated with exposure to respirable crystalline silica, may develop following acute exposure to extremely dusty environments in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes.

Chronic Effects *Crystalline Silica*

No chronic effects are known for exposure to intact tile. Long-term, continual exposure to respirable crystalline silica in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards may lead to the development of silicosis, a nodular pulmonary fibrosis (NPF). NPFs are also associated with pulmonary tuberculosis, bronchitis, emphysema, COPD and other airway diseases. This type of chronic exposure to silica dust may also result in the development of autoimmune disorders, chronic renal disease, and other adverse health effects. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes.

Potential Adverse Interactions

Silicosis may be complicated by severe mycobacterial or fungal infections and result in tuberculosis (TB). Silicosis is a risk factor for developing TB. Any existing respiratory or pulmonary diseases may be complicated by exposure to an excess of respirable crystalline silica. Smoking may increase the risk of adverse effects if done in conjunction with occupational exposure to silica dust in excess of permissible exposure limits.

Carcinogen Status

Respirable crystalline silica is classified by the International Agency for Research on Cancer (IARC) as a Group I Carcinogen (carcinogenic to humans). The National Toxicology Program (9th Report) lists respirable crystalline silica as “Known to be a Human Carcinogen.” USDOL/OSHA lists crystalline silica in the OSHA Hazard Communication Carcinogen list.

Acute Toxicity

Not available.

12. ECOLOGICAL INFORMATION

No information available at this time.

13. DISPOSAL CONSIDERATIONS

Waste should be disposed of in a landfill certified to accept such materials in accordance with federal, state, and local regulations.

14. TRANSPORTATION INFORMATION

D.O.T. Shipping Name: Not applicable

Date of Preparation: November 2024	
Hazard Class:	Non-regulated (for disposal purposes material is non-hazardous Class III regulated material)
ID Number:	Not applicable
Marking:	Not applicable
Label:	None
Placard:	None
Hazardous Substance/RQ:	Not applicable
Shipping Description:	Recycled Glass Tiles
Packaging References:	None

15. REGULATORY INFORMATION

This product's components have been previously introduced into U.S. commerce and are either listed on or exempted from the Toxic Substances Control Act (TSCA) Inventory of Chemicals in Commerce.

State Regulations: Crystalline silica is listed as "hazardous" or "toxic" on state right to know laws including, but not limited to, Massachusetts, New Jersey, and Pennsylvania.

This product or its components meets the following hazard definition(s) as defined by the Occupational Safety and Health Hazard Communication Standard (29 CFR Section 1910.1200):

___Combustible Liquid	___Flammable Aerosol	___Oxidizer
___Compressed Gas	___Explosive	___Pyrophoric
___Flammable Gas	_X_Health Hazard (Sections 3 & 11)	___Unstable
___Flammable Liquid	___Organic Peroxide	___Water Reactive
___Flammable Solid		

___Based on information presently available, this product does not meet any of the hazard definitions of 29 CFR Section 1910.1200.

Note: The information in this data sheet provides information related to the potential hazards associated with dusts which may be produced during cutting or otherwise changing the shape of the tile during installation.

16. ADDITIONAL INFORMATION

Date of preparation: November 2024

Date of Preparation: September 2024

SAFETY DATA SHEET
SLATE PRODUCTS

1. PRODUCT IDENTIFICATION

Product Name:	Natural Stone, Slate products distributed by Jeffrey Court, Inc. (For purposes of this SDS, the term "Natural Stone Products" encompasses all types of Natural Stone products manufactured/sourced by Jeffrey Court, Inc. including slate, limestone, marble, travertine, and basalt.)
Synonyms:	Natural Stone, Slate
Recommended Use:	Countertop, Flooring, and Wall Application
Manufacturer Name:	Jeffrey Court, Inc.
Address:	620 Parkridge Avenue Norco, CA 92860
Telephone:	(951) 340-3383

This document has been prepared in accordance with the Occupational Safety and Health Administration (OSHA) Hazard Communication standard, 29 Code of Federal Regulations (CFR) 1910.1200(g), Safety Data Sheets.

2. HAZARDS IDENTIFICATION

Slate products are mixtures of Quartzite and Muscovite, and other natural occurring minerals that have been mined. The finished, Slate, products are odorless, stable, non-flammable, and pose no immediate hazard to health. Respiratory, hand and eye protection may be needed to prevent excess exposure to airborne particulates if dust is produced when cutting, grinding, or polishing natural stone products.

Classification of the Chemical (Crystalline Silica) in Accordance with Paragraph (d) of 1910.1200:

Emergency Overview: Danger! Lung Injury and Cancer Hazard

GHS Classification (Global Harmonized Standard Classification):

Carcinogenicity – Category 1A (H350)
Specific target organ toxicity, single exposure; Respiratory tract irritation – Category 3 (H335)
Specific target organ toxicity, repeated exposure – Category 1A (H372)

GHS Label, Hazards and Precautionary Statements

GHS Hazard Pictogram: Category 3 (Respiratory tract irritation) (H335)

Category 1A (Carcinogenicity) (H372)

GHS Signal Word: Danger

GHS Hazard Statements:

May cause cancer (inhalation) (H350)
May cause respiratory irritation (H335)
Causes damage to organs (lung/respiratory) through prolonged or repeated exposure (inhalation) (H372)

2. HAZARDS IDENTIFICATION (CONT.)

GHS Precautionary Statements:

Obtain, read and follow all safety instructions before use. (P203)
Do not breathe dust/spray. (P260 + P261)
Wash skin thoroughly after handling. (P264)
Do not eat, drink, or smoke when using this product. (P270)
Use only outdoors or in a well-ventilated area (P271)
Wear protective gloves, protective clothing, eye protection, face protection. (P280)

Unknown Acute Toxicity:

Not applicable.

3. COMPOSITION/INFORMATION ON INGREDIENTS

Natural Stone Products are mined and fabricated into various shapes, sizes, and colors.

Composition		CAS#	Estimated % by Wt.
Crystalline Silica (Quartz)	CAS:	14808-60-7	62%
Aluminum Oxide	CAS:	1344-28-1	15%
Potassium Oxide	CAS:	12136-45-7	4%
Iron Oxide	CAS:	1345-25-1	2-4%
Magnesium Oxide	CAS:	1309-48-4	3%
Calcium Oxide	CAS:	1305-78-8	2%
Limestone	CAS:	1317-65-3	1%
Sodium Oxide	CAS:	1313-59-3	1%

4. FIRST AID MEASURES

Description of First Aid Measures:

Eyes: Immediately flush eyes with large amounts of water for at least 15 minutes if dust gets in eyes. Get medical attention if irritation persists.
Skin: Wash thoroughly after working with natural stone products.
Inhalation: Remove to fresh air if exposed to large amounts of dust. Administer artificial respiration if breathing has stopped. Keep victim at rest. Call for prompt medical attention.
Ingestion: Not applicable for intact natural stone products.

Most Important Symptoms/Effects, Acute and Delayed:

May cause respiratory irritation. May cause cancer. May cause damage to lungs through prolonged or repeated exposure.

Indication of Immediate Medical Attention and Special Treatment Needed:

If exposed or concerned, get medical advice and attention. Have emergency eyewash station available in area where products are cut.

5. FIRE-FIGHTING MEASURES AND INFORMATION

Suitable Extinguishing Media: ABC fire extinguished
Specific Hazards: Not applicable
Special Fire Fighting Procedures: None required
Fire and Explosion Hazards: None

6. ACCIDENTAL RELEASE MEASURES

Personal Precautions, Protective Equipment, and Emergency Procedures:

Do not breathe dust. Do not get in eyes, on skin, or on clothing. Do not handle until all safety precautions have been read and understood. Use personal protection recommended in Section 8 of this SDS.

Methods and Materials for Containment and Clean Up:

Avoid creating excessive dust. Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

7. HANDLING AND STORAGE

Precautions for Safe Handling:

Silica dust can be harmful if inhaled. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. When cutting, perform cutting in a well-ventilated area.

Conditions for Safe Storage, Including Incompatibilities:

Do not store near acids. If natural stone products contact some acids, damage/discoloration to the surface may occur. Shelf life is unlimited.

8. EXPOSURE CONTROLS/PERSONAL PROTECTION

8.1 Exposure Table

Composition	OSHA PEL	OSHA AL	NIOSH REL	ACGIH TLV	Units
Crystalline silica as quartz	50 µg/m^3	25 µg/m^3	0.05 mg/m^3	0.025 mg/m^3	
Aluminum Oxide					
-Respirable Fraction	5	N.E.	N.E.	1	mg/m^3
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3
Potassium Oxide					
-Respirable Fraction**	5	N.E.	N.E.	N.E.	mg/m^3
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3
Iron Oxide	10	N.E.	5	5	mg/m^3
Magnesium Oxide	15	N.E.	N.E.	10	mg/m^3
Calcium Oxide	5	N.E.	2	N.E.	mg/m^3
Limestone					
-Respirable Fraction	5	N.E.	5	N.E.	mg/m^3
-Total Dust**	15	N.E.	10	N.E.	mg/m^3
Sodium Oxide					
-Respirable Fraction**	5	N.E.	N.E.	N.E.	mg/m^3
-Total Dust**	15	N.E.	N.E.	N.E.	mg/m^3

** Covered as particles not otherwise regulated per OSHA and particles not otherwise specified per ACGIH.
N.E.- Not established

8.2 ENGINEERING CONTROLS/PERSONAL PROTECTION

Ventilation: Use adequate ventilation to keep exposure to dust below recommended exposure levels. Avoid inhalation of dust. The highest probability of silica exposure occurs when using dry cutting methods. Wet cutting methods and exposure control methods set forth in OSHA Table 1 of 29 CFR § 1926.1153 are recommended.

Respiratory Protection: When adequate ventilation cannot be achieved, use of a properly fitted NIOSH/MSHA approved particulate respirator, such as a half-facepiece particulate respirator with N95 filters or a 95-rated filter efficiency, is recommended when cutting, grinding, or polishing natural stone products.

Eye Protection: Use dust-proof goggles or safety glasses with side shields. Contact lenses may absorb irritants. Do not wear contact lenses in work areas.

Skin Protection: Cotton or leather work gloves should be worn when cutting this product to minimize skin exposure to dust and/or cuts. Wash hands prior to eating, drinking, or smoking, and at the end of the work shift, after cutting operations are conducted.

NOTE: Personal protection information in Section 8 is based on general information for normal uses and conditions. Where special or unusual uses or conditions exist, it is suggested that the assistance of an industrial hygienist or other qualified professional be obtained.

9. PHYSICAL AND CHEMICAL PROPERTIES

Appearance:	Brittle solid; color may vary
Odor:	Odorless
Odor Threshold:	Not applicable
pH:	Not applicable
Melting Point:	3110°F
Freezing Point:	Not applicable
Boiling Point:	4046°F
Flash Point:	Not applicable
Evaporation Rate (Ethyl; Ether = 1):	Not applicable
Flammability:	Not applicable
Upper/Lower Flammability Limits:	Not applicable
Vapor Pressure:	Not applicable
Vapor Density:	Not applicable
Relative Density:	Not applicable
Solubility in Water:	Insoluble
Partition Coefficient: n-octanol/water:	Not applicable
Auto-ignition Temperature:	Not applicable
Decomposition Temperature:	Not applicable
Viscosity:	Not applicable

10. STABILITY AND REACTIVITY

Reactivity:	Not available
Chemical Stability:	Stable in normal conditions and storage conditions
Possibility of Hazardous Reactions:	Not available
Conditions to Avoid:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Incompatibility (Materials to Avoid):	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Hazardous Polymerization:	Will not occur
Hazardous Decomposition Products:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)

11. TOXICOLOGICAL INFORMATION

Potential Health Effects

Primary Routes of Exposure

None for intact natural stone products. Inhalation and potential exposure to eyes, hands, or other body parts if contact is made with broken product, and/or during procedures involving cutting, grinding, or polishing natural stone products.

Acute Effects *Crystalline Silica*

No acute effects from exposure to intact natural stone products are known. In very rare cases, symptoms of acute silicosis, a form of silicosis (a nodular pulmonary fibrosis) associated with exposure to respirable crystalline silica, may develop following acute exposure to extremely dusty environments in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes. Working with broken or cut natural stone produces a potential for cuts to the hands and exposed body parts. Acute effects such as eye irritation may occur if associated with high dust operations such as dry cutting.

Chronic Effects *Crystalline Silica*

No chronic effects are known for exposure to intact natural stone products. Long-term, continual exposure to respirable crystalline silica in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards may lead to the development of silicosis, a nodular pulmonary fibrosis (NPF). NPFs are also associated with pulmonary tuberculosis, bronchitis, emphysema, COPD, and other airway diseases. This type of chronic exposure to silica dust may also result in the development of autoimmune disorders, chronic renal disease, and other adverse health effects. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can also arise from many other causes.

Potential Adverse Interactions

Silicosis may be complicated by severe mycobacterial or fungal infections and result in tuberculosis (TB). Silicosis is a risk factor for developing TB. Any existing respiratory or pulmonary diseases may be complicated by exposure to an excess of respirable crystalline silica. Smoking may increase the risk of adverse effects if done in conjunction with occupational exposure to silica dust at or above permissible exposure limits.

Carcinogen Status

Respirable crystalline silica is classified by the International Agency for Research on Cancer (IARC) as a Group I Carcinogen (carcinogenic to humans). The National Toxicology Program (9th Report) lists respirable crystalline silica as “Known to be a Human Carcinogen.” USDOL/OSHA lists crystalline silica in the OSHA Hazard Communication Carcinogen list.

Acute Toxicity

Not available.

12. ECOLOGICAL INFORMATION

No information available at this time.

13. DISPOSAL CONSIDERATIONS

Waste should be disposed of in a landfill certified to accept such materials in accordance with federal, state, and local regulations.

14. TRANSPORTATION INFORMATION

D.O.T. Shipping Name:	Not applicable
Hazard Class:	Non-regulated (for disposal purposes material is non-hazardous Class III regulated material)
ID Number:	Not applicable
Marking:	Not applicable
Label:	None
Placard:	None
Hazardous Substance/RQ:	Not applicable
Shipping Description:	Natural Stone, Slate products
Packaging References:	None

15. REGULATORY INFORMATION

This product's components have been previously introduced into U.S. commerce and are either listed on or exempted from the Toxic Substances Control Act (TSCA) Inventory of Chemicals in Commerce.

Title 22, Division 2, California Code of Regulations Chapter 3 (Proposition 65): This product contains crystalline silica known to the State of California to cause cancer.

Title 8, Division 1, California Code of Regulations Chapter 4, Section 5204 (Cal-OSHA Emergency Temporary Standard for Silica): This product contains more than 10% crystalline silica. When performing a "high-exposure trigger task," follow Cal-OSHA's emergency temporary standard for silica. "High-exposure trigger task" includes machining, crushing, cutting, drilling, abrading, abrasive blasting, grinding, chiseling, carving, gouging, polishing, buffing, fracturing, intentional breaking, or intentional chipping of artificial stone as well as clean up, distributing, or handling of wastes, dusts, residues, debris, or other materials created during the above-listed tasks. Do not dry cut. Use one of the following wet cutting methods: (1) applying a constant, continuous, and appropriate volume of running water directly onto the surface of the stone; (2) submersing the stone underwater; or (3) water jet cutting using high pressure water to cut the stone. Wear a full face, tight-fitting powered-air purifying respirator or a respirator providing equal or greater protection equipped with a HEPA, N100, R100, or P100 filter. Use wet cleanup methods or vacuum cleaners equipped with a HEPA filter. Do not use compressed air on waste, dust, debris, residue, or other materials that may contain crystalline silica or on any surface or clothing or body surface that may contain crystalline silica.

Other State Regulations: Crystalline silica is listed as "hazardous" or "toxic" on state right to know laws including, but not limited to, Massachusetts, New Jersey, and Pennsylvania.

This product or its components meets the following hazard definition(s) as defined by the Occupational Safety and Health Hazard Communication Standard (29 CFR Section 1910.1200):

___Combustible Liquid	___Flammable Aerosol	___Oxidizer
___Compressed Gas	___Explosive	___Pyrophoric
___Flammable Gas	_X Health Hazard (Sections 3 & 11)	___Unstable
___Flammable Liquid	___Organic Peroxide	___Water Reactive
___Flammable Solid		

___Based on information presently available, this product does not meet any of the hazard definitions of 29 CFR Section 1910.1200.

Date of Preparation: September 2024

Note: The information in this data sheet provides information related to the potential hazards associated with dusts which may be produced when cutting, grinding, or polishing natural stone products or otherwise changing the shape of the product.

16. ADDITIONAL INFORMATION

Date of Preparation: September 2024

Date of
Preparation: November 2024

SAFETY DATA SHEET
TERRACOTTA TILE

1. PRODUCT IDENTIFICATION

Product Name:	Terracotta Tile
Synonyms:	Terracotta
Recommended Use:	Flooring and Wall Application
Manufacturer Name:	Jeffrey Court, Inc.
Address:	620 Parkridge Avenue Norco, CA 92860
Telephone:	(951) 340-3383

This document has been prepared in accordance with the Occupational Safety and Health Administration (OSHA) Hazard Communication standard, 29 Code of Federal Regulations (CFR) 1910.1200(g), Safety Data Sheets.

2. HAZARDS IDENTIFICATION

Terracotta tile products are mixtures of predominantly clays and iron oxide that have been mixed with water and fired in a kiln at a relatively low temperature. The finished fired tiles are odorless, stable, non-flammable, and pose no immediate hazard to health. Respiratory protection may be needed to prevent excess exposure to airborne particulates if dust is produced by cutting tiles during installation.

Classification of the Chemical (Crystalline Silica) in Accordance with Paragraph (d) of 1910.1200:

Emergency Overview: Danger! Lung Injury and Cancer Hazard

GHS Classification (Global Harmonized Standard Classification):
- Carcinogenicity – Category 1A (H350)
- Specific target organ toxicity, single exposure; Respiratory tract irritation – Category 3 (H335)
- Specific target organ toxicity, repeated exposure – Category 1A (H372)

GHS Label, Hazards and Precautionary Statements

GHS Hazard Pictogram:

Category 3 (Respiratory tract irritation) (H335)

Category 1A (Carcinogenicity) (H372)

GHS Signal Word: Danger

GHS Hazard Statements:
- May cause cancer (inhalation) (H350)
- May cause respiratory irritation (H335)
- Causes damage to organs (lung/respiratory) through prolonged or repeated exposure (inhalation) (H372)

GHS Precautionary Statements:
- Obtain, read and follow all safety instructions before use. (P203)
- Do not breathe dust/spray. (P260 + P261)
- Wash skin thoroughly after handling. (P264)
- Do not eat, drink, or smoke when using this product. (P270)

Use only outdoors or in a well-ventilated area (P271)
Wear protective gloves, protective clothing, eye protection, face protection. (P280)

Unknown Acute Toxicity:
Not applicable.

3. COMPOSITION/INFORMATION ON INGREDIENTS

Terracotta tile products are mixtures of predominantly clays and iron oxide that have been mixed with water and fired in a kiln at a relatively low temperature. Tiles are manufactured in various shapes, sizes, and colors. Under normal conditions these products do not release hazardous materials after installation and are not considered hazardous waste, should disposal be necessary.

Composition		CAS#	Estimated % by Wt.
Crystalline Silica as Quartz	CAS:	14808-60-7	7 – 8%
Terracotta Clay	CAS:	1332-58-7 (Kaolin/Ball Clay)	> 80%
Iron Oxide	CAS:	1345-25-1	5 – 8%

4. FIRST AID MEASURES

Description of First Aid Measures:

Eyes: Immediately flush eyes with large amounts of water for at least 15 minutes if dust gets in eyes. Get medical attention if irritation persists.
Skin: Wash thoroughly after working with tiles.
Inhalation: Remove to fresh air.
Ingestion: Not applicable for intact tiles.

Most Important Symptoms/Effects, Acute and Delayed:
May cause respiratory irritation. May cause cancer. May cause damage to lungs through prolonged or repeated exposure.

Indication of Immediate Medical Attention and Special Treatment Needed:
Flush eyes with water if dust gets in eyes.

5. FIRE-FIGHTING MEASURES AND INFORMATION

Suitable Extinguishing Media: ABC fire extinguished
Specific Hazards: Not applicable
Special Fire Fighting Procedures: None required
Fire and Explosion Hazards: None

6. ACCIDENTAL RELEASE MEASURES

Personal Precautions, Protective Equipment, and Emergency Procedures:
Do not breathe dust. Do not handle until all safety precautions have been read and understood. Use personal protection recommended in Section 8 of this SDS.

Methods and Materials for Containment and Clean Up:

Avoid creating excessive dust. Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

7. HANDLING AND STORAGE

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator.

Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

Conditions for Safe Storage, Including Incompatibilities:

Do not store near acids. If tiles contact some acids, damage/discoloration to the surface may occur. Shelf life is unlimited.

8. EXPOSURE CONTROLS/PERSONAL PROTECTION

8.1 Exposure Table

Composition	OSHA PEL	OSHA AL	NIOSH REL	ACGIH TLV
Crystalline silica as quartz	50 µg/m^3	25 µg/m^3	0.05 mg/m^3	0.025 mg/m^3
Terracotta Clay (Kaolin/Ball Clay)				
- Respirable Fraction	5 mg/m^3	N.E.	5 mg/m^3	2 mg/m^3
- Total Dust**	15 mg/m^3	N.E.	10 mg/m^3	N.E.
Iron Oxide				
-Respirable fraction	10 mg/m^3	N.E.	5 mg/m^3	5 mg/m^3

Based on an 8hr TWA or Time Weighted Average
** Covered as particulates not otherwise regulated per OSHA and particulates not otherwise specified per ACGIH.
N.E. – Not established

8.2 ENGINEERING CONTROLS/PERSONAL PROTECTION

We recommend wet cutting or the score and snap method during the installation process. Improper installation techniques could expose installer to inhalation of harmful silica dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury. If adequate ventilation cannot be achieved, wear a mask or respirator. Wet cutting methods and exposure control methods set forth in OSHA Table 1 of 29 CFR § 1926.1153 are recommended.

Ventilation: Use adequate ventilation to keep exposure to dust below recommended exposure levels. Avoid inhalation of dust. Do not dry cut product using power tools during the installation process. Using dry cutting methods could present a risk of acute lung injury.

Respiratory Protection: Use of a properly fitted NIOSH/MSHA approved particulate respirator, such as a half-facepiece particulate respirator with N95 filters or a 95-rated filter efficiency, is recommended when cutting tiles for installation.

Eye Protection: None. Refer to cutting tool manufacturer's recommendation.

Skin Protection: None.

NOTE: Personal protection information in Section 8 is based on general information for normal uses and conditions. Where special or unusual uses or conditions exist, it is suggested that the assistance of an industrial hygienist or other qualified professional be obtained.

9. PHYSICAL AND CHEMICAL PROPERTIES

Appearance:	Brittle solid; color may vary
Odor:	Odorless
Odor Threshold:	Not applicable
pH:	Not applicable
Melting Point:	3110°F
Freezing Point:	Not applicable
Boiling Point:	4046°F
Flash Point:	Not applicable
Evaporation Rate (Ethyl; Ether = 1):	Not applicable
Flammability:	Not applicable
Upper/Lower Flammability Limits:	Not applicable
Vapor Pressure:	Not applicable
Vapor Density:	Not applicable
Relative Density:	Not applicable
Solubility in Water:	Insoluble
Partition Coefficient: n-octanol/water:	Not applicable
Auto-ignition Temperature:	Not applicable
Decomposition Temperature:	Not applicable
Viscosity:	Not applicable

10. STABILITY AND REACTIVITY

Reactivity:	Not available
Chemical Stability:	Stable in in normal conditions and storage conditions
Possibility of Hazardous Reactions:	Not available
Conditions to Avoid:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Incompatibility (Materials to Avoid):	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Hazardous Polymerization:	Will not occur
Hazardous Decomposition Products:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)

11. TOXICOLOGICAL INFORMATION

Potential Health Effects

Primary Routes of Exposure

None for intact tile. Inhalation of dust during the tile cutting process.

Acute Effects *Crystalline Silica*

No acute effects from exposure to intact tile are known. In very rare cases, symptoms of acute silicosis, a form of silicosis (a nodular pulmonary fibrosis) associated with exposure to respirable crystalline silica, may develop following acute exposure to extremely dusty environments in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes.

Chronic Effects *Crystalline Silica*

No chronic effects are known for exposure to intact tile. Long-term, continual exposure to respirable crystalline silica in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards may lead to the development of silicosis, a nodular pulmonary fibrosis (NPF). NPFs are also associated with pulmonary tuberculosis, bronchitis, emphysema, COPD and other airway diseases. This type of chronic exposure to silica dust may also result in the development of autoimmune disorders, chronic renal disease, and other adverse health effects. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes.

Potential Adverse Interactions

Silicosis may be complicated by severe mycobacterial or fungal infections and result in tuberculosis (TB). Silicosis is a risk factor for developing TB. Any existing respiratory or pulmonary diseases may be complicated by exposure to an excess of respirable crystalline silica. Smoking may increase the risk of adverse effects if done in conjunction with occupational exposure to silica dust in excess of permissible exposure limits.

Carcinogen Status

Respirable crystalline silica is classified by the International Agency for Research on Cancer (IARC) as a Group I Carcinogen (carcinogenic to humans). The National Toxicology Program (9th Report) lists respirable crystalline silica as “Known to be a Human Carcinogen.” USDOL/OSHA lists crystalline silica in the OSHA Hazard Communication Carcinogen list.

Acute Toxicity

Not available.

12. ECOLOGICAL INFORMATION

No information available at this time.

13. DISPOSAL CONSIDERATIONS

Waste should be disposed of in a landfill certified to accept such materials in accordance with federal, state, and local regulations.

14. TRANSPORTATION INFORMATION

D.O.T. Shipping Name:	Not applicable
Hazard Class:	Non-regulated (for disposal purposes material is non-hazardous Class III regulated material)

Date of
Preparation: November 2024

ID Number:	Not applicable
Marking:	Not applicable
Label:	None
Placard:	None
Hazardous Substance/RQ:	Not applicable
Shipping Description:	Terracotta Tiles
Packaging References:	None

15. REGULATORY INFORMATION

This product's components have been previously introduced into U.S. commerce and are either listed on or exempted from the Toxic Substances Control Act (TSCA) Inventory of Chemicals in Commerce.

State Regulations: Crystalline silica is listed as "hazardous" or "toxic" on state right to know laws including, but not limited to, Massachusetts, New Jersey, and Pennsylvania.

This product or its components meets the following hazard definition(s) as defined by the Occupational Safety and Health Hazard Communication Standard (29 CFR Section 1910.1200):

___Combustible Liquid	___Flammable Aerosol	___Oxidizer
___Compressed Gas	___Explosive	___Pyrophoric
___Flammable Gas	_X_Health Hazard (Sections 3 & 11)	___Unstable
___Flammable Liquid	___Organic Peroxide	___Water Reactive
___Flammable Solid		

___Based on information presently available, this product does not meet any of the hazard definitions of 29 CFR Section 1910.1200.

Note: The information in this data sheet provides information related to the potential hazards associated with dusts which may be produced during cutting or otherwise changing the shape of the tile during installation.

16. ADDITIONAL INFORMATION

Date of preparation: November 2024

Date of
Preparation: November 2024

SAFETY DATA SHEET
TERRAZZO TILE

1. PRODUCT IDENTIFICATION

Product Name:	Terrazzo Tile products distributed by Jeffrey Court, Inc.
Synonyms:	Terrazzo
Recommended Use:	Flooring and Wall Application
Manufacturer Name:	Jeffrey Court, Inc.
Address:	620 Parkridge Avenue Norco, CA 92860
Telephone:	(951) 340-3383

This document has been prepared in accordance with the Occupational Safety and Health Administration (OSHA) Hazard Communication standard, 29 Code of Federal Regulations (CFR) 1910.1200(g), Safety Data Sheets.

2. HAZARDS IDENTIFICATION

Terrazzo products are mixtures of natural stone and other minerals that have been mixed with a cement-based binder. The finished terrazzo tiles are odorless, stable, non-flammable, and pose no immediate hazard to health. Respiratory, hand, and eye protection may be needed to prevent excess exposure to airborne particulates if dust is produced by cutting tiles during installation.

Classification of the Chemical in Accordance with Paragraph (d) of 1910.1200:

Emergency Overview: Danger! Lung Injury and Cancer Hazard

GHS Classification (Global Harmonized Standard Classification):
- Carcinogenicity – Category 1A (H350)
- Specific target organ toxicity, single exposure; Respiratory tract irritation – Category 3 (H335)
- Specific target organ toxicity, repeated exposure – Category 1A (H372)
- Skin corrosion/irritation – Category 2 (H315)
- Serious eye damage/eye irritation – Category 1 (H318)
- Sensitization, skin – Category 1B (H317)

GHS Label, Hazards and Precautionary Statements

GHS Hazard Pictogram:

Crystalline Silica: Category 3 (Respiratory tract irritation) (H335)

Category 1A (Carcinogenicity) (H372)

Portland Cement: Category 2 (Skin corrosion/irritation) (H315)

GHS Signal Word: Danger

GHS Hazard Statements:

May cause cancer (inhalation) (H350)
May cause respiratory irritation (H335)
Causes damage to organs (lung/respiratory) through prolonged or repeated exposure (inhalation) (H372)
Causes skin irritation (H315)
May cause an allergic skin reaction (H317)
Causes serious eye damage (H318)

GHS Precautionary Statements:

Obtain, read and follow all safety instructions before use. (P203)
Do not breathe dust/spray. (P260 + P261)
Wash skin thoroughly after handling. (P264)
Do not eat, drink, or smoke when using this product. (P270)
Use only outdoors or in a well-ventilated area (P271)
Wear protective gloves, protective clothing, eye protection, face protection. (P280)
Contaminated work clothing should not be allowed out of the workplace (P272)

Unknown Acute Toxicity:

Not applicable.

3. COMPOSITION/INFORMATION ON INGREDIENTS

Terrazzo products are mixtures of natural stone and other minerals that have been mixed with a cement-based binder. Terrazzo products have been manufactured in various shapes, sizes, and colors. Under normal conditions these products do not release hazardous materials after installation and are not considered hazardous waste, should disposal be necessary.

Composition	CAS#		Estimated % by Wt.
Crystalline Silica as Quartz	CAS:	14808-60-7	<1%
Portland Cement	CAS:	65997-15-1	<17%
Limestone	CAS:	1317-65-3	38-42%
Magnesium Carbonate	CAS:	546-93-0	30-32%
Vinyl Acetate	CAS:	108-05-4	<1%

4. FIRST AID MEASURES

Description of First Aid Measures:

Eyes: Immediately flush eyes with large amounts of water for at least 15 minutes if dust gets in eyes. Get medical attention if irritation persists. Remove contact lenses and continue rinsing.

Skin: Wash thoroughly after working with terrazzo tiles.

Inhalation: Remove to fresh air if exposed to large amounts of dust. Administer artificial respiration if breathing has stopped. Keep individual at rest. Call for prompt medical attention.

Ingestion: Not applicable for intact tiles.

Most Important Symptoms/Effects, Acute and Delayed:

May cause respiratory irritation. May cause cancer. May cause damage to lungs through prolonged or repeated exposure. May cause skin irritation. May cause allergic skin reaction. May cause serious eye damage.

Indication of Immediate Medical Attention and Special Treatment Needed:
Flush eyes with water if dust gets in eyes. If exposed or concerned, get medical advice and attention. Have emergency eyewash station available in area where terrazzo tiles are cut.

5. FIRE-FIGHTING MEASURES AND INFORMATION

Suitable Extinguishing Media:	ABC fire extinguished
Specific Hazards:	Not applicable
Special Fire Fighting Procedures:	None required
Fire and Explosion Hazards:	None

6. ACCIDENTAL RELEASE MEASURES

Personal Precautions, Protective Equipment, and Emergency Procedures:
Do not breathe dust. Do not get in eyes, on skin, or on clothing. Wash contaminated clothing before reuse. Do not handle until all safety precautions have been read and understood. Use personal protection recommended in Section 8 of this SDS.

Methods and Materials for Containment and Clean Up:
Avoid creating excessive dust. Clean up dust with a vacuum system with a high-efficiency particulate air (HEPA) filter vacuum or damp sweeping. See Section 8 of this SDS concerning PPE information for clean up.

7. HANDLING AND STORAGE

Precautions for Safe Handling:
Can cause serious injury to eyes, skin, and respiratory tract or allergic reaction. Repeated inhalation of respirable crystalline silica may cause cancer. When cutting product wear a NIOSH approved respirator. Contains portland cement: avoid contact with skin and eyes. Wash contaminated clothing before reuse. If swallowed, inhaled, or skin irritation occurs get medical attention. If on skin: wash with plenty of water. If in eyes: rinse cautiously with water for several minutes. Remove contact lenses and continue rinsing.

Conditions for Safe Storage, Including Incompatibilities:
Do not store near acids. If terrazzo tiles contact some acids, damage/discoloration to the surface may occur. Shelf life is unlimited.

8. EXPOSURE CONTROLS/PERSONAL PROTECTION

8.1 Exposure Table

Composition	OSHA PEL	OSHA AL	NIOSH REL	ACGIH TLV
Crystalline silica as quartz	50 $\mu g/m^3$	25 $\mu g/m^3$	0.05 mg/m^3	0.025 mg/m^3
Portland Cement				
-Respirable Fraction	5 mg/m^3	N.E.	5 mg/m^3	1 mg/m^3
-Total Dust	15 mg/m^3	N.E.	10 mg/m^3	N.E.

Limestone				
-Respirable Fraction	5 mg/m^3	N.E.	5 mg/m^3	N.E.
-Total Dust	15 mg/m^3	N.E.	10 mg/m^3	N.E.
Magnesium Carbonate				
-Respirable Fraction	5 mg/m^3	N.E.	5 mg/m^3	N.E.
-Total Dust	15 mg/m^3	N.E.	10 mg/m^3	N.E.
Vinyl Acetate	N.E.	N.E.	4* ppm	10 ppm

Based on an 8hr TWA or Time Weighted Average
N.E. – Not Established
*Noted as NIOSH REL-C (ceiling)

8.2 ENGINEERING CONTROLS/PERSONAL PROTECTION

Ventilation: Use adequate ventilation to keep exposure to dust below recommended exposure levels. Avoid inhalation of dust. Wet cutting methods and exposure control methods set forth in OSHA Table 1 of 29 CFR § 1926.1153 are recommended.

Respiratory Protection: Use of a properly fitted NIOSH/MSHA approved particulate respirator, such as a half-facepiece particulate respirator with N95 filters or a 95-rated filter efficiency, is recommended when cutting tiles for installation.

Eye Protection: Use dust-proof goggles or safety glasses with side shields. Contact lenses may absorb irritants. Do not wear contact lenses in work areas.

Skin Protection: Suitable protective gloves, long-sleeved shirts, and long pants should be worn when cutting this product to minimize skin exposure to dust and/or cuts. Wash hands prior to eating, drinking, or smoking, and at the end of the work shift, after cutting operations are conducted. Wash contaminated clothing before resuse.

NOTE: Personal protection information in Section 8 is based on general information for normal uses and conditions. Where special or unusual uses or conditions exist, it is suggested that the assistance of an industrial hygienist or other qualified professional be obtained.

9. PHYSICAL AND CHEMICAL PROPERTIES

Appearance:	Brittle solid; color may vary
Odor:	Odorless
Odor Threshold:	Not applicable
pH:	Not applicable
Melting Point:	3110°F
Freezing Point:	Not applicable
Boiling Point:	4046°F
Flash Point:	Not applicable

Evaporation Rate (Ethyl; Ether = 1):	Not applicable
Flammability:	Not applicable
Upper/Lower Flammability Limits:	Not applicable
Vapor Pressure:	Not applicable
Vapor Density:	Not applicable
Relative Density:	Not applicable
Solubility in Water:	Insoluble
Partition Coefficient: n-octanol/water:	Not applicable
Auto-ignition Temperature:	Not applicable
Decomposition Temperature:	Not applicable
Viscosity:	Not applicable

10. STABILITY AND REACTIVITY

Reactivity:	Not available
Chemical Stability:	Stable in in normal conditions and storage conditions
Possibility of Hazardous Reactions:	Not available
Conditions to Avoid:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Incompatibility (Materials to Avoid):	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)
Hazardous Polymerization:	Will not occur
Hazardous Decomposition Products:	Avoid contact with acids (e.g., acetic, hydrofluoric, etc.)

11. TOXICOLOGICAL INFORMATION

Potential Health Effects

Primary Routes of Exposure

None for intact terrazzo tile. Inhalation and potential exposure to eyes, hands, or other body parts if contact is made with broken tile, and/or during procedures involving the cutting of tile.

Acute Effects *Crystalline Silica*

No acute effects from exposure to intact terrazzo tile are known. In very rare cases, symptoms of acute silicosis, a form of silicosis (a nodular pulmonary fibrosis) associated with exposure to respirable crystalline silica, may develop following acute exposure to extremely dusty environments in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes. Working with broken or cut terrazzo tile produces a potential for cuts to the hands and exposed body parts.

Chronic Effects *Crystalline Silica*

No chronic effects are known for exposure to intact terrazzi tile. Long-term, continual exposure to respirable crystalline silica in excess of established permissible occupational exposure limits and/or failure to follow product use instructions or regulatory standards may lead to the development of silicosis, a nodular pulmonary fibrosis (NPF). NPFs are also associated with pulmonary tuberculosis, bronchitis, emphysema, COPD and other airway diseases. This type of chronic exposure to silica dust may also result in the development of autoimmune disorders, chronic renal disease, and other adverse health effects. Signs such as labored breathing and early fatigue may indicate silicosis; however, these same symptoms can arise from many other causes.

Potential Adverse Interactions

Silicosis may be complicated by severe mycobacterial or fungal infections and result in tuberculosis (TB). Silicosis is a risk factor for developing TB. Any existing respiratory or pulmonary diseases may be complicated by exposure

to an excess of respirable crystalline silica. Smoking may increase the risk of adverse effects if done in conjunction with occupational exposure to silica dust in excess of permissible exposure limits.

Carcinogen Status
Respirable crystalline silica is classified by the International Agency for Research on Cancer (IARC) as a Group I Carcinogen (carcinogenic to humans). The National Toxicology Program (9th Report) lists respirable crystalline silica as "Known to be a Human Carcinogen." USDOL/OSHA lists crystalline silica in the OSHA Hazard Communication Carcinogen list.

Acute Toxicity
Not available.

12. ECOLOGICAL INFORMATION

No information available at this time.

13. DISPOSAL CONSIDERATIONS

Waste should be disposed of in a landfill certified to accept such materials in accordance with federal, state, and local regulations.

14. TRANSPORTATION INFORMATION

D.O.T. Shipping Name:	Not applicable
Hazard Class:	Non-regulated (for disposal purposes material is non-hazardous Class III regulated material)
ID Number:	Not applicable
Marking:	Not applicable
Label:	None
Placard:	None
Hazardous Substance/RQ:	Not applicable
Shipping Description:	Terrazzo Tiles
Packaging References:	None

15. REGULATORY INFORMATION

This product's components have been previously introduced into U.S. commerce and are either listed on or exempted from the Toxic Substances Control Act (TSCA) Inventory of Chemicals in Commerce.

Title 22, Division 2, California Code of Regulations Chapter 3 (Proposition 65): This product contains crystalline silica known to the State of California to cause cancer.

Title 8, Division 1, California Code of Regulations Chapter 4, Section 5204 (Cal-OSHA Standard for Crystalline Silica): This product contains more than 0.1% crystalline silica. When performing a "high-exposure trigger task," follow Cal-OSHA's standard for crystalline silica. "High-exposure trigger task" includes machining, crushing, cutting, drilling, abrading, abrasive blasting, grinding, chiseling, carving, gouging, polishing, buffing, fracturing, intentional breaking, or intentional chipping of terrazzo for the fabrication of countertops, backsplashes, walls, flooring, waterfall countertop edges, and other terrazzo products, as well as clean up, disturbing, or handling of

wastes, dusts, residues, debris, or other materials created during the above-listed tasks. Do not dry cut. Use one of the following wet cutting methods: (1) applying a constant, continuous, and appropriate volume of running water directly onto the surface of the stone; (2) submersing the stone underwater; or (3) water jet cutting using high pressure water to cut the stone. If using method (1) and recycling water, filter the water to remove silica prior to reuse. Wear a full face, tight-fitting powered-air purifying respirator (PAPR), a helmet or hood PAPR with an Assigned Protection Factor (APF) of 1000, or another respirator providing equal or greater protection (APF 1000 or greater) equipped with a HEPA, N100, R100, or P100 filter. Use wet clean up methods or vacuum cleaners equipped with a HEPA filter. Do not use compressed air on waste, dust, debris, residue, or other materials that may contain crystalline silica or on any surface or clothing or body surface that may contain crystalline silica.

Other State Regulations: Crystalline silica is listed as “hazardous” or “toxic” on state right to know laws including, but not limited to, Massachusetts, New Jersey, and Pennsylvania.

This product or its components meets the following hazard definition(s) as defined by the Occupational Safety and Health Hazard Communication Standard (29 CFR Section 1910.1200):

___Combustible Liquid	___Flammable Aerosol	___Oxidizer
___Compressed Gas	___Explosive	___Pyrophoric
___Flammable Gas	_X_Health Hazard (Sections 3 & 11)	___Unstable
___Flammable Liquid	___Organic Peroxide	___Water Reactive
___Flammable Solid		

___Based on information presently available, this product does not meet any of the hazard definitions of 29 CFR Section 1910.1200.

Note: The information in this data sheet provides information related to the potential hazards associated with dusts which may be produced during cutting or otherwise changing the shape of the tile during installation.

16. ADDITIONAL INFORMATION

Date of preparation: November 2024