

SPECIALTY COLLECTION

 SPEC-09

CHAPTER OUTLINE

SPEC-09® by Jeffrey Court was designed with your needs in mind. It's more than just beautiful decorative tile choices - it's about getting the right product, at the right time, from the right partner. We offer a wide selection of field tiles, mosaics and large-format tiles in different textures, finishes, and colors that can be used in a variety of combinations to meet your commercial and residential design goals. We carry the inventory you need with tiles in stock and ready to ship anywhere in the country. Our goal is to partner with you to create spaces that make memorable and lasting impressions.

KEY FEATURES

SPEC-09 features a variety of mosaics and field tiles in ceramic, porcelain, glass and natural stone. These tiles can be used alone or combined to create the right look for your project.

1. Mosaics

- Ceramic mosaic shapes include: a 2.5" x 8" Brick Offset and a 2.5" x 8" Brick Herringbone. They are available in three neutral colors: white, grey, and black, in matte and a matte/gloss combination finish. These mosaics recreate field tile looks while having the installation ease of a mosaic.
- Solemn is a mini elongated hex available in Basalt, Carrara, and Thassos.
- Eloquent is a white natural stone modern arabesque pattern with gold metal accents.
- Allure features an elongated arabesque with a gold metal trim.



- Crest is an elongated diamond in a white natural stone and a 3D grey frame.
- Paramount features white hexagons outlined in 3D pieces all in natural stone.
- Eminence features grey Carrara hexagons surrounded by raised white Thassos hexagons.
- Opulence combines white Thassos rectangles and octagons with 3D accent pieces outlining the octagons.
- High Profile is a white marble subway tile, surrounded by 3D grey marble accent pieces.
- Posh features white marble diamonds arranged to form hexagons. Each diamond has a concave fold creating a 3D installation.
- Strut is a glass mini hexagon mosaic available in white, taupe, grey, and black.
- Brill features 2" glass hexagons with a combination of gloss and matte pieces with an iridescent look. It is available in five vibrant colors.

2. Field Tiles

- Ceramic field tiles are available in small and large format sizes in an array of colors and finishes. These include:
 - 3" x 12" Picket - Available in seven different colors in both matte and gloss finishes.



- 2.5" x 10" Field - Available in seven different colors in both matte and gloss finishes.
 - 8" x 8" Natural - Available with a flat surface and 3D raised pattern (Sculpt) in white and grey
 - 4" x 8" Escalate - Features multiple facings to create one-of-a-kind 3D designs with a printed marble look.
- Porcelain fields are available in three different sizes and in multiple colors and finishes. These include:
- 10.2" x 11.4" Ascend - A hexagon with 3D triangles to form a modern geometric pattern in a matte and gloss finish.
 - 3" x 18" Field - Handcrafted look available in four colors with a high-gloss finish.
 - 8" x 48" Field - Available in Calming (cream) and Serene (taupe) in three different finishes: matte, Contour (raked), and Relief (hammered).
- setting tiles. A grey mortar, mastic, or adhesive can stain or alter the color of the product.
 - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."
 - For all natural stone items we recommend a nonsanded grout be used to ensure each grout joint receives coverage.
 - For items that include metal, we recommend Prism® Ultimate Performance Grout. Be sure to keep the film over the metal accents during grouting and cleaning, this will prevent scratching and damaging of the metal during installation.
 - For ongoing cleaning of items that include metal, use an ultra-soft towel to gently wipe the surface. Avoid scrubbing the metal accents as aluminum will scratch with any type of paper or terry towels. Please note the metal will naturally Patina and scratch over time.
 - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.
 - A "natural look" penetrating sealer is recommended and should be used before and after grouting. Sealing before grouting will ease the cleaning process and will reduce the possibility of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturer's recommended maintenance regimen be followed as part of ongoing care during the lifetime of the product
 - Urethane grout was used on the touch boards for this collection.
 - Pre-sealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested recommendation: Aqua Mix Grout Release.

APPLICATION

Please reference the Application Chart for SPEC-09 on our website, JeffreyCourt.com, for more details on recommended applications.

TESTING

Product specifications are listed on each product-specific web page on JeffreyCourt.com. If available, testing results for applicable products can also be found on our website, JeffreyCourt.com.

INSTALLATION TIPS

1. Blending and Shade Variation

- To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout before installation. Installation of tile constitutes acceptance.

2. Rating

- For specific item-by-item shade variation rating, please reference each product-specific web page on JeffreyCourt.com.

3. Setting Materials, Sealers and Grouts

- A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with the setting material manufacturer to ensure suitability of material in

4. Cutting

- A professional-grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face-up.
- Sanding of cut glass edges is recommended to ease “sharp” edges.
- FOR MOSAICS CONTAINING METAL:
 - We recommend applying painter’s tape to the mosaic on the areas where the cut(s) will be made.
 - Mark the cut(s) and cut slowly with a wet saw using a premium diamond blade.
 - Once cuts are made, pat dry using a terry cloth and remove any excess water, then remove the painter’s tape.

⚠ WARNING: This product can expose you to chemicals including crystalline silica which is known to the State of California to cause cancer. For more information go to www.P65Warnings.ca.gov.

CAUTION: SILICA DUST HARMFUL IF INHALED. Exposure to silica dust from cutting, grinding, or polishing can cause acute lung injury, silicosis, or cancer. Wear a respirator when cutting, grinding, or polishing. Use wet cutting methods and do not dry cut. Children should not be present during cutting, grinding, or polishing. For more information, see the SDS at www.jeffreycourt.com.

IMPORTANT: Do not cut or drill metal trim pieces. If metal trim pieces are cut or drilled, wear a respirator and wash hands thoroughly after cutting and drilling operations are concluded.

MERCHANDISING

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards. All of these point-of-purchase materials are accompanied by the SPEC-09 by Jeffrey Court catalog. Showroom installation and loose sample pieces can also be ordered.

Visit the Jeffrey Court website, JeffreyCourt.com, to learn more about the design possibilities offered with SPEC-09.